THE OFFICIAL UNDERGROUND AND NEWAVE COMIX PRICE·GUIDE

9.95

JAY KENNEDY

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THE OFFICIAL

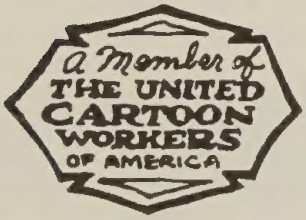
UNDERGROUND

AND NEWAVE COMIX

PRICE GUIDE™

LISTING ALTERNATIVE COMIX IN THE
U.S. & CANADA FROM 1962 TO THE PRESENT

by Jay Kennedy



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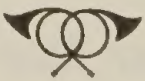

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IMPORTANT

This is a reference book, not a catalogue. The addresses are not necessarily current. They are the publisher's address *at the time of publication*. For your own protection, if you are interested in ordering any of these comix from the publisher — *write first* and be sure to enclose a self-addressed stamped envelope if you expect a reply.

NOTE: Sometimes comix are available only by direct mail order to the artist or publisher. This is particularly true of the newave comix. The prices in this book do **not** reflect the additional cost of postage and handling required with direct mail orders.

ATTENTION

Readers: I've tried to make this book as thorough as time and resources have allowed, but if you spot an error or omission — *write* and let me know so it can be corrected for the next edition.

Publishers: If you've published a comix that I've omitted which you feel should have been included, send me a copy to be considered for the next edition of *The Newave and Underground Comix Price Guide*.

Artists and Publishers: Many comix entries have informational gaps in them. Please look over the entries related to your work and supply any information which you feel would be relevant, such as:

1) Date of publication — month and year.
2) Publisher's name and address at time of publication.
3) Original cover price.
4) Original print run — number of copies printed — and number of reprintings.
5) Artists included in a given book and what stories they drew.
6) Printing distinctions if there has been more than one printrun.

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FOREWORD

"Don't let him kid you . . .
It's only lines on paper, folks!!"
R. Crumb *Despair* 1970

This book was begun with the purpose of bringing greater attention to alternative comix by providing a detailed listing of all underground and newave comix published in the United States and Canada from the time of their inception to the present. Along its path to completion the book has been expanded to provide information on groundlevel comics as well as collector's values.

Although this book will have its greatest impact on collectors, I hope it will also prove useful to researchers and librarians. The addition of collector's values has made the publication of the book possible. Reality is such that collector's price guides sell. Research books don't. My personal hope is that when commenting on this book, people will note the research and not just the prices.

My Introduction gives a brief overview of underground comix, but I haven't tried to write their complete history. I don't feel it is my place to do so. Instead, I have presented a collection of personal reminiscences by many of the comix publishers themselves. Each of them was in a unique position to see a different but overlapping segment of comix history. Together, these reminiscences should provide a fair picture of the development of the underground comix phenomenon. Future editions — updated and corrected — will supplement this picture with additional reminiscences by other publishers and artists.

Technically, I wish I had had the time to write a one to three sentence description of each comix in addition to the data I have already compiled. You'll notice such descriptions given for a few comix. My plan is to have them all written for the second edition.

If you're not doing so already, read the comix themselves. The titles and covers aren't even half the fun.

Jay Kennedy

Clay Geerdes. 1982 All Rights Reserved. Reprinted by permission.

The Comic Code's Seal of Approval which guarantees the comic to be wholesome, entertaining, and educational. *You'll never see this on an Underground comix.*

Comix, Not Comics

Comix spelled with an "X", not a "CS", refers to alternative comic books. These aren't like the ones you pick up off the racks at your local five-and-dime store. Glance at some of the covers reproduced in this book, or read some of the titles and you will quickly see this for yourself.

Steeped in the rebelliousness and soul-searching of their times, underground comix emerged in the 1960s as a new form of expression, a mass medium whose only censorship is self-imposed. The simple and relatively inexpensive means of production afforded by the comic book format enabled underground comix to become a mass medium, but their contents (more so than with other mass media) makes them more akin to art. Most mass media are so complicated or are on such a grand scale that they require the combined work of a great number of people, and thus preclude the possibility of individual creative expression. This is largely true of film, radio, television*, and even newsstand or "aboveground" comics to which underground comix must inevitably be compared.

"Aboveground" comic books are an industry; a business structured from the top down. The cartoonists are employees who are allowed creative freedom only within narrowly defined frameworks. One person plots the stories, one person scripts them, one person draws them, one person inks them, and so on, until the end product is pretty homogeneous. Editorial policy promotes the homogeneity of one comic to the next by setting general formulas to help ensure the kind of consistency that will sell from 100,000 to 250,000 copies of a title per issue. Conformation to the Code is to win the comic book industry's "Good Housekeeping Seal of Approval," which guarantees to parents and distributors alike that the comic is wholesome, entertaining, and educational. In short, fit for general consumption.

Underground comix, on the other hand, originate with the artist, who, not being anyone else's employee, can create with

*Although today each medium has its own underground counterpart, the fact remains that they are comparatively more complicated and expensive to produce, and therefore are that much more difficult to put out to a mass audience.

absolute freedom, unrestricted by imposed frameworks, standards or schedules. This is the strength of the comix, and from this freedom the artists stretch the medium; irreverently breaching previously taboo subjects, questioning the society around them, as well as the neurosis within. The results have been inconsistent. Drawn as they are from personal experience, the comix have a diversity unparalleled in any other school of cartooning. The craftspersonship ranges from the masterful to the mediocre to the outright crude. Comix contents range from cosmically profound to trivial to incoherent. You just never know until you're done reading them, and even then you usually have to read them more than once to be certain; for behind mediocre art there can be superb writing, or vice versa. Underground comix require a willingness on the reader's part to take a chance — to plunk down money for something he may soon wish to use for kindling. More times than not, however, the risk is rewarded, for above all else, the comix *are* funny.

Comix acquired the label *underground* from the newspapers in which many of the cartoonists had honed their skills. In 1965, papers such as the *East Village Other* and the *Berkeley Barb* began airing the views of the New Left and its growing counterculture affiliates. Because they expressed anti-establishment sentiments, they quickly became romantically referred to as the "underground press." The label stuck and was "officially" adopted in 1967 when these and other alternative newspapers banded together to form the *Underground Press Syndicate* (U.P.S.), a hip wire service.

With the publication of *Zap* #1 in February of that year, underground comix had their popular inception and rapidly coalesced around the youth culture centered in San Francisco. *Zap* #1 was *the* book that inspired so many other artists to do their own comix, and in so doing, started the entire comix field rolling. In this respect, it was the first true underground comix, but there were predecessors. Although unrelated to the counterculture, the *Adventures of Jesus* (Frank Stack, 1962), *Das Kampf* (Vaughn Bodé, 1963), *God Nose* (Jack Jackson, 1964), and *Lenny of Laredo* (Joel Beck, 1965), among others, must be considered underground in hindsight because of the spirit of their contents. While many of these artists came out of a college humor magazine background, they all went on to become major underground cartoonists, and indeed, all of these books were later reprinted for sale through underground comix markets.

College humor magazines were one of just a few outlets open for unusual comics prior to the advent of underground comix. Other future underground cartoonists had their beginnings in fanzines (amateur publications by comic fans for other comic fans), Harvey Kurtzman's short-lived *Help!* magazine, hot-rod related magazines (i.e. *Car Toons, Custom Rodder*) and men's magazines. Closer to the counterculture and underground

comix, some future underground cartoonists found work doing psychedelic rock concert posters, and, as already mentioned, doing graphics for underground newspapers. These outlets printed unusual comic strips and panels, but it remained for *Zap* #1 ("For Adult Intellectuals Only") to launch the underground comix book format as a new medium.

Like the underground newspapers before them, underground comix addressed the concerns immediately relevant to the lives of their readership. But unlike the papers they did it through art, not rhetoric. The artists were living in the midst of the counterculture and they integrated their lives and their art. They variously treated the changes around them, sympathetically, casually, or skeptically. Often their skepticism stretched over into self-ridicule. They could poke fun at themselves, while simultaneously knocking the society they rejected.

Initially, the artists experimented with testing limits and breaking codes. They used the comix to work out and push beyond their own ingrained sense of what was proper.

S. Clay Wilson drew pirates, dykes, and motorcycle gangs dismembering each other. The artists were infatuated with the notion of artistic freedom. Robert Crumb drew pocket-sized parodies of smut books, and went past the point authorities could tolerate. His *Snatch* #1 was busted as obscene, but lengthy court cases upheld the artist's rights to freedom of the press. Oddly enough, only Walt Disney has so far been successful in censoring an underground comix (see listing under *Air Pirates*). All the while the comix were proving popular, even at a 50¢ cover price that was then four to five times the price of the overground comics. The publishing end of underground comix developed and it too was unique.

Unlike overground comic book publishers, comix publishers only bought one-time printing rights to an artist's work, for a fixed number of copies and the artist *always* retained full copyright to the work. Under this arrangement, the artists would receive additional payment each time his or her work was reprinted. Still, no one was making it rich. A successful comix might be reprinted two or three times for a total of 40,000 copies. Compare that to a standard printrun of 200,000 copies for an aboveground comic, and you can see why. Furthermore, it might take an artist a year or more to produce a solo comix, so few of them made even a living wage off of the comix alone. The artists drew their comix because they enjoyed it.

The years 1968 and 1969 were the fledgling years for underground comix. They sold well — by comix standards — but there just weren't that many of them. They gained a reputation that made them a "hip accoutrement to anyone's pad." The times were right. There was a sizeable audience who prided themselves on their willingness to try the new and unusual. The years 1970-1972 were the boom years for underground comix. Comix

were selling as fast as they could be produced — *any* comix. Small publishers sprang up to meet the demand. In the long run this was to hurt underground comix. The flood of second-rate material made readers hesitant to buy just any underground comix. That fact, plus the rapid decline of the counter-culture which eroded the readership that was their financial base led to the "Great Comix Slump" of 1973. To further compound the slump, 1973 brought a newspaper shortage that shot production costs up and saw a Supreme Court ruling that allowed local communities to determine their own obscenity standards. Head shops which had been the biggest retail outlet for comix could no longer afford the risk of being thrown into costly court battles for such a low profit item.

1974 was a pivotal year of restructuring. By then, the counter-culture that had given underground comix their identity had dispersed or been reincorporated into the mainstream culture. The rebellious years were over, and the artists and publishers had to reassess their aims. The artists lost their concern with breaking taboos. Their work became more personal and the range of their subject matter reflected this as it became more diverse. Publishers became more selective. They published less mediocre art, and from then on, only the best, that which had stood the test of time, would be reprinted. The reader henceforth could no longer be assured of reading only about sex, drugs, or rock 'n roll when s/he picked up an underground comix. The label "underground" had become vestigial. The broader label "alternative" would now be more appropriate.

The new selectivity of the underground publishing houses meant that in 1974, beginning artists couldn't find publishers. In the lean years that immediately followed 1973, some of these new cartoonists would come full circle and publish their own newave comix. A second generation of underground cartoonists had emerged alongside the first. Their label was an analogy to the new music just gaining popularity then, and largely through the use of the term in Clay Geerdes *Comix World* "newave" stuck. The economics of self-publishing newave comix in the mid-70s were quite different than the economics of self-publishing undergrounds in the mid-60s. Money now bought substantially less, but on the other hand, copy shops were now abundant and easily accessible.

The standard newave comix is small, with eight pages of art printed in black on white paper — not newsprint. The glossy color covers of the undergrounds were dispensed with as prohibitively expensive. The new format put comix publishing back into everyone's reach. A book could be brought to a printer in the morning and 100 to 500 copies could be picked up that night.

At first newave cartoonists sold their comix locally, to friends, or through nearby comic shops that by the mid-1970s had replaced head shops as the major retail outlet for comix. Soon the

newavers were taking advantage of other comic collecting channels. They advertised in *The Buyer's Guide for Comic Fandom*, a weekly newspaper of comic related ads, or received free plugs in Clay Geerdes *Comix World*, a twice monthly newsletter, devoted especially to comix. Through these publications, many of the cartoonists began corresponding as in the early years of undergrounds, they began to exchange ideas and work. Newave cartoonists live scattered across the country and so, of necessity, newave comix have become a mail order phenomenon. They are sold almost exclusively through the mails, which due to the expenses involved in individually packing and mailing each comix, has made them expensive in relation to their page count.

The contents of the newaves are similar to those of the undergrounds after 1974 in their range of subject matter. As before, they reflect the diversity of their creators.

1974 saw the advent of yet another school of cartooning with the publication of Mike Friedrich's *Star Reach* #1. Friedrich advertised the comic as a "groundlevel", implying that it fell into a category somewhere between underground comix and aboveground Code comics. Groundlevels clearly possess traits of both the other two, yet they are just as clearly an outgrowth of comics, not comix. Groundlevel artists enjoy working with the general formulas of the aboveground comics, but at the same time feel too confined by the standards of the Comics Code Authority and the specific frameworks imposed by the industry publishers. They also object to the big publishers retaining the rights to and reaping all future profits from, characters that they, the artists, create.

Groundlevels merged the appropriate parts of comix and comics to allow the artists the freedom to create as they wished. They retained the copyright to their work and could draw naked bodies or use such language as they saw fit. In most other respects, however, the groundlevels are like the standard comics. Indeed, much of the groundlevel's early success can be attributed to the fact that many of the groundlevel artists draw regularly for the Code comics and have fans there who will follow their work over into the groundlevels.

As comix evolved, the groundswell of artistic freedom that had begun in the underground spread to the groundlevels. Just this year it began to filter up into the abovegrounds as well in the form of profit sharing. Aboveground artists now receive 1.5% to 3% of the profits on sales over 100,000 copies. A small change, but as comix continue to evolve, one may expect that they will effect further changes on comic books in general. Perhaps the third generation of underground comix is just around the corner.

THE FIRST AMENDMENT WAS EASIER THEN

by Jay Lynch, *Founder of the Bijou Publishing Empire*

"The people cannot be safe without information." said Thomas Jefferson. "Where the press is free, and every man is able to read, all is safe." In the late 1950s, most of us young cartoonists, who would later become the pioneers of the "underground comix" industry, were aware that there were some pretty basic censorship battles to be fought before the American press would *really* be free. American authors such as William Burroughs and Terry Southern had to go to Paris to find publishers then. Arcane U.S. obscenity laws were in effect, and literary classics such as James Joyce's *Ulysses*, Vladimir Nabokov's *Lolita*, and D.H. Lawrence's *Lady Chatterly's Lover* were unavailable, and in fact illegal, in the U.S. until their American publishers went through costly court battles to prove that these books weren't pornographic.

By 1958 the beat movement was well under way. Paul Krassner had just started publishing *The Realist* magazine, a highly literate journal of free thought, criticism, and satire that spit in the censor's eye. Lenny Bruce was gaining a reputation for doing on the night club floor what Krassner was doing in print. Poets such as Alan Ginsberg, Ed Sanders, and Tuli Kupferberg were defying the censorship rules.

Aldous Huxley in his 1958 book, *Brave New World Revisited*, had nothing to say about government-imposed censorship in the form of obscenity laws. He did, however, discuss a condition which he calls "economic censorship". He says, "In the totalitarian East there is political censorship, and the media of mass communication are controlled by the State. In the democratic West there is economic censorship and the media of mass communication are controlled by the Power Elite. Censorship by rising costs and the concentration of communication power in the hands of a few big concerns is less objectionable than State ownership and government propaganda; but it is not something of which a Jeffersonian democrat could possibly approve." So "economic censorship," according to Huxley, is the suppression of material before it is even written, because the author has no access to the media and lacks the cash to get it printed.

Today there is not an "underground press" as it existed in the late 1960s. In the 1980s, a condition of "economic censorship" prevails. It costs, today, over $2,000 to print 10,000 copies of a 24-page tabloid newspaper. In 1968, though, 10,000 copies of the same newspaper could have been printed for under $300.

With the mid-1970s came skyrocketing paper costs. Printers, rather than keeping their presses in constant use, would stop and clean them. This led to higher printing costs and the death of underground newspapers.

The birth of underground comix occurred because a bunch of cartoonists with similar anti-censorship attitudes were in the right place (the U.S.) at the right

time (1967, when traditional economic restrictions on print had temporarily ceased).

By 1970, several hundred underground comix titles existed. It was an idea whose time had come. Some of it was didactic satire, and some of it was nihilistic filth. Some of it was pure genius, and some of it was pure crap. Nevertheless, was early underground cartoonists opened up the comic strip medium to a new form of sincerely executed creative expression when the state of the art was at its lowest ebb ever.

I'm an old man now. I tend to look at my life as vintage wine in fine old kegs. Reminiscing about the late '60s and the birth of underground comix is difficult for me. I've forgotten a great deal. But nevertheless, here are some recollections through a glass, darkly.

It goes way back for me. I came out of the womb with a rapidograph in my hand and crying for a sheet of two-ply Strathmore drawing paper. In '59, I got involved in fanzines — little amateur magazines, most of them with circulations of from 50 to 80 copies. They were done by high school kids in different cities. The ones we did were adolescent imitations of MAD magazine. They had titles like *Wild, Jack-High, Smudge, Squire*, and *Blasé*. Child-cartoonists around the U.S. would do these little magazines and mail them to each other. Through the fanzines of the late '50s and early '60s I became pen pals with Don Dohler (who created the character Pro Junior in 1959 in the pages of his *Wild* Magazine), Skip Williamson, Art Spiegelman, and other teen who would later become founding fathers of underground comix. My clique in 1960 was into *MAD*-style humor. At the time, Williamson, Spiegelman, and I dismissed the work of a kid from Delaware as irrelevant to what we were doing. The kid from Delaware and his brother had been publishing a fanzine called *Foo*. *Foo* was heavily influenced by Disney art. It wasn't until three years later, when the kid's work had begun to incorporate a more adult satirical vision, and started to appear in Harvey Kurtzman's national magazine *Help*, that Skip, Artie, and I began to take the kid from Delaware seriously.

And now . . . the rest of the story, as Paul Harvey would say. The kid from Delaware grew up to draw and publish *Zap Comix #1,* a book that would change the course of comic book history! *Zap #1* was the first successful underground comic book, and the kid from Delaware was — Robert Crumb.

Our early college years introduced Williamson, Spiegelman, and me to college humor magazines with titles such as The University of Texas *Ranger*, Ohio State University's *Seagull*, U.C.L.A.'s *Satyr*, and others. The college administrators' attitude toward censorship even led to publication of a handful of off-campus college-mags-without-a-college. Skip, Artie, and I worked for Chicago's *Aardvark* mag, and Gainesville's *Charlatan* mag. In *Charlatan* we were exposed to the work of Joel Beck, Jack Jaxon, Foolbert Sturgeon, and Gilbert Shelton. As another genre, the college humor mags of the early '60s, was also an important forum for seminal underground comix innovators.

In 1964, Jack Jaxon published *God Nose*. The Austin, Texas cartoonist had unwittingly produced what many consider to be the absolute first underground comic book. This was three years before the hippies came on the scene, though. Or perhaps it's more correct to say this was three years before *Time* coined the terms "hippie" and "underground" — so *God Nose* wasn't then considered an

"underground comic book."

As I said before, Crumb published *Zap #1* in 1967 (Feb 1968) and ushered in the "golden age" of underground comix. Skip Williamson and I were quick to follow suit in 1968 with our own early comix-title, *Bijou Funnies*. Gilbert Shelton published his *Feds 'n' Heads* in Austin, Texas. But soon after he and most of the other early artists moved to San Francisco. The early artist-published books enjoyed such commercial success that a Berkeley-based poster company with bucks behind it from the marketing of psychedelic Filmore Ballroom posters opened up a comix publishing division. With *The Print Mint* publishing and distributing these books, the word was being spread to a far greater audience than the artists had originally envisioned.

Soon Gary Arlington, a Bay Area comic book shop owner, started *The San Francisco Comic Book Company* and in 1969 published *Bogeyman Comix*, a book featuring the work of Nutsman (then Nutsboy) Rory Hayes. By that time, Shelton, Jaxon, and other Austin expatriates had moved to San Francisco and started the Rip Off Press. Shortly thereafter John Bagley's publishing company, Company and Sons, would surface, as well as Ron Turner's Last Gasp Eco-Funnies. Most of the major underground comix publishers were/are in the San Francisco — Bay area. Williamson and I were (and are) living in Chicago — so we decided to deal with an outfit closer to home with our *Bijou Funnies*. This outfit was Denis Kitchen's Krupp Comic Works. Originally established in Milwaukee (now located in Princeton, Wisconsin), Krupp shares the spotlight with the San Francisco publishers as being one of the first companies to publish underground comix.

Today, many of these early underground comix have become collector's items. Underground comix has come out of its infancy unscathed and has traded in its poop-stained diapers for a three-piece business suit. The adult comix form pioneered by the underground is now a mainstay of even the most prestigious national entertainment mags. *The National Lampoon, High Times, Playboy* — all have their monthly comix sections. The form has been absorbed into the culture in one sense, but artists continue to innovate in another. Where will it all end? The French magazine *Charlie* continues to break new ground, printing new forms and breakthroughs in the comic strip medium on a monthly basis. In Manhattan, Art Spiegelman and his wife, Françoise Mouly, edit their *Raw* magazine and continue to pioneer new styles of comic strips.

So, you collectors out there, save these books! Bag 'em! Cherish 'em! But once in awhile, make an old-timer like me happy and *read* 'em. Lots of us early cartoonists worked hard, sweated blood, and generally let our lives slip down the proverbial toilet so that these books may live. We *could* have been pursuing traditional advertising art careers at prestigious ad agencies during those "golden age" years of underground comix. But noooooooo! We were drawing these comix instead. Now most of us are too old to get decent jobs with medical insurance and retirement pensions.

"Was it worth it?" I sometimes ask myself. Well, I reckon only time will tell. It wouldn't surprise me, though, if in the year 2000 a first edition copy of *Binky Brown Meets the Holy Virgin Mary* turns out to be worth approximately the price of a condominium. Luckily, I've saved *two* copies, just in case it is. And you can bet your bottom dollar they're *double*-bagged.

THE ORIGINS OF EDUCOMICS

by Leonard Rifas, *Founder*

The day I saw the October 1-15, 1967 issue of the *East Village Other* was the first day of the rest of my life. I was disturbed and excited by R. Crumb's disregard for taboo, but it was seeing the crudeness of Trina Robbins' early work which first convinced me that comic strips are not drawn by "cartoonists" but by actual people. I started drawing my own comics that same night. I was 16 years old.

When *Zap #1* came out I hesitated to pay a full quarter for a black and white comix so I spent 15¢ on the first *Yellow Dog* instead. Then I bought the *Zap*. Soon I was fanatically collecting every underground comix that appeared. When the Print Mint started requiring ID's, I would ask grown-ups on Berkeley's Telegraph Avenue to buy the comix for me.

The heyday of underground comix was a thrilling episode in cultural history. The comix scene was open for anybody who wanted to get in on it to say anything they could think of. Masterful outlaw cartoonists appeared who helped define, entertain, and connect the new nation which was emerging out of the rot and rigidity of Amerika.

It is generally agreed that underground comix are dead. This was first noted during the big comix slump of 1973 and has been observed every year since, despite continuing advances in the level of comix writing and drawing.

In late 1972 I received my vocation to become an educational cartoonist. In particular, I was struck by the idea of doing collage magazines which would explain American history. My ambitions then, as always, exceeded by abilities. What eventually resulted from the collage idea was *An Army of Principles: The History and Philosophy of the American Revolution.* It was more an illustrated essay than a comic book.

My next project was an educational comix about nuclear power. I chose nuclear power as a topic because of the serious and complex charges being made against the industry. I thought it would be a chance to demonstrate the value of the comix medium for simplifying and publicizing important information. *All-Atomic Comics* came out just when the anti-nuclear power movement was beginning its rapid growth. It has been my best selling comic book.

Participating in the anti-nuclear movement sharpened my understanding of how we are invisibly damaged by monopoly prices and industrial pollution, and how our national institutions have been corrupted by the concentration of wealth. These concerns led me to edit *Corporate CRIME Comics.* I had been dissatisfied with the fantasy flavor of *All-Atomic Comics.* The stories in *Corporate CRIME* are all unmistakably real.

I also published *MAMA! dramas*, a comic edited, written and drawn by mothers. The cartoonists drew themselves (thinly disguised) dealing with the problems and pleasures of motherhood. The ideal that I was pursuing was to publish comix that combined the

power of personal experience with political messages.

The anti-nuclear movement forced the industry to abandon its various proposed reactor sites and then began to disintegrate. I hoped that the movement would be transformed into safe-energy and anti-nuclear weapons movements, so I created *Energy Comics* and published *Gen of Hiroshima*.

With *Energy Comics* I tried to create a format broad enough to show not only the dangers, but also the opportunities of energy choices. *Gen of Hiroshima* is Keiji Nakazawa's brilliant autobiographically-based story of the Hiroshima bombing.

The old head shop distribution system was declining. I created *Food Comix/cs* to try to build a new distribution system through food coops. *Food Comix/cs* parallels *Energy Comics* by focusing on the dangers of concentration of control over food and farming, and on possible alternatives.

The Institute for Food and Development Policy then hired me to draw a comic book for them. Creating *Food First Comics* was exciting because I was working directly with researchers and writers, to adapt their material for a comics-reading audience.

As of this writing I am drawing an *Alice in Wonderland* parody to explain the nuclear arms race.

During the six years since *An Army of Principles*, other cartoonists (independently and through mutual inspiration) were also creating comix with direct political and educational messages. For a while in the late 70's people started noticing the "message" comix as a trend. The "message" comix trend hasn't taken off the way underground comix did for many reasons.

One was that no educational cartoonist appeared who was as prolific and popular as Crumb, Shelton, or Rius (the founder of Mexico's political comic book genre).

Another was that educational comix are intrinsically less appealing than comix done strictly for entertainment.

A third is that the eco-survival movement hasn't been as eager to laugh at itself and the world as the hippie movement which supported underground comix.

At a time when the future of life on this planet is threatened, it may seen pointless to worry about the future of comic books, but I don't think so.

Comic books can contribute to the necessary transformation of planet consciousness if they continue and build on the best of the underground comix tradition: iconoclastic willingness to speak the unthinkable and think the unspeakable; daring revelation of personal truth; democratic access for the voiceless; creation of a forum for new hopes, dreams, and observations; clever and unremitting assault on the techno-industrial order; and the reinforcement of a new cultural identity.

The future of comic books can be as glorious as you make it. There's room in this thing for everybody so come on!

p.s. Has anybody got an extra copy of the October 1-15, 1967 *East Village Other*?

THE FORMATION OF KITCHEN SINK & KRUPP COMICS

by founder Denis Kitchen

How did a nice midwestern boy like me ever get involved with "underground" comix? Did hippies slip LSD into my glass of milk while I was displaying prize heifers at a 4-H convention in Baraboo?

Well, actually, no.

My first experience with the underground press really goes way back to 1960 when, as an eighth grader, I created a satirical newsletter called *Cleptomaniac*. I wrote and typed the articles and illustrated them with photos, collages and my own cartoons. I didn't have access to any type of printing equipment in Caledonia, Wisconsin, so the single original copy was passed around the classroom and returned to me. My eighth grade teacher intercepted the premier issue and was not impressed with an unflattering photo of himself. He gave me clear instructions to stop circulating such trash. But the ink was already in my veins and suppression only made the creation of future issues more exciting.

A sympathetic school secretary allowed me to use her duplicating machine after hours and *Klepto* (as it was renamed) went "underground." Though I was periodically hauled in by a principal or teacher, *Klepto* persisted for 25 issues, through my years at Racine's Horlick High School. The price climbed from a nickel to a dime and the circulation grew to more than 200. The paper made me friends. It made me enemies. It made me some money. And it made me ignore my family's advice to become an electrical engineer.

In 1964 I enrolled at the University of Wisconsin — Milwaukee, where I became a journalism major. I soon became the staff cartoonist for the *UMW Post*, creating a weekly strip called "Sheepshead U," and other features. During my junior year (1966-67) I was also the "art director" for UWM's newly-formed humor magazine, *Snide*. 1968 marked the publication of Robert Crumb's first *Zap*, generally regarded as the birth of underground comix. But neither Crumb's *Zap* nor the ground-breaking cartoons of Joel Beck or Jack Jackson had wended their way to Milwaukee or, at least, to my attention. Though I was familiar with Crumb's contributions to Harvey Kurtzman's *Help!* magazine, I had no idea that a new independent comic book genre was developing on the west coast.

The first "annual" issue of *Snide* made its successful debut in the spring of 1967. The editor left school soon afterward to spend the summer in Mexico with his wife. I inherited the editorship of *Snide* in my senior year and announced in an article in the *UMW Post* that the second issue of

Snide would be an all-comic book format. Unfortunately, the other staffers and myself discovered that the substantial profits of the first issue had left for Mexico with our ex-editor and *Snide's* bank account was empty. The university was not interested in subsidizing an irreverent publication like ours and the disillusioned staff and comic book project fell apart. But the idea of doing a comic book was not forgotten as I continued to hone my cartooning skills on the student paper.

In 1968, as the Vietnam war raged, I graduated. I barely had time to admire my diploma before I was drafted. After a twenty-two day army stint, I was back on the streets (for details of my army career, refer to *Snarf* No. 14). While still sporting a severe crewcut in December of 1968, I saw a stack of *Bijou Funnies* No. 1 at Schroeder's Bookstore in Milwaukee. I was impressed to see such an oddball effort on sale. It was obviously not a slick New York publication, but something very much like I had envisioned for *Snide* No. 2. I vividly recall rushing back to my apartment with a copy, excitedly telling my roommates that I could do something like that. One of them, Terry Shaw, provided some ideas. Another, Bill Kauth, offered to help me distribute the finished product. With their encouragement I began creating *Mom's Homemade Comics* (subtitled "Straight from the Kitchen to you"), completing it in the spring of 1969, between free lance art assignments.

I had 4,000 copies of *Mom's* No. 1 printed — with a 49¢ cover price — and distributed the great majority of them in Milwaukee. I had no idea at that time how to market the comic on a wider basis. In retrospect I don't think I *intended* to reach a market wider than Milwaukee; the many local references and local ads attest to that. But when Kauth announced he was driving to the west coast for a vacation in July, we loaded the last 500 copies of *Mom's* into his trunk. When Kauth arrived in San Francisco he sold the 500 quickly to The Print Mint, the largest publisher and distributor of the incipient industry. The Print Mint asked for the rights to reprint *Mom's* No. 1 and the rights to a sequel. Meanwhile, Gary Arlington of the San Francisco Comic Book Company placed an order for 1,000 copies of *Mom's* which I couldn't fill. So, in August of 1969, I contracted with The Print Mint to become my publisher and began work on *Mom's* No. 2.

Perhaps if I had lived in the San Francisco bay area — like most of the other artists who were migrating to that cultural mecca — and had an opportunity to know the people at The Print Mint personally, I'd have stayed a fulltime artist. But I didn't know them. Differences developed and I decided — abruptly and somewhat naively — to publish my own work again. By this time I had met other cartoonists in Illinois, Wisconsin and Minnesota and felt that a regional base existed for a new venture. Jay Lynch, whose *Bijou Funnies* had inspired me in the first place, and other friends encouraged me to take this route. With starting capital provided by still another roommate named Gene Gessert and with further substantial capital promised by one V. Frederick Nast III, heir to a cement fortune, Kumquat Productions was born.

Kumquat, which continued to use the Kitchen Sink imprint I had begun with the first *Mom's*, began by publishing *Teen-Age Horizons of Shangri-La*. It featured stories by Chicago artists Lynch and Dan Clyne, former Chicagoan Justin Green and Milwaukee cartoonists Jim Mitchell, Don Glassford and myself. The first copies off the press were proudly presented to in-

vestor Nast and his fiancée in the summer of 1970. But Nast and his very proper girlfriend were horrified by Clyne's story, depicting a gross teenager named Hungry Chuck Biscuits, and Nast's financial backing was promptly yanked away. Kumquat followed with *Quagmire*, a well-drawn but less than coherent effort whose sales sputtered, and Kumquat was squeezed dry by August.

I quickly reorganized the firm by enticing Mitchell and Glassford to join Gessert and myself in a new corporation formed in September of 1970. I had just finished reading William Manchester's *The Arms of Krupp*, a book about the German munitions manufacturers. Since Milwaukee had a strong German heritage, I christened the new organization Krupp Comic Works, Inc. Our corporate symbol, an octopus grasping "divisions" of the company, gave new meaning to "the arms of Krupp."

One thing I didn't lack that fall was energy. That same September I was one of five co-founders of *The Bugle-American*, an alternative weekly newspaper based in Madison, 75 miles from Krupp's Milwaukee quarters. I would spend three unpaid days a week doing covers, drawing a weekly strip, designing ads and doing paste-up in Madison, and then drive back to Milwaukee to unsalaried responsibilities at Krupp. Meanwhile, I still free lanced to earn an income. And, as if life weren't frantic enough, I was a candidate for Lieutenant Governor of Wisconsin on a minor party ticket.

After several months of being torn between the demands of two separate organizations, I decided to devote myself fulltime to comix and limited myself to part-time contributions to *The Bugle* which, hardier than most alternative papers, lasted another eight years. Krupp's fortunes were boosted when Jay Lynch and Skip Williamson shifted their popular *Bijou Funnies* series to us and Robert Crumb gave us the publishing rights to *Home Grown Funnies*, an underground classic whose cumulative sales still remain our best.

By 1971 Gessert had dropped out of the company and Glassford and Mitchell were getting tired of the physical demands of a small publishing outfit. We had to pick up thousands of comix from our printer, unload them from the back seats of our cars, carry each and every box after heavy box to the rear door of the small duplex I rented and then lug the boxes up three stories to the attic which served as our "warehouse." Then we had to do the same thing in reverse when we sold the books. With publishing looking less glamorous and still unprofitable, Mitchell and Glassford left the organization.

But that year Tyler Lantzy, who scripted *Dirtball Funnies*, became a partner and proved that his main talent was business management. We began picking up steam. The demand for underground comix was mushrooming. During the period from 1971 to 1972 we literally could not keep up with the demands of our distributors. We aggressively built a distribution network of head shops, record stores and the earliest of the specialty comics shops, taking advantage of our central shipping location. We offered artists the highest royalty known in the publishing business, an unheard-of 16% of the gross! We opened our own retail outlet, "Strickly Uppa Crust." We even established a comic strip syndicate that sold *The Bugle's* five weekly strips to underground and college newspapers for two years.

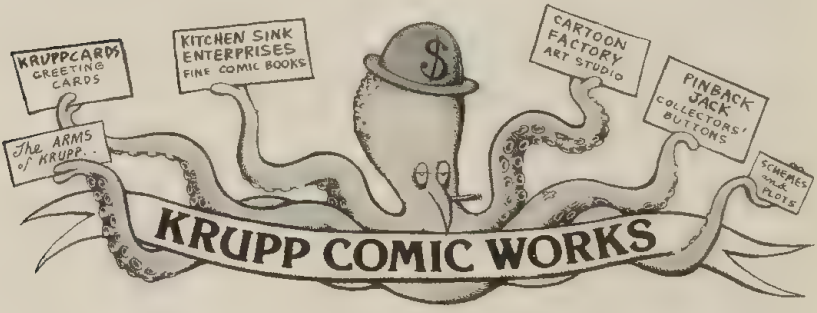
Over the next decade we survived the near-fatal Comix Crash of

'73; our headquarters moved north to downtown Princeton, Wisconsin; Lantzy split in 1975 to form the successful Krupp Mail Order company in Boulder, Colorado; and the firm moved again, in January 1981, to a remodeled barn between Princeton and Green Lake, where my wife Holly Brooks, longtime staff artist Peter Poplaski, warehouse manager Ross Pinard and myself are continually amazed to see orders come in from around the globe. And the "underground" comix genre, which can only be defined by the absolute artistic freedom and property rights guaranteed its creators, continues to blossom, attracting hundreds of talents from all parts of America and Europe.

It's a little early to wax nostalgic; I'm only 35. I look ahead to publishing still more quality comix, books and magazines in the coming years. But I can't help but wonder, spurred by these recollections, what I might be doing today if Mr. Koleske *hadn't* forbidden publication of *Cleptomaniac* . . . if I *hadn't* picked up that copy of *Bijou* No. 1 . . . of if (God help us!) I *had* been elected Lieutenant Governor.

As I gaze out my window over tranquil green pastureland and acres of woods and recall the "old days" — the thousands of heavy boxes I carried up steps, the temperamental artists, the low pay, the legal paranoia, the deadbeats who ripped us off, and the mounds of paperwork — I think to myself, "I musta been nuts!" But the hardships couldn't outweigh the love of comics. And, looking back, I wouldn't change a moment of it.

Well, just a *few*.



RAT ROOTS

by Joe Schenkman, underground cartoonist

I went to college during the famous Drug Years — 1966 or '67, I don't really remember; it's been so many burnt-out brain cells ago. But even if you were but a wee tad then you may recall — it was the year hippies were all over the covers of *Time* and *Newsweek*. I chose art school, Pratt, because being a herpetologist didn't seem the made-in-the-shade scam I'd imagined, where all you had to do was set up a roadside reptile farm somewhere south of the Mason-Dixon Line and then lay back in a deck chair and wait for the tourists with the Brownies & bucks and plaster the pike with billboards for miles in every direction. Besides, the serious herpetologists my age were already memorizing all these Latin names for the scaly creatures, which hardly seemed any fun at all. And *mainly*, as they used to say in *MAD*, it was easier to say "cartoonist" to the dummies who were always asking, "what'd'ya wanna *be* when ya grow up?"

Now this was an era when comic books meant pimply faced kids trading stacks of *Uncle Scrooges* for *Green Lanterns* and *worse*, conjured up images of moronic Marines off on faraway islands lying in bunkers buzzing with tropical flies studying *Sad Sacks* and yellowing dog-eared *Dick Tracy* reprints. Hardly intellectual fare. "You have too much *talent* to be a cartoonist," my Richmond, Virginia high school teacher told me, and this pretty much summed up the sentiment of the times: comics were trash drawn by hacks and read by sub-humans. Was this what I wanted? Sounded okay to me, but the adults not only shuffled the deck, but cut it as well. I was packed off for Pratt Institute.

And it turned out to be not such a bad deal after all. College turned out to be the golden land of pot and pussy, and I quickly graduated to college dealer, leading the good life of an upper-middle-class white pimp. I even went to classes now and then, where I soon realized that, hot-shot art school that Pratt was s'posed to be, I was one of a rare breed there that could actually *draw*. And the dream of cartooning hadn't left me, though most of my instructors thought I had to be joking. Then . . . ZAP! . . . I discovered Crumb's comics in a lower east side bookstore. At the same time, the underground newspaper scene in New York was blossoming under the flower-power hippie days: *RAT* and the *East Village Other* were wide open to newcomers. Comic art wasn't a medium studied in schools, especially then, when the schools didn't even consider it art, but one practiced on the printed page. This was just the opportunity that the N.Y. tabloids offered: a chance to see your work in print the same week you chopped it out, and then go home and try to do better. I dropped out of Pratt and into *RAT*.

Run by early veteran of the Austin Texas radical rage, Jeff Shero kept the format a wide open range, as did art-director Bob Eisner, now Art Director of the N.Y. Times. I began doing hand drawn story titles and 11th hour spots, and went on to submitting full page comics and covers. We moved our offices from a trashy walk-in on East 4th Street in Alphabet City to a trashy walk up next to the Metropolitan Movie theater on 14th street between 2nd and 3rd Aves. I recruited an old high school buddy of mine named Van Howell to come to work with us as poultry

editor, and with only a single edged razor blade and some Ripple-Wine-fueled inspiration, he re-arranged the old "PHOTOSTATS MADE WHILE YOU WAIT" sign in the window to "HOT RATS MADE WHILE YOU WAIT." Van was one of these guys with a *vision* — my early art mentor in high school, he was one of the few guys that could actually *draw* back then — not the memorized planes and tanks and battlescapes most boys preoccupied themselves with, but weird Freudian shit. Van would start at the top of a page of bristol and, dipping the crowquill flawlessly in India ink, continue drawing to the bottom, as if tracing thru a light box. But he never had even used a rough pencil!

Other luminaries lounged around the offices, none of whom I'd have a put a dime on amounting to a hill of beans at the time, but most of whom, to my surprise, went on to becoming the hardcore media-mafia of New York. We were simply ahead of our time. Some of us were even well-aware of this at the time, and merely waiting in the wings, polishing our crafts until the world was ready.

Dean Latimer, from our friendly rival publication *East Village Other*, summed it up best at the time by calling us "counter-revolutionaries." Who cared about radical politics? . . . we were in it for ourselves. And we were in good company. P.J. O'Rourke, who went on to become editor of the *National Lampoon* and contributing editor to *Car and Driver*. Latimer, now Sordid Affairs editor of *High Times*, Kim Dietch with his "Michelein Rubber Brothers" strip, Spain and his Trashman, Trina Robbins, Vince Aletti, Rat's Rock critic who went onto write for *Rolling Stone*, Bobby London, who dropped by the Rat offices with sketchbooks crammed with Elsie Seeger rip-offs (and whom Van and I did our best to discourage from becoming a cartoonist), went on to *Playboy*, and Jane Albert, our resident bomber, went off to jail. Tom Forcade, a dark figure dressed in a Billy Joe black hat, also loomed about between cross country treks in his psychedelic bus from New Mexico. He later became the founder of *High Times* before shooting his brains out.

Vaughn Bodé, fresh out of Syracuse University, the talented new art director of the short-lived *Gothic Blimp Works* comic newspaper, who also encouraged me. As Cartoon Pop Concert fans will recall, Vaughn later hanged himself. But the only pro I actually went to for help was the grand old E.C. master, Wally Wood. I raved about his fine old *MAD* work, but Wood, who was in the midst of his D.C. hack romance and alcoholic period only said, "If I had it all to do over again, I'd cut off my hands!" He shook the ice cubes around in his scotch glass for emphasis. I never, ever sought out any more professional advice from the old masters.

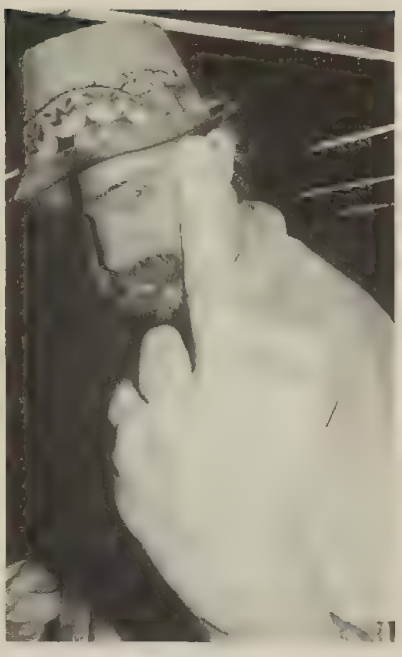
But that was awhile ago. Wood put his trigger finger to rest, and RAT is now only used in the plural to describe the most successful survivalists and landlords of New York City. But superficially, the neighborhood has hardly changed. The Metropolitan still serves up an Adult Movie Bill weekly, the record store across the street still sells "novedades en general," and the sleazy horse-gummed B-Girl barmaids who work the saw-dusted floors of the Jefferson Bar still dress in hot-pants and torn fish-net stockings, and Li'l Stevie Wonder still thunders out the juke box. And the Variety Photoplays is *still* the most degenerate movie theatre in town. Only the 24 hour White Tower on the corner of 2nd Ave. and 14th Street's been replaced with a whorehouse. And whorehouses are now called massage parlors.

S. Clay Wilson: *a profile*

I was born in Lincoln, Nebraska, in 1941, graduated from the University of Nebraska and was trained as a medic in the Army. I went on archeological expeditions for the Smithsonian Institute, and worked in a wallet factory in Manhattan.

I've had extensive shows including the Whitney museum in New York. While in Lawrence, Kansas, I did a series of drawings for a small magazine titled *Grist*, edited by John Fowler and Charles Plymell.

I moved to San Francisco in February of 1968 where I looked up Charles Plymell, who had a small printing business, and gave him a portfolio of drawings. Plymell was printing *ZAP #1*, the first underground comic (a *ZAP #1* with "printed by Charles Plymell" on the back in small blue letters is now a collector's item worth $150.00). I met Don Donahue at this time who was there to buy Plymell's press. He would eventually print underground comix, including *Snatch.* He introduced me to R. Crumb, the artist of *ZAP #1*. I gave Crumb a portfolio and told him I admired his work; he likewise admired mine, we talked some and drew. I had seen Crumb's work earlier in *Cavalier* magazine. Crumb invited me to draw some strips for another *ZAP* comic. We both had drawn comic strips for some time; I had been drawing them since the age of 12 (still have them and they number in the pounds). Later we met Victor Moscoso and Rick Griffin who were using comic strip images in rock concert posters, so Crumb invited Moscoso and Griffin to do some strips for another *ZAP* as well. A company was formed (Apex Novelties, originally Don Donahue's title), and the comics



Clay Geerdes, 1982 All Rights Reserved
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were sold out of the trunk of a car. Printing costs were made and in fact the comic was a success. Certain "head shops" ran thank-yous in local underground newspapers for helping their business. Later, Gilbert Shelton came from Texas with his comic, *Feds and Heads*, and joined the *ZAP* band. Later still, Spain Rodriguez arrived from New York and Robert Williams from Hollywood.

I've also lectured at Universities in California, Colorado and Canada. Last year, I illustrated and designed the German edition of William S. Burroughs' *Wild Boys* and an anthology of my comic strips in German for the 2001 publishing house in Frankfurt, Germany. Current projects include design and an illustrated German edition of Burroughs' *Cities of the Red Night*, various freelance jobs, commissions, comic strips and shows.

WOMEN'S UNDERGROUND COMIX

Shattering Trite Images

by Chin Lyvely and Joyce Farmer,

Co-founders of Nanny Goat Productions

We gave birth to *Tits and Clits Comix* on a windy Southern California beach. It was the first underground comic produced and published entirely by women.

Chin had sold *Zap, Freak Brothers*, and other underground comix for years in her radical Laguna Beach bookstore. The iconoclasm and intellectual depth of the underground comix appealed to her, but the men who wrote most of the comix generally represented women as fantasy objects of sex and violence. Chin, a newly liberated woman of the 1970s, objected to this tradition and decided to write a women's underground comic. She persuaded her friend, art school dropout Joyce Farmer (then Sutton), to draw the stories. Every day we met on the beach to write a little, draw even less, and laugh a lot. Mostly we drank beer and discussed the serious business of vaginas, breasts, and clits, and why a woman is different from a man. We realized that women are as much concerned about what comes out of a vagina as what goes in. We dismissed the trite image of a woman as a whore or goddess. We questioned what it means to have menstrual periods and how they affect a woman's life. The first *Tits and Clits*, published in July of 1972, addressed these subjects in true underground fashion.

As a series (there are now six issues), *Tits and Clits* has focused on women's sexuality. The first comic dealt mainly with the joys and trials of having a menstrual period, using birth control, and experiencing a mysterious vaginal drip. It was a great success, either because the subject matter was so unusual and (some say) revolting, or because many people were willing to pay 50 cents for a magazine with the title of *Tits and Clits*. We continued our radical themes in the second issue but decided to moderate the title (which offended many feminists), to *Pandoras Box*. As authors, we discovered that although some feminists criticized *Tits and Clits* for its title, others criticized *Pandoras Box* for its content. In the end we returned to the title *Tits and Clits* to appeal to the more open-minded underground comix fans.

Since 1973, we have reluctantly abandoned one of our original publishing goals; to "bring humor to the women's movement." A few relaxed, creative, and enlightened feminist leaders liked the books very much, but in general, being politically correct was more important to feminists at that time. However, feminist criticism of all comics is widespread; the traditional Marvel-type comics are as vulnerable to scathing distain as *Tits and Clits* because they "reinforce patriarchal values, use violence, and rarely show strong women as heroes."

At the time of writing *Tits and Clits*, we were aware of at least one other comix by women. *It Ain't Me, Babe*, published in 1970 by Last Gasp and edited by Trina Robbins, includes work by Michele Brand, Trina, and several other clever, imaginative artists. Unfortunately, it is now out of print.

The first *Wimmen's Comix* was produced by collective effort, edited by Patricia Moodian, and published by Last Gasp. It appeared only a few weeks after *Tits and Clits 1*. The stories ranged from reactionary to hopeful, and all addressed issues important to the women's movement in the early 1970s. *Wimmen's Comix* is significant not only as one of the first comix by women but also because it introduced so many of the established women cartoonists working today. Lee Marrs' "All in a Day's Work" satirized office work in the light style which fans will recognize in *Pudge 1, 2*, and *3, Compleat Fart*, and many other stories. Aline Kominsky nervously picked at herself, as the neurotic Goldie, a clear forerunner of her characterizations in later works (*Dirty Laundry 1* and *2, Twisted Sisters, Power Pac 1* and *2*, and the "Bunch" tales. Lora Fountain addressed social problems that would evolve into the health-educational comic *Facts O'Life Funnies*. Shelby described the family life of the hip new woman, as in many of her later stories. Sharon Rudahl wrote fiction with her distinct style of social consciousness. Trina drew a dramatic gay/straight plot and Michele Brand a whimsical fantasy. Violence, one of the most common themes in underground or straight comix, is missing from all these stories. In general women's comix have avoided the use of gratuitous violence, except for *Wimmen's #7*, an issue based on women and crime. The artistic quality of the comic improved steadily until plans for #8 were shelved in 1977. Published by Ron Turner at Last Gasp, the comic was never a wild seller, and it eventually fell victim to the Supreme Court decision regarding "pornography and prevailing community standards" that adversely affected the sales of all underground comix.

Clay Geerdes, the street historian and photographer who has unfailingly supported women's underground comix, organized the first Berkeley Convention in April of 1973. We (Joyce and Chin), also known as "The Nanny Goat Production Ladies," met the artists and publishers from the Bay area there. The Bay area women cartoonists greeted us warmly as valued sisters. Since that time they have shared radical ideas and funny stories and the camaraderie of being in a very unusual occupation. Trina and Lee Marrs generously shared their East Coast and international contacts with all the others.

A few women with strong underground commitments continue to produce comix stories, although none of them ever made a living at it and must work as draftspersons (Ruth Lynn and Dot Bucher), illustrator (Trina Robbins), animator (Lee Marrs), typist (Joyce Farmer), etc.

In 1976, Roberta Gregory produced the first lesbian comic, *Dynamite Damsels*, followed by Mary Wings' *Come Out Comix* (1977) and *Dyke Shorts* (1978). Trina drew four comix between 1972 and 1977 — *Girl Fight 1* (1972) and *2* (1974), *Trina's Women* (1976), and *Scarlett Pilgrim* (1977). Trina edited *Wet Satin 1* (1976) and *2* (1978), and the educational *Mama! Dramas* (1978). In 1979, Trina edited *The Best of Wimmen's Comix*, an anthology of *Wimmen's Comix* published in England by Tony Bennett of Hassle Free Press and now out of print.

Wet Satin, an anthology of women's sexual fantasies, appealed to a large audience, and today remains a strong seller. However, problems in the publication of *Wet Satin* illustrate the discomfort some people feel about women and sex. The Midwestern printer who had long produced *Bizarre Sex* for Denis Kitchen refused, in 1976, to print *Wet Satin* because it was "obscene sex stuff by women." The comic finally saw ink in San Francisco because a printer there was less judgmental.

Even in liberal San Francisco the peculiarly female view of sex and life nearly got the women in trouble. At the 1976 San Francisco Book Fair held at Fort Mason (a federal jurisdiction), the federal police attempted to censure three women's books out of many advocating dope, anarchy, Christianity, and all kinds of sexual life-styles. The police has assumed that no one would come to the defense of women accused of "morals violations." One of the books was *Tits and Clits*. A deluge of publicity by the news media of San Francisco changed the threat of arrest into a moral victory for freedom of speech and print. May this close call remind us all that the ideas of the women cartoonists are radical and are considered by many to be more of a threat to society than we understand.

Don Donahue © 1982 by Clay Geerdes

A VIEW FROM THE APEX

by Don Donahue. *Printer and Founder of Apex Industries*

As a kid in San Francisco I read E.C. horror comics, Barks duck books, and *Pogo*. My favorite artist was Graham Ingels. I had good taste. The first issue of *MAD* blew my young mind.

I stopped reading comics around the time when the E.C.s died in the mid-1950s. I was into the "fine" arts. I drew and painted, wrote poetry and plays, printed a little magazine in high school (it almost got me expelled), and made an animated film. By 1963, I was a genuine college dropout living in Berkeley and "dropping" acid. In 1967, the summer of love, I was production manager of *The Berkeley Barb*. The owner of *The Barb* was making a mint, and I got the urge to publish something of my own.

Near the end of '67 I did publish something and it turned out, oddly enough, to be a sort of comic book. It was an 8-page tabloid called *Momma-Daddie*, consisting of drawings and cartoons by Robert Ronnie Branaman, who was a personal hero of mine. He was a beatnik legend and a friend of Allen Ginsberg, whose poetry he once illustrated for *Ramparts*. He had a very unhealthy lifestyle and for all I know is dead now. He painted large, mystical oils and drew funny, incoherent comic strips on acid. You could say that *Momma-Daddie* was the first psychedelic comic book, but in case you're wondering why it hasn't turned up on your checklists, it's because there are only three or four copies known to exist. The rest of the print run was burned by the owner of the printing plant after he saw a copy and decided it was obscene. He was a very nice, drunken Irishman who invited me into his office and explained that he couldn't take the risk because his biggest account

was the *Catholic Monitor*. I went downstairs and ripped off a few copies, and I've heard since that some more copies got out of his clutches, so keep looking, kids!

Around this time I saw the work of R. Crumb in *Yarrowstalks*, an underground tabloid that came from Philadelphia. I was overwhelmed. For the record, it was the page called "Head Comix" that started out, "Hey boparee bop." I called Philadelphia, but the operator didn't have a number for *Yarrowstalks*. Next week I saw a page by Crumb in the *East Village Other*, so I called New York, but the hippie in the *EVO* office had never heard of Crumb. It turned out that Crumb was living in San Francisco in the Haight a few blocks away. One evening (we're still talking about the end of '67) some friends called and asked me over to their apartment to see some home movies. They said some artist was going to be there and I might want to meet him. Of course it was Crumb. I think they told him I was a publisher, so he brought all the drawings for *Zap #1*. I inspected the artwork and calmly said I would print the book, although I didn't have a cent.

Through Branaman I had met Charles Plymell, another beatnik semilegend, who had a print shop in his apartment. He was as crazy about Crumb's stuff as I was and agreed to print 5,000 copies of *Zap* in trade for a tape recorder that was

worth about $300 and permission to put "Printed by Charles Plymell" on the back cover.

When Plymell finished printing the sheets, the books were folded and stapled at Crumb's apartment by Crumb, me, Dana Crumb, and friends. On Feb. 25, 1968, we threw a party to celebrate the birth of *Zap*, featuring a cake by Dana ordered with the *Zap #1* cover reproduced in icing. Afterward, we all went out and sold *Zaps* on Haight St.

The first printing of *Zap* sold out rather quickly in the next few weeks. Meanwhile, Plymell decided to move to Canada and wanted to dump his print shop. Since I had always wanted to be a printer, I paid Plymell some cash, took over the payments, moved everything to a huge loft in the black ghetto of San Francisco, and bought a book on how to print. Soon I was struggling (*believe* me!) with the second printing of *Zap*. I replaced Plymell's name on the back cover with mine.

In the meantime, S. Clay Wilson, a friend of Plymell, had come out from Kansas. I took him over to meet Crumb, who encouraged him to start working on a story for *Zap #2*. The next thing that happened was that Rick Griffin and Victor Moscoso, who already had big reputations as poster artists, got excited about *Zap* and wanted in.

Pretty soon all the art was ready for *Zap #2*, but I was still learning how to print. One evening the four artists and I had a little meeting, and they persuaded me to turn the *Zaps* over to Don Schenker of the Print Mint, who had financial backing and could hire a real printer. After the meeting I broke out in red spots.

As a consolation prize I got to print another book that Crumb was working on. He considered it his best work, at the time. It was a take-off on the pocket-size pinup mags of the '30s, '40s and '50s and was called *Snatch*. Around this time, Gilbert Shelton, Jack Jaxon, Dave Moriarty, and Fred Todd showed up from Texas with another printing press. They moved in with me in my gigantic ghetto loft and called themselves the Rip Off Press. It was rather a wild scene there in those days. To make the rent, I rented out most of the space to rock bands, nude dance groups, etc.

I started printing *Snatch* in late '68 and spent most of the next year or so printing various little porn books. After *Snatch #1* there were *Snatch #2*, *Jiz*, Harry Driggs' *Cleopatra*, and finally, to cap it all, *Cunt*, by Rory Hayes. While I was printing *Cunt*, the loft caught fire and the roof burned off. It was a spectacular blaze, and the Rip Off people and I watched it all from down on the street with a few six-packs. When the firemen left, their jackets were bulging with little porn books. Miraculously, all the printing equipment was saved, and Rip Off and I moved into separate quarters nearby.

That was July, 1970. To make a long story short, for the next five years I basically made my living as a printer and published comic books now and then: *King Bee*, *Mr. Natural #1* and *#2*, *Funny Aminals*, *Left Field Funnies*, *Terminal Comics*, *Hytone*, etc. People ask me why I didn't try to put out a whole lot of comic books like Last Gasp, Kitchen Sink, etc. There were a lot of reasons, but mainly I wasn't interested in printing comix just for the sake of printing comix. I only published books that I thought were really good. In 1972 I took on Susan Goodrick as a partner, which gave Apex a shot in the arm because she had a great head for business. One of the best things we did together was to put together *The Apex Treasury*, which is still in print after selling about 70,000 copies, although we haven't been seeing any royalties lately. Anyway, just last year I put out a beautiful series of R. Crumb note cards, so I guess that means I'm still interested.

THE ART FORM THAT WOULDN'T DIE

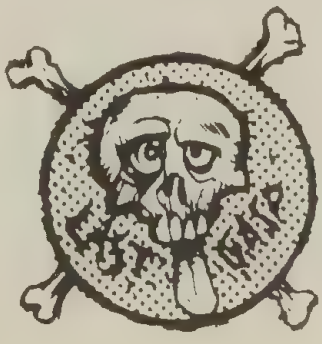
Never Before Have So Few Belabored So Long for So Little

by Ron Turner, founder of Last Gasp Eco-Funnies, Inc.

The year was 1968. I was at a New Year's Eve party in the Berkeley hills with Keith Alward, my colleague and host. We both worked at Kaiser Hospital in San Francisco studying allergies and emotions. That night I was very stoned on some Panama Red, groping my way from a quickie tete-a-tete in the bedroom when Keith handed me a *ZAP* comic and said, "Read this, you disgusting human," or some such nonsense. A real "head" comic. I just sat down on the floor and was absorbed by R. Crumb for the rest of the party.

The next year I was finishing a master's degree in experimental psychology at San Francisco State U. and got caught up in politics. The campus was an armed camp at dawn: more than 1,000 riot police, several helicopters, 30 police on horseback, and approximately 4,000-7,000 student demonstrators and a few hundred strike breakers. After a hard day of dodging clubs and tear gas, at night we would organize and party. I had discovered Gary Arlington's SF comic book shop (still there on 23rd St. as of this writing), and used to buy *Snatch Comics* and other items — some, laughably, from under the counter. Terry Collins, a black radical, used to come over and visit in the evenings. I showed him *Radical America Comics* which featured Gilbert Shelton's Smilin' Sergeant Death and the Merciless Mayhem Patrol. We lit up a hit of California Super Weed, and I thought Terry would split a gut. I confess that I was curious how he would take Watermelon Jones, the archetypal black. He loved him!!!!

I began to see what the psych tests tried to measure when they claimed to measure creativity. Ultimately, an old test result came to mind: cartoonists as a group always finished on the top of these tests. At this time, Nixon cut off funds to our allergy project and I was going to be unemployed. Some friends, Rod Freeland and Tom Flass, were working on a new ecology center in Berkeley, the first of more than 400 such centers throughout the country. We would get together and try to figure out how to communicate with the upcoming generation without being taken for the lying media circus that had been selling the Viet Nam war and the upcoming ecocatastrophy. We felt that this new art form, underground art, was a clear way to communicate. As propaganda went, it was as pure as anything we had seen. We sat around for many evenings trying to draw underground comix with ecological themes. Tom was a fair cartoonist, but was too busy with the center. Rod was the center's printer. I finally took over the project with the goal of developing a comic book with underground artists, and using the book to raise funds for the ecology center.



I hired Gary Arlington and Don Donahue as consultants, met as many artists as I could, and held meetings in my home where we hammered out copyrights, art ownership and page rates. Meanwhile, funds were loaned to me to pay the artists and the printing bills. This all took place in the first three months of 1970, and we managed to have a book in hand to sell on the first Earth Day in April 1970. A miracle. 20,000 copies were printed, but the center for which they were to raise money now only wanted a few copies for their bookstore. Suddenly, *Slow Death Funnies* #1, published by the Last Gasp Eco-Funnies Company, took up most of my living and dining rooms.

I was real gung ho about the comix format, but I knew next to nothing about running a publishing company or about distribution. I went across country twice, handing out *Slow Death* and, in July, *It Ain't Me, Babe*, the first women's comic, put together by Trina Robbins. I must have given away 4,000 copies to various movement types, kids, hippies and cops — you name it. I even sent a bunch of comix to Fidel Castro through some friends in the Venceramos Brigades. A large box ended up in the Hanoi Hilton — the U.S. prisoner of war camp in North Viet Nam. By the fall of 1970, my unemployed self was very busy putting comix into dress shops, boutiques, magazine stores — anywhere they could be sold. Greg Irons was very helpful during this period, as was Jack Jackson. Jackson was a partner in Rip Off Press, but for some reason Rip Off was not going to do *Skull Comics* #2, and so he asked if I would like to publish it. "Of course," I told him, and when I looked at the fine art work I was very impressed. I seemed to remember all those fine ECs I read as a kid . . . I never got into the Marvel or DC-type comics, but those ECs, had me by the short hairs. Sex, Death, Violence, Horror — now in an underground format. It was like publishing fiction, but so much more exciting than all those dull words on a page because the art was fantastic, polished and pleasurable; real conoisseur stuff. "Fifty cents! Wow, I though comics were a dime!" I'd hear that again and again, although Marvel was at 12¢ and on its way to 15¢ at the time.

Craziness. I continued in the business, surviving economic disaster both from without and within. I gained partners, began corporations (I once sat on four different corporate boards and was an officer in several at the same time), dissolved corporations and eventually bought out all other interests in Last Gasp by 1975. Last Gasp has grown. To date we have published 137 different comix, and plan to do about 12 a year. Books are our new love, and we're publishing books on punk graphics, the New Wave, the Three Stooges and Sinsemilla marijuana. We offer several dozen different T shirts, postcards, Zippy calendars, buttons and stationery. This diversification has led Last Gasp to become a unique distributor of graphics, drug information, music books, diverse magazines, postcards, buttons, calendars as well as underground comix. We do all this so we can continue to publish underground comix that are strong in what they say, and strong in how they look and read. I hope we continue to upset and treat many generations to come. As my registered trademark says, "Mind Candy for the Masses® "

A RECOLLECTION By Gary Arlington

Founder of the San Francisco Comic Book Company, ed. by Jay Kennedy

Ron Turner and Gary Arlington (r.)

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It all started for me in 1948 when my Dad purchased ten comic books for me. I became hooked and went through all kinds of things — ALL KINDS — to get to the point of writing this. When I was a kid, *Donald Duck, Superman, Little Lulu,* were all fine. Then a friend turned me on to *The Haunt of Fear* (a mid-50s E.C. Publications book). From that time, E.C.s have always been and always will be my main thing. My dream is for E.C. comics to return with the better underground cartoonists: Spain, Wilson, Crumb, Osborne, and others.

In 1968, when Crumb started selling his *Zap #1*, I was working at a record store in the Mission District. About eight weeks later, I opened the San Francisco Comic Book Company, having no idea what was to come. The first year was real pure energy. People came from everywhere to form a team. They met in my retail store because there wasn't any other place.

I really loved those early days. All that great stuff happened around me! All the people involved had a certain job, and it was fun. It was a big *happening*, not planned. I discovered marijuana and LSD. My mind opened up; I had been a square but became tuned in.

After that first year or so, part of it died inside. There are many underground cartoonists who were never a part of that early trip. What is great is the fact that while underground newspapers are gone, underground comix continue. Someday, when the people grow up, perhaps the underground comix will replace *Spiderman*.

Underground comix were written and drawn to expand people's brains. It's a learning process. I wish everyone could have shared my experiences. It was something that just fell together. It will continue to the end of time.

A Personal History by G. Erling, Self-published Newave Cartoonist

I suppose the best way to start this history would be to define "alternative comix". Unfortunately, this is not as easy as it may seem. Unlike newsstand or underground comix, the alternatives do not have a set size or format. They can be as small as a postage stamp or the size of a standard magazine. While they are usually black and white, some have color covers or interior color art. They range widely in quality, from downright shoddy to fine, depending on the publisher — who is often also the writer and artist. Print runs are usually small, a couple of dozen or a couple of hundred, with exceptional runs of 1,000. One thing they all have in common is that the books are not the product of a large corporation or company. The alternatives are all independently published, representing the artistic effort of one person or, at most, a small group of people.

The first alternative comix I ever saw came in the mail with Clay Geerdes' *Comix World* newsletter in early 1975. It was a small black and white four-pager drawn by a group of virtually unknown new cartoonists — Kevin East, Sharon Banks, and Kevin Brady. The book was *Pandemonium Express Funnies*. It wasn't very impressive by professional standards, but it sure had a lotta spirit. I read it half a dozen times that day, and was fascinated by the idea of these people publishing their own comix. This was already the fifth issue, and it had a cover price of one cent. A lot of inspiration for only a penny!

Credit should be given here to Clay Geerdes. It was through his newsletters that many new artists learned how to publish their own books. In *Comix World* #24, for example, he explained how the *Pandemonium* people got their start, and how others could self-publish too. He gave aspiring cartoonists just the push they needed to get started. Clay is still very supportive of alternative comix and his newsletters have become a meeting ground of sorts for new artists. I think things would be a little different for artists today had Clay not been there to pass the word around in 1975.

By October of that year I had finished my own comix. I didn't know any other cartoonists at the time, so it was a solo effort. I find that one of the most appealing things about the alternative comix is that you *can* do them all alone and don't have to rely on help from others. My comix was titled *Yikes*, after one of my favorite expressions at the time, and it was with a feeling of great accomplishment and satisfaction that I brought the little four-pager home from the printer.

I started selling *Yikes* through a small ad in the *Buyer's Guide* and a plug in *Comix World*. Orders began arriving from around the country, but distribution, even today, re-

mains one of the weak points in the publication of alternative comix. For various reasons, most dealers won't handle them, and the artists usually rely solely on mail orders for sales. Poor distribution accounts for many of the small print runs and out-of-print titles. *Yikes* #1 wasn't the great success I had hoped for, but response was favorable and quite a few people wrote and encouraged me to do more.

By the time I had started *Yikes* #2 I had met some other new cartoonists. A few had already done their own comix, while others were just starting out. Bob Vojtko (that's "Voit-ko", friends) was working at a Pick 'n Pay food store when he started doing *Playstocker*, a comix newsletter of grocery humor. I was just getting to know him and enjoyed his clean, simple cartooning style. I asked Bob if he would consider doing a small panel for *Yikes* #2 and he promptly agreed. In return for this favor, I did the cover for his *Playstocker* #3. This system of "art-bartering" went on a lot back then, and continues to do so today. Since the budgets for alternative comix are small — usually just covering the printing costs — trading is the best way to repay someone for their help, and it's a nice way of getting a variety of artwork in your comix.

By 1976 new alternative titles were popping up from all over the country. More artists were getting involved and they began to find that four small pages just weren't enough to hold all their ideas and energy. Joel Mike, who was still in high school, had access to a printing press and expanded his comix, *Heebie Jeebie Funnies* #1 to 16 pages and used colored inks. Greg Spagnola's *Bestiality* contained 28 pages on quality 8½ x 11 paper with stock covers. The second issue of *Fresno Funnies* by Doug Hansen was a 24-page tabloid comix, while Vojtko's *Fishtales* measured an odd-sized 4¼ x 13½ inches.

Douglas Bryson, who had already done *Lunch Comix* and *Gloomy Tunes*, produced two different versions of basically the same comix, *Lightningwar*. The first version remains one of the hardest alternatives to find today. Some other early alternatives appearing then included John Edgar's *Nickel Bag*, Jamie Alder's *Trick Funnel*, and Brad Foster's *Jabberwocky*.

Gradually, the alternative scene became organized. We passed ideas and information around to help one another. Many times when someone published a new comix he would list other alternatives inside to boost their sales. We needed encouragement, and if it didn't come from outside sources, we passed it around to each other. I got to know a lot of people quite well back then without ever having met them face to face.

By 1977, *Yikes* #3 was in the works. I had decided to make each new issue a bit different and better than the previous one. *Yikes* #3 was expanded to 16 pages with stock covers. This time it had a theme, "funny science fiction", and contained the work of ten other cartoonists. It also included what I believe to be the first American comix appearance of English cartoonist Hunt Emerson. Hunt had been doing his own *Large Cow Comix* over there since 1972. In late July, 1977, he was involved in putting together the second *KAK*. *KAK* was the "Konvention of Alternative Komix", designed as three days of talks, workshops, jam sessions, and awards, all pertaining to the alternatives. Unfortunately, I believe that this was the final *KAK*.

New alternative titles and cartoonists continued to appear even though it was apparent that there wasn't any money to be made do-

ing alternative comix. One was lucky if he broke even. With most of us, I tend to think it didn't matter. We enjoyed doing them, and would keep on doing them as long as possible just because we liked comix; there had to be some kind of dedication there. By 1977-78, most of the people I mentioned earlier each had published numerous comix. I had done five issues of *Instant Comix* (with a lot of help from friends), Bob Vojtko had five issues of *Low Budget* out together with some other titles. Douglas Bryson continued the adventures of *Cap'n Retro* in four different comix of his own. Yet none of us had made a heck of a lot of money. *Yikes* #1 and 2 had sold out by this time, but that money had been used to help pay off #3, and any money from *Yikes* #3 was used to do the *Instant Comix*.

Eventually, though, other priorities took over and some of us had to drop out. You can't pay the rent with funny little comix ... Each time someone left us, however, there were two or three new artists just starting. Such people as Rick Geary, Par Holman and Jim Valentino have come along and have all helped increase the popularity of doing one's own comix. Today it is an almost impossible feat to keep track of all the alternative comix titles being published. There are more people involved now than ever before, many of whom are starting out much younger than we did. I'm glad to see it all continue; if nothing else, it was a lot of fun, and for many of us that was enough.

CONSERVATION OF UNDERGROUND COMIC BOOKS

by William Sarill

Introduction

Comic books are unique historical documents in the aesthetics of American pop culture. It is no accident that the Golden Age of the comic book coincided with World War II; as a people we demanded heroic images of ourselves — brash, young and virtuous — to sustain our spirits during those dark years. Comic books and Hollywood help up the mirror, and in it we saw Superman and John Wayne.

In just the same fashion underground comics flourished during the Vietnam Era, but the image they presented was satirical and anarchistic; it was a time for questioning moral, political and intellectual authority. Underground comics offered perhaps the most penetrating vision into this aspect of the Sixties: idealism paired with cynicism, anger with alienation, humor with horror. Our heroes then — if any — were Trashman and Mr. Natural.

If World War II and Vietnam were the social forces which hastened the maturation of comics and undergrounds as indigenous art forms, they were also factors in creating the present scarcity of many of those same books. Millions of comic books were printed during World War II, and millions were converted into scrap paper during wartime paper drives. As for the undergrounds, probably the last concern in the mind of any reader in the late Sixties was for their proper care and storage. The world seemed much too frenetic and impermanent in those days for one to worry about such things; conservation was simply too conservative.

Times, needless to say, have changed, and the dropout of a decade ago is likely to be today's investment banker. Somewhere along the way comic books began achieving respectability as paper collectibles, if not yet full recognition as an indispensable element of our cultural heritage. As the value and collectibility of many titles escalated, continuing efforts were begun by the author and others to develop techniques for the restoration and preservation of these perishable artifacts.

Now that undergrounds have at last attained the same status as collector's items, it has become not merely justifiable but imperative to rescue many books from years of decay and neglect. Therefore, with the compilation of the first price guide to underground comics, we have undertaken the first survey of the problems — and of some solutions — in the conservation of undergrounds.

Deterioration of Underground Comics

Content aside, undergrounds resemble regular comic books in many obvious respects, although they are subject to greater variations in size, format and materials (such as inks, cover stock, and interior papers). As with overground comics, the factors which tend to shorten the lifespan of undergrounds are both innate and environmental: acid attack, oxidation, light, heat, humidity, mold and vermin, and improper handling and storage.

The interiors of most underground comics consist of paper with a high groundwood content, although some books — notably

the fanzines which are borderline undergrounds — are printed on paper made entirely from bleached chemically processed pulp. Groundwood pulp, as its name suggests, is prepared mechanically by breaking down whole wood. About half the content of unbleached groundwood is cellulose, which gives paper its strength; much of the remainder consists of a complex organic acid known as lignin.

Anyone who has left a newspaper exposed to sunlight for a few days will have noticed a rapid yellowing of the paper. This effect is produced by the light-induced oxidation of lignin in newsprint, and is a principal contributor to the discoloration of comic book papers. (Thus, the first rule of conservation for comics is to keep them in the dark.) Oxidative degradation still continues in the absence of light, but at a slower rate.

Both lignin and cellulose are subject to oxidation from atmospheric oxygen, from ozone in air pollution, and from organic peroxides formed during the bleaching of some papers. Many papers also contain metallic impurities in the form of trace amounts of iron, copper, and cobalt, and these impurities tend to accelerate oxidation through a process known as catalysis. Finally, heat and excessive humidity both result in more rapid oxidation.

Another major factor in the aging of paper is acidity. Sources of acidity include sulfur dioxide and oxides of nitrogen in air pollution; residual chemicals and bleaches in some of the chemically pulped papers; and the complex organic acids formed in paper by the ongoing oxidation of lignin and cellulose. The chief contributor to acidity is alum-rosin sizing, however. Rosin is added to some pulps during papermaking in order to "size" it, i.e., to give a paper which accepts printing ink without feathering or bleeding; alum, a highly acidic material, is then used to precipitate fine particles of rosin on the paper fibers. (In sizing newsprint, however, alum is used with the natural resins in the ground wood, and no rosin need be added.) Every sample of paper tested in our survey of undergrounds proved to have been treated with alum.

Acids, regardless of their source, tend to attack paper through acid hydrolysis. In this process cellulose combines with water in the presence of acidity and heat. The net effect is to break the long chains of cellulose, resulting in weaker paper and in further discoloration from the reaction byproducts. Since the acids act only as catalysts and are not consumed, and since some of the byproducts are themselves acidic, the total acidity in the paper tends to increase. The eventual result is browning and embrittlement.

Levels of acidity are measured in units of pH; the pH scale runs from 0 (most acidic) to 14 (most alkaline), with a midpoint at 7 (neutral). Because the pH scale is logarithmic rather than linear, a pH of 4.0 is actually 100 times more acidic than a pH of 6.0, and 1000 times more acidic than neutral. Newly printed comic books usually showed a pH in the neighborhood of 5.0 or less, while older books (such as the Marvels and DCs of 20 years ago) may have reached levels below pH 4.0, depending on storage conditions. Some Golden Age titles published 30 to 40 years ago measure around the acidity of sauerkraut (pH 3.5), and at these levels the paper is generally brittle to the point of crumbling.

Of the underground comics examined in our survey, those with groundwood interiors averaged a pH of 4.5, while those printed on bleached chemical-wood paper averaged slightly higher, about pH

5.0. (The average age of all specimens tested was about 11 years.) Some of the difference in acidity can be ascribed to the presence of lignin and its breakdown products in the groundwood papers. Interestingly enough, all covers of undergrounds tested proved to be made of lignin-free bleached paper; in this respect underground comics appear to be better made than many of their modern overground counterparts, since all regular comic book covers were produced with groundwood cores between the early 50s and middle 70s. Nevertheless, one can expect that unless appropriate steps are taken for their preservation, all undergrounds will continue to deteriorate from acid attack until they eventually crumble into illegibility.

Elevated temperatures and humidity greatly accelerate acid hydrolysis as well as oxidation, so it's wise to keep books cool and dry. High humidity also promotes rusted staples and mold growth, whereas very low humidity will render paper temporarily brittle. Other enemies of comic books include such vermin as rats, mice, cockroaches and silverfish. Finally, a great deal of unwitting damage can be caused by storing books in improper materials (such as vinyl or acidic cardboard), or by attempting improper repairs (such as mending tears with pressure-sensitive tapes).

Preservation and Storage

Books should be stored away from light, heat and excessive humidity. Light, particularly the ultraviolet produced by the sun and by fluorescent lamps, tends to darken groundwood paper as noted previously. Both heat and humidity promote aging of comic books by accelerating the processes of oxidation and acid hydrolysis. In addition, recent studies have suggested affect the lifetime of paper; one should therefore attempt to maintain an environment of *constant* low temperature and humidity, through the monitored used of counteracting acid attack is deacidification, but this technique is so important that it merits separate discussion; see the following section.

Protection from atmospheric oxidants and from air pollution is difficult to achieve unless one is willing to seal one's collection within an atmosphere of inert gas, such as argon or nitrogen. Since any such procedure is not likely to be followed by any but the most dedicated collector, it is advisable instead to store one's books within envelopes of some impermeable material. Plastic bags made of polyethylene are commonly available for comic book storage, but these are somewhat permeable to gaseous diffusion and may also contain a variety of additives which are harmful to paper. Such bags are therefore suitable for short term storage only. Plastic bags and wraps made from vinyl (either polyvinyl chloride or polyvinylidene chloride) are extremely hazardous to paper, and should *never* be used for comic books storage, even briefly.

The preferred material for long term storage of valuable comics is archival quality polyester, such as DuPont's Mylar® D or ICI's Melinex® 516. These plastic films are made of pure polyethylene terephthalate, one of the most inert and stable of all known plastics, and are coated with small amounts of the intert substance silicon dioxide for ease of handling. Several manufacturers now produce comic book envelopes from these two films. The polyester envelopes are far less permeable to oxygen, moisture and atmospheric pollutants than are ploye thylene bags.

In addition their toughness and rigidity offer greater physical support to books, and greater protection from insects, rodents, household pets and small children.

Even greater support may be obtained by inserting a backing sheet of cardboard between the book and the envelope, but any backing used should be made of acid-free cardboard only. Inadequate storage materials, such as ordinary cardboard sheets and boxes, can be a significant source of acidity through the process of acid migration; therefore any materials which come in direct contact with a comic book of value must be specified to be acid free. Acid-free boards and boxes are generally available through the same suppliers who distribute polyester envelopes.

Once books have been adequately supported with envelopes, boards, and boxes, they should be stored upright on shelves or in easily accessible cabinets made of glass, steel, or finished wood. Avoid storage in most basements because of the risk of attack by pests, moisture and molds. Likewise, storage in attics (unless carefully air conditioned) is not recommended because of the high temperatures often generated in such enclosed environments.

Deacidification

Aside from anaerobic storage at low temperatures, probably the most effective step one can take to extend the longevity of comic book paper is to neutralize its acidity. Although a number of methods for neutralization are known, only two are practical for home application: vapor phase deacidification (VPD) with amine derivatives, and spray deacidification with magnesium compounds in nonaqueous solution.

VPD sachets have enjoyed a vogue for some years because they are inexpensive and easy to use. A chemical packet is placed along the centerfold of a book and the book is sealed within a plastic bag. Over a period of time (the manufacturer claims two weeks) the sachet releases an alkaline vapor which penetrates throughout the book and neutralizes the acidity. The bag is then opened and the sachet discarded.

There are a number of drawbacks to the use of VPD sachets, among which is the toxicity of the active principle — cyclohexylamine vapor — in sufficiently large amounts. (However, this toxicity is not significant as long as one is treating only a few books at a time.) More seriously, the alkalizing effect of cyclohexylamine vapor is not permanent, and some books will return to an undesirably acidic condition within a relatively short time. In addition prolonged exposure of books to the vapor will occasionally result in severe discoloration. Finally, cyclohexylamine has a characteristic fishy odor which some collectors may find objectionable. Because of these disadvantages we suggest that VPD sachets never be used with valuable books in top condition. However, some collectors may wish to continue using VPD sachets on inexpensive books and on books which have already substantially discolored.

Spray deacidification agents — marketed under the trade name Wei T'o® — offer superior long term protection at somewhat greater cost. Magnesium compounds in organic solvents are sprayed from a can. The solvents dry quickly, with no cockling or warping of the paper as would occur with spraying of aqueous solutions. Acids are neutralized immediately, while excess alkalinity is converted within a short period into buffering salts. These salts re-

main within the paper and guard it against future acid attack. Groundwood paper treated in this fashion will show a slight yellowing as a result of a chemical reaction involving the lignin, but the darkening is less than would eventually occur if the paper were left to age untreated.

A beneficial side effect of treatment with Wei T'o is that the magnesium compounds inactivate the trace amounts of iron, copper, and cobalt referred to earlier. One consequence is that catalytic oxidation of paper is inhibited. Another consequence is the prevention of "foxing," the brown spotting of paper which is caused by the interaction of certain molds with the trace metals just mentioned.

Our test results indicate that underground comics can be safely and effectively deacidified with Wei T'o. Caution: this is *not* necessarily the case for regular comic books. When the cover of an overground comic is treated with Wei T'o, a common reaction is the loosening and smudging of cover inks to the point of irreversible damage. Although the mechanism for this effect is not yet fully understood, it appears that the magnesium compounds themselves act adversely on the paper coating and possibly on the binders in the pigments as well. We therefore cannot recommend the home use of Wei T'o for spraying overground comics. Fortunately, because of substantial differences in the printing of overground and underground covers, we have determined that most undergrounds may be treated with minimal risk.

Because we feel that *safe* deacidification of undergrounds is essential, we have come up with the following guidelines for those who wish to spray their own books:

1. Use Wei T'o #10, the fastest drying of the sprays.

2. Although the solvents are not very toxic, adequate ventilation is always required during treatment.

3. It is possible that any ballpoint pen marks on the paper will be transported from one side of the page to the other by the solvents. Bear this risk in mind before beginning any treatment; it may be wiser to have a professional carry out the deacidification than to perform it yourself.

4. Before spraying all of the interior of an underground, test by spraying a section of one page and letting it dry. As the solvent dries there should be no change in appearance of the paper, except for a slight yellowing in the case of groundwood papers.

5. Interior pages may then be sprayed one page at a time, and the pages turned as they are finished.

6. Covers should always be tested carefully before treatment. Screen off all but a few small areas of the outside of a cover with pieces of clean paper or plastic. Spray those areas, then allow them to dry for a least one-half hour. At the end of that time, buff the sprayed areas gently with a bit of cotton wool. Some cover pigments may be deposited on the cotton, but only the overall appearance of the cover itself is important. If the treated areas do not show any significant loss of pigment, it should be safe to continue spraying the entire cover.

7. To ensure adequate penetration of Wei T'o through heavy cover stock, always spray covers from both inside and outside.

8. Once deacidification has been completed, storage of the book in polyester or in acid-free cardboard is essential to prevent contamination from acid migration.

Restoration

Preservation is only half of conservation; its complement is

restoration. Contemporary paper restoration draws upon the ancient and honorable traditions of both fine arts and book restoration, as well as on the latest scientific developments in the field. The goal of ethical treatment is to retain as much as possible the original character of the object, while using methods and materials that are known to be safe and reversible.

A trained conservator can remove clean paper of dirt, pencil marks, water and food stains, and some ball-point and fountain pen ink stains; remove tape and tape stains; sterilize mold; mend tears and fill missing pieces; remove spine roll; restore cover gloss and retouch colors; and deacidify covers and interiors safely. These steps should not be attempted by anyone lacking the appropriate expertise and equipment.

Ethical restoriation by a skilled professional will enhance the value and appearnace of a book, whereas improperly executed repairs will only downgrade its value. When making the decision to have a book restored, select a restorer of sound reputation and broad experience. One criterion for this choice would be the restorer's membership in the American Institute for Conservation of Historic and Artistic Works (AIC), and his or her sworn adherence to the AIC Code of Ethics.

USING THIS BOOK

This book is designed to assist someone in learning more about a comix that they may not have seen. It is divided into two main sections: a section listing underground and newave comix and a section listing groundlevel comics. Within each section the books are listed alphabetically by title, with an entry number preceeding the title. Each section has its own artist index which alphabetically lists the artists by last name, followed by the entry numbers of the comix in that section in which work of theirs appears.

Where known, the following data has been listed for each comix:

1 Title
2 Publication Date
3 Publisher and Publisher's Address
4 Size
5 Page Count
6 Printrun
7 Cover Description
8 Guts Description
9 Artists Included
10 Overall Comment
11 Printing (edition) Information
12 Collector's Price

Title

The full title is given beginning with the word of the title as it is best known. For example, the title is listed as *Freak Brothers, The Collected Adventures of the Fabulous Furry #1*, rather than as *Collected Adventures of the Fabulous Furry Freak Brothers #1, The.*

When there is a discrepancy between the title as it appears on the cover and as it appears in the copyright information, the more complete version is listed. For example, the title is listed as *Honky Tonk Comix #2* (as it appears on the cover).

When a comix is known by two or more titles, the most commonly used title is listed first, followed by a "/" mark and then the other title(s). For example, *Armageddon #1/All New Underground Comix #1.*

Information concerning the title not appearing in the comix itself is listed in parentheses. This is necessary with unnumbered and/or untitled comix. For example, *Big Ass* (#1) and (*S. Clay Wilson Portfolio Comix*).

Titles with abbreviations in them are alphabetized according to the abbreviation, not by the word it stands for. For example, the title alphabetized under "Dr." for *Dr. Atomic*, rather than under "Doctor."

Publication Date

The date the comix was first available for purchase is listed as specifically as possible. Information not appearing in the comix, but which I have gathered, appears in parentheses.

Publisher and Publisher's Address

The publisher's name and address *at the time of publication* are listed as fully as possible. Where known, both the publisher's name and company title are listed, separated by a slash (/) mark. For example, Animal Mitchell Publications/David Stanford. Information concerning the publisher not appearing in the comix itself but which I have gathered is listed in parentheses.

Size

The size of the comix is listed to the nearest ⅛". The dimension listed first is the horizontal dimension when the book is held upright.

Page Count

The total number of pages is figured by counting the front cover as page one.

Printrun

Where known the number of copies printed is listed. Printrun information not appearing in the comix itself but which I have gathered is listed in parentheses.

Cover Description

Two qualities of the cover are noted: whether it has a glossy or matt finish to it, and whether it is printed in color or black and white. For example, Cover: black on matt orange means the cover art is printed in black ink on matt orange paper.

Guts Description

The type of paper used for the interior pages is noted as being either newsprint or white. All interior art is assumed to be black and white unless otherwise noted.

Artists

The contributing artists are listed followed by page numbers for the pages on which their work can be found. Page numbers are figured *by counting the cover as page one*, regardless of any numbering appearing in the book itself. Additional information about an artist's page contribution is given (when necessary) in parentheses after the page number. For example, the listing; John Q. Public 3, 8-10(i+), means that John Q. Public has solo work on page 3, and that he inked pages 8 through 10 with at least one other person. To see which other person(s) he inked pages 8 through 10 with, look for the name(s) of the other artist(s) who also have the notation 8-10(i+) following their name(s). For the meanings of other abbreviations, see the glossary.

Overall Comment

Some comix have a brief comment beginning on the line after the artists' names. The comment is usually either a description

of the book's contents or a qualification on its classification as a comix.

Printing (edition) Information

On the line after the overall comment or after the artists' names in lieu of a comment, is the printing information. Usually a comix has gone through only one printing in which case it simply reads "1st" followed by a series of dots and the collector's price.

Some comix have gone through more than one printing. The later printings are listed one under the other, giving any information that differs from the previous edition, and a way to distinguish the printing.

The exact numbers of printings of comix published by Company & Sons, Rip Off Press, and many by Last Gasp and Apex, were unavailable. On these books the known distinguishable printings are assigned printing numbers which preserve the known sequence but which do not necessarily correspond with their actual printing numbers.

When the position of a printing in the printing sequence is uncertain, it is placed in its probable position followed by a question mark; for example, 2nd? . . .

When a number of printings can be distinguished but the sequence is actually unknown, the printings are referred to as Type 1, Type 2, Type 3, etc.

Within a printing there are sometimes variants. These are listed as **versions** of the printing and appear indented under the printing number.

NOTE: Many comix listed in this guide have gone through multiple printings which no one has yet been able to tell apart. Some will always remain indistinguishable as there are not detectable differences, but others have not been distinguished yet because people have not had enough copies of a single title in one place to compare. When hunting for printing distinctions beware. Different printers are often distinguished by color variations in the covers. Yet, color variation alone is not proof of a separate printing. The color variation must be such that it could only have been caused by alterations in the color separations. Knowledge of four-color printing is necessary.

If you write to inform me of a printing distinction that I have missed, please describe the variation carefully and in detail.

Collector's Price

The price listed at the end of each printing description is the collector's value for a mint condition copy of that printing. For further information concerning collector's values see the "Pricing" section.

COLLECTING COMIX

Just as comix differ from aboveground comics, so too does the collecting of them. With aboveground comics, a new issue of a title comes out every month or every other month, and as a general rule, the earlier the issue, the more valuable it is. With comix, the vast majority of the titles had no more than one issue. If a comix was popular, however, it was continually reprinted until there was no longer sufficient demand to warrant further reprinting. Generally, the earlier the printing, the more valuable the book. Distinguishing printing can be a difficult task, sometimes involving detective work. For some collectors this hunt to distinguish printings has been part of the fun of collecting, for others it has been a thorn in their side.

This guide lists all the means known to me and to the collectors with whom I have consulted, for distinguishing the printings of each comix. The printing sequence and distinguishing characteristics of some books, however, are still unknown. Some may never be known since the same negatives were used to print the first and subsequent printings, making them impossible to distinguish. So for some of these comix, the hunt goes on!

Not all collectors concern themselves with finding earlier printings. Collectors define the scope of their collections in many ways. The most common is for someone to enjoy a particular artist's work and to want to read it all. For a collector unconcerned with early printings, this can be an easy and inexpensive task since the work of the most popular artists is also the work most often reprinted. The majority of comix however, have never been reprinted, and occasionally a comix with work by a popular artist is among them. Such a book is likely to be valuable, especially if it has been long out of print.

Other collectors define their collection by seeking all the books related to a certain topic; music, ecology and women's issues are a few examples. Some collectors have a penchant for comix published in their city or region of the country. Still others collect by format, for example, all 7 × 10" comix with glossy color covers, all tabloid comix, or all mini-sized comix. A common type of ambitious collector is the one who wants all the "mainstream" underground comix. These would be all the comix published by the main publishers; Rip Off Press, Print Mint, Kitchen Sink Enterprises, Last Gasp Eco-Funnies, Apex, Company & Sons, San Francisco Comic Book Company, and perhaps a few others, depending on one's definition of a major publisher. Finally, there are the "completists" who set themselves the impossible goal of getting them *all*. That's *me*, folks!

PRICING COMIX

It has been nearly 15 years since the publication of the first popular underground comix. In that time the number of people who appreciate them as art has grown, and with them a collector's market has developed.

The collector's prices appearing in this book are for *mint* copies of the comix listed. The prices are compiled from dealers' lists, auction results, adzines, and from pricing input solicited especially for this book from dealers and collectors across the country. The prices are meant to be realistic averages of the prices being paid by collectors (not dealers) just prior to the publication of this guide.

Many factors affect the value of out-of-print comix. In no particular order, some of these factors are:

Quality of the art and writing — naturally higher quality work increases the value of a book.

Artists Included — related to quality of art and writing. Certain artists consistently produce quality work, and comix by these artists tend to command higher prices.

Production of the comix — glossy color covers, high page count, quality paper, etc., tend to increase a book's value.

Historical Importance — comix significant to the development of the field, to the work of key artists, or which are closely connected to noteworthy events outside comix all command higher prices.

Regional nature of distribution — Related to rarity. Comix, especially privately published ones, got extremely spotty distribution. Comix tend to command lower prices in the area where they were published because more copies are usually available there.

Condition — the nearer to mint condition, the higher a book's value. Refer to section on "Grading".

All of these factors will not necessarily affect each comix, nor is there a fixed formula by which one can weigh the various factors and arrive at a price. For example, a comix with terrible writing and art and no historical importance, is virtually worthless no matter how rare it is.

The collector and/or speculator should be aware that the collector's market for underground comix is relatively new compared to other collectibles, and is apt to be volatile for awhile.

The prices of privately-published comix are probably more susceptible to this volatility because of their haphazard distribution. Some of these now command high prices, largely due to their rarity. Yet privately-published regional comix often sold slowly and it is possible that unsold boxes remain to be

unearthed.

Mainstream underground comix, those published by the major publishers, are subject to price volatility too, if increased collector's activity should cause more out-of-print copies to enter the collector's market through non-collectors selling what they have laying around. Ultimately the value of a comix is what you are willing to pay for it. No one knows the true size of the underground collector's market; but whether up or down, the prices will change as the size of the market becomes apparent.

GRADING COMIX

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In most comic books, especially in the rare issues, the better the condition, the more desirable the book. Comix in MINT condition will bring several times the price of the same book in POOR condition. The grading of a comic book is done by simply looking at the book and describing its condition, which may range from newsstand condition (MINT) to extremely worn, dirty, and torn (POOR). Numerous variables influence the evaluation of a comic's condition and **all** must be considered in the final evaluation.

Important characteristics include tears, missing pieces, wrinkles, stains, yellowing, brittleness, tape repairs, water marks, spine roll, writing, and cover lustre. The significance of each of these will be described more fully in the grading scale definitions. As grading is the most subjective aspect of determining a comic's value, the grader must not allow wishful thinking to influence what his eyes see. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve Whenever in doubt, consult with a reputable dealer or experienced collector in your area The following grading guide is given to aid the collector.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your decision. The following characteristics should be checked when evaluating books, especially those in higher grades: degree of cover lustre, degree of color fading, staples, staple areas, spine condition, top and bottom of spine, edges of cover, centering, brittleness, browning/yellowing, flatness, tightness, interior damage, tape, folds, water marks, color flaking, and general cleanliness.

A book must be graded in its entirety; not by just the cover alone. A book in any of the grades listed must be in its **ORIGINAL** unrestored condition. Restored books must be graded as such; i.e., a restored book grading Fine might only be worth the same as a Very Good copy in its unrestored state. The value of an extensively restored book tends to usually be halfway between the value of its original state and the condition it appears to be after restoration. Examine books very closely for repairing before purchase. Major things to look for are: bleaching, trimming, interior spine and tear reinforcement, gluing, restapling, and recoloring. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. **Note:** Cleaning, stain removal, rolled spine removal, staple replacement, etc., if professionally done, would not be considered restoration as long as the

printed condition of the comic has not been changed. After examing these characteristics a comic may be assigned to one of the following grades

MINT (M): Like new or newsstand condition, as above, but with very slight loss of lustre, or a slight off-centered cover, or a minor printing error. Could have pencilled arrival dates, slight color fading, and white to extra white cover and pages. Any defects noticeable would be very minor and attributable to the cutting, folding and stapling process.

NEAR MINT (NM): Almost perfect, tight spine, flat and clean; just enough minor defects of wear noticeable with close inspection to keep it out of the MINT category; i.e., a small flake of color missing at a staple, corner or edge, or slight discoloration on inside cover or pages; near perfect cover gloss retained.

VERY FINE (VF): Slight wear beginning to show; possibly a small wrinkle or crease at staples or where cover has been opened a few times; still clean and flat with most of cover gloss retained.

FINE (FN): Tight cover with some wear, but still relatively flat, clean and shiny with no subscription crease, writing on cover, yellowed margins or tape repairs. Stress lines around staples and along spine beginning to show; minor color flaking possible at spine, staples, edges or corners.

VERY GOOD (vg): Obviously a read copy with original printing lustre and gloss almost gone; some discoloration, but not soiled, some signs of wear and minor markings, but none that deface the cover; usually needs slight repair around staples and along spine which could be rolled, cover could have a minor tear or crease where a corner was folded under or a loose centerfold; no chunks missing, tape or brown pages.

GOOD (g): An average used copy complete with both covers and no panels missing; slightly soiled or marked with possible creases, minor tears or splits, rolled spine and small color flaking, but perfectly sound and legible A well-read copy, but perfectly acceptable with no chunks missing, tape or brown pages.

FAIR (f): Very heavily read and soiled, but complete with possibly a small chuck out of cover; tears needing repairs and multiple folds and wrinkles likely; damaged by the elements, but completely sound and legible, bringing 50-70% of good price.

POOR (p): Damaged, heavily weathered, soiled; or otherwise unsuited for collection purposes.

COVERLESS (c): Coverless comics turn up frequently, are hard to sell and in many cases are almost worthless. It takes ingenuity and luck to get a good price, e.g., color xerox covers will increase the salability. A cover of an expensive book is scarcer and worth more.

IMPORTANT: Comics in all grades with fresh extra white pages usually bring more. Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects.

GLOSSARY OF ABBREVIATIONS AND TERMS

(a) = art
(ad) = advertisement
(e) = editorial
(i) = inks
(l) = lettering
(p) = pencils
(ph) = photo
(q) = quote
(s) = story
(t) = text

A.P.A. = Amateur Press Association

B&W = Black and White

Dadazine-ish = Means the comix borders on being a dadazine, a publication typified by graphic collage work.

Double-faced = Refers to a comix that is two comix printed back-to-back, thus giving it two front covers.

Fine arts-ish = Means the cartoonist(s) drawing the comix came from a fine arts — not a comic book — background.

Ground level-ish = Means the comix borders on being a ground-level comic book, similar to above grounds but in which the artist(s) retain artistic freedom.

Guts = The interior pages of a comic book.

Jam = A comix strip drawn by a group of artists working together.

One-shot = A comic book that lasted only one issue.

Photocopy = The generic term for Xeroxing.

S.A.S.E. = A Self-addressed stamped envelope

U.G. = Underground

Wantlist = A collector's list of the comix s/he is looking for.

IMPORTANT: The Collector's prices listed in this guide are for mint copies of the comix only. A general rule of thumb for pricing down copies in lesser condition would be:

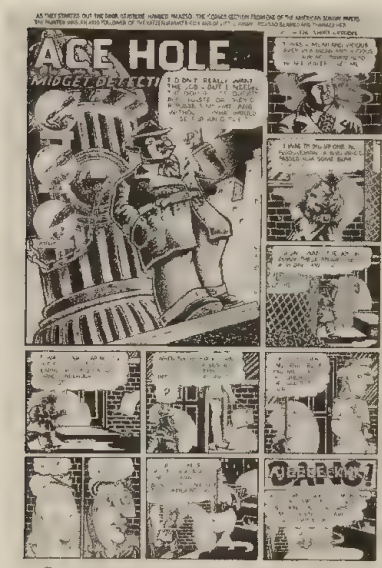
Near Mint	— 90% of the listed mint price
Very Fine	— 75% of the listed mint price
Fine	— 60% of the listed mint price
Very Good	— 40% of the listed mint price
Good	— 30% of the listed mint price
Fair	— 20% of the listed mint price
Poor	— 10% of the listed mint price

UNDERGROUND

AND

NEWAVE

COMIX LISTINGS


ACE HOLE
MIDGET DETECTIVE
I DON'T REALLY KNOW THE JOB - BUT I KNOW I'M GOOD AT IT!
I HAVE TO GO UP ONE IN YOUR OPINION - I'VE ALREADY NEEDED YOUR SOME TIMES!
BABOOM!

This is number of a limited edition of 200 copies. Copyright © Art Spiegelman 1974

Ace Hole Midget Detective © 1974 Art Spiegelman

1. AAM-KA JUTSU #1
1979, E.C.McGilvray P.O.Box 19623 San Diego CA 92119, 6-7/8"x 10", $1.25, 44 pages, Cover: glossy color, Guts: newsprint, Artists: William Caron 1-18(p),44(p), Shel Dorf 1(i),22 34 (i+,i),38(i+,i),44(i), Susie Hughes 2-18(s), John Hartz 22-34 (i+),38(i+), E.C. McGilvray 35-37(i),39-427(i).
Martial arts.
1st.....$1.25

2. AARDVARK PAPERS (#1)
(1970), (David Faggioli 411 E.9th South Salt Lake City UT 84111, 8"x11", $.25, 32 pages, Cover: black on newsprint, Guts: newsprint, Artists: Pat Eddington 1,5,18,32, Al Davorer 2,24, Larry Farrington 3, Robert E. Holman 4-7, Neil Passey 8,21,22,25, Parley Holman 9,10,26-28, Michael Evans 11-13, Kent Case 14, 19,20, Rob Brown 16,17,23, Jim Nelson 29 31.
1st.....$5.00

3. AARDVARK #2
1971, Dave Faggioli 411 E.9th South Salt Lake City UT 84111, 5-3/4"x8-7/8", $.35, 28 pages, Cover: glossy color, Guts: beige, Artists: Robert E. Holman 1,5,14-18,28, Jim Nellson 2, Neil Passey 4,11,26, Robert Brown 6-10, Parley Holman 12,13, Al Davoren 19,27, Larry Farrington 20-24, Michael Evans 25.
1st.....$5.00

4. ABDUCTION OF DOT DARLING, THE
1974, Los le Cabarga 1001 B Guerrero St. S.F. CA 94110, 8-1/2" x11-3/8", 3 loose sheets, Sheets: matt B&W, Artist: Leslie Cabarga 1-3.
All copies signed.
1st.....$15.00

5. ABORTION EVE
(Nov.) 1973, Nanny Goat Productions P.O. Box 845 Laguna Beach CA 92652, 6-7/8"x9-5/8", $.50, 36 pages, (20,000) copies, Cover: matt color, Guts: newsprint, Artists: Lyn Chevli 1-36+, Joyce Sutten 1-36+.
A discuss on about the legality of abortion, what to expect during an abortion, and head trips before and after
1st.....$1.50

6. ABSTRACT JACK
(April) 1981, Robert Po le Box 53 Braintree MA, 5-1/4"x8-7/8", $.35, 8 pages, (200) copies, Cover: matt B&W, Guts: white Artist: Robert A. Pollo 1-8.
1st.....$.35

7. ABSURD COMIX #1
July 1978, BS Comix/Bobby Sommerkamp 1803 Bayou Grande Blvd N. E. Saint Petersburg FL 33703, 5-1/2"x4-1/2", $.25, 8 pages (200) copies, Cover: matt B&W, Guts. white, Artists: Bobby Sommerkamp 1+,2+, Jesse Sommerkamp 1+,2+,3-6,8, Clifford Meth 8.
1st.....$.25

8. ABYSS #1
1976, Johnson Press/Ersatz Publications/Tim Vlereck Johnson State College Johnson VT, 8-3/8"x10-1/2", $1.50, 52 pages, Cover matt color, Guts: white, Artists: Steve Bissette ("Spider") 1,3, 5(a),6(p),8,9,10+,13-18(a),21,23+,24,25,29 (p), 30,31-51(a), Roscoe 2,19,20, Tim Vlereck 17,287,52, Bill Cathey 4,29, Carol J. Collins 4(poem), Steve Perry 5(s), 6(s,i),13-18(s),22,28(s,i),31-51(s,i assistance), Jack Venocier 6,10+,11,12,22, Mark Whitcomb 7,23+, Kathleen Kehoe 26,27, James Harvey 30(poem).
1st.....$9.50

9. ACE COMICS #1
Sept. 1981, Shawn McManus 40 Mansfield Street Allston MA 02134, 7"x8-1/2", $.25, 42 pages, (100) copies, Cover matt B&W (photocopy?), Guts: photocopy? white, Artists: Shawn McManus 1- 3,4-6(a),7-10, Dan McManus 4-6(s), Steve Fiorilla 11,12, Jim McDermott 12.
1st.....$.25

10. ACE HOLE MIDGET DETECTIVE
1974, Art Spiegelman, distributed by Apex Novelty 1417 Valencia Street S.F. CA, 11"x16-1/2", ($5.00), 8 pages, 250 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Art Spiegelman 1-8.
1st.....$50.00

11. ACE OF SPADES
1973, Crush Dice Comics Co., a division of Comix East P.O. Box 228 Weymouth MA 02188, 8-3/8"x11", $.75, 36 pages, Cover: glossy color, Guts:newsprint, Artists: Larry Blamire 1,16,17, 26,27,34, Donald Fish 2+, Bill Devine 3-157,367, John Phillips 20-25, Matt Howarth 28-33, Red M. Baron (1) 28-33, David Karbanik 35.
Groundlevel-ish.
1st.....$3.00

12. ACID REIGNS
(Nov. 12) 1980, Blue Moon Productions/Jerry Goebert 125 South Main Street Greensburg PA 15601, 5-1/2"x8 1/2", $.50, 8 pages, 100 numbered (photocopy?) copies, Cover: matt B&W, Guts: white, Artists: Jerry Goebert 1-8(s), Clark Dissmeyer 1-8(a).
1st.....$.50

13. ACME #1
Feb. 1973, Mark Hannon 215 Willoughby Ave Apt #301 Brooklyn NY 11205, 8"x11", 44 pages, Cover: matt B&W heavy stock, Guts. newsprint, Artists: Mark Hannon (editor) 3-12(s),36-42(p,s), Collin Kellogg (production manager) 1(logo),2,20-28,36-42 (i,i), Dave Klein 1, Mike Luchetti 2,44, Sam Berdecia 3-12(a), Guy Nakajolest 13, Pat Tong 14-18, Pete Lippincott (assistant editor) 19, 29-34, Max Gottfried35, A. Seederey? 43.
1st.....$6.00

14. ACME COMICS #2
Feb. 1974, Pratt Institute Student Council Pratt Institute Brooklyn NY 11205, 8"x11", 52 pages, Cover matt B&W, Guts. newsprint, Artists: Mark Hannon (editor in chief) 38-41,50,

Acme #2 © 1974 by the artists

Sam Vincent Berdecia (assistant editor) 7-12,49,51, Calvin Kellogg (design editor) 2,3,29, Doug Robbins (faculty advisor), Eric Goldberg 1,32 36, Jenifer Hatton 3,30,31,46 48, Al Hering 4-5 (a), Harold Ferdman 4-5(s), Bennett Harris Horowitz 6, Max Gottfried 13, Edward Hicinbothem 14-17, David Wilson 18-24, Dave Klein 25,52 Robert Dicicco 26-28, B.V. Moldovan 37, Daknow 42-45.

1st..... .....$5.00

15. ACME COMIX #3

Fall 1974, Students of Pratt Institute c/o Eric Goldberg Editorial Offices 405 Willoughby Ave Brooklyn NY 11205, 8"x10-3/8", 68 pages, Cover: B&W textured, Guts: newsprint, Artists: Sam Vincent Berdecia (editor in chief) 59-66, Jennifer Hatton (assistant editor) 35-41, Frank Rikowski (design editor), Alan Rand (typesetting), Doug Robbins (faculty advisor), Eric Goldberg (administrative assistant) 4-8,47, Al Hering (administrative assistant) 67(a,s+), Christopher Lasky 1,42-46, Robert Burger 2,14-19,67(s+),68, Pete Lippincott 9- 18, Rick Imes 20-27, Angelo DeCesare 28 33, Curtis King 34, Ralph Soto 48-51, Edward James Hicinbothem 54-58.

1st.....$5.00

16. ACME COMICS #4

Fall 1975, Students of Pratt Institute Brooklyn NY, 8"x 11-3/4", 52 pages, Cover: matt B&W, Guts: newsprint, Artists: Sam Vincent Berdecia (editor) 17-22+, Eric Goldberg 1,3-5,47, Al Hering 2,48, Robert Burger 6,52, Robert Scruggs 7,8, Pete Lippincott 9-15, Jennifer Hatton 16,30, Skip Paris 17-22+, Allan Neuwirth 23-28, Kathy Joyce 29,30, Mark Mueller 32-34, Christopher Lasky 35-40, Curtis King 41-45, Al McAllister 46, Chip Wilkinson 49, M. Campbelle 51.

1st.....$5.00

17. ACME COMIX #6

Spring 1978, Pratt Institute Brooklyn NY 11205, 8"x10-7/8", 52 pages, Cover: glossy B&W, Guts: newsprint, Artists: Donn Albright (faculty advisor), Curtis King 1, Mark Fishera 9-11,48-50, Chris Matthewson 12,13, Michael Park 14-18, Ronnie Young 19- 23, Frank Vertin 24-29, Kurt Griffith 30-33, Paul Karasik 34, 35,51, Mike East 36-41(s), Brian Bednarek 36-41 (a), B. Hallstein 42-44, Charles Frierson 45,47, Robert Scruggs 46, Janus Royale 52.

1st.....$5.00

18. ACME-PIMPLES

(Feb) 1975, John Adams/Pure Art (P.O. Box 1527 Boulder CO 80306), 4-1/4"x2-1/2", $.05, 16 pages with the even numbered pages blank, (100) copies, Cover: matt B&W, Guts: white, Artist: John Adams 1-15(Odd).

1st.....$4.00

19. ADULTS ONLY! #1

Aug. 1979, Inkwell Inc. 681 Ellis Street #2595 S.F. CA 94109, 6-7/8"x10", $2.00, 36 pages, Cover: glossy B&W, Guts: newsprint, Artists: Dan Bold 2,21-25,32-34, J. Davis 3,18,19, Larry Fuller 4-7(poem), Vaquero Kid 4-7(a), R. Harp Tesseract 8,9, 15,16,26, Wiley Sade 10-14, E.J. Pullag 17,20.

Pornographic-ish.

1st.....$2.00

20. ADVENTURES IN PATHOLOGY

Aug. 1978, Tom Holser 1044 Chapel Street Apt. 507 New Haven CT, 11"x4-1/4", $.75, 16 pages, Cove: matt B&W, Guts: white, Artists: Tom Holser 1 16.

Dadazine-ish, photo collages with captions.

1st.....$1.50

21. ADVENTURES OF FAT FREDDY'S CAT

Oct. 1977, Rip Off Press Inc. Box 14158 S.F. CA 94114, 5-1/4"x 8-1/4", $3.95, 148 pages, Cover: glossy color, Guts: white, Artists: Gilbert Shelton 1,3(1),5 54,55-60(a+),61-76,77+,78-100,101- 113+,114-146,148+, Lileen Adkins 55 60(s), Dave Sheridan 55- 60(a+),77+, 101-113+,148+.

Paperback book.

1st.....$6.00

22. ADVENTURES OF FUB

Fall 1969, Free University Of Berkeley Berkeley CA, 7-1/2"x 10-1/2", free?, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Frank Carson 4,12,17,33,34,40+,44,51, Chesster Arthur 18-25, Tom Morris 30, Ben Blackguard 35, Bob Crawford 42, L. Hall 40+, Jack Davis 52.

Not an U.G. comix, but a course catalog in comix format for the free university.

1st.....$20.00

23. ADVENTURES OF JESUS

1962, Gilbert Shelton Austin TX, 8-1/2"x11", free to friends, 14 pages with the even numbered pages blank, Cover: matt B&W xerox, Guts: white xerox, Artists: Gilbert Shelton 1, Frank Stack 3-13(odd).

Considered by Gilbert Shelton and others to be the first underground comix, although it was never sold directly to the public.

1st.....$600.00

24. ADVENTURES OF SANDY AND ALICE IN LET'S MAKE A BABY (#1), THE

May 1972, Sandy and Alice Sande Hollywood CA, 3 1/8"x4-1/8", free, 12 pages, Cover: matt B&W, Guts: white, Artist: Art Bovacqua 1-12.

Done by U.G. comix publisher, Sandy Sande, to commemorate the birth of his first child, Poo Bear..

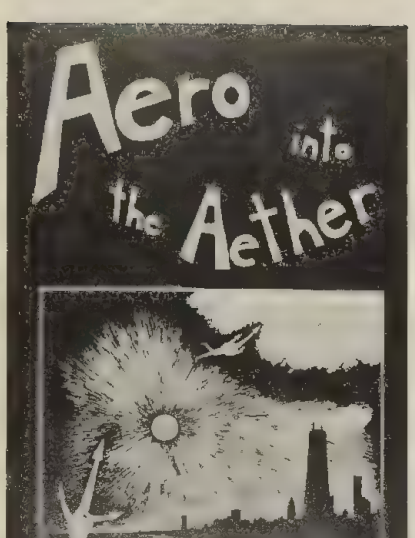
1st.....$10.00

25. ADVENTURES OF SANDY, ALICE, AND POO BEAR IN LET'S DO IT AGAIN #2

(May 1973), Sandy and Alice Sande Hollywood CA, 3-3/8"x4-1/4", free, 12 pages, Cover: matt B&W, Guts: white, Artist: Art Bovacqua 1-12.

Done by U.G. comix publisher, Sandy Sande, to commemorate the birth of his second child.

1st.....$10.00



Aero into the Aether ©1980 by the artists

26. AERO INTO THE AETHER

1980, Black Swan Press 2257 North Janssen Ave Chicago IL 60614, 6-7/8"x9 7/8", $1.25, 32 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Hal Rammael 1,2,3-13(a),14-27, 28-30(a),32, Robert Fudd 3(concept), Franklin Rosemont 4-11 (s/poem), Philip Lamantia 12-13(s/poem), Clark Ashton Smith 28-30(s/poem).

A surrealist art and poetry comix.

1st.....$1.25

27. AFTER-DINNER SLEIGHTS AND POCKET TRICKS

1978?, D. Walkfast?, 8-1/2"x11-3/4", 30 pages, Cover: black on yellow heavy stock, Guts: white, Artist D. Walkfast 1-30.

1st.....$3.00

28. AFTERNOON IN THE SUN

1976, Vanedr Chronicles a portion of Howski Grafix 18 Hawk Road Levittown PA 19056, 5 1/2"x8", $.50, 36 pages, (500) copies, Cover: matt black on yellow heavy stock, Guts: white, Artist. Matt Howarth 1-36.

1st.....$3.00

29. AFTER SHOCK (#1)

(Feb.) 1981, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 6-7/8"x10", $2.00, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Rebecca Wilson (editor) 1,22-24,42, Marian Kester 2(1), Fanny Tribble 3,32, Trina Robbins 4-6, Orz 4- 6(1), Mimi Pond 7-9, Diane Noomin 10,11, Margie Peters 12-14, Greg Alpers 13(music+), Melinda Gebbie 15-19, Phoebe Gloeckner 20,21, Sharon Kahn Rudahl 25-28, Aline Kominsky 29- 31, Terry Boyce 33-35, Rita Mercedes 36,37, Mary Wilshire 38- 41, Florence Cestak 42.

Comix "from the frontlines of the sex wars"..."dedicated to the three children conceived and born to contributing Artists (Fanny Tribble, Sharon Rudahl, Aline Kominsky) during the three years of its production, and to each individual looking inward to unite the male & female halves of Self to give birth to a whole human being."

1st.....$2.00

30. AGENT GEDON #1

Nov? 1980, Joe Zabel 185 Maple Drive Youngstown OH 44512 in association with Pig Iron Press P.O. Box 237 Youngstown OH 44501, 8-1/2"x11", $2.50, 40 pages, (1500) copies, Cover: glossy red,B&W, Guts: white, Artists: Joe Zabel 1-17,18(a), 19,24-37 (p,s),38-40, William Francis Loebs 20-23,24-37(1).

1st.....$2.50

31. AIR PIRATES FUNNIES #1, MICKEY MOUSE MEETS

July (actually Aug.) 1971, Air Pirates Collective/Northern California Power Failure/Hell Comics P.O. Box 40219 S.F. CA 94140, 7"x10-1/4", $.50, 36 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bobby London 1,3-13, 25-34+,35,36, Garry Hallgren 2,23,24,25-34+, Dan O'Neill 13-20, 25 34+, Ted Richards 21,22,25-34+,36.

This comix was the basis for a successful copy-right infringement suit by Walt Disney Productions against the Air

After Shock © 1975 by the artists

Pirates. It depicts Disney characters involved with sex and drugs. Further sales and future reprinting of copies were barred as a result of the suit. the Air Pirates contended that the characters were in effect public figures and therefore legal subjects for satire.
1st.....$12.00

32. AIR PIRATES #2
Aug. (actually Oct.) 1971, Hell Comics P.O. Box 40219 S.F. CA 94140, 7"x10", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Gary Hallgren 1,3-8,33-42+, 44?, Dan O'Neill 2?,17-24,33-42+,43, Ted Richards 9-16,33-42+, Bobby London 25-32,33-42+.
This comix was also barred from further sales as a result of the Walt Disney Productions suit.
1st.....$10.00

33. AIR PIRATES FUNNIES (TABLOID) #1
1972, Air Pirates (S.F. CA), 11-1/4"x17-1/2", $.25, 8 pages, Cover: blue, orange, and black on newsprint, Guts: newsprint, Artists: Bobby London 1+,5, Gary Hallgren 1+,2, Shary Flenniken 1+,3, Willy Murphy 4, Ted Richards 6, Larry Todd 7, Dan O'Neil 1-8.
1st.....$3.00

34. ALIEN CUMSHOT (#1)
July 1980, Roger May Box 1384 Nevada City CA 95959, 4 1/4"x 5-1/2", $.50, 24 pages, (100) copies, Cover: black on cream matt card stock, Guts: mixed white and cream card stocks, Artists: Roger May 1+,2(e),7,11+,12,15, 19,20,22,23(i),24, George Parsons 1+,3,11+,13,17, Gary Hallgren 4, Ray Johnson 5, Darrow D'Allison 6+, Larry Rippee 6+,8,18, Tee C. 7,11,12 Clifford Neal 9, Chaz Lord 10(s), Denis Kitchen 13, B. Watrous 15, Walter Bachner 14, Kevin Brady 14, 20, Marc Myshire 14,20,21, Kevin East 14?, David Czoberek 16, Dot Bucher 18,20, Michael T. Gilbert 18,21, Jim Brown 21, Poodle 23(p).
1st. Has $.50 price on Cover.....$2.50
2nd. July 1981, (30) copies, $1.00, Guts white.....$1.00

AL ENATED WAR BABY REPORT #3 see PROFIT, THE

35. ALIEN DAWN A GRAPHIC ANTHOLOGY
1976, Milestone Press 2425 College Berkeley CA 94703, 7"x 8-1/2", 44 pages, 500 signed & numbered copies, Cover: matt to low heavy stock, Guts white, Artists: Ken Siegel 1,3 (poem),4,5,13,15,31-33,37-42,44, Sigfried Von Hauft 2,6-12,22, 23,29,30,36,43, Gum 14,34,35, Jo Nieto 16,25, Jeff Nickerson 17-19(ph),21,24,26-28, Robert Horowitz 20.
Fanzine ish.
1st.....$7.50

36. ALIEN ENCOUNTERS
Jan. 1981, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 7-1/8"x10-7/8", $1.25, 36 pages, (15,000) copies, Artists: Larry Shell (editor) 3-6(s),33-35(s), George Chastain 1, Steve Bissette 2,3-6(a),25, Steve Stiles 7, Fred Hembeck 8-11, Rich Larson 12-17(p), Tim Boxell 12-17(s,l), Rudy D. Nebres 18,19, George Erling 20, Mike Zack 21-24, Bill Kelly 26-29(s), Tom Yeates 26-29(a),33-35(a), Howard Cruse 30-32, Tom Sutton 36.
1st.....$1.25

37. ALIEN NATION COMIX #1
Dec? 1977, Journal Of Popular Culture/Jack Venooker 809-E West Manhatten Sante Fe NM 87501, 8"x11", $.25, 8 pages, Cover: matt B&W, Guts: white, Artist: Ray Weiland 1-8.
1st.....$3.00

38. ALL ABOUT ALICE
Oct. 1976, Al Greenler, 4-7/4"x5-3/8", 8 pages, Cover: matt B&W, Guts: white, Artist: Al Greenler 1-8.
1st.....$4.00

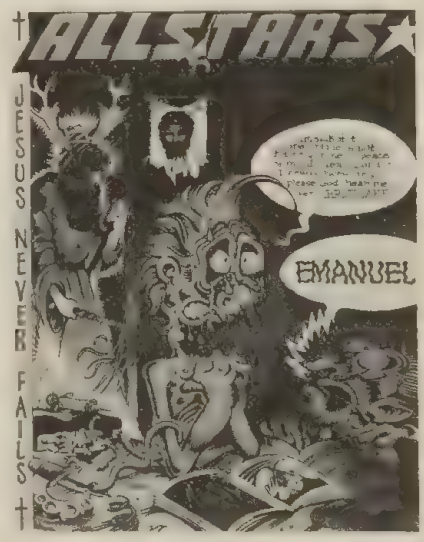
39. ALL-ATOMIC COMICS
Sept. 1976, Educomics P.O. Box 40246 S.F. CA 94140, 7"x10", $.75, 38 pages, (10,000) copies, Cover: glossy color, Guts newsprint, Artists: Leonard Rifas (editor) 1-8,10,11,12+,14-21,22+,23- 28, Peter Weber 7, Shelby Sampson 7, Larry Rippee 9,12+,13,17, 22+, Kevin Brady 9, Melinda Gebbie 9, Roger May 12, Marc Miyashiro 12, Morla Wright 17, Delores Thom 22, Ray Kott 22.
An educational comix about the dangers of nuclear power.
1st. Has a $.75 cover price.....$6.50
2nd. Aug. 1977, $1.00, (10,000) copies, says which printing it is in the introduction on page 2.....$3.00
3rd. 1978, (10,000) copies, says which printing it is in the introduction on page 2.....$2.00
4th. 1979, $1.25, (10,000) copies, says which printing it is in the introduction on page 2.....$1.50
5th. April 1980, $1.25, (7,500) copies, says which printing it is in the introduction on page 2.....$1.25

40. ALL CANADIAN BEAVER COMIX #1
1973, Georgia Straight 56A Powell Street Vancouver B.C. Canada and distributed in the U.S. by Last Gasp Eco Funnies P.O. Box 212 Berkeley CA 94701, 6-7/8"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists. Rand Holmes 1,9,10,18, 19, Falcioni 2,8,11-13, Brent Boates 3-7,14-17,30 36, Tapani Knuut lia 20- 29.
1st.....$6.00
2nd. (Jan. 1974), Last Gasp Eco Funnies P.O. Box 212 Berkeley CA 94701, $.75, (10,000) copies.....$3.00

41. ALL DUCK #1
1972, Co. & Sons 470 Alabama Street S.F. CA 94110, 6-7/8"x10", $.50, 36 pages, Cover: glossy color, Guts newsprint, Artists Tom Hachtman (="Mickey Pickles") 1,28,29, Joey Epstein (="Noah Escarole") 3-7,30-34,36, Jay Kinney 8-12+, Ned Sonntag 8-12+, 21-25, Denny Hermansen 13, Peter Bramley 14-20, Bill Sorski 27,35.
1st.....$2.50

42. ALL FALSE GODS
(Nov.) 1977, Howski Grafix Studios 18 Hawkroad Levittown PA

All Stars #2 © 1979 by the artists



19056, 8-1/2"x11", $1.50, 24 pages, (1,000) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Matt Howarth 1,3-8, 6-7(s+),8-9+,10(s+),17-19+,20,21,22-23(s+), Domini Waite 2,6- 7(a),10(a), W.E. Rittenhouse 6-10(s+),17-19(s+),22-23(s+), Julian Kernus 8-9(a+),11-16,17-19(a+),22-23(a),24.
1st.. .. ..$1.50

43. ALL GIRL ROMANCE
1975, (John Adams/Pure Art P.O. Box 1527 Boulder CO 80302), 4-1/4"x2-1/2", $.05, 16 pages with every other page blank, Cover: matt B&W, Guts: white, Artist: John Adams 1-15(odd).
1st..... ... . $4.00

44. ALL GIRL THRILLS
1970 (actually March 1971), the Print Mint (830 Folger Ave Berkeley CA 94710), 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins 1,2,11,13-16,25-34, Willy Mendes 3-10, 12,17,18,23,35, 36, Julie Wood ("Jewel") 19-22,24.
The first comix drawn and written entirely by women.
1st..... ..... $18.00

ALL KINES COMICS see PROMETHEAN ENTERPRISES #4
ALL NEW UNDERGROUND COMIX #1 see ARMAGEDDON #1
ALL NEW UNDERGROUND COMIX #2 see HOT CRACKERS
ALL NEW UNDERGROUND COMIX #3 see HIGH SCHOOL FUNNIES
ALL NEW UNDERGROUND COMIX #4 see BIG LEAGUE LAFFS
ALL NEW UNDERGROUND COMIX #5 see TWO-FISTED ZOMBIES

45. ALL-NIGHT COMICS #1: THE 4TH OF JULY MASSCARE
1982, All-Night Comics 134 Walti Street Santa Cruz CA (95060), 7"x10", $2.00, 52 pages, Cover: glossy color, Guts: newsprint, Artist: Tim Eagan 1-52.
1st..... .. $2.00

46. ALL ROADS LEAD HOME
July 1972, Rainbow Family and the Bull Frog Information Service P.O. Box 895 Eugene OR 97440, 7-5/8"x10-1/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: unknown.
All proceeds from the sales go to aid the coming together of the World Family Gathering July 1972 and the creation of New Jerusalem Mandala City for all people."
1st..... .. $35.00

ALL-SLUG #5 see (SLUG #5)

47. ALL STARS #2
1970, San Francisco Comic Book Co. 3339 23rd. Street S.F. CA 94110, 8-1/2"x10-7/8", $2.00?, 78 pages, Cover: glossy color heavy stock, Guts: mixed sheets of colored papers, Artists: Rick Griffin 1,75, Gary Arlington 4(a),72+, Jeff Jones 5-11(a), Gerald W. Page 5-11(s), Robert Crumb 12-17, Roger Brand 18-21, 25, Al Williamson 22, Reed Crandall 23, Steve Oliphe 24,38, John Chambers 26-28, Victor Moscoso 29-36, Gilbert Shelton 37, Rory Hayes 39,68,69,72+, George Metzger 40,41, Jim Osborne 42, 53, Rick Shubb 43, Bill Dubay 44-50,75, S. Clay Wilson 51, Willie Mendes 52,57, Auad 54,61-66, Kim Deitch 55,75, Greg Irons 56,70,71, Spain Rodriguez 58, Willy Murphy 59, Larry Welz 60, Trina Robbins 67, Justin Green 73, Chikes 74, Simon Deitch 77, Jack Jackson 78.
The first issue was a fanzine.
1st..... .... $20.00

48. ALMOST NORMAL COMIX / FOUR-BIT FUNNIES #2
(March) 1979, Jim Valentino/Four-Bit Funnies 11900 Gertley Circle Garden Grove CA 92641, 8-1/2"x11", $.50 unnumbered, $2.007 numbered, 8 pages, (200) copies of which 100 are signed and numbered, Cover: matt B&W, Guts: white, Artist: Jim Valentino 1-8.
1st. Unnumbered version, says,"first printing" on page page 2. .... $2.00
Signed & numbered version, adds a blank wraparound cover, says,"first printing" on page 2..... $5.00

49. ALTERNATIVE MEDIA COMICS AND STORIES
June 1970, Alternative Media Project Goddard College Plainsfield VT 05667, 7"x8-1/2", free, 8 pages, Cover: black on matt green, Guts: white, Artists: Gilbert Shelton 1-7.
Created along with SATURDAY MINDFUCKER FUNNIES in conjunction with an alternative medias conference held at Goddard College.
1st. Many copies bare a thumbprint of authenticity by conference attendee, Bill Desmond. $38.50

50. ALTERNATIVE TAKES #2, BACK POCKET COMICS PRESENTS
(Nov.) 1981, Back Pocket Comics/Dennis Schultz and Jim Kevins 1040 Aurora Ave St. Paul MN 55104, 4-1/4"x5-1/2", $.10, 8 pages, matt B&W xerox, Guts: white xerox, Artists: Dennis Schultz 1- 8+, Jim Kevins 1-8+.
1st..... $.10

51. AMABOLIS INSANIA
1975, Curt Metz P.O. Box 3551 Long Beach CA 90803, 5-1/2"x 8-1/2", $.50 postpaid, 24 pages, Cover: gold ink embossed on matt tan card stock, Guts: glossy white, Artists: Curt Metz (editor) 1,2,15,23, Bill Ogden 3, Dave Geiser 4, George Metzger 5,22, Candy Throgmorton 6, Sue Metz 7, Chaz Baiun 8, Rick Griffin 9, Bill Wray 10, Jim Himes 11, Doug Hanson 12,13, Clay Geerdes 14, S. Clay Wilson 16, Grant 17, Kim Mauk 18, Jack J. Lewis 19, Robert Williams 20, Alex Toth 21.
Done to commemorate Sue and Curt's wedding.
1st..... .. $9.50

52. AMAZING ACTION ANIMATION
Summer 1974, The Great Films Guild Chapman College Orange CA 92666, 8-1/2"x8-1/2", $.05, 8 pages, Cover: glossy color, Guts: newsprint, Artists: B. Williams 1,8, Jim Guido 2-7.
A program schedule for an animation film retrospective, underground in drawing style and format only.
1st..... .. $10.00

AMAZING ADULT FANTASTIES see NEW PALTZ #2

53. AMAZING DOPE TALES
(Winter 1967), (Greg Shaw S.F. CA), 7-1/2"x11-1/4" untrimmed, $.25 in S.F. bay area, $.35 elsewhere, 24 pages, Cover: matt B&W, Guts: white, Artist: unknown.
1st. The untrimmed copies are believed to be an aborted first printing because the pages are out of order and the "good old clinical stuff" page is upside down. The copies probably weren't trimmed because they were too messed up to sel $90.00
2nd. 7-3/8"x10-7/8", The trimmed are corrected and therefore believed to be the second edition..... $75.00

AMAZING DOPE TALES © 1967 Greg Shaw

54. AMAZING SPERM MEN, THE
(CA), 4-1/4"x5", 22 pages, Cover: black on various colors of matt paper, Guts: various combinations of white, pink, yellow, and orange pages, Artist: unknown.
Superhero sex spoof.
1st..... .. $3.00

55. AMAZON COMICS
1972, Rip Off Press Box 14158 S.F. CA 94114, 7-1/4"x10-1/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Frank Stack [="Foolbert Sturgeon"] 1,3-28, Robert Graves 3(q). A sex and violence epic from mythology.
1st.. .... $3.00

56. AMAZON TALES
1978, Third Coast Printing & Art Press P.O. Box 806 Williams Bay WI 53191, 4-1/2"x8-1/2", $.45, 8 pages, 250 copies, Cover: black on matt magenta, Guts: magenta, Artist: Scarlett Moon 1-8.
1st..... .. $1.00

57. AMERICAN APATHIST
(Aug. 14) 1981, Jabberwocky Graphix/Brad W. Foster 4109 Pleasant Run Irving TX 75062, 4-1/4"x5-1/2", $.40, 8 pages, (58) copies, Cover: matt B&W, Guts: white, Artist: Brad W. Foster 1-8.
A mini-comix as an American apathist would draw it - blank.
1st..... $.40

58. AMERICAN FLYER FUNNIES (#1)
1971 (actually Feb. 1972), The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x 9-3/4", $.50, 44 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Larry Welz 1+,2-8,15-43, Larry Sutherland 1+,9-14(a,s+), Bill Go 9-14(s+), Larry S. Todd 44.
1st..... $4.00

59. AMERICAN FLYER FUNNIES #2
1972 (actually April 1973), Last Gasp Eco Funnies Inc. P.O. Box 212 Berkeley CA 94701, 7"x10", $.50, 36 pages, (20,000), Cover: glossy color, Guts: newsprint, Artists: Larry Welz 1+,2- 16,36, Larry Sutherland 1+,28-35, Larry S. Todd 17-27.
1st.. ..... $4.00

60. AMERICAN HOTELS
(Sept.) 1978, Rick Geary (P.O. Box 99835) San Diego CA 92109, 2"x2-3/4", $1.25 for set #2, 16 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Rick Geary 1,3-16.

American Splendor #4 © 1979 Harvey Pekar

Sold along with NIGHTBEAT and SAN DIEGO TRANSIT as set #2 of Rick Geary's mini-comix. Drawings of American motels.
1st. Copyright information is on the back Cover.....$2.50
2nd. Jan. 1981, (100) copies, says,"second printing" on the inside front cover.....$.50

AMER CAN REVOLUTION", "AN sen BURNT TOAST

61. AMERICAN SPLENDOR #1
May? 1976, Harvey Pekar P.O. Box 18471 Cleveland Heights OH 44118, 8-1/4"x10-7/8", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gary G. Dumm 1-2(a+),5-30(a+),39(a), 40 52(a+), Greg Budgett 1-2(a+),5-30(a+),40 52(a+), Harvey Pekar 1-52(s), Robert Crumb 3-6(a), Lod Jeric 28 30(layout), Brian Brian Bram 31-38(a).
1st.....$5.00

62. AMERICAN SPLENDOR #2
April? 1977, Harvey Pekar P.O. Box 18471 Cleveland Heights OH 44118, 8-1/4"x10-7/8", $1.15, 60 pages, Cover: glossy color, Guts: newsprint, Artists: Harvey Pekar 1-60(s),Gary G. Dumm 1(a+),7- 28(a+),46(a+),47 58(a),60(a+), Greg Budgett 1(a+),7-28(a+),46 (a+),60(a+), Brian Bram 2(a),29-40(a),59(a), Robert Crumb 3-6 (a),41-45(a).
1st.....$1.50

63. AMER CAN SPLENDER #3
1978, Harvey Pekar P.O. Box 18471 Cleveland Heights OH 44118, 8-1/8"x10 7/8", $1.50, 60 pages, Cover: glossy color, Guts newsprint, Artists: Harvey Pekar 1-60(s), Greg Budgett 1(a+), 8-29(a+), 40-41(a+),55(a+),Gary G. Dumm 1(a+),2(a),8-29(a+), 30-40(a),41- 42(a+),49-54(a),55(a+),60(a), Robert Crumb 3-7 (a),43-48(a),56- 59(a).
1st.....$1.50

64. AMERICAN SPLENDOR #4
Oct. 1979, Harvey Pekar P.O. Box 18471 Cleveland Heights OH 44118, 8-1/8"x10-7/8", $2.00, 60 pages, Cover: glossy color, Guts newsprint, Artists: Harvey Pekar 1-60(s), Robert Crumb 1-15(a), 34-43(a),56-58(a), Gerry Shamray 16-33(a),51-55(a), Gary G. Dumm 44-50(a),60(a), Michael T. Gilbert 59(a).
1st.....$2.25

65. AMERICAN SPLENDOR #5
Aug? 1980, Harvey Pekar P.O. Box 18471 Cleveland Heights OH 44118, 8-3/8"x10-7/8", $2.00, Cover: glossy color, Guts newsprint, Artists: Harvey Pekar 1-60(s), Robert Crumb 1-12 (a),60(a), Gary G. Dumm 13-23(a+),24-30(a),31 33(a+), Greg Budgett 13-23, (a+),31-33(a+), Gerry Shamray 34-59(a).
1st.....$2.00

66. AMERICAN SPLENDOR #6
1981, Harvey Pekar P.O. Box 18471 Cleveland Heights OH 44118, 8-1/4"x10 7/8", $2.25, 60 pages, Cover: glossy color, Guts: newsprint, Artists: Harvey Pekar 1-60(s), Garry Shamray 1(a),18-28(a), Michael T. Gilbert 2(a),15-17(a),57-59(a), Gary G. Dumm 3-14 (a+),29-34(a+),35-36(a),60(a+), Greg Budgett 3 14(a+),29-34 (a+),60(a+).
1st.....$2.00

67. AMPUTEE LOVE
(Feb.) 1975, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x10", $2.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Brant Boates 1, Edmund Kosinki 2(letter, e), Rich Jenson 3-35+, Rene Jenson 3-35+, Dave Sheridan 36(ad).
A comix about amputee love by two amputees.
1st.....$4.00

AMOEBA AIR HEART FLYER see SLUG #8 COM X & STORIES

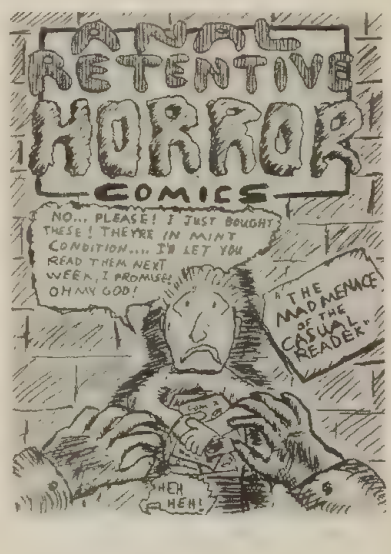
68. AMRA ARMA MEETS THE LURKER WITHIN!
(1974), Amra Arma 2101 22nd Street Sacramento CA 95818, 6-3/4" x8 3/4", promotional giveaway, 36 pages, Cover: glossy color heavy stock, Guts: full color on white pebble paper, Artists: Jeff Karl (editor+) 1(a,c),3 23(a,c),25-34(a,c),36(a,c) Kurt Bischeff (editor+) 1(s,l,layout),3-23(s,l,layout),24(letter), 25-34(s,l,layout),36(s,l,layout) Stan 24(letter), Jan 24 (letter), Sidney A. Seidenberg Inc. 24(letter), Stanley Marsh 24(letter), William Hibbard 24(letter), Mort Garson 24 (letter), J.B. 24(letter).
A comix which losely chronicles the musical group, Amra Arma's, trip to an experimental music festival n London.
1st.....$20.00

69. AMY AND JORDAN AT BEACH LAKE
(July) 1980, Mark Beyer P.O. Box 2304 Allentown PA 18100, 4"x 3 1/2", ($1.00), 12 pages, (500) copies, Cover: matt color, Guts: colored ink on white paper Artist Mark Beyer 1-12.
1st.....$3.00

70. ANAL RETENTIVE HORROR COMICS
(Nov.) 1980, Clark Dissmeyer 105 N. Esther Street Fullerton NE 68638, 4-1/4"x5-1/2", ($.25), 8 pages, (150) copies, Cover photocopy? matt B&W, Guts: photocopy? white, Artist: Clark Allen Dissmeyer 1-8.
1st.....$.25

71. ANARCHY COMICS (#1)
(Sept.) 1978, Last Gasp P.O. Box 212 Berkeley CA 94705, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Kinney (editor) 1-7,10,30,35, Gerhard Seyfried 2,35,36, Spain Rodriguez 8,9,15-21, Melinda Gebbie 11-14, Gilbert Shelton 22, Epistolier 23 26(a), Volny 23-26(a), Berangere Lamont 23-26 (translation), J.R. Burnham 27, Cliff Harper 28,29, Paul Mavrides 31-34.
Comix inspired by or based on anarchist ideas and history in the belief that the true terrorists are governments and corporations who hold us hostage with their

Anal Retentive Horror Comics 1980 Clark Dissmeyer


ANAL
RETENTIVE
HORROR
COMICS
NO... PLEASE! I JUST BOUGHT THESE! THEY'RE IN MINT CONDITION... I'LL LET YOU READ THEM NEXT WEEK, I PROMISE! OH MY GOD!
THE MADMENACE OF THE CASUAL READER
HEH HEH!

armaments, militaries, and intelligence activities."
1st.....$2.50
2nd. $1.25, (10,000) copies, says #2 on it by mistake
.....$1.25

72. ANARCHY COMICS #2
(Dec.) 1979, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x10", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Kinney (editor) 2,9-16+,28,35, Ruby Ray 1(ph), Steve Stiles 3-7, Sharon Kahn Rudahl 8, Paul Mavrides 9-16+, 36, Cliff Harper 17-20(a), Bertolt Brecht 17-20(s), Spain Rodriguez 21-25, Peter Pontiac 26,27, Epistoller 29-31(a), M. Trubiin 29-31(a), Louis Michaelsen 29-31(translation), Melinda Gebbie 32 34.
1st.....$1.25

73. ANARCHY #3
(July) 1981, Last Gasp P.O. Box 212 Berkeley CA 94702, 7"x10", $2.00, 52 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artists: Jay Kinney (editor) 27,3-10+,22,23-28(s+), 46,51, Peter Pontiak 1, Guy Colwell 1(c), Paul Mavrides 3-10+, Epistoller 11-14(s), M. Trubiin 11-14(a), Adam Cornford 11-14 (translation),23-28(s+),34-36(s?), Rooum 15, Alba Heim 16,17, Clifford Peter Harper 18-21(a), Pierre Joseph Prouden 18-21 (s), Spain Rodriguez 23-28(a), Steve Lafler 29, Gorhard Seyfried 30,31, Gary Panter 32,33, Melinda Gebbie 34 36(a), Benjamin Perel 34-36(a), Sharon Kahn Rudahl 37-40, Greg Irons 41-44, Dave Luster 45, Marian Lydbrooke 46, M. L. 46, Matt Feazell 47-50, Pete Morono 52.
1st.....$2.00

74. ANCIENT DREAMS COMIX
(Dec.) 1980, Black Holes Comix/Michael Roden 611 Garfield Ave Milford OH 45150, 7"x8-1/2". $1.00, 24 pages, 500 copies, Cover:matt color, Guts white. Artists: Michael Roden 1,3-11, 13-16, Steven Fox 2, Edward H. Dorn 12, Robert Powers 17-20, Raoul Nawk 21, Don Marsh 22-24.
1st.....$1.00

75. ANGEL AND THE APE
(June 1978), (Randy Crawford Box 255 Minden WV 25879), 4-1/4"x3 1/4", ($.20), 12 pages, (300) copies, Cover black on matt red construction paper, Guts: photocopy? white, Artist Randy Crawford 1,3-10.
Sex parody in the tradition of the Tijuana Bibles.
1st.....$.20

76. AND/OR COMICS #1
July 1981, Clark Allen Dissmeyer 105 N. Esther Street Fullerton NE 68638, 8-1/2"x11", $1.50 postpaid, 20 pages, (175) copies, Cover: photocopy? matt B&W, Guts: photocopy? white, Artist: Clark Allen Dissmeyer 1 20.
1st.....$1.50

77. ANGST
(Nov.) 1980, (Garry Hardman RD #2 Sherrad Hill Road Edinburo PA 16412, 8-3/8"x11", $1.25, 28 pages, Cover: matt B&W, Guts: white, Artists: Garry Hardman 1,3,22-26, Ed Devore 2,3,10-15, Patrick Block 3-9,27, Fred Behrendt 3,16-21,28.
1st.....$1.25

78. ANIMAL BITE COMIX
June 1979, Everyman Studios for Doug Hansen 432 South Cascade Colorado Springs CO 80903, 7"x10", $1.00, 36 pages, 4,000 copies, Cover: glossy color, Guts: newsprint, Artists: Doug Hansen (editor) 1-8,14,20,22-25+,29,34,36, George Erling 9, Terje Nordberg 10-13,15, Kirk Kennedy 16, David Cox 17, John Adams 18,19, Tucker Peterlli 21, Warren Greenwood 22-25+, Dave Geary 26,30, Jim Sfergey 27,28, Hunt Emerson 31-33,35.
1st.....$1.00

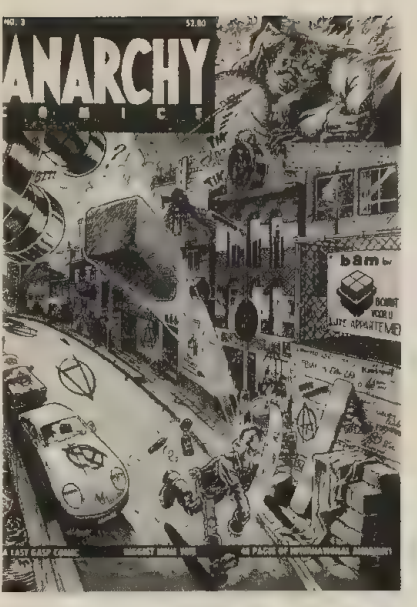
79. ANIMAL BITES #1
(Sept.) 1980, (Comix World/Clay Geerdes Box 7081 Berkeley CA), 4-1/4"x5 3/8", ($.50), 8 pages, (300) copies, Cover: matt on various colors, Guts: various colors of paper, Artists: Brad Castor 1, Pete Silvia 2, Garry Hardman 3, Clay Geerdes 4, Devera Yeargans 5, Dan W. Taylor 6, Jim Ryan 7, Brad Walker 8.
One page comix starring animals.
1st. Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Blue paper version.....$.50
Buff paper version.....$.50
White paper version.....$.50

80. ANIMAL 8 PAGER
1974, Doug Hansen/Flying Pyramid Enterprises Fresno CA, 8-1/2" x11", 8 pages, 1,000 copies, Cover: matt blue on white, Guts. white, Artist: Doug Hansen 1-8.
1st. Version on smooth paper.....$2.00
Version on textured paper.....$2.00

81. ANIMAL MITCHELL'S COMICS AND STORIES #1
1974, Animal Mitchell Publications/David Stanford (906 Spruce Street Berkeley CA 94707), 8-1/2"x11" comes folded down the middle, free, 4 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: David Stanford 1-4.
1st.....$4.00

82. ANIMAL MITCHELL'S SANTA CRUZ GAZETTE #2
1974, (Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA), 8-1/2"x11", 4 pages, Cover: matt B&W, Guts: white, Artist: David Stanford 1-4,
The first issue was ANIMAL MITCHELL'S COMICS AND STORIES #1.
1st.....$4.00

83. ANIMAL REVOLT (#1)
July 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts various colors, Artist: Clay Geerdes 1-8.
One-page comix starring animals.
1st. Mustard paper version.....$.50



Anarchy #3 ©1981 by the artists

Pink paper version.....$.50
Blue paper version.....$.50
White paper version.....$.50

84. ANIMAL REVOLT #2
Dec. 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover. black on various colors of matt paper, Guts: various colors of paper, Artists Jim Sfergey 1,3,6,7, Clay Geerdes 2,4,5, 8.
One-page comix illustrating weird news items about animals.
1st. Blue paper version.....$.50
Salmon paper version.....$.50
Buff paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50

85. ANIMALS OF THE TIMES
(May 26) 1981, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-1/4", $.50, 8 pages, (100) copies: Cover: black on various colors of matt paper, Guts. various colors of paper, Artist: Tom Brinkmann 1-8.
Mostly one-page comix illustrating weird news tems about animals.
1st. White paper version.....$.50
Pink paper version.....$.50

86. ANNO DOMINO
(Sept.) 1980, Clark Allen Dissmeyer 105 N. Esther Street Fullerton NE 68638, 4-1/4"x5-1/2", $.25, 8 pages, (150) copies, Cover: photocopy? matt B&W, Guts: photocopy? white, Artist: Clark Allen Dissmeyer 1-8.
1st.....$.25

87. ANNOUNCING JEHOVAH'S KINGDOM
June 19727, (San Francisco Comic Book Co. 3339 23rd Street S.F. CA 94110, 4-1/2"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artists: Gary Arlington (editor) 1,8, Kim Deitch 1,2,7, Larry Rippee 1,6, Jay Kinney 3, Rory Hayes 4?, Bill Griffith 5,
1st.....$5.00

88. ANNY VANNY #1, THE ADVENTURES OF
(1975), Under-Earth Productions/Crummy Creations P.O. Box 1357 Station C Canton OH 44708, 5-1/2"x8-1/2", $.50?, 20 pages, (500) copies, Cover: red, blue, black on matt white, Guts: white, Artist: John Crum 1-20.
1st.....$7.00

89. ANOMALY #4
Nov. 1972, Bud Plant 458 Harmony Lane San Jose CA 95111, 7"x 10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts. newsprint, Artists: Richard V. Corben 1,3-5,22-34,36, Robert L. Kline 2,6-21(a), 35, Jan S. Strand 6-21(s).
Issues #1-3 were fanzines, not U.G. comix.
1st. Says,"First Printing Nov. 1972".....$3.00
2nd. Also says,"First Printing Nov. 1972" (20,000) copies, believed to be indistinguishable from the 1st.....$3.00

Anima Revolt #1 © 1979 Clay Geerdes

90. ANSWER, THE
(Dec.) 1969, Warren William Greenwood, 8-1/2"x11", 12 pages, Cover: photocopy? matt B&W, Guts: photocopy? white, Artist: Warren William Greenwood 1,3-11.
1st.....$18.00

91. ANTHOLOGY OF SLOW DEATH
June 1975, Wingnut Press and Last Gasp Berkeley CA, 7"x10", $5.00, 140 pages, (11,000) copies, Cover: glossy color, Guts: white with pages 67-74 in full color, Artists: Ron E. Turner (editor),Richard V. Corben 1,2,23 30,33 42,56,57,70,71,81-86, Tom Veitch 2,75-80+, 87-94+,96-100+, Robert Crumb 2,20,21, Jack Jackson 2,22,47-55,68-69+, 87-94+,114-122, Jim Osborne 2,15,43-46, Gilbert Shelton 2,19, M. Coran 3, Greg Irons 5,67,75 80+,96 100+,140(logo), Vaughn Bode 6, Marian Ellison 6-8(intro),140(q), Fred Schrier 9 14, 16-18,139, Dave Sheridan 31,32,56,68-69+,95, George Metzger 59 -66,139, Rand Holmes 72,73,101 113,131-138,139, Charles Dallas 123 130,139, Bill Stout 74,139.
Paperback book.
1st. Says,"first printing June 1975" on page 4.....$14.50

92. ANTIPASTA 13 "OK" DRAWINGS
1974, Release Press 478 7th Street Brooklyn NY 11215, 5-1/4"x 8-3/8", ($2.50), 40 pages with every other page blank, 300 copies, Cover: matt B&W heavy stock, Guts: white, Artist: Harry Zelin 1,9-17(odd),21-35(odd).
Fine arts-ish in background.
1st.....$2.50

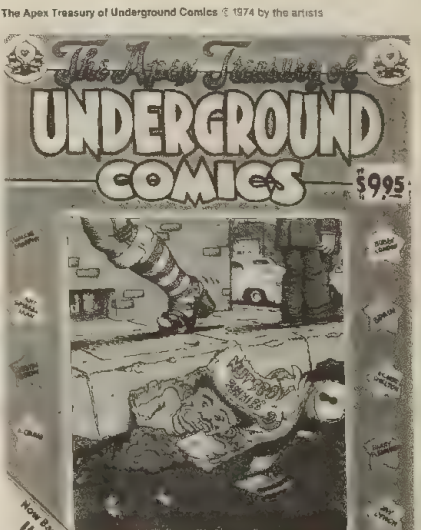
93. ANTI SOCIAL MAN
March 11 1982, Matt Feazell (2886 James Ave South #202 Minneapolis MN 55408) and Walt Lockley, 4-1/4"x5-1/2", $.25, 8 pages, (about 25) copies, Cover: matt B&W photocopy, Guts: white photocopy, Artists: Matt Feazell 1-8(a), Walt Lockley 1-8(s).
1st. Says,"First Printing March 11 1982" on the front cover.....$.25

94. ANUS 'N' ANDY
(Jan. 26 1981), Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-1/4", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artist: Jim Siergy 1-8.
Jokes and puns about a man who has an ass for a head.
1st. White paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50

95. APEX TREASURY OF UNDERGROUND COMICS, THE
Oct? 1974, Links Books a division of Music Sales Corporation 33 West 60th Street N.Y.C. NY and Apex Novelties (S.F. CA), distributed by Quick Fox Inc., 7-1/2"x10-1/2", $4.95, 196 pages, (30,000) copies, Cover: glossy color, Guts: white, Artists: Don Donahue (editor+) 8-9 (t), Susan Goodrick (editor+) 10-12(e),13-17(interviewer), Robert Crumb 1,3(1),5, 7,9,10(q),13 17(a,interviewe),18-63, 196, Art Spiegelman 7, 64-76, Gilbert Shelton 7,77-89,196, Justin Green 7,90-102,196, Willy Murphy 7,103-115,196, Bill Griffith 7,116-128,196, Kim Deitch 7,129-141,196, Spain Rodriguez 7,142-154,196, Bobby London 7,155-167,196, Shary Flenniken 7,168-180, Jay Lynch 7,181,182 193,195, Michael Lewis 181(t).
Paperback book.
1st. Says,"First Printing" on page 6, the pages of the Kim Deitch "potatoe" story are printed out of order.....$15.00
2nd. Presumably says,"Second Printing" on page 5, the pages of the Kim Deitch story are corrected.....$7.50
3rd. Presumably says,"Third Printing" on page 6.....$5.95

96. APEX TREASURY OF UNDERGROUND COMICS-BEST OF BIJOU FUNNIES:
A 2- N-1 UNDERGROUND CLASSIC
1981, Quick Fox 33 West 60th Street N.Y.C. NY 10023, 7-1/2"x 10-1/2", $9.95, 356 pages, Cover: glossy color, Guts: white, Artists: Don Donahue (editor+) 8-9 (t), Susan Goodrick (editor+) 10-12(e),13-17(interviewer), Robert Crumb 1,3(1),5, 7,9,10(q),13-17(a,interviewe),18-63, 196,1b,5b,16-21b,34b,56-57b,102-107b,109b,138b,143b,153b+, 162b,164b, Art Spiegelman 7,64-76,138(ph),22b,145b,162b, Gilbert Shelton 7,77-89,196,54-55b, Justin Green 7,90-102,52 53b,110b,117-122b,139-141b,154 156b, Willy Murphy 7,103-115,196, Bill Griffith 7,116-128,196, Kim Deitch 7,129-141,196, 108b, Spain Rodriguez 7,142-154,196, Bobby London 7,155-167,196, Shary Flenniken 7,168-180, Jay Lynch 7,181,182-193,196,3b(1),11b (ph),23b,25-30b,35 40b,45-48b,54-66b,72b,83-88b,95b,100b,111 115b,131b,134b,142b,146 147b,152b,153b+,158-161b,162b(e,a), Michael Lewis 181(t), Marty Pahls 8-16b(intro),Jay Kinney 8-9b(ph),31 33b,61-63b, 92-93b,101b,132-133b, Bob Greenberg 10b(ph), Patrick Rosenkranz 11-15b(ph), Clay Geerdes 13-14b (ph), Jane Lynch 15b(ph), Lela Janushkowsky 16b(ph), Skip Williamson 24b, 41-43b,60b,67 71b,89b,96-99b,116b,123-130b, 135-137b,144b,148-151b,153b+,157b,162b, Rory Hayes 44b,94b, Jim Osborne 49-51b, Daniel Clyne 58 59b, Evert Geradts 90-91b, Harvey Kurtzman 162b.
A double faced paperback book.
1st.....$9.95

97. ARCADE THE COMICS REVUE #1
Spring 1975, Print Mint Inc. 830 Folger Ave Berkeley CA 94710, 8-1/4"x10-5/8", $1.25, 44 pages, (20,000) copies, Cover: glossy color, Guts: white, Artists: Art Spiegelman (editor+) 3,5-7,32, Bill Griffith (editor+) 3,4,11-13,24, Robert Crumb 1,3,22,23, Jim Osborne 2, 3, Robert Armstrong ("Aldo & Bobbe") 3,42, Spain Rodriguez 3, 16-18(a), S. Clay Wilson 3,37 39(a), Paul Krassner 3,16-19(s), Kim Deitch 3,19-21, Justin Green 3,29-31, Jay Kinney 3,25-27, Aline Kominsky 3,41, George Kocher 3,41, Jay Lynch 3,8-10, Carl McDowell 3,40, Michae McMillan 3,40, Victor Moscoso 3, 44, Willy Murphy 3,14,15, Diane Noomin 3,42, Gilbert Shelton 3,28, Harrison Cady 33 36, Bill Fowler 37-39(s).
1st.....$4.00



The Apex Treasury of Underground Comics © 1974 by the artists

98. ARCADE THE COMICS REVUE #2
Summer 1975, Print Mint Inc. 830 Folger Ave Berkeley CA 94710, 8-1/4"x10-5/8", $1.25, 44 pages, (30,000) copies, Cover: glossy color, Guts: white, Artists: Art Spiegelman (editor+) 3,28,44, Bill Griffith (editor+) 3,4, 15-18,42, Robert Crumb 1,3-9,20-21(a),43(ad), Jim Osborne 2,3, 43(ad), Kim Deitch 3,11-14, Justin Green 3,4,33-36, Rory Hayes 3,42, W. E. Hill 3,37-39, George Kuchar 3,29-31(a), Jay Lynch 3,4,19, Michael Mcmillan 3,24, Willy Murphy 3,25-27, Diane Noomin 3,32, Gilbert Shelton 3,10, Spain Rodriguez 3,22,23, Paul Krassner 3,20-21(a),43(ad), Jay Kinney 3,40,43(ad), Aline Kominsky 3,41, Robert Armstrong 3,41, David Cohen 29-31(a), Harvey Kurtzman 4(letter), Jon Buller 4(letter), Dale Lee Coovert 4(letter), K. Tannenbaum 4(letter), Patrick Rosenkranz 4 (letter), John Benson 4(letter), Al Greenler 4(letter).
1st.....$2.25

99. ARCADE THE COMICS REVUE #3
Fall 1975, Print Mint Inc. 830 Folger Ave Berkeley CA 94710, 8-1/4"x10-5/8", $1.25, 52 pages, (20,000) copies, Cover: glossy color, Guts: white, Artists: Art Spiegelman (editor+) 3,10, Bill Griffith (editor+) 1,3,4,16-25,47, Robert Crumb 1,2(ad),3,5-9,29-31(a), 50-51(ad), Robert Armstrong 3,14,15, Charles Bukowski 3,29-31 (a), Sally Cruikshank 3,48, Justin Green 3,43-45, Milt Gross 3,40-42, Denis Kitchen 3,47, Aline Kominsky 3,38,39, George Kuchar 3,34-36, Michael McMillan 3,49, Willy Murphy 3,32,33, Diane Noomin 3,49, Jim Osborne 3,37, Joe Shenkman 3,48, Gilbert Shelton 3,52, Spain Rodriguez 3,11-13(a), Robert Williams 3,28, S. Clay Wilson 3,26,27, Rory Hayes 4, Sam Coleridge 11-13(a), Dave Sheridan 50(ad), John Wilie 50(ad), Lee Hancock 4(letter), Bruce Sweeney 4(letter), Anna Pomaska 4 (letter), Alfred Bergdoll 4(letter), Herb Caen 4(letter), John Copeland 4(letter), Joe Streich 4(letter), Jane Lynch 4(t).
1st.....$2.25

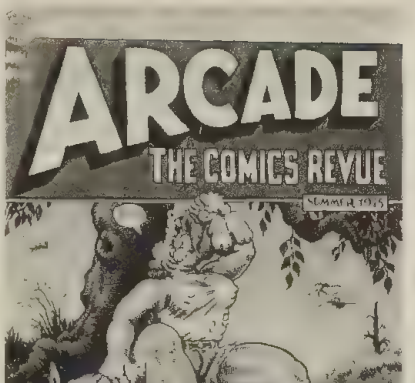
100. ARCADE THE COMICS REVUE #4
Winter (Oct?) 1975, Print Mint Inc 830 Folger Ave Berkeley CA 94710, 8-1/8"x10-1/2", $1.25, 52 pages, (20,000) copies, Cover: glossy color, Guts: white, Artists: Art Spiegelman (editor+) 3,19-18, Bill Griffith (editor+) 3,19-23,45, Robert Crumb 1,3,5-10,44, Gilbert Shelton 2(ad),3,47, Richard V. Corben 2(ad), Denis Kitchen 2 (ad), Stanton 2(ad), Gene Bilbrew 2(ad), William Burroughs 3, 11-13(a), Kim Deitch 3,37-40, Justin Green 3,47,52, Rory Hayes 3, 49, Jim Haberman 3,28(s), Aline Kominsky 3,4,48, Willy Murphy 3,24,25, Diane Noomin 3,50, Joe Schenkman 3,36, Spain Rodriguez 3,29-33, Robert Williams 3,26,27, S.Clay Wilson 3, 4,11-13(a), Bill Lynch 3,48, Curt McDowell 3,49, Michael McMillan 3,28(a),34, 35, Robert Armstrong 3,14,50, George Kuchar 4, Michael Reynold 4(t), George McManus 41-43, Ken Jacobs 4(letter), Roger Carrington 4(letter), Dennis Harrington 4(letter), Michael H. Price 4(letter), Bruce Sterling 4(letter), Bob Singer 4 (letter).
1st.....$2.25

101. ARCADE THE COMICS REVUE #5
Spring 1976, Print Mint Inc. 830 Folger Ave Berkeley CA 94710, 8-1/8"x10-1/2", $1.50, 52 pages, (20,000) copies, Cover: glossy color, Guts: white, Artists: Art Spiegelman (editor+) 3,4,33-35, Bill Griffith (editor+) 3,4,9-14, Willy Murphy (staff) 3,29-32, Diane Noomin (staff) 3,32, Spain Rodriguez (staff) 3,41-45, Jay Lynch 1,4, Robert Armstrong 3,48, Michale Brand 3,49, Mary K. Brown 3,38, 39, Dirk Burhans 3,48, Robert Crumb 3,4-8, Kim Deitch 3,4,15- 18,36-37(a), Billy DeBeck 47, George DiCaprio 3,23-25(s), Justin Green 3,23-25(a),40, Rory Hayes 3,28, Curt A. McDowell 3,49, Aline Kominsky 3,46, Michael McMillan 3,26,27, Robert Williams 3,52, S. Clay Wilson 3,19-21, Jim Haberman 36-37(s), Vaughn Bode 50(ad), D. D. Drakely 4(letter), Ralph Ginzburg 4(letter), Bruce Sweeney 4 (letter), Erwin Bergdoll 4(letter), Steve Fisk 4(letter), Ann De Geer 4(letter), Steve Anker 4(letter), Richard Levine 4 (letter),
1st.....$2.25

102. ARCADE THE COMICS REVUE #6
Summer 1976, Print Mint Inc. 830 Folger Ave Berkeley CA 94710, 8-1/8"x10-1/2", $1.50, 52 pages, Cover: glossy color, Guts white, Artists: Art Spiegelman (editor+) 3,4,12,13,28(a), Bill Griffith (editor+) 3,14-17,50, Aline Kominsky (staff) 2(ad), 32,33, 49, Spain Rodriguez (staff) 3,35-38, Diane Noomin (staff) 3, 20, Robert Crumb 1,3,4-11,51(ad), William Stout 2(ad), Robert Armstrong 3,47, Mark Beyer 3,50, Mary K. Brown 3,49-46, Kim Deitch 3,26,27,51(ad), Justin Green 3,29-31, Rory Hayes 3,34, 48, Gerald Jablonski 3,49, Michael McMillan 3,52, Larry Rippos 3,48, S. Clay Wilson 3,18,19, Ted Richards 4(t), Jim Haberman 28(s), Jay Lynch 51(ad), Henry Mayo Bateman 39-42, Willy Murphy 21-25, Patrick Rosenkranz 4(ph), Joseph W. Augustyn 4 (letter), Yiz Kid 4(letter), Mike Donono 4(letter), Jay Kennedy 4(letter), Max Gottfried 4(letter), H. Mandel 4 (letter).
1st.....$2.25

103. ARCADE THE COMICS REVUE #7
Fall 1976, Print Mint Inc. 830 Folger Ave Berkeley CA 94710, 8-1/8"x10-5/8", $1.50, 52 pages, (25,000) copies, Cover: glossy color, Cover: white, Artists: Art Spiegelman (editor+) 2(ad), Bill Griffith (editor+) 3,4,39-42, Mark Beyer (staff) 3,50, Diane Noomin (staff) 3,44,45, Spain Rodriguez (staff) 3,46-48, Mary K. Brown 1,3, Robert Crumb 2(ad),3,4(ad),17-24, Harvey Kurtzman 2 (ad), Robert Armstrong 3,29-31, Michale Brand 3,41, Oliver Christianson 3,49, Kim Deitch 3,5-16, Justin Green 3,26,27, Rory Hayes 3,49, B. Killian 3,52, Aline Kominsky 3,4,25, Lulu Stanley 3,50, Robert Williams 3,28(a), S. Clay Wilson 3,51, Steve Anker 4(t), Jay Lynch 4(ad), Jim Haberman 28(s), Michael McMillan 32,33, Carol Becker 46-48(research), Kirk Fenton 4 (letter), Steve Fisk 4(letter), Chris Carduff 4(letter), Joel Goldstein 4(letter), William J. Manson 4(letter), Larry Hubbell 4(letter).
1st.....$1.50

104. ARCHIE
(June) 1978, (Randy Crawford) Box 255 Minden WV 25879, 4-3/8"x 3-1/8", 12 pages, ($.20), (300) copies, Cover: black on matt green construction, Guts: white photocopy?, Artist: Randy Crawford 1,3-10.
Sex parody of Archie in the Tiajuana Bible tradition.
1st.....$.20



Arcade The Comix Review #2 © 1972 by the artists

105. ARCHIE / [X-ARCHIE]
1971, 4-1/4"x3-1/2", 26 pages, Cover: black on matt pink, Guts: white, Artist: unknown.
Pornographic spoof on the Archie comic strips.
1st.....$20.00

106. ARDVARK #1
March 1974, B. V. Comix Workshop/Bob Vojtko 2541 Jackson Street Lorain OH 44052, 7"x8-1/2", $.25, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-8.
1st.....$4.00

107. ARDVARK #2
April 1974, B. V. Comix Workshop/Bob Vojtko 2541 Jackson Street Lorain OH 44052, 7"x8-1/2", $.25, 8 pages, (100) copies, Cover: matt B&W, Guts white, Artist: Bob Vojtko 1-8.
1st.....$4.00

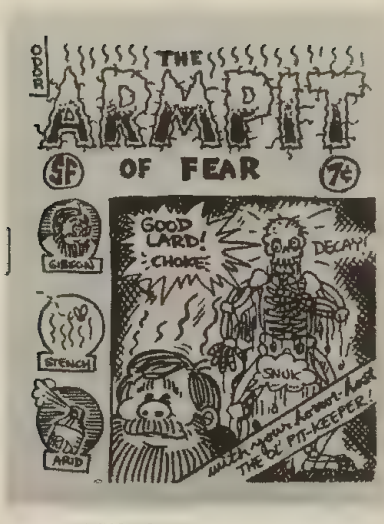
108. ARERA KOALA #1
Dec? 1977, Kep Productions 1133 Leavenworth S.F. CA 94109, 7"x 10", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: John J. Wozniak 1-36, Michele M. Wozniak 1-36(i).
1st.....$.75

109. ARE YOUR HIGHS GETTING YOU DOWN?
April 1981, Last Gasp Eco Funnies Co. P.O. Box 212 Berkeley CA 94701, 7"x10", $1.50, 36 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artist: Mary Wings 1-31,32-33(t),34-36.
Taken from the personal experiences of the two women's substances abuse groups at the Pacific Center, Berkeley, CA. Funded in part by a grant from the California Arts Council .
1st.....$1.50

ARMADILLO COMICS #1 see ARMADILLOTOONS COMICS

110. ARMAD L.O COMICS TWO
1971, Rip Off Press Box 14158 S.F. CA 94114, 6 7/8"x10-1/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists Jim Franklin 1-10,11+,12-34,36, Ike 11+, Meggan Durden 4, Captain Beefheart 35.
Drawings and strips on an armadillo theme drawn in Austin TX at the Armadillo World Headquarters 525 Barton Springs Road and the Old Vulcan Gas Co.
1st. Rip Off Press logo in orange at the bottom left of the cover.....$7.00
2nd. Rip Off Press logo in white at the top left of the cover.....$3.00

111. ARMADILLOTOONS COMICS [#1]
1969 (actually Jan. 18, 1970), Jim Franklin 316 Congress Austin TX 78701, 6-3/4"x9-1/2", $.50, 32 pages, Cover: glossy color, Guts: newsprint, Artists: Jim Franklin 1,3-5,8,14,16,



Armpit of Fear ©1972 Scott Shaw

17,19,20, 25,28,29,31,32, Dan Traverso 2,10,11,22-24,26,27,30, Glen Whitehead 6,12,28, John Shelton 7,13,18, Gilbert Shelton 9,15, 21.
1st.....$100.00

112. ARMAGEDDON #1 / ALL NEW UNDERGROUND COMIX #1
(July 1972), Last Gasp Inc. P.O. Box 212 Berkeley CA 94701, 7"x10", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Barney Steel 1-36.
Sex and cosmic adventure with a libertarian stance - pro laissez faire supply and demand economics and anti religion twist.
1st.....$3.00
2nd. Late 1974 or early 1975, (20,000) copies, presumably indistinguishable from the 1st.....$3.00

113. ARMAGEDDON #2
1972 (actually Jan. 1973), Last Gasp Eco-Comix Inc. P.O. Box 212 Berkeley CA 94701, 7"x10", $.50, 36 pages, (20,000) copies, Artist: Barney Steel 1-36.
1st.....$3.00
2nd. (10,000) copies, presumably indistinguishable from the 1st.....$3.00

114. ARMAGEDDON #3 / 666
1973 (actually Jan. 1974), Last Gasp Eco Comix Inc. P.O. Box 212 Berkeley CA 94701, 7"x10", $1.00, 44 pages, (20,000), Cover: glossy color, Guts: newsprint, Artists: Barney Steel 1-44, Tom Thompson 2(poem).
1st.....$3.00

115. ARMAGEDDON #3 IS FOREVER
(Summer) 1976, The Vengence Press a subsidiary of Barney Steel Enterprises P.O. Box 996 Colton CA 92324, 7"x10", $5.00, 44 pages, (5,000), Cover: glossy color heavy stock, Guts: white, Artist: Barney Steel 1-44.
A deluxe edition of ARMAGEDDON #3.
1st.....$5.00

116. ARMPIT OF FEAR, THE
Aug. 1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-3/8", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Scott Shaw 1-8.
1st.....$5.00

117. ARMY OF PRINCIPLES", "AN
(Feb.) 1976, Kitchen Sink Enterprises a division of Krupp Comics Works Inc. P.O. Box 7 Princeton WI 54968 (in co-operation with Leonard Rifas), 6-3/4"x10", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Leonard Rifas (editor) 1-11,13-15,16(1),17-21,22(1), 23-25,26(1),27,28(1),29-36, Larry Rippee 12, Maria Wright 16(p), Charly Price 22(p), Phil Collins 26(p), Alice Dubiel 28(p).
Historical facts about the history and philosophy of the American revolution.
1st. Says,"Printing No. 54321" on page 2.....$1.25

118. ARROWMAN, THE NEW ADVENTURES OF #1
Aug? 1980, Chin-Tsy Comix/Don Chin 1951 Quaker Street Eureka CA 95501, 5-1/2"x7-1/8", $.35, 12 pages, (100) signed & numbered copies, Cover: black on matt blue, Guts: mixed brown and orange pages, Artist: Don Chin 1-12.
Bizzare superhero parody.
1st.....$.35

119. ART? / AN EIGHT PAGE QUESTION
July 1972, Peter R. Thibeault (Cambridge MA), 2-5/8"x4", 8 pages, Cover: glossy orange B&W, Guts: black and orange on glossy white, Artist: Peter R. Thibeault 1-8.
1st.....$6.00

120. ARTCHIE STRIPS
1970, Artchie Strips 3855 Amboy Road Staten Island NY 10308, 8"x10", 28 pages, Cover: black and red on glossy white, Guts: newsprint, Artist: Artchie 1-9,11-25,27,28.
An autobiographical photo-comix.
1st.....$42.00

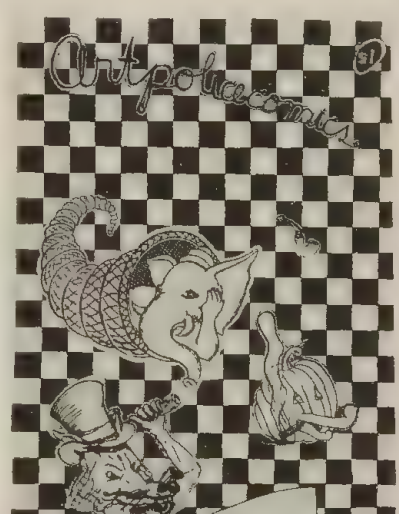
121. ART IS A LONELY HUNTER
July (actually Oct.) 1980, Tucker Petertil 1302 N. Wilson Olympia WA 98506, 8-1/4"x10-1/2", 8 pages, 24 signed and numbered copies, Cover: matt B&W xerox, Guts: white xerox, Artist: Tucker Petertil 1-8.
1st.....$3.00

122. ARTISTIC COMICS
March 1979, Golden Gate Publishing Company 429 Brazil Street S.F. CA 94112, 7"x10", $.75, 68 pages, Cover: glossy color, Guts: newsprint, Artist: Robert Crumb 1-68.
Sketchbook drawings.
1st. $.75 Cover price.....$5.00
2nd. (April) 1976, Kitchen Sink Enterprises Box 7 Princeton WI 54968, (5,000) copies, has a $1.00 cover price.....$2.50

123. ARTIST LAYMAN AND THE LINE BETWEEN THEM
1976, Paul McMahon, 8-1/2"x11", ($1.00), 10 pages with every other page blank, Cover: matt B&W, Guts: white, Artists: Paul McMahon 1-9(add).
Fine arts ish.
1st.....$1.00

124. ARTPOLICE COMICS (#1)
March 31 1974, Artpolice/Frank Gaard (Minneapolis MN), 14"x11", a one-sheet printed on one side only, Sheet matt B&W Artists: Frank Gaard 1.
Fine arts-ish.
1st.....$5.00

Artpolice © by the artists



125. ART POLICE COMICS
Dec. 1974, Art Police (Minneapolis MN), 5-1/2"x4-1/8", 12 pages, Cover: matt B&W, Guts: white, Artists: Frank Gaard (editor) 2,11, Joe McDonnell 4, Fritz Wolfmeyer 7, Andy G. Baird 8?.
Fine arts-ish.
1st.....$8.00

126. ART POLICE
June 13 1975, Artpolice (Minneapolis MN) 17"x11", 8 pages, Cover: red, gold, and black on matt white, Guts: white, Artists: James DeWitt 2,5, Fritz Wolfmeyer 2,4, Chris Woodward 3, Andy G. Baird 3, Keith A. Smith 4, Mark Bueide 4, Bill McKearn 4?, Bernie Van Marm 5, Frank Gaard 5, Ed C. Rath 8, Joe McDonnell.
Fine arts-ish. Contains ARTPOLICENEWS.LETTER Vol.2 #1 and His Story part 2.
1st.....$6.00

127. ART POLICE COMICS PRESENTING ALL ART SCHOOLS ARE CREATED EQUAL
Aug. 16 1975, Artpolice/Ed C. Rath, 17"x11", one sheet printed on one side only, Sheet: matt B&W, Artist: Ed C. Rath 1.
Fine arts-ish.
1st.....$1.75

128. ARTPOLICE JULY 1976
July 1976, Artpolice/Andy G. Baird 133 25th Street Minneapolis MN 55408, 11"x17", $1.00, 16 pages, Cover: matt B&W, Guts: white, Artists: Frank Gaard (editor) 3,16, James DeWitt 1,6, Andy G. Baird 2,9, Keith A. Smith 2, Ed C. Rath 5,9, Chris Woodward 7, Jim Albertson 9, Margaret McKenna 9, Joe McDonnell 10,15, Tina Chaden 10, Robert Thomas Corbit, Ann Wells Merry, Mike Read, Louise Stanley.
Fine arts-ish. Contains ARTPOLICE NEWSLETTER Vol.3 No.1 and His Story part 3.
1st.....$5.00

129. ARTPOLICE
May 19 (Spring) 1977, Artpolice 12155 Norell Ave N., Stillwater MN 55082, 8-1/2"x11", $1.00, 16 pages + insert, Cover: matt B&W, Artists: Fritz Wolfmeyer 1, Dave Johnson 2,4, Andy G. Baird 2-3(ph),13, Chris Woodward 2,10,12, Mike Halduck 5, John Rath 6, Gerard Bonnette 6, Jim Hobern 6, Frank Gaard 7?, Ed C. Rath 8,9, Robert Thomas Corbit (insert), Joan Rathfuss 14, James DeWitt 15, Jan Richard 16.
Fine arts-ish. Contains ARTPOLICENEWSLETTER Vol.3 No.2 and His Story part 4.
1st.....$5.00

130. ARTPOLICE COMICS VOL.1 #1
Aug. 31 1977, Art Police Minneapolis MN, 5-1/2"x8-1/2", $1.00, 26 pages, Cover: glossy color spray painted on matt white paper, Guts: white, Artists: John Rath 1-3,10,26, Fritz wolfmeyer 4,18, Andy G. Baird 4,24,25, Bill McKearn 5, Joe McDonnell 6,21, Robert Thomas Corbit 7, Ed C. Rath 12-14,17, Angie Dickinson 15,16, Chris Woodward 19,20, Dave Johnson 22, Jan Richard.
Fine arts-ish.
1st.....$5.00

131. ARTPOLICE COMICS VOL.1 #2
Oct. 31 1977, Art Police 133 East 25th Street Minneapolis MN 55404, 5-1/2"x8-1/2", $1.00, 12 pages, Cover: matt B&W, Guts: white, Artists: Chris Woodward 2, Andy G. Baird 3, Jim Casebere 4, John Rath 6, Ed C. Rath 7, Janet Richard 8, Mike Halduck 10, Dan Freeman 10, Fritz Wolfmeyer 11, Frank Gaard 12, Greg Miller, Devin Golden, Angie Scarmelo, Carol Gaard.
Fine arts-ish.
1st.....$4.00

132. ART POLICE
Feb. 14 1978, Artpolice Minneapolis MN, 11"x17", 12 pages, 200 numbered copies, Cover: matt B&W, Guts: white, Artists: Frank Gaard (editor) 5?, Robert Thomas Corbit 3, Ed C. Rath 4,10, Chris Woodward 6, Fritz Wolfmeyer 7,11, James DeWitt 8, Joan Ross 9, Terry Tolman 12, Joe McDonnel, Dave Johnson, Greg Miller.
Fine arts-ish.
1st.....$4.00

133. ARTPOLICECOMICS, THE ADVENTURE OF
April 1978, Artpolice (Minneapolis MN), 17"x11", 2 pages, Cover: matt B&W, Guts: white, Artists: Ed C. Rath 1, Frank Gaard 2, Andy G. Baird 1, Chris Woodward 2, Fritz Wolfmeyer 2, Joe McDonnell 2.
Fine arts-ish. Contains ARTPOLICE NEWSLETTER Vol.4 #1 and His Story part 5.
1st.....$1.00

134. ARTPOLICE COMICS VOL.2 #1
Summer June 1978, Art Police 3131 1st Ave South Minneapolis MN 55408, 5-1/2"x 8-1/2", $1.00, 32 pages, Cover: red on white, heavy stock, Guts: white, Artists: Ed C. Rath (editor) 1,3, 29, Bob Speed? 2, Fritz Wolfmeyer 4, Janet Richard 5, Fred Schulz 6,7, Lisa Brooks 8,9, John Rath 10, Frank Gaard 11, Holly Anderson 12, Dan Freeman 13, Terry Tolman 14, Joe McDonnell 15-19, Nick Sperakis 20,21, Carol Gaard 22, Jim DeWitt? 23, Bill McKearn 24, Joan Ross 25, Dave Johnson 26,27, Robert Thomas Corbit 28, Chris Woodward 30, Pat McKearn 31, Colin Thompson 32.
Fine arts-ish.
1st.....$3.00

135. ARTPOLICE #15
Oct. 1978, Artpolice Minneapolis MN, 11"x17", 22 pages, 300 numbered copies, Cover: matt color silkscreen, Guts: white, Artists: Frank Gaard 1,7, Chris Woodward 3,22, Joan Ross 5, Bill McKearn 4, Carol Gaard 5, Peter Martin 5, Joe McDonnell 6, Janet Richard 8, Fritz Wolfmeyer 9,10, Robert Thomas Corbit 11-14, Andy G. Baird 15-16(ph), Ed C. Rath 17, John Rath 18, Greg Miller 19, Dave Johnson 20, James DeWitt 21.
Fine arts-ish.
1st.....$3.00

Artpolicecomics © by the artists

136. ARTPOLICE
mid-Winter Feb. 1979, Art Police 3131 1st Ave South, Minneapolis MN 55408, 6-7/8"x8-3/8", 36 pages, Cover: matt B&W, Guts: white, Artists: Chris Woodward 1, Andy G. Baird 2,37, 10,26,27, Jim DeWitt 4, Dan Freedman 5, Christopher Wool 8, Mike Brehm 9, Charles Moulton 11, Nicholas Sperakis 12, Frank Gaard 13, Carc Gaard 14, John Rath 15, Ed C. Rath 15,16, David Johnson 17, Dick Miller 18,19, Gregory Miller 20, Colin Thompson 21, Joe McDonnell 22-24, Claudia Fitch 25, Janet Richard 28, Deven K. Golden 29, Fred Schulz 30,31, Robert Thomas Corbit 33, Michael J. Halduck 34, Fritz Wolfmeyer 35, Joan Ross.
Fine arts-ish. Contains ARTPOLICENEWSLETTER Vol.5 #1.
1st.....$3.00

137. ARTPOLICECOMICS VOL.3 #1
May 1979, Minneapolis Institute Of Arts 2400 3rd Ave South, Minneapolis MN 55404, 17"x11", 28 pages, Cover: yellow and black on matt white, Guts: white, Artists: Carol Gaard 1,24, Janet Richard 2, Frank Gaard 3,27, Fritz Wolfmeyer 5, Ed C. Rath 6,7, Gregg Miller 8(ph), Lisa Brooks 8, Dave Johnson 9,28, James DeWitt 10, M. Louise Stanley 11, Chris Woodward 12,13, Bill McKearn 14?,21,25, Gregory Miller 15, Andy G. Baird 16, Robert Thomas Corbit 17, Joan Ross 18, Alex Swann 20, Joe McDonnell 22,23, William Wormley 26, Peter Martin, Jim Albertson.
Fine arts-ish. Contains His Story part 7.
1st.....$3.00

138. ARTPOLICECOMICS VOL.3 #2
Oct.31 (Nov.) 1979, Artpolice/Fritz Wolfmeyer 133 East 25th Street Minneapolis MN 55404, 17"x11", $4.00, 20 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Chris Woodward 2,3, Bill McKearn 4, Ed C. Rath 5,9, James DeWitt 6, Mike DeVoni 6, Joe McDonnell 7, Carol Gaard 8, John Rath 9, Janet Richard 10, Holly Anderson 10, William C. Wormley 11, Fred Schulz 12, Mike J. Halduck, Christoph Kohlhofer 13, Andy G. Baird 14, Thomas Bell 15, Robert Thomas Corbit 17, Ann Morgan 18, Fritz Wolfmeyer 19, Dave Johnson, Frank Gaard, Keith Smith, Mitch Corbon.
Fine arts-ish. Contains ART POLICE NEWS LETTER Vol.5 #6.
1st.....$4.00

139. ARTPOLICENEWSLETTER VOL.6 #2
Spring 1980, Artpolice 133 East 25th Street Minneapolis MN 55404, 8-1/2"x11", $.05, one sheet, Cover: matt B&W, Guts: white, Artist: Frank Gaard 1.
Fine arts-ish.
1st.....$1.00

140. ARTPOLICENEWSLETTER
June 1980, Artpolice 133 East 25th Street Minneapolis MN 55404, 11"x17", suggested donation $1.00, 8 pages, 1,000 copies, Cover: matt B&W, Guts: white, Artists: Frank Gaard (editor) 5,8, Ken Feingold 1, Fritz Wolfmeyer 1, Mike J. Halduck 2, Holly Anderson 2, Andy G. Baird 2,3, Vincent Garc a 2, Johnathan West 3, Chris Woodward 3, Carol Gaard 3, Ed C.

Artpolice Comics © by the artists

Rath 4, Robert Thomas Corbit 4, Pat McKearn 5+, Bill McKearn 5+, Fred Schulz 6, Dave Johnson 6, Ann Morgan 7, Joe McDonnell 7, Janet Richard 7, Gregory Miller 7, Glen Grafelman 8.
Fine arts-ish.
1st.....$1.00

141. ARTPOLICE COMICS VOL.4 #1
Fall 1980, Artpolice 133 East 25th Street Minneapolis MN 55404, 11"x17", 16 pages + poster insert, Cover black on matt cream paper, Guts: white, Artists: Frank Gaard (editor) 5, Bill McKearn 1, Steve Courson 2, Jonathan West 3, Carol Gaard 5, Chris Woodward 6, Ed C. Rath 6, William C. Wormley 7, Holly Anderson 8, Mike DeVoni 10, Laurl Peterson 10, Ann Morgan 11, 14, Joe McDonnell 11, Andy G. Baird 12, Robert R. Corbit 13, James DeWitt 14, Mike Brehm 15, Gregory Miller 15, Fritz Wolfmeyer 16, Glenn Grafelmann, M. Louisa Stanley.
Fine arts-ish.
1st.....$1.50

142. ARTPOLICE #22
Winter 1980, Artpolice 133 East 25th Street Minneapolis MN 55404, 7"x8 1/2", $1.00, 40 pages, Cover: matt orange, B&W, Artists: Guts: white, Andy G. Baird 1,27,3,18,39,407, Fritz Wolfmeyer 4,13,14,27,28, Frank Gaard 5,6, Pat McKearn 7,8, James DeWitt 9, Mark Akgulian 10, Jim Albertson 11, Carol Gaard 12,35, John Rath 15, Joe McDonnell 16,17, Mike J. Halduck 19, William C. Wormley 19, Ann Morgan 22,23, Luiu Stanley 24, Glen Grafelman 25, Ed C. Rath 26, Robert Thomas Corbit 29-34+, Ruth Campbel. 29-34+, Gregory Miller 36, Johnathan West 37, Mike Brehm 38.
Fine arts-ish. Contains ARTPOLICENEWSLETTER Vol.6 #1 and His Story part 10.
1st.....$1.50

143. ARTPOLICE EXPRESS VOL.1 #1
Dec. 31 1980, Artpolice 133 East 25th Street Minneapolis MN 55404, 8-1/2"x11", 24 pages, Cover: matt B&W, Guts: white, Artists: Joe McDonnell (editor) 6-9+, Holly Anderson 1,24, Ed C. Rath 4,10, Frank Gaard 5,6-9+, Bill McKearn 6-9+, Andy G. Baird 11, Robert Thomas Corbit 12,13, Chris Woodward 14, Fritz Wolfmeyer 15, Mike Brehm 16, Ann Morgan 17, Carol Gaard 18, John Rath 19, Jon West 20, Gregory Miller 21, Mark Akgulian 22.
Fine art-ish. Contains ARTPOLICENEWSLETTER Vol.6 #4 and His Story part #13.
1st.....$1.50

144. ARTPOLICE COMICS VOL.5 #1
July 14, 1981, Artpolice 133 East 25th Street Minneapolis MN 55404, 11"x8-1/2", 18 pages, Cover: glossy B&W heavy stock, Guts: white, Artists: Frank Gaard (editor) 10,11, Fritz Wolfmeyer (assistant editor) 18, Jonathan West 1, Ed C. Rath 2, Carol Gaard 3, Robert Thomas Corbit 4, Ken Feingold 5, Ann Morgan 6, Dave Johnson 7,8, Mike J. Halduck 9, Andy G. Baird 12, Holly Anderson 13, Chr s Woodward 14, Mike Brehm 15, Joe McDonnell 16, Mark Akgulian 17.
Fine arts-ish. Contains ARTPOL CE

NEWSLETTER Vol.7 #1 and His Story part 15.
1st.....$7.50

145. ART POLICE GAZETTE VOL.7 #1
Spring March 1 1981, Art Police 133 East 25th Street Minneapolis MN 55404, 11"x17", postage, 12 pages, Cover: matt B&W, Guts: white, Artists: Frank Gaard (editor) 5(x), Robert Raymond Corbit 1,3, Michael DeVoni 2, Mike Brehm 2, Bill McKearn 4, Gregory Miller 4, Carol Gaard 5, Ed C. Rath 6, Jonathan West 6,9, Ken Feingold 7, Andy G. Baird 8, Fritz Wolfmeyer 8, Holly Anderson 8, Mark Akgullar 9, James DeWitt 10, Ann Morgan 10, Chris Woodward 11, Dave Johnson 12.
Fine arts-ish. Contains His Story part 14.
1st.....$ .50

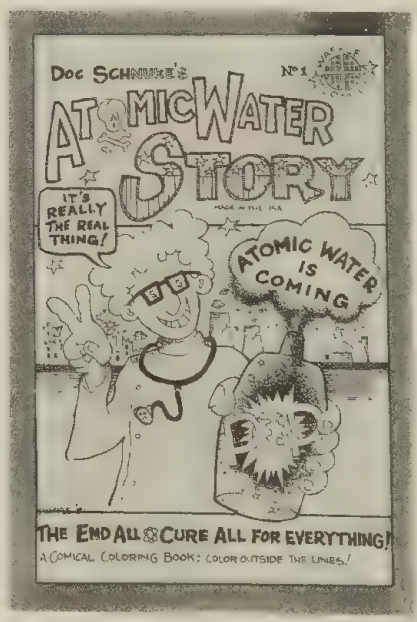
146. ARTPOLICE DIGEST #1
Fall 1981, Artpolice 133 East 25th Minneapolis MN 55404, 7"x 8-1/2", $1.00, 36 pages, 700 copies, Cover: matt B&W, Guts: mixed sheets of colored paper, Artists: Frank Gaard 1,36, Mark Akgulian 2, Gregory Miller 3, Fritz Wolfmeyer 4, Ken Feingold 5, Mike J. Halduck 6, Andy G. Baird 7,13, Ann Morgan 8,15, Jonathan West 9, Mike Brehm 10, Robert Raymond Corbit 11, Eric Burmeister 12, Colsen Salmi 16, Chris Woodward 18,19, Joe McDonnell 20, Carol Gaard, Dave Johnson, Janet Grosnert.
Fine arts-ish. Contains ARTPOLICENEWSLETTER Vol.7 #2 and His Story part 16.
1st.....$1.00

147. ARTPLOICE #27
Winter (Dec.) 1981, Artpolice 133 East 25th Street Minneapolis MN 55404, 7"x8-1/2", $1.00, 28 pages, Cover: matt B&W, Guts: white, Artists: Fritz Wolfmeyer (editor+) 14,15, Robert Corbit (editor+), Andy G. Baird (editor+) Frank Gaard (editor+) 12,13, Gregory Miller 1,3, Ed C. Rath 4,5, Mike Brehm 6, Ann Morgan 87, Mark Akgulian 9, Jennifer Sobin 10, Joe McDonnell 11, Chris Woodward 17, Carol Gaard 18, Holly Anderson 19, Dave Anderson 22, Bill McKearn 24,25, Jonathan West 26+,27, Colsen Salmi 26+, Mike J. Halduck 28, Eric Burmeister, Alex Swann, Craig Smith, Patti Bockhoff.
Fine art-ish.
1st.....$1.00

148. ART POLICE 100% PURE ART GUARANTEED
1981?, Artpolice (Minneapolis MN), 8-1/2"x11", free, 8 pages, Cover: matt B&W, Guts: white, Artists: Joe McDonnell, Frank Gaard, Reed, McKearn.
Fine arts .sh.
1st.....$1.00

149. ART 2000 POPULAR CULTURE FOR SALE
[Sept.] 1980, Everyman Studios 432 South Cascade Colorado Springs CO 80903, 5-1/2"x8-1/8", $1.00, 20 pages, (35) copies,

Atomicwater Story, Doc Schnukes #1 © 1981 Joshua Jay Waffles


Doc SCHNUKES
№1
ATOMIC WATER STORY
IT'S REALLY THE REAL THING!
ATOMIC WATER IS COMING
THE END ALL CURE ALL FOR EVERYTHING!
A COMICAL COLORING BOOK: COLOR OUTSIDE THE LINES!

Cover: matt color, Guts: white, Artists: Jay Lynch 1,3-7,8-9+, Artie Edward Romero 2(layout),10-12(layout),15, Gary Whitney 8-9+, Dan O'Neill 13, Don Ivan Punchatz 13, Frank Springer 14, Bob Vojtko 14, Darrel Anderson 16, Alex Toth 17+, Vince Colletta 17+, Dick Giordano 17, Bill Draut 18, Gil Kane 19.

A collection of original art for sale.

1st.....$1.00

150. ARTWORK SHOWCASE #1
1980, Unknown Press, 8-1/2"x11", $.75, 8 pages, Cover: matt B&W, Guts: white, Artists: Mike Roden 1-7,8+, Ed H. Dorn 8+.

1st.....$.75

151. ASS BACKWARDS COMIX
June 1981, Peter LaBriola Greyhound Hotel Room 53, 420-3rd Street Eureka CA 95501, distributed by Bruce Duncan Berkeley Inn Hotel Room 414, 2501 Haste Street Berkeley CA 94704, 7"x 8-1/2", $1.50, 32 pages, 200 copies, Cover: matt B&W, Guts: white, Artists: Peter Labriola (="Ace Backwords") 1-32.

1st.....$1.50

152. ASSHOLE, THE
Jan. 1980, Gary Panter c/O Slash Magazine P.O. Box 48888 Los Angeles CA 90048, 5-1/2"x8-1/2", [$1.00?], 28 pages, 500 copies - many signed, Cover: color xerox, Guts: white, Artist: Gary Panter 1-28.

1st.....$3.50

153. ASTOUNDING SCI-BONDAGE / EVERYMAN COMICS MINI SERIES #11
(Feb. 1980), Everyman Studios (432 S. Cascade Ave Colorado Springs CO 80903), 4-1/4"x5-1/2", $.25, 8 pages, (600) copies, Cover: matt color, Guts: white, Artist: John Adams 1-8.

1st.....$.25

154. ATOMIC BONDAGE
(1982), (Brian Anthony MA), 3-7/8"x3-7/8", 28 pages, 40 signed & numbered copies, Cover: matt B&W photocopy, Guts: white photocopy, Artist: Brian Anthony 1-28.

1st.....$1.00

155. ATOMIC COMIX
1975, Madison Ave Publications/Jeff W. Karrow Box 66 Random Lake WI 53075, 7"x8-1/2", $.50, 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jeff W. Karrow 1-8,10-21,23-26,27(s),28.

3,000 copies sold and the rest intentionally destroyed by the artist no longer happy with the work.

1st.....$6.00

156. ATOMICWATER STORY, DOC SCHNUKES #1
1981, Waffel Comics/Valley Silkscreen Haydenville MA 01039, 7-1/4"x10-3/4", $1.007, 32 pages, Cover: matt B&W, Guts: newsprint, Artist: Joshua Jay Waffles 1-32.

Anti nuke story about the Yankee Atomic Plant in Rowe MA.

1st.....$1.00

157. ATOM ROBOT ADVENTURER #1
July 1978, Pulp Mania Publications/Gary Terry 185 Elm Street New Rochelle NY 10805, 5-1/2"x8-1/2", $.75, 32 pages, Cover: matt B&W, Guts: white, Artists: Gary Terry (editor) 1-17,29, 30,32, Brandon Faulkner (production manager), Simon Deitch (business and technical advisor), Stag Fury 18,18-27,31(a), Wunder 28, Paul Terry 29, Paul Byrne 30(ph), Jean Hall 30(t).

1st.....$1.50

158. ATTIC SENTINEL PROMETHEUS BOUND OVER
1972 or 1973, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-3/8", $.10, 8 pages, (about 500) copies, Cover: blue on various colors of matt paper, Guts: various colors of paper, Artists: David Anderson 1-8+, Nancy Senauke 1-8+.

1st. Version on blue grey paper.....$5.00
Version on yellow paper.....$5.00
Version on cream-beige paper.....$5.00

159. AUCTION, THE
1975, Animal Mitchell Publications/David Stanford (Galesburg IL), 5-1/2"x8-1/2", 12 pages, Cover: matt B&W, Guts: white, Artist David Stanford 1-12.

1st.....$4.00

160. AUSTIN COMIX #1
1976, Limestone Press P.O. Box 13204 Austin TX 78711, 7"x8", $.50, 36 pages, Cover: glossy color heavy stock, Guts: newsprint, Artists: Joe Bates 1-21,24-32,34-36, M. Pruthro 23(ad).

1st.....$7.00

161. AUSTINTATIOUS
1973, Austin TX, 8-1/4"x10-3/4", $.50, 36 pages, Cover: color on matt card stock, Guts: white, Artists: Rick Turner 3-5,8-9?(s),12-15+,18- 19+, Kerry Fitzgerald 8-9(a),12-15+,16-17,18-19+,20,22,23,25- 29, Jim Franklin 11,21,30, Murfkin 12-13+,24, Clark Bradley 18-19+, Michael Priest 18-19+, Tom Bauman, Bill Narum.

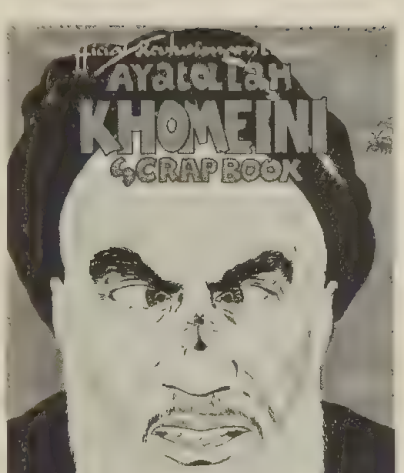
1st.....$30.00

162. AUSTIN STONE #1
1975, Limestone Publication Inc. P.O. Box 13204 Austin TX 78711, 8"x10", $.50, 36 pages, Cover: matt color heavy stock, Guts: white, Artists: Danny Garrett 1, Dennis Harper 3,4, Kerry Awn 5, Jim Franklin 5, Kerry Fitzgerald 6-11, K. Sorenson 9-12, Gary Kaufmann 15-18(s), Robby Campbell 15-18(a),24(ad), M. Stinson 19,20, John Shelton 21,22,25,26, Jim Harter 35, Guy Juke.

1st.....$6.00

163. AUSTIN STONE #2
Jan. 1976, Limestone Press P.O. Box Austin TX 13204, 7-3/4"x10-5/8", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Guy Juke 1,4-7,36, Micael Priest 2,26(ad), Kerry Awn 3,27- 29, Jim Franklin 8-11,12(ad), Dennis Walker 14(a),15, Carl Boigenor 16-23, Robby Campbell 24(ad), Bill Holloway 25(ad), Andy Poyner 25(ad),34,35, Dan Hubig 30-33.

1st.....$4.00



Ayatollah Khomeini Scrap Book © 1980 Chutzpah Enterprises, Inc.

164. AUTHENTIC VISIONARY COMIX #1
(March) 1976, Prairie Tales/Tucker Peterill 327 N. 6th Springfield IL 62701, 7"x10", $.75, 52 pages, (2,000) copies, Cover: glossy color, Guts: newsprint, Artists: Tucker Peterill 1-26, 49,50,52, Bill Crook Jr. 27-46, Gordon Lee Cohen 47, Kevin Peterill 48+,51, Pam Joy 48+.

1st.....$6.00

165. AUTO-BE RECYCLED
(May) 1980, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", [$1.25], 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Irons 1,35,36, Tim Boxell 2,12-15+, Vince Ballard 3-9,11,16,17,26-34, Kenmarer 12-15+, Corrine Petty 18-25.

Produced as a public service project as a result of a donation to public television station KQED, San Francisco by Ken Vonhof on behalf of the ADRA (Automotive Dismantlers and Recyclers of America).

1st. "Ken Vonhof" inside front cover by Tim Boxell....$2.50
2nd. (April) 1981, (10,000) copies, has a different inside front cover.....$1.50

166. AUTO EROTISM
1971, 7-1/2"x10-1/2", 16 pages, Cover: glossy B&W, Guts: newsprint, Artists: Tom McDonald, Lois Bernard, Tam Crofts, Ruby.

1st.....$30.00

167. AWAKE!
June 1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/2"x5-1/2", $.07, 8 pages, (about 500) copies, Cover matt B&W, Guts white, Artists: Gary Arlington 1-7?, Ernie 8?.

1st.....$5.00

168. AWFUL TRUTH COMICS, THE
1980, Henry Arakelian, NJ?, 7"x8-1/2", 12 pages, Cover: black on matt blue, Guts: blue, Artist: Henry Arakelian 1-12.

1st.....$2.00

169. AWFUL TRUTH COMICS #2, THE
1982, Henry Arakelian NJ?, 5-1/2"x8-1/2", ($.75), 12 pages, Cover: matt B&W, Guts: white, Artist: Henry Arakelian 1-12.

1st.....$.75

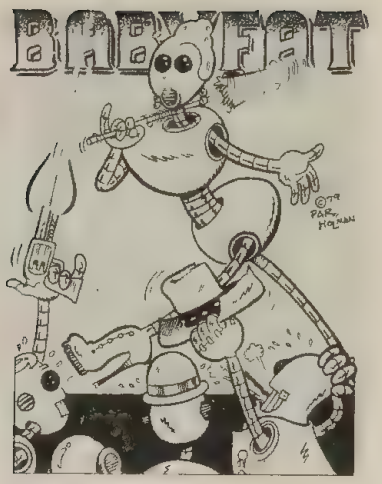
170. AYATOLLAH KHOMEINI SCRAP BOOK
1980, Chutzpah Enterprises Inc, 159 West 33rd. Street N.Y.C. NY 10001, 8-1/4"x10 3/4", $1.50, 28 pages, Cover: red, and black on white, Guts: newsprint, Artist: unknown.

1st.....$1.50

171. A-Z COMICS
(Dec.) 1978, Walter P. Rodgers P.O. Box 896 Dover NJ 07801, 5-1/2"x8-1/2", $.75, 28 pages, 500 initialed and numbered copies, Artist: Walter P. Rodgers 1-28.

The alphabet in comix.

1st.....$.75



Babyfat #7 © 1979 by the artists

172. BABYFAT #1
1978, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artist: Clay Geerdes 1,2(ph), Fred Hembeck 3, Scott Shaw 4, Brad W. Foster 5, Gary Whitney 6,7, Bob Voltko 8.
Mostly one page comix inspired by and parodying weird news items.
1st. White paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50

173. BABYFAT #2
Nov. 1978, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover black on various colors of matt paper, Guts: various colors of paper, Artists: Clay Geerdes 1, George Erling 2,4, Bob Voltko 3,6, Gary Whitney 5,7, Brad W. Foster 8.
1st. White paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50

174. BABYFAT #3
March 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Hunt Emerson 1, Brad W. Foster 2,6, Jim Sterger 3, Gary Whitney 4, George Erling 5, Tucker Petertil 7, Clay Geerdes 8(ph).
1st. Mustard paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50

175. BABYFAT #4
May 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: George Erling 1, Clay Geerdes 2(ph),6, 8(ph), Brad W. Foster 3, Richard "Grass" Green 4, Ray Welland 5, Bob Voltko 7.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Salmon paper version.....$.50

176. BABYFAT (#5)
1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4 1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Brad W. Foster 1,3, Ken Hahe 2, Par Holman 4,5, Ray We land 6, Clay Geerdes 7,8(ph).
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Ye low paper version.....$.50

177. BABYFAT #6
Sept. 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover. black on various colors of matt paper, Guts: various colors of paper, Artists: Clay Geerdes 1,6,8, Jamie Alder 2,7, Walter Rodgers 3, Garry Hardman 4, Par Holman 5.
1st. White paper version.....$.50
Pink paper version.....$.50
Blue paper version.....$.50
Yellow paper version.....$.50
Green paper version.....$.50

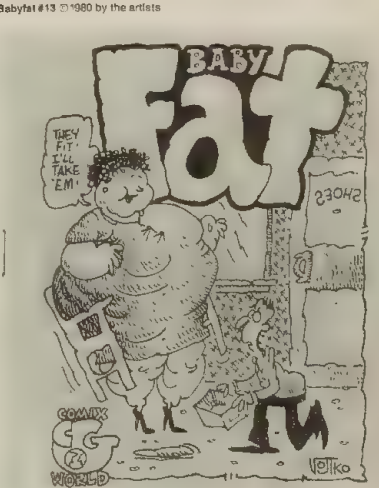
178. BABYFAT #7
Oct. 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 3-7/8"x5", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Par Holman 1,8, Clay Geerdes 2(ph),4,5, Alex Tamsuis 3, Walter Rodgers 6, Brad W. Foster 7.
1st. Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

179. BABYFAT #8
Nov. 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover black on various colors of matt paper, Guts: various colors of paper, Artists: Eric Vincent 1, Clay Geerdes 2(ph),4,5, 7(ph),8, Jim Stergey 3, Walter Rodgers 6.
1st. Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

180. BABYFAT #9
Nov. 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 3-7/8"x5-1/4", ($.50), 8 pages, (500) copies, Cover. black on various colors of matt paper, Guts: various colors of paper, Artists: Clay Geerdes 1,5,8, Jim Stergey 2, Brad W. Foster 3, Par Holman 4, Walter Rodgers 6, Bruce Chrislip 7.
1st. Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Salmon paper version.....$.50
Blue paper version.....$.50

181. BABYFAT #10
Feb. 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5 3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Roldo 1, Clay Geerdes 2,6,7, David Miller 3, Par Holman 4,5, Brad Casior 8.
1st. White paper version.....$.50

Babyfat #13 © 1980 by the artists



Pink paper version.....$.50
Mustard paper version.....$.50
Salmon paper version.....$.50
Yellow paper version.....$.50

182. BABYFAT #11
March 1980, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (600) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Jim Valentino 1, Jim Stergey 2, Pete Silvia 3, Jamie Alder (= "Bill Shut") 4, Alex Tamsula 5, Walter Rodgers 6, Clay Geerdes 7,8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Yellow paper version.....$.50
Blue paper version.....$.50
Buff paper version.....$.50

183. BABYFAT #12
June 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover black on various colors of matt paper, Guts: various colors of paper, Artists: Jim Valentino 1, Alex Tamsula 2, Garry Hardman 3, Pete Silvia 4-6, Tom Brinkmann 7, Mike Prince 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Blue paper version.....$.50
Buff paper version.....$.50

184. BABYFAT #13
July 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover black on various colors of matt paper, Guts: various colors of paper, Artists: Bob Voitka 1, Charles Schneider 2, David Miller 3, Pete Silvia 4, Walter Rodgers 5, Jane J. Oliver 6, Dan W. Taylor 7, Clay Geerdes 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Yellow paper version.....$.50
Blue paper version.....$.50
Buff paper version.....$.50

185. BABYFAT #14
Aug. 1980, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-1/4", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Denis McFarling 1, David Miller 2, Alex Tamsula 3, Jim Ryan 4, Garry Hardman 5,6, Pete Silvia 7, Par Holman 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Yellow paper version.....$.50
Blue paper version.....$.50
Buff paper version.....$.50

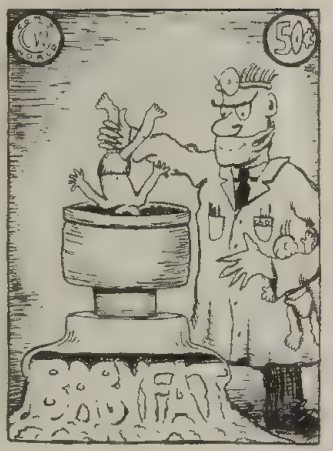
186. BABYFAT! #15
Sept. 1980, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (300) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Charles Schneider 1,3,6-8, Don Chin 2, Dan W. Taylor 4,5.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Salmon paper version.....$.50
Blue paper version.....$.50
Green paper version.....$.50

187. BABYFAT #16
Oct. 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover black on various colors of matt paper, Guts: various colors of paper, Artists: Jim Valentino 1, Clark A. Dissmeyer 2, Charles Schneider 3,6, Clay Geerdes 4,5,7,8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50

188. BABYFAT #17
Nov. 1980, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-1/8", ($.50), 8 pages, (200) copies, Cover black on various colors of matt paper, Guts: various colors of paper, Artists: Jim Stergey 1, Don Chin 2, Mike Turville 3, Richard "Grass" Green 4,5,8, David Miller 6, Marc Myers 7.
1st. White paper version.....$.50
Pink paper version.....$.50
Green paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50

189. BABYFAT #18
(Nov.) 1980, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Dan W. Taylor 1,8, Don Chin 2, Pete Silvia 3, Clay Geerdes 4,5, Dale Oliver 6,7.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Salmon paper version.....$.50
Yellow paper version.....$.50

190. BABYFAT #19
Dec. 7 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-1/4", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Par Holman 1+, David Miller 1+, Clay Geerdes 2, Roosberg 3, Pete Silvia 4, Clark A. Dissmeyer 5, Dale Oliver 6,7, R. C. Harvey 8.
1st. White paper version.....$.50
Pink paper version.....$.50



Babyfat #24 © 1981 by the artists

Mustard paper version.....$.50
Yellow paper version.....$.50
Salmon paper version.....$.50
Buff paper version.....$.50

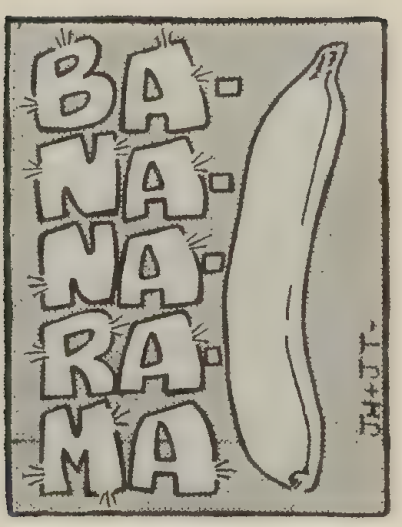
191. BABYFAT #20
(Jan. 20) 1981, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (250) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Joyce Farmer Sutton 1, Clay Geerdes 2,7, Dale Oliver 3, G. Blanchaird 4, Roldo 5, Jim Stergey 6, Brad W. Foster 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50
Salmon paper version.....$.50

192. BABYFAT #21
(March 18) 1981, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 3-7/8"x5-1/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Howard Cruse 1, Clay Geerdes 2+, Par Holman 2+,3,6, Dan W. Taylor 4,5, Dale Oliver 7, Jim Ryan 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50

193. BABYFAT #22
(April) 1981, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4"x5-1/4", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: R. C. Harvey 1, Clay Geerdes 2,4,5, Dale Oliver 3, Brad W. Foster 6,7, Alex Tamsula 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50

194. BABYFAT #23
July (13) 1981, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Wayne Gibson 1-8.
Illustrations of topless women.
1st. White paper version.....$.50
Pink paper version.....$.50

195. BABYFAT #24
(Sept.9) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5 3/8", $.50, 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Clark A. Dissmeyer 1,8, Dale Oliver 2-7.
Mostly one-page comix inspired by and parodying weird news items.
1st. White paper version.....$.50



Bananarama #1 © 1979 by the artists

Pink paper version.....$.50
Yellow paper version.....$.50

196. BABYFAT #25
(Feb. 9) 1982, Comix World/Clay Geordes (Box 7081 Berkeley CA 94707), 3-3/4"x5-1/4", ($.50), 8 pages, 100 copies, Cover black on various colors of matt paper, Guts: various colors of paper, Artists: Steve Fiorilla 1, Richard "Grass" Green 2,8, R. Renaud? 3-5, David Miller 6, Roldo 7.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50

197. BABYFAT #26
March (24) 1982, Comix World/Clay Geordes (Box 7081 Berkeley CA 94707), 3-7/8"x5-1/4", $.50, 8 pages, (150) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: John Howard 1, Ben Adams 2, Brad W. Foster 3, D. Patterson 4, Jim Siergey 5, G. Blanchard 6, Clay Geordes 7, Jim Ryan 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50

198. BACKWATER BABIES
Dec? 1975, Last Gasp 2180 Bryant Street S.F. CA 94110, 8-1/2"x 10-1/2", $2.50 unsigned, $10.00 signed, 44 pages, Cover. glossy color heavy stock, Guts: white, Artist: Guy Colwell 1-44.
1st. Unsigned version.....$2.50
Signed version.....$10.00

199. BACTERIA
(1972), (Robert "Scotty" Scotellaro S.F. CA), 4-1/2"x5-1/2", $.07, 8 pages, (250) copies, Cover: matt B&W, Guts: white Artists: Larry Rippee 1,8, Robert "Scotty" Scotellaro 2-7 (poetry).
A mini-poetry book sold in Gary Arlington's Off The Cuff series.
1st.....$5.00

200. BAD COMICS / EVERYMAN COMICS MINI-SERIES #13
1979 (actually Feb.1980), Everyman Studios (432 S. Cascade Ave Colorado Springs CO 80903), 4-1/4"x5-1/2", $.25, 12 pages, (600) copies, Cover matt color, Guts: white, Artist: Artie Edward Romero 1-12.
1st.....$.25

201. BAD GIRL ART #1
Dec. 1981, Comix World Box 7081 Berkeley CA 94707, 5-1/2"x 8-1/2", $2.00 ppd, 16 pages, (200) copies, Cover: matt black on buff heavy stock, Guts: buff, Artists: Brad W. Foster 1,14, Steve Fiorilla 2, R. C. Harvey 3, David Miller 4, Pat Holman 5,11(a), Terry A. Kaegin 6,7, Will A. Meugniot 8, Joe Zabel 9, Larry Todd 10, Clay Geordes 11(a), Roldo 12, John Howard 13, Clifford Neal ("Olsif Egaux") 15, Ed Watson 16.
It was "Conceived to parody the idea of "Good Girl Art", an advertising gimmick designed to inflate the prices of comics."
1st.....$2.00

202. BAGELES LOONEY HEARTS CLUB #1, THE
Dec? 1977, Karma Komix Ko. c/o Jane Oliver P.O. Box 1051 Guerneville CA 95449, 6-3/4"x9", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Jane J. Oliver 1-36.
A comix starring the Beatles.
1st.....$1.50

203. BAKERSFIELD KOUNTRY KOMICS
(Sept.) 1973, Last Gasp Inc, Box 212 Berkeley CA 94701, 7"x10", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Larry Welz 1- 17,25-36, Larry Southerland 18-24.
1st.....$4.00
2nd. (10,000) copies, presumably indistinguishable from the first printing.....$4.00
3rd. (10,000) copies, presumably indistinguishable from the first and second printings.....$4.00

204. BALLON VENDOR COMIX
1971, Rip Off Press Box 14158 S.F. CA 94114, 7-1/8"x10-1/4", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists. Fred Schrier 1-19,24-28, Dave Sheridan 20-23.
1st. Glossy cover version.....$3.00
2nd. Matt cover version.....$1.00

205. BALONEY MOCCASINS #1
Half Ass Press/George DiCaprio 574 W.161 Street N.Y.C. NY 10032, 8-1/8"x10-5/8", $.50, 24 pages, Cover: black on matt tan card stock, Guts: white, Artists: George DiCaprio 1,2,3-22 (s),23+,24, Laurie Anderson 3-22(a), M. Trainer 23+.
1st.....$20.00

206. BANANA RAMA #1
April (1979), Jon Hartz and Jan Tonnesen (1629 University Ave San Diego CA 92103), 3-3/8"x4-1/8", free to party attendees, $1.25 to non-attendees, 24 pages, 375 copies, Cover: black on matt yellow Guts: yellow, Artists: Jon Hartz 1+,15,19,21, Jan Tonnesen 1+,3,8,11+,12,13, Joel Miles 4, Scott Shaw 5, Jim Valentine 6,10,20+,22, Carol Lay 7, Rick Geary 9,20+, Jack Dickens 11+, David Scroggy 14(t), Shel Dorf 16, Joel McVey 17, John Pound 18?, Bill Caron 24.
Printed for and given away at the 2nd. Annual Banana and Beer Banquet held in Lakeside CA on April 21 1979.
1st.....$2.00

207. BAN ZAI #1
Oct. 1978, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x9-3/4", $1.00, 36 pages, (10,000) copies, pages, Cover: glossy color, Guts.newsprint, Artists: Joel Beck 1,2,10-13,16,17,31 34,36,

Baloney Moccasins #1 © by the artists

Roger Brand 1,6-9,21-29,36, Kim Deitch 1,3-5,14,15,18-20,30, 35,36, Peter Poplaski 1(c),36(c).
1st. Says,"First printing October 1978. Printed in the USA. 54321." on page 2.....$1.00

208. BARBARIAN COMICS #1
(Nov.) 1972, California Comics 73 E. Fernando San Jose CA 95113, 6-7/8"x9-7/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Han Hale 1-3,5-16,21, 23-32,34-36, Bill Loudin 18-20(ad layout), Robert Crumb 18-20(business logo for ad).
1st.....$1.00

209. BARBARIAN COMICS #2
(April) 1973, California Comics 73 E. San Fernando San Jose CA 95113, 7"x10", $.50, 52 pages, (8,400) copies, Cover: glossy color, Guts: newsprint, Artists: Han Hale 1,3-23,52, Richard V. Corben 2,51, Ron Harris 24-31, Tom Bird 32-37, John Williams 38-45, Will A. Meugniot 46-49, Robert Main 50 (letter), Robert Raffaelli 50 (letter), Chad Kahrs 50(letter), Tom Egleff 50(letter).
1st.....$1.00

210. BARBARIAN COMICS #3
(April) 1974, California Comics 73 E. San Fernando San Jose CA 95113, 6-7/8"x10-1/8", $.50, 36 pages, (1,400) copies, Cover: glossy color, Guts: newsprint, Artists: John Williams 1,3-11, Han Hale 1(logo),2,36, William A. Meugniot 12-16, Michael Whelan 17-24, Ron Harris 25-32, David N. Coulsin 33, Richard V. Corben 34, Ernie Pollo 35.
1st.....$1.00

211. BARBARIAN COMICS #4
(June) 1975, California Comics 73 E. San Fernando San Jose CA 95113, 7"x10-1/4", $2.00, 72 pages Including the full color centerfold poster, (4,200) copies, Cover: glossy color, Guts: newsprint, Artists: Bob Sidebottom (editor), Jack Jackson 1,36,37, Han Hale 1(logo),2, 72, Mel Wong 2(1), Steve Whitecloud 3-16(a), Eric Vimicoff 3- 16(s), James McQuade 17-24, 65-70, Trina Robbins 25 34, Robert Crumb 35(ad),38(ad), William A. Meugniot 39-57, Mike Whelan 58-64.
1st.....$5.00

212. BARBARIAN KILLER FUNNIES #1
July? 1974, Bud Plant 438 Harmony Lane San Jose CA 95111, 6-3/4"x9-3/4", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Tom Bird 1-36.
1st.....$2.50

213. BARBARIAN WOMEN COMICS #1
(July) 1975, California Comics 73 E. San Fernando San Jose CA 95113, 7"x10-1/4", $1.00, 36 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bob Sidebottom (editor), Nestor Redondo 1", Hale Han 1", Larry Sidebottom 2,35, Barney Steel 3-18, Trina Robbins 19-26,34, Ron Harris 27-33, Ed A. Watson 36.
1st.....$2.00

214. BARBARIAN WOMEN #2
Jan. 1977, California Comics 73 E. San Fernando San Jose CA 95113, 7"x10-1/4", $2.00, 40 pages, Cover: glossy color, Guts: newsprint except for pages 19-22 which are glossy color, Artists: S. Clay Wilson 1,19-22, Ed A. Watson 2,38,40, Ron Harris 3-18, Chris Matty 23-37.
1st.....$2.00

215. BAREFOOTZ FUNNIES #1
July 1975, Kitchen Sink Enterprises P.O. Box 7 Princeton WI 54968 for Woofwarp Productions, 6-3/4"x9-3/4", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Howard Cruse 1-36.
1st. Says,"Printing number 54321" on page 2.....$1.50

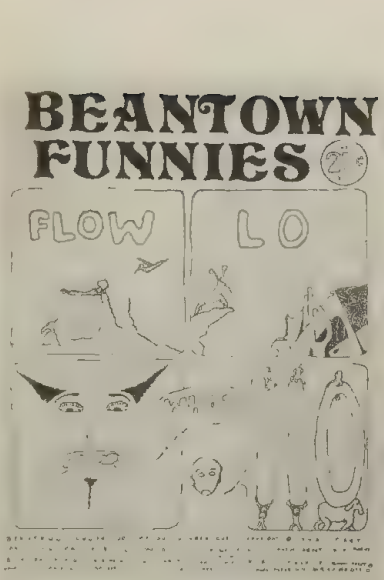
216. BAREFOOTZ FUNNIES #2
April 1976, Kitchen Sink Enterprises P.O. Box 7 Princeton WI 54968 for Son Of Woofwarp Productions, 6-3/4"x9-3/4", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Howard Cruse 1-34,35(ad).
1st. Says,"Printing number 54321" on page 2.....$.75

217. BAREFOOTZ FUNNIES #3
Dec. 1979, Kitchen Sink Enterprises P.O. Box 7 Princeton WI 6-3/4"x9-3/4", $1.25, 36 pages, (5,000) copies, Cover: glossy color, Guts: white, Artist: Howard Cruse 1-36.
1st. Says,"First printing December 1979. Printing number 54321" on page 2.....$1.25

218. BAR FLY THEATRE / EVERYMAN COMICS MINI-SERIES #12
1979 (actually Feb.1980), Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (600) copies, Cover: matt color, Guts: white, Artists: Richard Krauss 1-8", Lori Ann Reif 1-8".
1st.....$.25

219. BARN OF FEAR #1
Oct. 1977 (actually March 1978), Comic Art Gallery/ Lawrence Shail P.O. Box 45 Irvington NJ 07111, 7"x10", $1.00, 44 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Alfredo P. Alcala 1",2,11-12(a), Lawrence Shail [editor] 1", Doug Muench 3-10(s), John Costanza 3-10(l), Dave Hunt 3-10(a), Law Renz 11-12(s), Patrick N. Cosgrove 13-16, Carl Macek 17-21 (s), Scott Shaw 17-21(a), Carol Lay 17-21(l), J. Michael Leonard 22-28, Larry Todd 29-35,44, Tom Sutton 36-42, George Erling 43.
Animal horror stories.
1st.....$1.00

220. BAR WARS #1
April 1981, Jack D. Zastre Box 2306 Winnipeg Manitoba Canada R3C 4A6, 4-1/4"x5-1/2", $.50, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Jack D. Zastre 1-8.
Fanzine ish.
1st.....$.50



Beantown Funnies © 1973 by the artists

221. BAR WARS #2
May 1981, Jack D. Zastre Box 2306 Winnipeg Manitoba Canada R3C 4A6, 4-1/4"x5-1/8", $.50, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist Jack D. Zastre 1-8.
Fanzine ish.
1st.....$.50

222. BAR WARS #3
June 1981, Jack D. Zastre Box 2306 Winnipeg Manitoba Canada R3C 4A6, 4-1/4"x5-1/2", $.50, 8 pages, 200 copies, Cover, matt B&W, Guts: white, Artist ,ack D. Zastre 1-8.
Fanzine-ish.
1st.....$.50

223. BAR WARS #4
Sept. 1981, Jack D. Zastre Box 2306 Winnipeg Manatoba Canada R3C 4A6, 4-1/4"x5-1/2", $.50, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist Jack D. Zastre 1-8.
Fanzine ish.
1st.....$.50

224. BAR WARS #5
Sept. 1981, Jack D. Zastre Box 2306 Winnipeg Manitoba Canada R3C 4A6, 4-1/4"x5-1/2", $.50, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Jack D. Zastre 1-8.
Fanzine-ish.
1st.....$.50

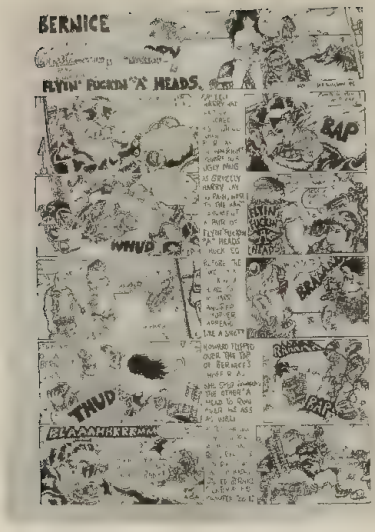
225. BATCHWALLY #1
Oct. 1973, Chris Krassner/Nart Oweal Publications 2000 N. Grant Ave Springfield MO 65803, 4-1/4"x5-1/2", 12 pages, 100 signed copies, Cover: 2 colors silkscreened on matt blue card stock, Guts: white, Artists: Artie Edward Romero 1,4(a),6,7, 10(a),12, Darrel Anderson 3",5,8, Habar 3", Chris Krasser 3 (t), Jaff May 4-5(t),9-10(t), Dave Taylor 7.
1st.....$5.00

226. BAT COMIX #1
Rodney Schroeter R.R.#1 Box 38 Random Lake WI 53075, 8"x 10 5/8", $.75, 48 pages, Cover: black on newsprint, Guts newsprint, Artist: Rodney Schroeter 1-48.
1st.....$.75

227. BATTLE OF THE TITANS!
(1972), University of Illinois Science Fiction Society University of Illinois 284 Illini Union Urbana IL 61801, 8-1/2"x11", $.50, 28 pages, Cover: matt B&W, Guts: white, Artists: Vaughn Bode 1",4,6,8,10-14,20,24 26,28, Jack Gaughan 1",3,5,7,9,15-19,21- 23,27, Don Blyly? 2(intro).
Science fiction-ish.
1st.....$20.00

BEACH LAKE see AMY AND JORDAN AT BEACH LAKE

228. BEANTOWN FUNNIES
May 1973, Tintagel Press/Bill Lippincott G.D. Albion ME 04910, 11-1/4"x14-1/2", $.25, 16 pages, (1,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Bill Lippincott 1",5,15,16, Roger McGough 6-14.
1st.....$2.50



Bernice Saves Grizzly Harry from Two Flyin' Fuckin' "A" Heads © 1970 S Clay Wilson

229. BEASTIALITY #1
Sept. 1976, Apandamandls Productions/Greg Spagnola (1225 Boissevain Ave Norfolk VA 23507), 8-3/8"x10 7/8", 32 pages, Cover: red on matt tan heavy textured paper, Artists: Greg Spagno a (editor) 2 4,19-21,31, Joe Treacy 1,2,29,30, Doug Hansen 2,5-7, George Erling 2,18,28,32, Ronald Wilber 2,9-12, Brian J. Bunlak 2,23,24, Eric Vincent 2,13,14, Charles Dixon 2,25 27, Bob Voytko 2,15-17, Kathy Lake 2,8, DeVere Yeargans 2,22.
Comix starring animals.
1st.....$2.50

230. BEAT IT
mid 1970's, Teen-Age News Studios/Big Toe Press, 6 3/4"x 9 1/4", 12 pages, Cover: matt B&W, Guts: white, Artist: Jim Matteau 1-12.
1st.....$5.00

231. BEBOP ON THE REBOP
1975, Animal Mitchell Publications/David Stanford (906 Spruce Street Berkeley CA 94707), 5-1/2"x8 1/2", ($5.00 for a year's subscription), 16 pages, Cover: matt B&W heavy stock, Guts white heavy paper, Artist: David Stanford 1-16.
1st.....$5.00

232. BEDTIME FOR RONZO
(Jan. 12) 1981, Blue Moon Productions/Jerry Goebert (125 S. Main Street Greenberg PA 15601), 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover: matt B&W (photocopy?), Guts: white (photocopy?), Artists: Jerry Goebert 1-8(s), Ben Adams 1-8(a).
1st.....$.50

233. BEER COMIX #1
Sept. 1971, Public Publications 920 Temperance Street Saskatoon Sask. Canada, 6-3/4"x9-3/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist Dave Geary 1-36.
1st.....$20.00

234. BEING BAG
(1966 or 1967), LuSID Productions Box 125 Rt#1 Trinidad CO 81082, 8-3/4"x11-1/2", 28 pages, Cover matt B&W silkscreened, Guts: white silkscreened, Artists: Curly Benson 1-25(odd)(s), 28(s), Clard Svensen 1-25(odd)(a),28(a).
The only entirely screened comix. Drop City was a tribal community of 16-20 people living outside the structured society in domes created from waste materials.
1st.....$90.00

235. BENB & GERALD / ALUMINUM FOIL #1
1980, Steve Lafler 65 N. Maple Street Hadley MA 01035, 9"x6", ($3.50 ppd), 104 pages, (1,000) copies, Cover: matt B&W heavy stock, Guts: white, Artist: Steve Lafler 1-101.
1st.....$3.50

236. BENT
(May) 1971, (Print Mint 830 Folger Ave Berkeley CA 94710), 7"x10", ($.50), 28 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artist: S. Clay Wilson 1-28.
1st. Says,"(c) S. Clay Wilson 4/1/71" on the bottom left of the back cover.....$7.00
2nd. 1974, (10,000) copies, says,"(c) S. Clay Wilson 4/1/71 along the bottom left margin of page 2.....$1.00

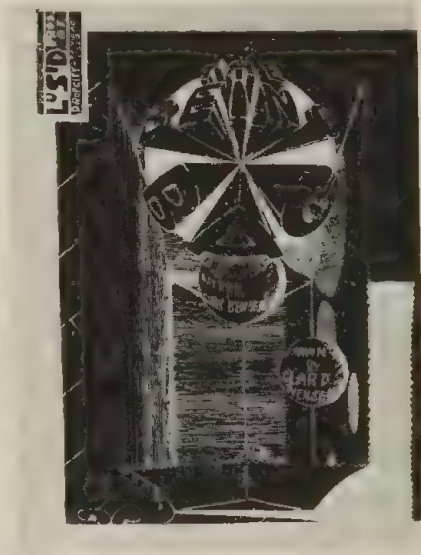
237. BERFORD SEAMAN'S FLABBY THIGHS AND BUTTER #2 — "BIG TOM NESBITT .55LB."
1977, Berford Seaman's Flabby Thighs And Butter c/o Rob Guthrie 1560 Lawrence Ave W., Suite 609 Toronto Ontario Canada M6L 1B9, 8-1/4"x11", $1.10, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Wright, Tom Nesbitt, Rob Guthrie ,7,17,19,36, Frank Viva, Steve LeBlanc, Stan Gadzikiwicz, Ivan Carr 6,9,25,32,45, Peter Grau, Karen V. Haynes.
It is uncertain whether there ever was an issue #1.
1st.....$5.00

238. BERKELEY CON PROGRAM BOOK
(April) 1973, Rip Off Press (Box 14158 S.F. CA 94114), 5-1/2"x8-1/2", 68 pages, Cover: matt B&W, Guts: white, Artists: Jim Vadeboncoeur (production), Rick Griffin 1, Jim Pinkoski 2,13 (ad),66(ad), Gary Haligren 3,18, Larry Todd 5,68, Clay Geerdes 6-10(t), Jim Himes 6(a), Robert Williams 10(a), Gary King 11, Justin Green 14(ad),24, Robert Crumb 14(ad), Jeff Jones 15, Bobby London 16, Michele Brand 17, Jack Jackson 20, Richard V. Corben 21, Dave Sheridan 22, Dave Geiser 23, Les Harrs 25, Kim Deitch 26,55+, Joe Schenkman 27, Fred Greenberg 29(ad), Gilbert Shelton 30(ad), Leslie Cabarga 31-36, Rand Holmes 39, 49, Mike Royer 40, Trina Robbins 41, Ted Richards 42, Jim Osborne 43, Landeros 44, Charles Dallas 45, Jay Kinney 46,54, 55+, Simon Deitch 47, Bill Griffith 48, Shelby Sampson 50, Michael J. Becker 51, Shary Flenniken 52, Don Ault 57-58(s),60 (s), Carl Barks 57-58(a),59,60(s),61, Art Spiegelman 62, Willy Murphy 63, Rory Hayes 65, Guy Colwell 67.
Program book which doubles as a comix for the Berkeley Comic Convention at the Pauley Ballroom University of California-Berkeley campus on April 20-22, 1973.
1st.....$4.00

239. BERNICE SAVES GRIZZLY HARRY FROM TWO FLYIN' FUCKIN "A" HEADS
19707, (Gary Arlington S.F. CA), 8-1/2"x11", free, one sheet, Cover matt B&W, Guts: white, Artist: S. Clay Wilson 1.
A giveaway item with a large order from "Eric Fromm's" (Gary Arlington's) mail order business.
1st.....$2.50

240. BERNICE X & HER TELEPHONE / JUST ANOTHER FIFTY BUCKS/SLAP HAPPY
1981, Patrick Howe 545 East 5th Street N.Y.C. NY 10009, 5-1/2" x8-1/2", ($1.00), 28 pages, (250) copies, Cover: glossy color

Being Bag © 1986 by the artists



xerox, Guts: white xerox, Artists: Patrick Howe 1-15, John Terhorst 1-13b.
A double faced comix.
1st..... .....$1.00

241. BEST BUY COMICS
Feb. 1979, Apex Novelties 353 Frederick Street S.F. CA 94117, 7"x9-3/4", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1-36, Aline Kominsky 33-36.
Collection of strips from the Co-evolution Quarterly plus one new story.
1st. Has a $1.00 cover price.. .....$2.50
2nd. Has a $1.25 cover price.....$1.25

242. BEST OF BIJOU FUNNIES, THE
1975, Links Books Inc. a division of Music Sales Corporation 33 West 60th Street N.Y.C. NY 10023, 7-3/4"x10-1/2", $4.95, 164 pages, Cover: glossy color, Guts: white, Artists: Jay Lynch (editor) 3(1),11(ph),23,25-30,35-40,45-48,64-66,72,85 88,95, 100,111-115,131,134,142,146,147,152,153+,158-161,162 (e.a), Robert Crumb 1,3,16-21,34,56,57,102 107,109,138,143, 153+,162, 164, Marty Pahls 8-16(intro), Jay Kinney 8-9(ph),31-33,61-63, 92,93,101,132,133, Bob Greenberg 10(ph), Patrick Rosenkranz 11-15(ph), Art Spiegelman 13(ph),22,145,162, Clay Geerdes 13- 14(ph), Jane Lynch 15(ph), Lela Janushkowsky 16(ph), Skip Williamson 24,41-43,60,67-71,89,96-99,116,123-130,135-137,144, 148-151,153+,157,162, Rory Hayes 44,94, Jim Osborne 49-51, Justin Green 52,53,110,117-122,139-141,154-156, Gilbert Shelton 54,55, Daniel Clyne 58,59, Everts Geradts 90,91, Kim Deitch 108, Harvey Kurtzman 162.
Paperback book.
1st..... .....$17.50

BEST OF BIJOU FUNNIES A 2 IN 1 CLASSIC see APEX TREASURY OF UNDERGROUND COMICS - BEST OF BIJOU A 2 IN 1 CLASSIC

243. BEST OF THE RIP OFF PRESS #1, THE
1973, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7-1/2"x10-1/2", $3.50, 132 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sheridan 1,7,59-68,130, Manfred Mroczkowski 6 (s),8(t), 5. Clay Wilson 9,92, Spain Rodriguez 11,73-91, Robert Crumb 12-22,93-101,128,129,132, Jim Franklin 23,24,39, 40, Gilbert Shelton 25-38,69 72,102-110, Greg Irons 41-45, Robert Williams 46,47, Fred Schrier 49-58, Jack Jackson 111- 118, Frank Stack 119-127.
Paperback book.
1st.....$10.00
2nd. Dec. 19747, says second printing? or has a cover price higher than $3.50?.....$8.00

244. BEST OF THE RIP OFF PRESS #2
Dec? 1974, Rip Off Press 1250 17th Street S.F. CA or Box 14158 S.F. CA 94114, 7-1/2"x10-1/2", $4.95, 100 pages, Cover: glossy color, Guts: white, Artists: Gilbert Shelton 1,3,5-98,100, Fred Todd 100(t).
Paperback book.
1st..... ...$12.50
2nd 1981, $5.95 cover price.....$5.95

245. BEST OF THE RIP OFF PRESS #3 / NEW ADVENTURES OF JESUS, THE
1979, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $6.95, 100 pages, Cover: glossy color heavy stock, Guts: white, Artists: Frank Stack (="Foolbert Sturgeon") 1,7-96, 97(afterword),100, William J. Helmar 5(foreword).
Paperback book.
1st.....$6.95

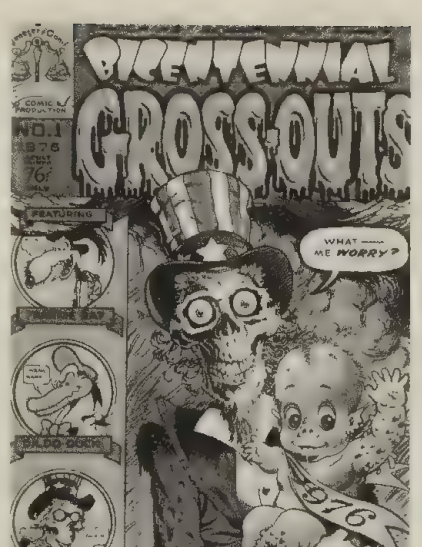
246. BEST OF THE RIP OFF PRESS #4 / MORE FABULOUS FURRY FREAK BROTHERS
1980, Rip Off Press P.O. Box 14158 S.F. CA 94114, 5-3/4"x 9-3/4", $5.95, 132 pages, Cover: glossy color heavy stock, Guts: white, Artists: Gilbert Shelton 1,3,5-6(interviews), 9-79+, 80,81-85(a),86+,87-111(a),112,113 118+,119-121,122-130+,132, David Sheridan 9-79+,86+,130+, Don Baumgart 81-85 (s), Joe Brown 87-102(s), Paul Mavrides 103-111(s),113-118+, 122-129+.
Paperback book.
1st.....$5.95

247. BETTY AND VERONICA IN "OZARK LARK"
4-1/4"x5-1/2", 12 pages, Cover:matt B&W, Guts: white, Artist: unknown.
The artist is believed to be the same artist who did X-ARCHIE. The Archie characters in a sex parody. Possibly not underground comix, but a comix intended for sale in pornographic book shops.
1st.....$7.50

248. BETTY BOOP FUNNIES #1
1978, Hi-De-Ho Publications 908 W. Main Norman OK 73069, 7-5/8"x10-7/8", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Bart Bush (editor) 2(intro), Morgan 1,15-21+, Larry Latham 3-14,23-34, Mel 15-21+, Bront Purdom 36.
1st.....$1.00

249. BEWARE OF THE MYSTERIOUS POTATO #2
(1970), Blue Plaque Publications [1523 Baylor Drive Colorado Springs CO 80909), 8-7/8"x11-3/4", 4 pages, Cover: purple on white mimeo, Guts: white mimeo, Artist: Artis Edward Romero 1-4.
Fanzine ish.
1st.....$12.00

250. BEWILDERING INTIMACIES #1
(Oct. 26) 1977, Roger May (315 Judah Street S.F. NY 95960), 4-3/4"x5-3/8", $.15, 8 pages, 220 signed & numbered copies, Cover: either white, pink, or orange matt card stock, Guts various combinations of white, pink, and orange card stocks, Artists: Roger May 1-8.
1st.....$3.00



Bicentennial Gross-Outs #1 © 1976 by the artists

251. BEWILDERING INTIMACIES #2
July 10 1979, Roger May (Box 1384 Nevada City CA 95959), 4-1/4"x5-1/2", $.25, 8 pages, 100 signed & numbered copies, Cover: black on matt yellow card stock, Guts: yellow card stock, Artist: Roger May 1-8.
Dadazine ish, collage works.
1st.....$.25

252. BEWILDERING INTIMACIES #3
March 1981, Roger May c/o Hygraders 10113 Joerschke Drive Suite 119 Grass Valley CA 95945, 4-1/4"x5-1/2" $.50, 8 pages, 114 signed and numbered copies, Cover. matt B&W card stock, Guts: white card stock, Artist: Roger May 1-8.
1st.....$.50

253. BEYOND TIME AND AGAIN
(Richard) Kyle and Wheary 724 14th Street Huntington Beach CA 92648, 11-1/4"x8-3/4", $10.00 unsigned, 56 pages, Cover hard cover with a glossy color dustjacket, Guts white, Artist: George Metzger 1-3,7(1),11-51,54-56.
Hard covered book.
1st. Unsigned $17.50
Signed and numbered $40.00

254. B.F.D. FUNNIES
(Feb. 19) 1981, Comix World/Clay Geerdes [Box 7081 Berkeley CA 94707, 4"x5-1/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Bob Voytko 1, Alex Tamsuta 2, Par Holman 3, Garry Hardman 4,5, Dan W. Taylor 6, Mike Turville 7, Clay Geerdes 8.
One-page jokes built around the saying, "Big fucking deal" (B.F.D.).
1st. White paper version... . .....$.50
Mustard paper version.....$.50

255. BICENTENNIAL GROSS-OUTS #1
July (actually June) 1976, Yentzer and Gonif Comic Production, 7"x10", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: William Stout 1-8, George D Caprio 26-27(s), 28-30(researcher), Warren Greenwood 26-27(a), Jim Serpiellow 28-30, Icelandic Comics Studio 31-34, Ramanak 35, Jim Himes 36.
Satiric look at America on its 200th birthday.
1st.....$1.25

256. BIG APPLE COMIX
Sept. 1975, Big Apple Productions 9 East 48th Street 3rd F oor N.Y.C. NY 10017, 6-3/4"x9 3/4", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Flo Steinberg (editor) 35, Stu Schwartzberg 1+,3-5+, Larry Hama 1+,16-20+, Paul Kirchner 1+, 21, Wallace Wood 1+,8-10,27-28(1), Michele Brand 1(c),2,36 (c), Denny O'Neil 2(n), Sev 3-5+, Archie Goodwin 6-77, Petchesky 11, Al Williamson 12-14, Linda Fite (production manager) 15, Ralph Reece 16-20+,36, Neal Adams 16-20+, Herb Trimpe 27 28(s,p),31- 34, Mike Ploog 29-30, Alan Weiss 22-26, Howard Weiss 22-26(1), John Verpoorten (production).

Big City Comics #1 ©1980 by the artists

Groundlevel-ish, by New Yorkers about New York City.
1st.....$1.00

257. BIG ASS COMICS (#1)
June 1969 (actually July 25, 1969), Rip Off Press S.F. CA 6-7/8"x10", $.50, 28 pages, Cover: glossy color, Guts newsprint, Artist: Robert Crumb 1-28.
1st? says,"R. Crumb" in a white (not a red) box at the bottom right of the front cover.....$20.00
2nd? Brown shoes and brown pants legs on the guy on the front cover, glossy cover.....$12.00
3rd? $.50, green shoes and green pants legs on the guy on the front cover, glossy cover.....$5.00
4th? $.50, green shoes and green pants legs on the guy on the front cover, matt cover.....$5.00
5th? $.50, brown shoes and green pants on the guy on the front cover, glossy cover.....$3.00
6th? $.50, brown shoes and green pants legs on the guy on the front cover, matt cover..... $3.00
7th? $.75 cover price $2.00
8th? $1.00? cover price $1.25

258. BIG ASS COMICS #2
Aug. (actually Sept. 14) 1971, Rip Off Press Box '4158 S.F. CA 94114, 7"x10-1/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: Robert Crumb 1-28.
1st. Doesn't say "copyright (c)1971 by R. Crumb" at the bottom of page 2, has a glossy cover.....$10.00
2nd. Also doesn't say,"copyright (c)1971 by R. Crumb" at the bottom of page 2, but has a less glossy (almost matt) cover.....$7.00
3rd. Says, "copyright (c)1971 by R. Crumb at the bottom of page 2.....$4.00
4th $.75 cover price.....$2.00
5th $.75 cover price, says,"produced by Keith Green at the bottom of page 2.....$2.00
6th $1.00? cover price $1.25

259. BIG CITY BLOOZ
The Radios (Boston MA), 8-7/8"x8-1/2", 20 pages alternately black, Cover: black on matt cream paper, Guts cream, Artists: The Radios 1-19(odd),20.
1st.....$3.00

260. BIG CITY COMICS #1
1980, James Gleespen 1135 Cleveland Evanston IL 60202, 6-3/4"x 10-1/4", $1.00, 36 pages, Cover: glossy color, Guts: glossy white, Artists: James Gleespen (editor) 18,19,1-10b, James L. Bourgeois 1-14, Mike G. Sooy 15-17,11-15b, William Shipman 16-17b.
A double faced comix.
1st.....$1.00

261. BIG CITY COMIX #2
1981, James Gleespen 829 W. 39th Terrace Kansas City, MO 64111, 9"x12", $1.50?, 36 pages, Cover: glossy color, Guts white, Artists: James Gleespen (editor) 2-6,26 29,32-35, James Bourgeois 1,7-25,36, William Shipman 30,31.
1st.....$1.50

262. BIG LEAGUE LAFFS / ALL NEW UNDERGROUND COMIX #4
(April) 1979, Last Gasp Eco-Funnies Inc. P.O. Box 212 Berkeley CA 94704, 7"x10", $.50, 36 pages, (20,000) copies, pages, Cover: glossy color, Guts: newsprint, Artist: Jim Himes 1-36.
Sports-related comix.
1st.....$4.00

263. BIG TEN FOUR (FOREVERMORE), THE
1975, Animal Mitchell Productions/David Stanford 905 Spruce Street Berkeley CA 94707 but published in (N.Y.C. NY), 5-1/2"x8-1/2", ($5.00 for a year's subscription), 16 pages, Cover: matt B&W, Guts: white, Artist: David Stanford 1-16.
1st.....$4.00

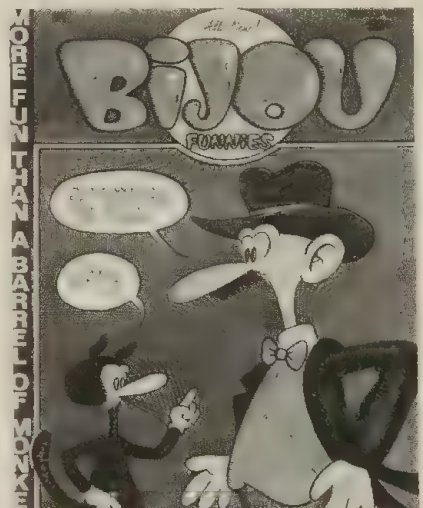
264. BIG TRUCKER #1 PART 1, CHAPTERS 1 AND 2
(May) 1978, Dancing Rock Press 2940 Folsom Street S.F. CA 94110, 7"x10-1/8", $1.25, 36 pages, (10,000) copies, Cover glossy color, Guts: newsprint, Artists: Dennis Dunn 1-36 (s), Steve Eugene Abbott 1-36(a+), Bill Sigfried 1-36(a+).
First part of a projected twelve part comic novel about truckers. A sort of comic concrete poem book.
1st.....$1.25

265. BIG YELLOW DRAWING BOOK, THE
July? 1974, Hugh Daniell O'Neill Jr. Box 1297 Nevada City CA 95959, 8-1/2"x11", $2.50 postpaid, 58 pages, Cover: black on matt yellow, Guts: white, Artists: Hugh Daniel O'Neill Jr. 1 (intro), Dan O'Neill 8 66, Marian O'Neill.
A how-to-draw book.
1st.....$6.00
2nd. Says,"Second Printing" on page 4.....$3.50
3rd. Says,"Third Printing" on page 4.....$2.50

266.BIJOU FUNNIES #1
1968, Bijou Publishing Empire P.O. Box 3506 Merchandise Mart Station Chicago IL 60654, 7-1/4"x10", $.50, 36 pages, Cover: glossy color, Guts: white, Artists: Jay Lynch (editor) 1,2,6,8-13,18, 19,23 25,29,31, Skip Williamson 3-5,7,14,36, Robert Crumb 15- 17,22,30,35(ad), Gilbert Shelton 20,21,28, Dave Herring 26,27, Jay Kinney 32-34, Al Lieberman 2(ph).
1st. "Overlap" printing, the interior pages are trimmed smaller than the covers so that the covers overlap the guts. the interior pages are on white paper.....$175.00
2nd. (Don Donahue and Kerry Clark S.F. CA) 6-5/8"x9 5/8", (6,500) copies, the guts are on newsprint.....$35.00

267. BIJOU #2
(Sept.) 1969, (The Print Mint 830 Folger Ave Berkeley CA 94710) for the Bijou Publishing Empire Inc. P.O. Box 3506 Merchandise Mart Station Chicago IL 60654, 8-1/2"x8-5/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts:

Bijou Funnies #1 ©1968 by the artists


BIJOU
FUNNIES
Featuring THE WACKY ANTICS OF
THE SILLY SHENANIGANS OF
32 BIG PAGES OF HILARIOUS HI-JINX !
BIJOU FUNNIES IS NUMBER ONE IN FUN !

newsprint, Artists: Jay Lynch (editor) 2, 7,9-11,14,35(ad), Skip Williamson 1,3-6,8,31, Robert Crumb 12, 13,36, Art Spiegelman 15,20,24,25, Jim Osborne 16,17, Gilbert Shelton 18,19,21,27, John Thompson 22,23, Scott Mitnor 24-25+, Camille Minor 24-25+, Rory Hayes 26, Paul Filth 28, Kim Deitch 30, Jay Kinney 32-33.

1st. On the bottom of page 2 the last sentence of the copyright information reads, "Bijou Funnies is for adults only. Un Tut Suti". The ad on page 35 offers ZAP up to #3 only.....$37.00

2nd. (March 1970), (Published and distributed by the Print Mint Berkeley 830 Folger Ave Berkeley CA 94710), in cooperation with/for the Bijou Publishing Enterprises, (10,000) copies, The ad on page 35 offers ZAP #4 too....$15.00

3rd. Nov. 1972, (Kitchen Sink Enterprises a division of) Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, in cooperation with/for the Bijou Publishing Empire, 61-1/2"x 8-5/8", (10,000) copies, Says,"Printing number 54321. First Krupp printing November 1972." on page 2.....$9.00

268. BIJOU FUNNIES #3

(Oct.) 1969, (published and distributed by the Print Mint 830 Folger Ave Berkeley CA 94710), in cooperation with/for Bijou Publishing Enterprises Inc. P.O. Box 3506 Merchandise Mart Station Chicago IL 60654, 6-1/2"x8-5/8", $.50, 36 pages, (10,000) copies, pages, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch (editor) 1-8,16,27,34,35(ad), Skip Williamson 9-13,17, 20,25, Roger Brand 14,15, Kim Deitch 18,19,23,36, Jay Kinney 21,28,29, Rory Hayes 22, Dan Clyne 24,26, Robert Crumb 30,31, Justin Green 32,33.

1st. Page 36 by Kim Deitch.....$17.00

2nd. (July 1970), (The Print Mint), (10,000) copies, presumably indistinguishable from the first printing....$17.00

3rd. Sept. 1972, (Kitchen Sink Enterprises a division of) Krupp Comic Works Inc. 3960 N. Prospect Ave Milwaukee WI 53211, (10,000) copies, Says,"First Krupp Printing September 1972, 54321" on page 2.....$9.00

269. BIJOU FUNNIES #4

(May) 1970, (published and distributed by the Print Mint 830 Folger Ave Berkeley Ca 94710), in cooperation with/for the Bijou Publishing Empire 3506 Merchandise Mart Station Chicago IL 60654, 6-5/8"x8-7/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch (editor) 3-8,26,27,32,33,35(ad), 36, Robert Crumb 1,9,11-15, 34, Skip Williamson 2,16-21, Kim Deitch 10, Jay Kinney 22-24,31, Dan Clyne 25, Justin Green 28- 30.

1st. Has no Kitchen Sink logo on the front cover.....$15.00

2nd. Feb. 1972, $.50, (Kitchen Sink Enterprises a division of) Krupp Comic Works Inc. 3960 N. Prospect Milwaukee WI 53211, (10,000) copies, says,"First Krupp Printing February 1972" on page 2.....$10.00

3rd. May 1972, (10,000) copies, says,"Krupp Printing Number 8765432" on page 2.....$6.00

270. BIJOU FUNNIES #5

(Dec.) 1970, (Kitchen Sink Enterprises a division of) Krupp Comic Works Inc. 2560-A North Frederick Ave Milwaukee WI 53211 in cooperation with/for the Bijou Publishing Enterprises Inc. P.O. Box 3506 Merchandise Mart Station Chicago IL 60654, 6-1/2"x8-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch (editor) 2 8,18,24 26,34,35 (ad),36, Skip Williamson 1,9-17,22,23, Jim Osborne 19-21, Robert Crumb 27, Justin Green 28-33.

1st. Gives the Frederick Street address on the bottom of page 2. Makes no mention of which printing it is.....$12.00

2nd March 1971, (10,000) copies, says,"second printing, March 1971" on page 2.....$5.00

3rd April 1972, (10,000) copies, indicates which printing it is at the bottom of page 2.....$4.00

4th Oct. 1972, Kitchen Sink Enterprises P.O. Box 5699 Milwaukee WI, (10,000) copies, says,"Printing Number 7654" at the bottom of page 2.....$3.00

271. BIJOU FUNNIES #6

(Sept.) 1971, (Kitchen Sink Enterprises a division of) Krupp Comic Works Inc. 2560-A North Frederick Ave Milwaukee WI 60654 in cooperation with/for the Bijou Publishing Empire Inc. Box 3506 Merchandise Mart Station Chicago IL 60654, 6-1/2"x8-3/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch (editor) 2,10-15,22,23,24+,35(ad), Robert Crumb 1,3-8,24+, Justin Green 9,25-34, Skip Williamson 16-21,24+,36.

1st. Gives the Frederick Street address on the bottom page 2. Makes no mention of which printing it is.....$9.00

2nd. March 1972, (10,000) copies, says, "second printing March 1972" on the bottom of page 2.....$5.00

3rd. May 1972, (10,000) copies, Kitchen Sink Enterprises 3960 N. Prospect Ave Milwaukee WI, says,"Printing Number 6543" at the bottom of page 2.....$4.00

4th. Nov. 1972, Kitchen Sink Enterprises Box 5699 Milwaukee WI, (10,000) copies, says,"Printing number 654" at the bottom of page 2.....$3.00

272. BIJOU FUNNIES #7

April 1977, (Kitchen Sink Enterprises a division of) Krupp Comic Works Inc. 3960 N. Prospect Ave Milwaukee WI 53211 in cooperation with/for the Bijou Publishing Empire Inc. Box 3506 Merchandise Mart Station Chicago IL 60654, "6-5/8"x8-7/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch (editor) 13-17,20-22,24,36, Robert Crumb 2, Skip Williamson 3-6,12,18,19,25, Art Spiegelman 1,7- 11,23, Evert Geradts 26,27, Justin Green 29,32-34, Dan Clyne 30,31.

1st. Says, "First Printing: April, 1972" on the bottom of page 2.....$10.00

2nd. (Nov. 1972), (10,000) copies, says,"Krupp Printing number 5432" on the bottom of page 2.....$6.00

273. BIJOU FUNNIES #8

(Nov.) 1973, (Kitchen Sink Enterprises a division of) Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211 in cooperation with/for the Bijou Publishing Empire, 7-1/8"x10-1/4", $.75, 36 pages, Cover: glossy color, Guts: full color on newsprint, Artists: Jay Lynch (editor) 2(a),3-5, William Stout

Binky Brown Meets the Holy Virgin Mary © 1972 Justin Green

6-8, Skip Williamson 9-11, Denis Kitchen 12-14, Pat Daley (="Dale") 15-17, Robert Crumb 18-21, Bill Griffith 22-24, Kim Deitch 25- 27, Justin Green 28-30, Willy Murphy 31-33, Jay Kinney 34,35, Ralph Reese 36(ad).

The Artists parody one another's characters and drawing styles in this full color comix. This The editoral attacks the supreme court's June 1973 ruling that local communities have the right to ban materia considered obscene.

1st. Says, "Printing No.1." on the bottom of page 2..$10.00

2nd. (April 1974), (10,000) copies, says,"Printing No.2" at the bottom of page 2.....$5.00

274. BILL GRIFFITH ORIGINAL COMIC ART

April 1980, Jehu Gallery 2719 Bush Street S.F. CA94115, 3"x 4-1/8", $3.00, 20 pages, Cover: glossy color card stock, Guts: white, Artist: Bill Griffith 1,3-18,20.

A comic book catalog to accompany an exhibition of the Artist's work at the Jehu Gallery on April 15-May 17, 1980.

1st.....$3.00

275. BINKY BROWN MEETS THE HOLY VIRGIN MARY

(March) 1972, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7-1/8"x10", $.50, 44 pages, Cover: glossy color, Guts newsprint, Artist: Justin Green 1-44.

Autobiographical comix about growing up with catholic neurosis. A total of 55,000 copies have been printed in two to four separate printings.

1st. The bottom left panel of page 21 has a drawing of the Virgin Mary behind the text.....$8.00

2nd. Only text appears in the bottom left panel of page 21 .....$4.00

276. BIRD BRAINS #1, RAY ALLARD'S

Nov. 1976, Old Hat Productions/Raymond H. Allard, (4152 Columbus So.) Minneapolis MN (55407), 8-1/2"x11", $1.00, 36 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Raymond H. Allard 1-36.

Fanzine-ish.

1st.....$1.00

277. BIRD BRAINS #2, RAY ALLARD'S

Feb. 1978, Old Hat Productions/Raymond H. Allard 4152 Columbus Ave. So. Minneapolis MN 55407, 8-1/2"x11", $1.00, 32 pages, (100) copies, Cover: black on matt blue, Guts: white, Artist Raymond H. Allard 1-32.

Fanzine-ish.

1st.....$1.00

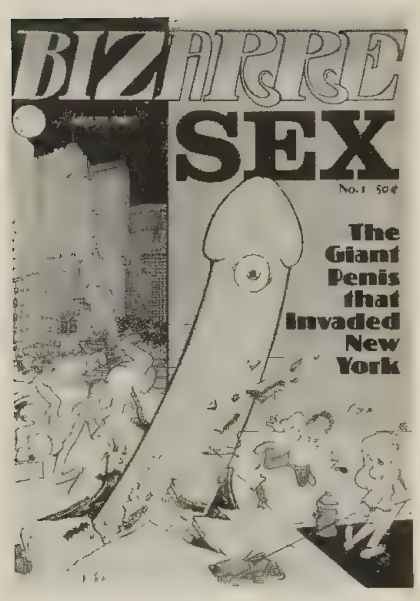
278. BIRD BRAINS #3

Summer 1979, Old Hat Productions/Raymond H. Allard 4152 Columbus So. Minneapolis MN 55407, 8-1/2"x11", ($1.00), 32 pages, (100) copies, Cover: black on matt orange, Guts: white, Artists: Raymond H. Allard 1-32.

1st.....$1.00

279. BIRTH OF CONTROL

1973, Control Comics Box 507 Inverness CA 94937, 5-1/2"x



Bizarre Sex #1 © 1972 by the artist

8-1/2", 8 pages, Cover: matt B&W, Guts- white, Artist: T. Burke 1 8.
1st.....$6.00

280. BIZARRE ESCAPADES #1
Winter (Jan.) 1981, Infinity Productions/Ben Adams Rt. 2 Box 27 Madelia MN 56062, 5-1/2"x8-1/2", $.50, 16 pages, 100 signed & numbered copies, Cover- matt B&W, Guts- white, Artists: Dan W. Taylor 1-16+, Ben Adams 1-16+.
BIZARRE ESCAPADES #2 not published as of April 1982.
1st.....$.50

281. BIZARRE ESCAPADES #3
Oct 1981, Infinity Productions/J. Dan Brams Route 2 Box 27 Madelia MN, 5-1/2"x8-1/2", $.75, 20 pages, 100 signed & numbered, Cover: black on matt yellow, Guts: white, Artists Ben Adams 1,2(intro),3 20, Todd Greenberg 2(letter), Matt Bucher 2(letter), Matt Feazell 2(letter), David Heath Jr. 2 (letter), Tom Brinkmann 2(letter), J. Manley 2(letter), Dave Jansen 2(letter), Jerry Goebert 2(letter), Marty Pahls 2 (letter), Charles T. Smith 2(letter).
1st.....$.75

282. BIZARRE SEX #1
May 1972, Kitchen Sink Komix a division of Krupp Comic Works Inc. 3960 N. Prospect Ave. Milwaukee WI 53211, 6-3/4"x9-3/4" $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts newsprint, Artists: Denis Kitchen (editor) 1, Tim Boxell 2,14,19-26,34, 36, Richard "Grass" Green 3-13, Daniel Clyne 15-18, Wenda Pugh 27-33.
1st. Says,"Printing 54321" on page 2.....$10.00
2nd. (Oct. 1972), Box 3699 Milwaukee WI 53211, (10,000) copies, says,"Printing 5432" on page 2.....$4.00
3rd. (April 1974), (10,000) copies, indicates which printing it is at the bottom of page 2.....$3.00
4th. (June 1976), $.75, (5,000) copies, indicates which it is at the bottom of page 2.....$3.00
5th. (March 1977), P.O. Box 7 Princeton WI, (10,000) copies, says,"Printing number 10 9 8 7 6 5 4" on page 2..$2.00
6th. 1978, (5,000) copies, says,"Printing number 10 9 8 7 6" on page 2.....$1.25

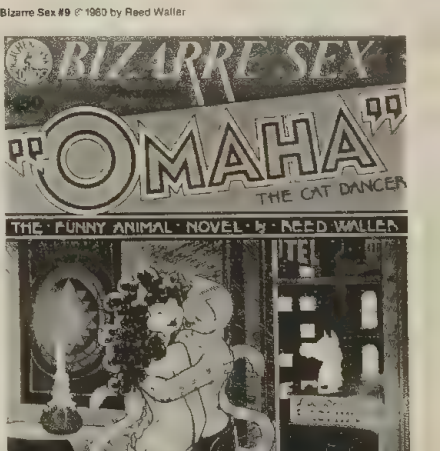
283. BIZARRE SEX #2
Nov. 1972, Kitchen Sink Komix a divison of Krupp Comic Works Inc. P.O. Box 3699 Milwaukee WI 53211, 6-5/8"x9-3/4", $.50, 36 pages, (20,000) copies, Cover- glossy color, Guts: newsprint, Artists: Tim Boxell (="Grisly") 1,3 5,29 34, William 2, Daniel Clyne 6-13, Art Spiegelman (="Joe Cutrate") 14-18, Richard "Grass" Green 17 24+, Sam Sorig 17 24+, Dave Herring 25 28, Peter Loft 36.
1st. Says,"Printing number 54321" on page 2.....$9.00
2nd. Sept. 1972, Box 7 Princeton WI, $1.00, (5,000) copies, new cover by Mike Newhall.....$2.50
3rd. April 1978, (3,000) copies, says,"Printing No. 543" on page 2.....$1.50

284. BIZARRE SEX #3
June 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover- glossy color, Guts: newsprint, Artists: Mike Roberts 1,13-20, Denis Kitchen 2(ad),23, Forshid Sharucha 3-5, Dave Herring 6, Mike Vosburg 7-11,29-33, Howard Cruse 12,26-28, Peter Poplaski 1(c),23, Peter Loft 21,34, Jay Lynch 22-24, Justin Green 22-24, Tim Boxell 24,25, Robert Crumb 35(ad), Peter Manesis 36.
1st. Says,"First printing June 1973. Printed in U.S.A. 54321" on page 2.....$7.00
2nd. Oct. 1974, $.75, (5,000) copies, says,"5432" at the bottom of page 2.....$3.00
3rd. Sept. 1975, $.75, (5,000) copies, says,"543" at the bottom of page 2.....$2.00
4th. Nov. 1976, $.75, (5,000) copies, says,"54" at the bottom of page 2.....$2.00
5th. Feb. 1979, $1.00, (5,000) copies, indicates which printing it is at the bottom of page 2.....$1.00

285. BIZARRE SEX #4
Oct. 1975, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x9-3/4", $.75, 40 pages, (10,000) copies, Outer Cover: glossy black & white, Inner Cover: glossy color, Artists: Denis Kitchen 3+, Peter Loft 3+, Harry Bucknix 4, Greg Budgett 3-13(a+), Gary Damm 5-13(a+), Harvey Pekar 5-13(a), Errol McCarthy 20-28, "Krolly The Cat" 32 36(a,s), Olaf Stoop 32-36(i), Howard Cruse 14-17, Trina Robbins 18,19,29 31, Casserine Grenier 37, Evert Geradts 38.
1st. Says,"First Printing October 1975. Printed in USA. Printing number 54321" on page 2.....$5.00
2nd. Sept. 1976, (5,000) copies, says,"Printing number 5432" on page 2.....$3.00
3rd. July 1977, (5,000) copies, says,"Printing number 543" at the bottom of page 2.....$2.50
4th. April 1978, Box 7 Princeton WI, (5,000) copies, says,"87654" at the bottom of page 2.....$2.50

286. BIZARRE SEX #5
Oct. 1976, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7, Princeton, WI 54968, 8-1/2"x11", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: news print, Artists- Denis Kitchen (editor), Richard V. Corben 1, Clyde Caldwell 1 (logo), Steve Stiles 2,35,Robert Crumb 3,13-16, Joel Beck 3-5, 33,34, Sharon Rudahl 3,30-32, Charles Dallas 3,10 12, Tim Boxell 5-9, Harry Bucknix 17, Errol McCarthy 18-19, Joe Coleman 20-24, Howard Cruse 25,26, George Erling 27-29, Terry Stroud 36+, Bill Stout 36+.
1st. Says,"First printing October 1976. Printing Number 54321" on page 2.....$5.00
2nd. 1977, (5,000) copies, says,"Printing Number 5432" at the bottom of page 2.....$2.50
3rd. April 1978, (5,000) copies, says,"Printing Number 543" at the bottom of page 2.....$2.00

Bizarre Sex #9 © 1980 by Reed Waller



287. BIZARRE SEX #6
Oct. 1977, Kitchen Sink Enterprises, a division of Krupp Comic Works Inc. P.O. Box 7, Princeton, WI 54968, 8-3/8"x11", $1.25, 36 pages, (10,000) copies,
Cover: glossy color, Guts: white, Richard V. Corben 1, Joel Beck 2,3,7,14,25,27,29, Steven Stiles 3-6,28,30, George Erling 3,15-18, Walter Bachner 3(ph), Denis Kitchen 3 (intro), Sharon Rudahl 8,9, Terry Richards 10-13(p,s),26, "Doc Fastcalf" (=Larry Gonick) 10-13(i,l), Joe Coleman 19 24, Tim Boxell (="Billy Rampweed") 31-34, Tom Orzechowski 31-34+(i), Jim Spanbar 35+, John Webster 35+.
1st. Says,"First printing October 1977. Printing Number 54321" on page 2.....$3.00
2nd. Oct. 1978, (5,000) copies, says,"Printing Number 543" at the bottom of page 2.....$1.25

288. BIZARRE SEX #7
Jan. 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7, Princeton, WI 54968, 8-3/4"x9-3/4", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts. newsprint, Artists: John Pound 1, Garris 1, Trina Robins 2, Steve Stiles 3-6,27-29, George Erling 7-10, Dan Steffan 11-13, Richard Larson 14-26(a), Tim Boxell 14-26(i), Robert Armstrong ("Alde") 30-327, Gary Whitney 33,34, Fred Hembeck 35, Scott Shaw 36(ad).
1st. Says,"First printing January 1979. Printing number 54321" on page 2.....$1.25

289. BIZARRE SEX #8
March 1980, Kitchen Sink Enterprises a division of Krupp Comic Works P.O. Box 7, Princeton, WI 54968, 7"x9-3/4", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Robert Crumb 1, Gary Haligran 2, Steve Stiles 3-4, 31-34, Howard Cruse 5-10, Michael T. Gilbert 11-18(a), Mary Gordon 11-18(i), Karen D'Amico 11-18(s), Joe Schwind 19-22, J. Michael Leonard 23, Dan Steffan 24-26, John M. Pound 27-30+ Clark 27-30+, Tim Boxell (="Billy Rampweed") 27-30+, 27-30, Pete Poplaski 35(ad), Art Spiegelman 36.
1st. Says,"First printing March 1980. Printing Number 54321" on page 2.....$1.25

290. BIZARRE SEX #9 PRESENTS "OMAHA" THE CAT DANCER
Aug. 1981, Kitchen Sink Comix a division of Krupp Comic Works Inc. No. 2 Swamp Road Princeton WI 54968, 6-3/4"x9 3/4", $1.50, 44 pages, (10,000) copies, Cover: glossy color, Guts white, Artists: Denis Kitchen (editor), Reed Waller 1-43, Peter Loft 1(c),44 (c), Rand Holmes 44(ad).
1st. Says,"First printing August 1981. Printing No." 54321" on page 2.....$1.50

291. BLACK AND WHITE COMICS
June 1973, Apex Novelties Inc. P.O. Box 40430 S.F. CA 94140, 7"x9-3/4", $.50, 28 pages, (20,000-30,000) copies, Cover: glossy color, Guts: newsprint, Artist: Robert Crumb 1-28.
1. Cr reported'ly doesn't say,"(c)1973 by R. Crumb" on the bottom of page 2.....$5.00
2nd. Says,"(c)1973 by R. Crumb" on the bottom of page 2, less glossy (almost matt) cover.....$3.00
3rd. $.75 cover price.....$1.25

292. BLACK DOGGIE
1979, Fred Schulz, 5-1/2"x8 1/2", 16 pages, Cover: matt B&W, Guts: white, Artists: Fred Schulz 5-8, Andy Baird 10,11.
Fine arts-ish.
1st.....$1.00

293. BLACK HOLE CATALOG #1
March (31) 1978, Nebula Productions 221 McDermot Winnipeg Manitoba Canada, 6-7/8"x10", $1.00, 28 pages, 650 copies, Cover: matt B&W heavy stock, Guts: white, Artists: Ed Ackerman 1-3,10,20-23,28, Steve George 4,5,17-13, Chuck Hlady 6, Joe Ackerman 7-9, G. Jones 14-17, Peter George 18,19, Tim Ender 24-27(i).
1st.....$1.00

294. BLACK LAUGHTER #1
Nov. 1972, Black Laughter Publishing Company/James M. Dixon 2363 Mason Street Toledo OH 43624, 8-3/8"x10-5/8", $.35, 32 pages, Cover: matt color, Guts: full color on newsprint, Artist: James M. Dixon 1-32.
Humor by a blackman aimed at a black audience.
1st.....$45.00

295. BLACK-LITE COMIX #1
(1972), San Francisco Comic Book Company (3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts. white, Artist: Jerry 1-8.
1st.....$5.00

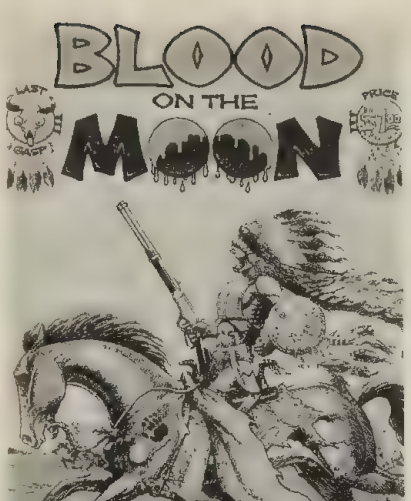
296. BLACK TOAD
Oct. 1979, Garry Hardman RD #2 Sherrod Hill Road Edinboro PA 16412, 4-1/4"x5-3/4", ($.50), 8 pages, Cover: matt B&W, Guts: white, Artists: Garry Hardman 1 3,5,7, Fred Behrandt 4,6,8.
1st.....$.50

BLAZING KOALA KOMBAT see GROUND ZERO #4

297. BLAZING VIOLENCE #1
1975, Bill Devine Box 222 Allston MA 02134, 8-1/2"x11", $1.00, 32 pages, Cover: matt B&W, Guts: white, Artists: Larry Blamire 1-29, Bill Devine 30-32.
Fanzine-ish.
1st.....$3.00

298. BLAZING VIOLENCE #2
1976, Bill Devine Box 222 Allston MA 02134, 8-1/2"x11", $2.00, 32 pages, Cover: glossy color, Guts: white, Artists: Larry Blamire 1,2+,3-28, Bill Devine 2+,29-32.
Fanzine-ish.
1st.....$2.50

299. BLOOD FROM A STONE A CARTOON GUIDE TO TAX REFORM
1977, New York Public Interest Research Group Inc. 5 Beekman Street N.Y.C. NY 10038, 8-1/2"x11", $1.00, 52 pages, Cover:



Blood on the Moon © 1978 Jack Jackson

black on matt yellow, Guts: white, artists: Larry Gonick 1-46 (a), Steve Atlas 1-46(s).
Factual information and tax reform proposals in comix format.
1st,Black on yellow cover.....$3.00
2nd. $1.25, full color matt cover.....$1.50

300. BLOOD ON THE MOON
July 1978, Last Gasp Box 212 Berkeley CA 94705, 6-3/4"x 9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts. newsprint, Artist: Jack Jackson 1-36.
The third book in Jaxon's historical trilogy on the Commanche Indians, book #1 is WHITE COMMANCHE, book #2 is RED RAIDER.
1st.....$1.00

301. BLOWN AWAY
Sept. 1980, Bewildering Intimacies/Roger May Auburn CA, 7"x 4-1/4", $.50, 16 pages, 100 copies, Cover: matt black on tan, Guts: matt tan paper, Artist Roger May 1-16.
Sex.
1st.....$.50

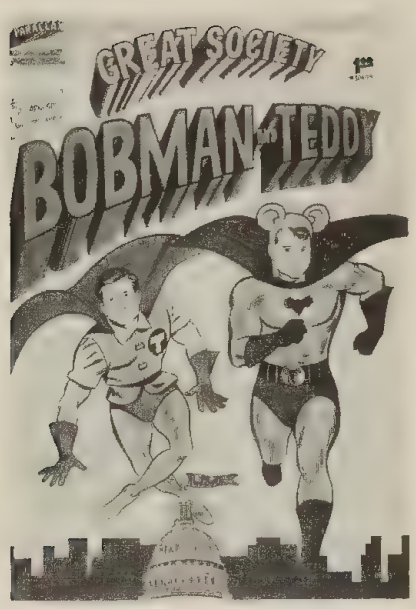
302. BLOWN MIND, THE
1966, New York Express 7 Bleecker Street N.Y.C. NY 10012, 8-1/2"x11", 36 pages, Cover: glossy blue and green on white, Guts: glossy white, Artists: Dean Fleming 1-36+, Phyllis Yampolsky 1-36+.
Fine arts-ish, done in conjunction with a happening.
1st.....$54.00

303. BLUEWART THE BRASH
1974, Noo Toons/Par Holman 3295 South 20th East, Salt Lake City UT 84109, 6-3/8"x9-5/8", $.50, 24 pages, (approx. 450) copies, Cover: matt B&W, Guts: white, Artist Parley L. Holman 1-24.
Fanzine-ish.
1st.....$7.50

304. BOAT PEOPLE BOOGIE
(Aug. 11) 1980, Blue Moon Productions (125 South Main Street Greensburg PA 15601), 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover. matt B&W, Guts: white, Artists: Jerry Goebert 1-8(s), Tom Brinkmann 1 8(a).
1st.....$.50

305. BOBBY LONDON RETROSPECTIVE AND ART PORTFOLIO
1977, Cartoonist Representatives 20 Bellevue Avenue Rumson NJ 07760, 8-3/8"x11", 32 pages, Cover: matt B&W, Guts: white, Artists: Bobby London 1,3-30, Richard Marschall 31(i), Billy Deback 32.
1st.....$7.50

306. BOB GOBLIN
Jan. 1981, David Miller 2013 Riley Ct.#7 Concord CA 94520, 5-1/2"x8 1/2", $.75, 12 pages, (100) copies, Cover: matt B&W. Guts: white, Artist: David Miller 1-12.
1st.....$.75



Bobman and Teddy ©1988 by Parallax Comic Books Inc

307. BOBMAN AND TEDDY
1988, Parallax Comic Books Inc. 231 East 51st. Street N.Y.C. NY 10017, 7"x10", $1.00, 35 pages, Cover: glossy color heavy stock, Guts: full color on newsprint, Artists: D. J. Arneson 1-36(s), Tony Tallarico 1-36(a).
Political satire with Bob and Ted Kennedy as Batman and Robin respectively. Humpty Dumpty (Hubert H. Humphrey) and the great society are in an upheaval when Bobman and Teddy try to wrest control of the Tuesday Machine [the Democratic Party).
1st.....$15.00

308. BOB VOJTKO'S BUG INFESTED COMICS / EVERYMAN COMICS MINI-SERIES #2
(Feb.) 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 page, (500) copies, Cover: matt color, Guts: white with yellow on pages 4 & 5, Artist: Bob Vojtko 1-8.
1st.....$.25

309. BODE'S CARTOON CONCERT
Sept. 1973, Dell Publishing Co. Inc. 1 Dag Harmarskjold Plaza N.Y.C. NY 10017, 4-1/4"x7", $.75, 132 pages, (125,000) copies, Cover: glossy color, Guts: newsprint, Artist: Vaughn Bode 1, 3,6-130,132.
Paperback book.
1st.....$9.50

310. BOFFO YOCKS #1
(March) 1980, Jimmy Unusual/Mike Prince 1502 Green Mountain Drive Apt. 299-U Little Rock AR 72211, 7 3/4"x10 1/2", $.75, 20 pages, (500) copies, Cover: glossy B&W, Guts: white, Artists: Mike Prince (editor) 1(a),4-7(a),10-18(a),19(a),20(a), Mark Ranslck 1(logo),8-9(a), Mark Tapson 1-12(s), Wendell Pahls 13-18(s),20(s), Joan Robertson 2-3(typing).
Lots of text.
1st.....$.75

311. BOGEYMAN COMICS #1
1969, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 6-3/8"x8-3/8", $.35, 32 pages, (5,000) copies Cover: glossy color, Guts: white, Artists Gary Arlington [editor] 27-30(t), Rory Hayes 1-26,32.
Horror comix in an E.C. comics tradition.
1st.....$25.00

312. BOGEYMAN #2
1969, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 6-3/8"x8-3/8", $.50, 32 pages, Cover: glossy color, Guts: newsprint, Artists: Rory Hayes [editor] 9-13,17+,19-27, 31(ad), Jay Lynch 1,14-16, Jim Osborne 2-8, Rick Griffin 17+, Robert Crumb 18+,31(ad), Kim Deitch 28, "Goersau" 29, S. Clay Wilson 30, ,effry Hayes 32.
Horror comix in an E.C. comics tradition.
1st.....$17.00

313. BOGEYMAN #3
1970, The Company & Sons 275 Capp Street S.F. CA 94110, 7"x8", $.50, 28 pages, Cover: glossy color heavy stock, Guts: newsprint, Artists: Jack Jackson 1, Rory Hayes 2,8-10,13-15+, 16-26, Jay Lynch 3-5, Simon Deitch 6,11, Spain Rodriquez 7, Rick Griffin 13-15+, Greg Irons 27,28.
Comix in an E.C. horror comics tradition.
1st. Version with the word "Bogeyman" and the price logo in grey, the Co. & Sons logo in yellow.....$10.00
Version with the word "Bogeyman" and the price logo in grey, the Co. & Sons logo in red.....$10.00
Version with the word "Bogeyman" and the price logo in yellow, the Co. & Sons logo in orange.....$10.00
Version with the word "Bogeyman" and the price logo in yellow, the Co. & Sons logo in purple-orange...$10.00
Version with the word "Bogeyman" and the price logo in yellow, the Co. & Sons logo in red.....$10.00
Version with the word "Bogeyman" and the price logo in yellow, the Co. & Sons logo in yellow.....$10.00

314. BOLT OF BLACK LIGHTNING, A
The Earth Bound Express 4216 Florida Street San Diego CA 92140, 8-5/8"x11", 24 pages, 1,000 copies, Cover: matt color, Guts. white, Artist: Sir Drake Silva 1-24.
1st.....$4.00

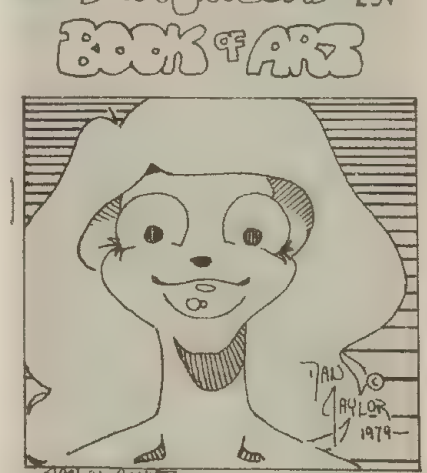
315. B-1 IN A NUTSHELL
June 1974, Willow Press, (frne), 4-1/4"x5-1/2", 8 pages, (approx. 300) copies, Cover: black on matt pink paper, Guts: pink, Artist: Leonard Rifas 1-8.
Factual comix about the B-1 bomber.
1st.....$7.50

316. BOOK OF ART #1, DAN TAYLOR'S
Sept 29 1979, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 5-1/2"x8-1/2", $.25, 4 pages, 100 signed copies, Cover: black on matt blue, Guts: blue, Artist: Dan W. Taylor 1-4.
1st.....$1.75

317. BOOK OF ART #2, DAN TAYLOR'S
Nov. 1979, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5 1/2", $.25, $1.00 for a copy with a hand colored cover, 8 pages, 100 copies, Cover: matt B&W, Guts: white, Artist: Dan W. Taylor 1-8.
1st. Uncolored cover version.....$1.00
Colored version.....$2.00

318. BOOK OF ART #3, DAN TAYLOR'S
Jan. 1980, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/2"x5-1/2", $.50, 8 pages, 100 copies, Cover: matt B&W, Guts: white, Artists: Dan W. Taylor 1-5,8. Par Holman 6, 7.
1st.....$.50

Book of Art #2. Dan Taylor's ©1979 Dan Taylor



319. BOOK OF ART #4
Feb. 1980. Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5-1/2", $.50, 8 pages, 100 copies, Cover: black on matt blue, Guts: blue, Artists: Dan W. Taylor 1,3,6-8, Par Holman 2, Garry Hardman 4,5.
1st.....$.50

320. BOOK OF ART #5
(March) 1980, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5-1/2", $.50, 8 pages, 100 copies, Cover: black on matt yellow, Guts: yellow, Artists: Dan W. Taylor 1,2,6- 8, Par Holman 3, Bob Pollo 4,5.
1st.....$.50

321. BOOK OF ART #6
(April) 1980, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5-1/2", $.50, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Dan W. Taylor 1,2,4,5,8, Walter Rodgers 3, Tim Fuller 6,7.
1st.....$.50

322. BOOK OF ART #7
(May) 1980, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5-1/2", $.50, 8 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Dan W. Taylor 1,6-8, Dave A. Patterson 2, Jim Ryan 3, Brad W. Foster 4,5.
1st.....$.50

323. BOOK OF ART #8
June 12 1980, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5-1/2", $.50, 8 pages, 100 signed & numbered copies, Cover: matt B&W, Guts white, Artists: Dan W. Taylor 1,2,4-6,8, George Erling 3 Par Holman 7.
1st.....$.50

324. BOOK OF ART #9
(Aug.) 1980, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5-1/2", $.50, 8 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Dan W. Taylor 1*,4,5,8+, Brad W. Foster 1+,8+, Par Holman 2, Jim Ryan 3, Walter Rodgers 6, Clay Geerdes 7.
1st.....$.50

325. BOOK OF ART #10
Sept. 1980, B.O.A. Publications/Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 5-1/2"x8-1/2", $.75, 12 pages, 100 signed & numbered copies, Cover: matt B&W, Guts:. white, Artists: Dan W. Taylor 1,2,5,9,11, Jim Ryan 3, Timothy Fuller 4,7,8,10,12, Dave A. Patterson 6.
1st.....$.75

326. BOOK OF ART #11
(Dec.) 1980, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5-1/2", $.75, 16 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Dan W. Taylor 1,2,5,14-16, Dave A. Patterson 3,13, Clark A. Dissmeyer 4, Alex Tamsula 6,7, Ben Adams 8,9, Garry Hardman 10,11, Tom Brinkmann 12.
1st.....$.75

327. BOOK OF ART #12
(July) 1981, B.O.A. Productions/Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/4"x5-1/2", $.50, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Dan W. Taylor 1,2,6,8+, Jim Ryan 3,8+, Dave A. Patterson 4, Clark A. Dissmeyer 5, Marc Meyers 7.
1st.....$.50

328. BOOK OF CONDOS
(July) 1980, Rick Geary P.O. Box 99835 San Diego CA (92109), 2"x2 3/4", $1.25 for set #5, 16 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Rick Geary 1-16.
Drawings of condos. Sold along with LET'S GET ORGANIZED, FLY WITH US, and SIX REMARKABLE INNOVATIONS as set #5 of Rick Geary's mini-comix.
1st.....$.50

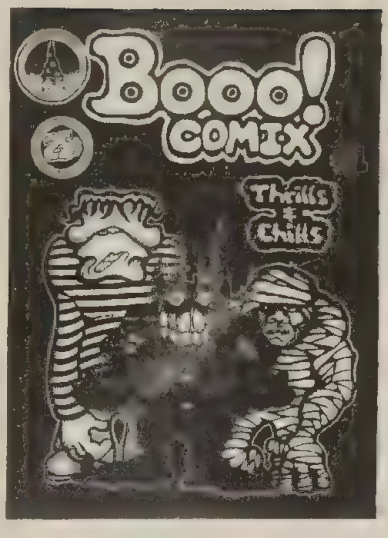
329. BOOK OF FALLING, THE
(July) 1979, Rick Geary P.O. Box 99835 San Diego CA 92109, 4-1/4"x5 3/8", $1.25 for set #4, 8 pages, (200) copies, Cover: matt B&W. Guts: white, Artist: Rick Geary 1-8.
Sold along with IKE AND MAMIE as set #4 of Rick Geary's mini-comix.
1st.....$2.00
2nd. (April) 1981, (100) copies, says,"Second Printing 1981" on the inside front cover. .....$.70

330. BOOK OF RAZIEL, THE
(Dec.) 1969, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: John Thompson 1-28.
Alternating pages of text and art
1st.....$9.00

331. BOOK OF THOHT
(Dec. 1971), Alder Photo-Graphics/Harold Alder Berkeley CA for John Thompson P.O. Box 271 Anwahnee-Nipinawassee CA 93701, Envelope: 10"x13", Prints: 8-1/2"x12-1/4", $5.00, 28 sheets & envelope, 1,000 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: John Thompson 1-28.
Portfolio of prints.
1st.....$20.00

332. BOOO! COMIX #1
1972, Whizzz Comix Inc. (CA), 8-1/2"x11", $.25, 16 pages, Cover: matt B&W, Guts: white, Artists: Greg A. Dominic! 1,5, 6,9-11,13,14,16, Larry Rippee 2,3,5*,8,15,16, Tweedy Watts 4, 5+,7,12,16.
1st.....$15.00

333. BORROWED TIME
Nov. 1977, Eric Vincent, 11-1/4"x14-3/4", $5.00, 22 pages, (about 50) copies, Cover: blue on newsprint, Guts: newsprint, Artist: Eric Vincent 1-19(odd).



Booo! Comix #1 © 1972 by the artists

A collection of collage newspaper pages with strips by Eric Vincent.
1st.....$5.00

334. BOOSH WAH KICKS
April 1979, Everyman Studios (432 South Cascade Colorado Springs CO 80903), 2-3/4"x4-1/4", $.10, 8 pages, 150 copies, yellow on matt brown, Guts: yellow, Artist: Artis Edward Romero I 8.
1st.....$.10

335. BOTTEM DOUBT
(Spring) 1981, Free-Kluck Productions 2306 Winnipeg Manitoba Canada R3C 2R7, 4 1/4"x5 1/2", ($.50), 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Frank McTruck 1-8+, Jack D. Zastro 1-8+, Raide 1-8+, Basil Hatte 1-8+, Bobby Star 1-8+.
1st.....$.50

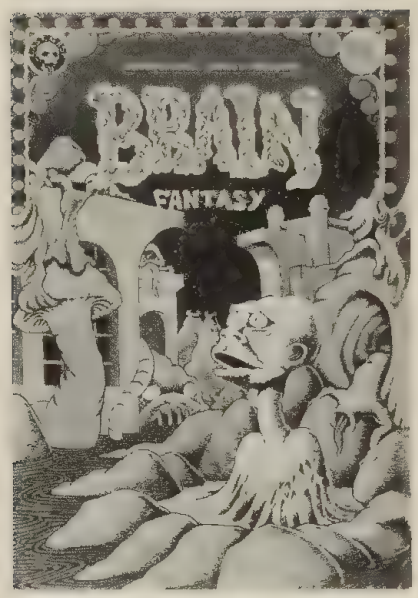
336. BOY AND HIS DINOSAUR, A
(Aug.) 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (300) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artist. Pete Silvia 1-8.
A boy and his dinosaur take on the Exxon Corporation.
1st. White paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50
Blue paper version.....$.50
Salmon paper version.....$.50

337. BOYCOTT COORS BEER!
1977, Coors Boycott And Strike Support Coalition Of Colorado 737 East 17th Avenue Denver CO 80203, 8-1/4"x10-5/8", $.50, 12 pages, Cover: glossy B&W, Guts: newsprint, Artists: unknown.
1st.....$3.00

338. BOZO SOOFI MYSTICAL INSTRUCTION COMIX
April 1 1981, (Jeff Beddow 3120 Bryant Ave S #2 Minneapolis MN 55408, 17"x14", ($8.00 unsigned, $20.00 signed), 20 pages, (1,000) copies of which 500 are signed & numbered, Cover: glossy B&W, Guts: white, Artist Jeff Beddow 1,3-18.
1st. Unsigned version.....$8.00
Signed version.....$20.00

339. BRAILLE FUNNIES #1
1980, Edward Arnold DeVore II, R.D. #7 DeVore Road Meadville PA 16335, 4-1/4"x5-1/2", 8 pages, Cover: matt B&W, Guts: white, Artist: Edward Arnold DeVore II 1-8.
1st.....$1.00

340. BRAIN COMIX, TAMSULA'S COLLAPSIBLE CARTOON UNIVERSE PRESENTS
June 9 1979, Alex Tamsula R.D. #2 Box 66 Blairsville PA 15717, 12"x9" $.50, 8 pages, Cover: matt B&W, Guts: white, Artist: Alex Tamsula 1-8.
1st.....$.50



Brain Fantasy #1 © 1972 by the artists

341. BRAIN FANTASY #1
(May) 1972, Last Gasp Eco Funnies P.O. Box 212 Berkeley CA 94701, 7"x10", $.50, 36 pages, (20,000-25,000) copies, Cover: glossy color, Guts: newsprint, Artists: Rick Shubb (editor) 1,3-10,27 34(a,s+),35(a), George Metzger 2,11-18,36, Robert Inwood 19-26, David Parker 27-34 (s+), Tom Starn 35(poem).
1st.....$2.50

342. BRAIN FANTASY #2
1974 (actually Jan. 1975), Last Gasp P.O. Box 212 Berkeley CA 94701, 6-7/8"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor), Larry Todd 1-10,20- 26, Michael C. Smith 11-19,28-34, Michael J. Becker 27.
1st.....$1.50

343. BRAIN SUGAR #1
April 1980, Lord Larry P.O. Box 67436 Postal Station "O" Vancouver British Columbia Canada V5W 3T5, 8"x10-1/2", $1.00, 36 pages, (10,000) copies, Cover: matt color, Guts: newsprint, Artist: Lord Larry 1-36.
1st.....$1.00

344. BRAND X COMICS AND DRAWINGS #1
(March) 1980, John Cosgriff 1198 Cheltenham Road Elk Grove IL 60007, 5-1/2"x8-1/2", ($.50), 12 pages, (250) copies, Cover, matt B&W, Guts: white, Artists: John Cosgriff 1,2, Eric Vincent 3-7,9,10, George Erling 8, Dave Sim 11, Brad W. Foster 12.
1st.....$.50

345. BREAKDOWNS
Dec. 1977, Boiler Press P.O. Box 'C' Gracie Station N.Y.C. NY 10028, 10-1/4"x14 1/8", $8.95, 48 pages, Cover: glossy color hardcover, Guts: white with pages 2,3,5-7,25-31 in full color, Artist: Art Spiegelman 1-7,9-16,18-23,25-37,39-46,48.
A hard covered book.
1st.....$12.50

346. BREAKING UP YOUR GUIDE TO PAINFUL SEPARATION
(Oct.) 1981, Lynda J. Barry 326 15th Ave E., Seattle WA 98112, 11-1/4"x9", ($5.00), 40 pages plus translucent red plastic covers, Guts: white, Artist: Lynda J. Barry 1-37(odd).
1st.....$5.00

347. BREEZY STORIES, DANNY O'KEEFE
1972, Atlantic Records (CA), 8-1/2"x11", free, 20 pages, Cover: glossy color card stock, Guts: white, Artists: Steve Brown 1+,3-7,19+, J. Daniel Chapman 1+,8-11,19+, Roseda Jimmy 1+,12-18,19+, Sherry West 2(letter), Cindy Smith 2(letter), Roger Wertz 2(letter), Dave Samuels 2(letter), Tommy Newton 2 (letter), M. Feitsboom 2(letter), Tommy Leary 2(letter), Tina Delgado 2(letter), Dan O'Keefe 2(t).
Promotional comix for an album of the same name, but was not included in the album.
1st.....$25.00

348. BRIAN PINKERTON'S COMICS & STORIES #1
1978, Fantasy Publications/Kevin E. Trabaris 832 Bell Lane Winnetka IL 60093, 5-1/2"x7-1/2", $1.00, 24 pages, Cover: matt B&W, Guts: white, Artist: Brian Pinkerton 1,2(s),3-24.
1st.....$1.00

349. BRIDE'S MEMORIES, A
(Feb.) 1975, John Adams/Pure Art (P.O. Box 1527 Boulder CO 80306), 4-1/4"x2 1/2", $.05, 16 pages every other page blank, (100) copies, Cover: matt B&W, Guts: white, Artist: John A. Adams 1 15(odd),
1st.....$4.00

350. BRIDGE CITY BEER COMIX #2
March 1973, Bridge City Booger Company/Dave Geary 701 7th Ave North, Saskatoon Sask. Canada, 7"x9 5/8", $.50, 36 pages, Cover: glossy color, Guts: white, Artist: Dave Geary 1-36.
1st.....$15.00

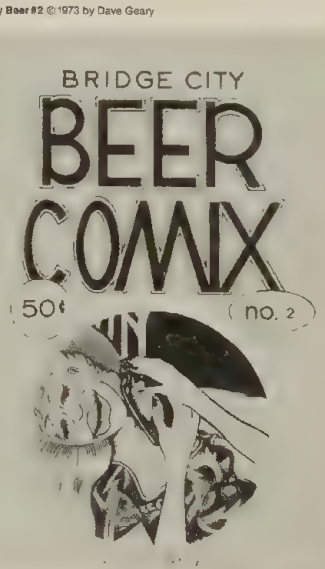
351. BRIDGE CITY BEER COMIX #3
Aug. 1973, Popular Culture Exploitation Press/Dave Geary 701 7th Ave North, Saskatoon Sask. Canada, 5-1/2"x7-1/2", $.35, 32 pages, Cover: matt B&W pebble toothed stock, Guts: white, Artist: Dave Geary 1-32.
Dadazine-ish, collage work.
1st.....$15.00

352. BRIDGE CITY REVIEW #1
Oct. 1976, Popular Culture Exploitation Press/Dave Geary 701 7th Avenue Saskatoon Sask. Canada, 6-1/4"x8-1/2", ($1.00), 36 pages, Cover: glossy B&W, Guts: white, Artist: Dave Geary 1-36.
Dadazine-ish.
1st.....$3.00

353. BRIDGE CITY REVIEW #2
Dec. 1981, Sheaf Publishing Society Room #59 Place Riel University Of Saskatchewan Saskatoon Canada, 7-1/2"x10-1/2", ($1.00), 48 pages, (1,800) copies, Cover: color on newsprint, Guts: newsprint with pages 24 and 25 in color, Artists: Dave Geary 1-12,13-15(a,s+),16-48, Terry Zimmer 13 15(s+).
1st.....$1.00

354. BROKEN GLASS
(late) 1980, Howski Studios P.O. Box 804 Langhorne PA 19047, 8-1/2"x11", $5.00, 31 sheets in a folder and envelope, 125 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Matt Howarth 1-21,22+,23-26,27-30+,31, Tony Sciarra 22+, Jim Wilson 22+, Dominique Waite 27 28+,30(t+), Hiroshima 29+,30(t+), Julian Karnes 29+, W. E. Rittenhouse 29+,30(a+).
A portfolio of drawings.
1st.....$5.00

Bridge City Beer #2 © 1973 by Dave Geary



355. BRUTE COMIX, THE
(1979), Rick Scheinaus (NY), 8-3/8"x10-3/4", $.50, 36 pages, Cover: matt B&W, Guts: white, Artists: Rich A. Scheinaus 1-36, W. B. Yeates 2(e), Brian Steelman (graphics).
1st.....$4.00

356. BUCK BOY
1976, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 8-1/2"x11", $.25, 8 pages, Cover: matt B&W, Guts: white, Artists: Gary Arlington (managing editor), Rory Hayes (associate editor), Terrance D. Todd 1-8.
1st.....$3.00

357. BUDDY BAKER CROONER FOR HIRE IN: COPYRIGHT SECURE
1974, (Lesile Cabarga), 4-1/4"x5-1/2", $.10, 8 pages, Cover: black on matt yellow paper, Guts: yellow, Artist: Leslie Cabarga 1-8.
1st.....$5.00

358. BUD PERKINS COMICS #1
April 1979, Bud Perkins 1534 Squaw Creek Drive Girard OH 44420, 5-1/2"x8 1/2", $.65, 12 pages, Cover: matt B&W, Guts: white, Artists: Bud Perkins 1,2,3-11(a,s),12, Jim Bertges 3-11(dialogue).
Horror comix.
1st.....$2.00

359. BUD PERKINS COMICS #2
May 1979, Bud Perkins 1534 Squaw Creek Road Girard OH 444420, 7-7/8"x11", $.65, 12 pages, Cover: matt B&W, Guts: white, Artist: Bud Perkins 1-12.
Horror Comix.
1st.....$2.00

360. BUFFALO RAG, THE / DEAD CONCERT COMIX
Nov./ Dec. 1973, Kenny Laramey, Tower 4 Room 10208 P.O. Box 126, Birdwell Station S.U.C.B. Buffalo NY 14222, 6-3/4"x 8-1/2", $.10, 36 pages, Cover: matt B&W, Guts: white, Artists: Kenny Laramay 1,3-19, Gary Shultz 2,36, Karl Kolas 20-35.
A double-faced comix. Alice in Wonderland takeoff and a Grateful Dead story.
1st.....$32.50
BUG INFESTED COMICS (#1) see BOB VOJTKO'S BUG INFESTED COMICS

361. BUG INFESTED COMICS #2
(June) 1980, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707], 4-1/4"x5-3/8", ($.50), 8 pages, (300) copies, Cover: black on various colors of paper, Guts: various colors of paper, Artists: Bob Vojkto 1-8.
One page jokes about killing bugs.
1st.....$.50

362. BUM WAD
1971, Yahoo Productions/Dave Geiser7 937 Capp Street S.F. CA 94110, distributed by the Print Mint 830 Folger Ave Berkeley CA 94707, 6-7/8"x-10", $.75, 28 pages (20,000) copies, Cover: glossy color, Guts: full color on white, Artist: Dave Geiser 1-28.
1st.....$4.00

363. BUNKERS OF MARS
1977, Walter Bachner (N.Y.C. NY), 8-1/2"x11", $.13, 8 pages with every other page blank, Cover: matt B&W, Guts: white, Artists: Joe Coleman 1,3, Walter Bachner 5,7.
1st.....$1.75

364. BUNNY TAILS #1
1980, Edward Arnold DeVore II R.D. #7 DeVore Road Meadville PA 16335, 4-1/4"x5-3/8", 8 pages, Cover: matt B&W, Guts: white Artist: Edward Arnold DeVore II 1-8.
1st.....$.75

365. BURNT TOAST / "AN AMERICAN REVOLUTION" / PIECE OF CAKE COMICS
1976, Peace Of Cake Comics P.O. Box 295 Allston MA 02134, 8-1/4"x10-3/4", ($1.00), 32 pages, Cover: color on newsprint, Guts: newsprint, Artists: Eric Wolfe 1-32(s), Linda Luisi 1-32(a).
1st.....$4.00

366. BUY THIS BOOK OF ODD BODKINS
Jan. 19657, Decorative Design Pub. S.F. CA, 5-3/8"x10", $1.00, 52 pages, matt color, Guts white, Artists: Dan O'Neill 1,3, 5-50,52, Art Hoppe (intro).
A collection of Odd Bodkins strips from the San Francisco Chronicle.
1st.....$6.00

367. BUZZARD #1
1970, Company & Sons 275 Capp Street S.F. CA 94110, 6-7/8"x 9-5/8", $.50, 28 pages, Cover: glossy B&W, Guts: newsprint, Artist. Wink Boyer 1-28.
1st.....$10.00

368. CADAVER CAPERS
(May) 1980, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707], 4-1/4"x5-1/2", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Clay Geerdes 1,7, G. Blanchard (="Cat Lemon") 2, David Miller 3-6, Brad Castor 8.
One-page jokes about cadavers, many based on true news items.
1st. Pink paper version.....$.50
Mustard paper version.....$.50
Blue paper version.....$.50
Buff paper version.....$.50
White paper version.....$.50

369. CALCULUS CAT / EVERYMAN COMICS MINI-SERIES #10
(Sept.) 1979, Everyman Studios 432 S. Cascade Ave. Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (500) copies, Cover: matt color, Guts: white, Artist: Hunt Emerson 1-8.
1st.....$.25

Can O' Beans #2 © 1972 by the artists

370. CALIFORNIA COMICS (#1)
April 1974, California Comics 73 E. San Fernando Street San Jose CA 95113, 7"x10-1/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bob Sidebottom (editor), Ed Watson 1,1-18, John A. Williams 2-9,35, Scott Shaw 10-15, Will A. Meugniot 19-23, Lucie Severino 24-31, Robert Kline 32, Han Hals 33,34.
1st.....$2.00

371. CALIFORNIA COMICS #2
Summer (July) 1975, California Comics 73 E. San Fernando Street San Jose CA 95113, 7"x10-1/4", $1.00, 44 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Ed Watson 1,5-13,23, 24,29,44, Larry Sidebottom 2,43, Al Davoran 3,4, John A. Williams 14-22, Dave Ross 25-28, Bill Loudin 30-40(t+), Bob Sidebottom 30-40(t+), Ray Walland 41,42.
Contains the underground comix reference work, Comixography Installment #1, which lists comix whose titles begin with the letters A-C.
1st.....$5.00

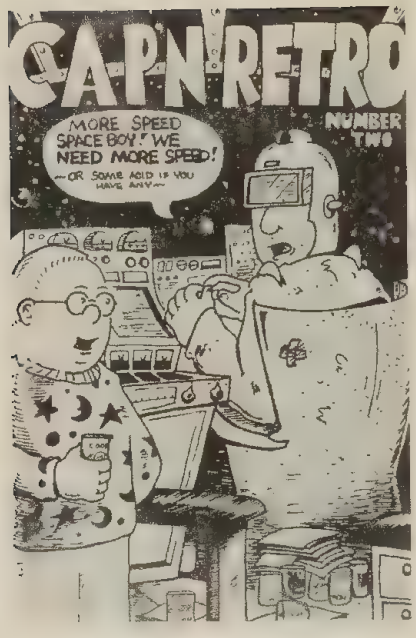
372. CALIFORNIA COMICS #3
Jan. 1977, California Comics 73 E. San Fernando San Jose CA 95113, 7"x10-1/4", $2.00, 48 pages counting the insert, (5,000) copies, Cover: glossy color, Guts: newsprint except for the 4 page glossy color centerfold, Artists: Ed Watson 1,3-18, Tom Bird 19,22, Richard V. Corben 20,21, Barney Steel 23-26, Bill Loudin 27-38(t+), Bob Sidebottom 27-38(t+).
Contains the second installment (D-Fa) of Bill Loudin s and Bob Sidebottom's Comixography The Comix Index.
1st.....$2.00

373. CALM AND SENSE
1976, Animal Mitchell Publications/Dave Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscription, 40 pages, Cover: black on matt yellow heavy stock, Guts: white, Artist: David Stanford 1-40.
1st.....$4.00

374. CANARSIE CREEPS
1974, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, One sheet folded to form 8 pages, (about 500) copies, Cover: black on matt yellow, Guts: white, Artist: Diane Noomin 1-8.
1st.....$5.00

375. CAN O'BEANS #1
March 1972, (Rainbow Press) 1325 R Street Apt.#3 Lincoln NE 68508, 8-3/4"x 11-1/8", $.15, 12 pages, (1,500-3,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Greg Scott 2, Bart Becker jr. 6, David Brink, Shelly Thorton, Doug Scott.
1st.....$17.50

376. CAN O'BEANS #2
April 1972, (Rainbow Press) 1325 R Street Apt.#3 Lincoln NE 68508, 8-1/2"x11", $.15, 16 pages, (1,500-3,000) copies, Cover: glossy B&W, Guts: white, Artists: Shelly Thorton 6, Scott Stewart 77.
1st.....$17.50



Cap'n Retro #2 © 1978 by Douglas Bryson

384. CAPTAIN, THE
(Oct.) 1972, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x 9-3/4", $.50, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Hak Vogrin 1-44+, Jean Einback Vogrin 1-44+.
1st.....$4.00

385. CAPTAIN CHICAGO #1, THE ADVENTURES OF
1975, Rich Markow and Larry Rand Chicago IL, 8-3/8"x10-1/2", free, 24 pages, Cover: matt B&W, Guts: white, Artists: Rich Markow 3-22+, Larry Rand 3-22+, Carolyn Rosenberg 3-22+.
Contains lots of ads.
1st.....$2.50

386. CAPTAIN GUTS (#1)
1969, The Print Mint (830 Folger Ave) Berkeley CA (94710), 6-3/4"x9-3/4", ($.50), 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Larry Welz 1-28.
Satiric look at a superpatriot's battle against counter-culture revolutionaries.
1st. Captain Guts' shirt and tights are white on the front cover.....$15.00
2nd. (1971), (10,000) copies, Captain Guts' shirt and tights are changed to blue on the front cover.....$7.50
3rd. (1971), (15,000) copies, believed to be indistinguishable from the first and fourth printings.....$7.50
4th. (1972), (15,000) copies, believed to be indistinguishable from the first and fourth printings.....$7.50

387. CAPTAIN GUTS #2
(early 1970), (The Print Mint 830 Folger Ave Berkeley CA 94710), 6-3/4"x9-3/4", $.50, 32 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Larry Welz 1-32.
Captain Guts takes on Ambrosia Sweetmeat and the Black Phantom Elite Party (the Black Panther Party).
1st.....$10.00
2nd. (Feb. 1971), (20,000) copies, believed to be indistinguishable from the other printings.....$10.00
3rd. (Sept. 1971), (20,000) copies, believed to be indistinguishable from the other printings.....$10.00
4th. (May 1972), (20,000) copies, believed to be indistinguishable from the other printings.....$10.00

388. CAPTAIN GUTS #3
(March) 1971, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x 9-3/4", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Larry Welz 1-44.
Captain Guts tangles with Wyatt Wineheed and dope smugglers.
1st.....$7.00
2nd. (Oct. 1971), (20,000) copies, believed to be indis-

377. CAN O'BEANS #3
1972, Can O'Beans/(Rainbow Press) 544 North 24th Street Lincoln NE 68503, 7-1/8"x10", $.50, 32 pages, (about 200) copies, Cover: glossy B&W, Artists: Bart Becker 4-7(a),8-11+, Greg Scott 4-7(a),14,18-23,25?,27?, 28, Shelly Becker 8-11, Doug Scott 13(1), Shelly Thorton 24, Tex Richters, Dave Brink.
1st.....$75.00

378. CAP'N CRUDD'S TALES OF OL'MONTEREY BAY & OTHER WORLDS
says 1971 but is believed to have actually been published in 1978 or 1979, Oblivia Pictures 380 Cannery Row Monterey CA 93940, 5-1/2"x8-1/8", $.25, 16 pages, Cover: matt B&W, Guts: white, Artists: D. B. L. 1-10,12,13,15,16(ad), Richard Heath 11,14,15.
1st.....$3.00

379. CAP'N RETRO #1
Nov. 1977, Douglas Bryson/Texas Comic Books 4713 Harcourt El Paso TX 79924, 7-1/2"x10-1/8", $.65, 32 pages, (100) copies, Cover: matt color, Guts: white, Artists: Douglas Bryson (editor) 1-10,11+,15-17(a),27-32, Tucker Peterili 11+,14,25, Doug Hansen 12,13, Dave Coleman 14, George Erling 15-17(s), 26, Eric Vincent 18-24.
1st. The $.65 price logo on the front cover is yellow.$5.00
2nd. (150) copies, no price logo on the cover, inside covers are blank.....$4.00
3rd. (150) copies, the price logo on the cover is red.$3.00

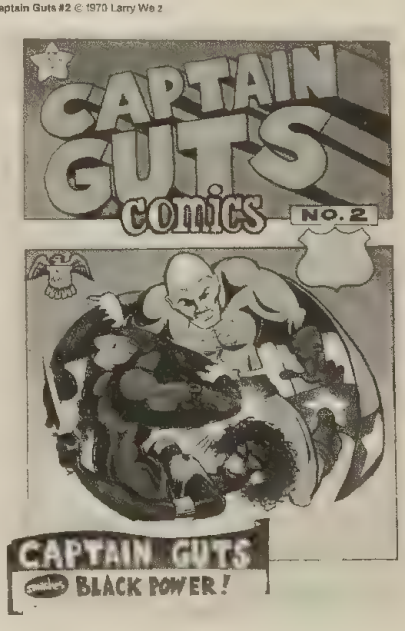
380. CAP'N RETRO #2
June 1978, Douglas Bryson (4713 Harcourt Drive El Paso TX 79924), 5-1/2"x8-1/2", ($.25 ppd), 4 pages, 100 copies, Cover: matt B&W, Guts: white, Artist: Douglas Bryson 1-4,
1st. Guts are on white paper.....$4.00
2nd. (150) copies, Guts are on newsprint.....$3.00

381. CAP'N RETRO #3
(June) 1978, Texas Comicbook Company/Douglas Bryson (4713 Harcourt Drive El Paso TX 79924), 5-1/2"x8-1/2", ($.50), 20 pages, (100) copies, Cover: matt B&W heavy stock, Guts: white, Artist: Douglas Bryson 1-20.
1st. Says "First printing, June 54321" on the back cover.....$3.00

382. (CAP'N RETRO--THE ONE WITHOUT A TITLE)
Aug. 1978, Texas Comic Book Works 4713 Harcourt El Paso TX 79924, 4-1/4"x6-7/8", $.35, 8 pages, (250) copies, black on matt beige card stock, Guts: beige card stock, artist: Douglas Bryson 1-8,
1st.....$3.00

383. CAP'N RETRO-YOUR SMILE RELEASES ALL MY LIFE
Jan. 1980, Douglas Bryson 4713 Harcourt El Paso TX 79924, 5-1/2"x8-1/2", $.50?, 4 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Douglas Bryson 1-4,
1st.....$2.00
2nd. Approx. June 1978, (Waco TX), (100) copies, no distinguishable differences.....$2.00

Captain Guts #2 © 1970 Larry Welz



tinguishable from the other printings.....$7.00
3rd. (May 1972), (20,000) copies, believed to be indistinguishable from the other printings.....$7.00

389. CAPTAIN JOINT COMICS / STANELY #1
1974, 11-3/8"x15-7/8", $.25, 8 pages, Cover: black on newsprint, Guts: newsprint, Artists: David Brown 1-8, Estrp 1 (ph),6(ph).
1st.....$10.00

390. CAPTAIN NIMROD / EVERYMAN COMICS MINI-SERIES #8
(Sept.) 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (500) copies, Cover: matt color, Guts: white, Artist: Darrel Andersen 1-6, 7(i),8, John Peterson 7(p).
1st.....$.25

391. CAPTAIN STICKY!
Second edition: 1974 or 1975, Captain Sticky Long Beach CA, 7-3/4"x10-1/4", 24 pages, Cover: blue and yellow on newsprint, Guts: newsprint, Artist: J. Holmes 1,5-22,24, Captain Sticky 2-4[e].
The adventures of a real life lawyer who flamboyantly crusades against social injustices as a costumed hero. The copy seen says second edition, it is uncertain whether there was an earlier edition in comix format.
2nd. Says second edition.....$8.00

392. CAPTIVE CHAINS
Nov. 1978, SST Publications/(Raymond Pettibone) P.O. Box 1 Lawndale CA 90260, 7-1/4"x10 1/2", $1.50, 68 pages, (5,000) copies, Cover: glossy B&W, Guts: newsprint, Artist: Raymond Pettibone ("Raymond Ginn?) 1-68.
1st.....$1.50

393. CAPT N MARSUPIAL #3, THE ADVENTURES OF
1972, Chris Butyrin 3409 Humbolt Way Sacramento CA 95825, 8-3/8"x11", $.50, 32 pages, (1,200) copies, Cover: matt color, Guts: white, Artist: Chris Butyrin 1-32.
Issues #1 and #2 were mimeo comix of (200) copies each.
1st.....$12.00

394. CARDBOARD COMIX #1
Regco/Pokey-Press Publications P.O. Box 10083 Ft. Wayne IN 46850, 5-5/8"x8-1/2", ($.50), 4 pages, (150) copies, Cover: matt B&W card stock, Guts: white card stock, Artist: Richard "Grass" Green 1-4.
1st.....$.50

395. CARDBOARD COMIX #2 - GINA OF THE JUNGLE
(Oct.) 1981, Pokey-Press Pubs P.O. Box 10083 Ft. Wayne IN 46850, 5-1/2"x8-1/8", ($.50), 4 pages, (100) copies, Cover: matt B&W card stock, Guts: white card stock, Artist: Richard "Grass" Green 1-4.
1st.....$.50

396. CARLOAD O'COMICS, R CRUMB'S
(Oct.) 1976, Bellar Press/Joff B. Rund and Cheri Magazine P.O. Box 'C' Gracie Station N.Y.C. NY 10028, 8-1/8"x10", ($1.00), 20 pages, Cover: glossy color, Guts: full color on white, Artists: Robert Crumb 1-18,19(ad),20.
Published as an insert to Cheri magazine to promote the paperback book of the same title, some copies were also bound and sold separately.
1st.....$3.00

397. CARLOAD O'COMICS, R CRUMB'S
(Oct.) 1976, Bellar Press Inc./Joff B. Rund P.O. Box 'C' Gracie Station N.Y.C. NY 10028, 7 1/8"x10-1/4", $6.00, 180 pages, Cover: glossy color, Guts: white, Artists: Robert Crumb 1,3,9-178, 180, Jeff B. Rund 6-7(preface), Harvey Kurtzman 8(a,intro), Spain Rodriguez 174+, Gilbert Shelton 174+, Dave Sheridan 175- 176, Rand Holmes 177.
Paperback book.
1st.....$6.00

398. CARPET CRAWLER COMICS
1978, Curt Metz/Tiny Tots Publications P.O. Box 3551 Long Beach CA 90803, 4-1/4"x5-1/2", 8 pages, (100) copies, Cover: black on matt blue, Guts: blue, Artists: George Metzger 1,5, Curt Metz 2, Walter E. Martin 3, Mike Dooley 4, Doug Hansen 6, Tucker Petertil 7?,8.
Prompted by the birth of their son, Curt and Sue Metz did this comix as a tribute to kids.
1st.....$3.00

399. CARTOON HISTORY OF THE UNIVERSE #1
(Sept.) 1978, The Rip Off Press Box 14158 S.F. CA 94114, 7"x10", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artist: Larry Gonick 1-52.
History in comix form, the first volume,"The Evolution Of Everything" covers the time from the big bang to the Pliocene period.
1st. Has a $1.00 cover price.....$2.00
2nd. Has a $1.25 cover price.....$1.25

400. CARTOON HISTORY OF THE UNIVERSE #2
(Jan. 5) 1979, The Rip Off Press P.O. Box 14158 S.F. CA 94114, 6-7/8"x10", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artist: Larry Gonick 1-52.
This second volume, "Sticks And Stones-the decent of people" covers the period from Ramapithecines to 3,500 B.C.
1st. Has a $1.00 cover price.....$2.00
2nd. Has a $1.25 cover price.....$1.25

401. CARTOON HISTORY OF THE UNIVERSE #3
(Sept. 5) 1979, The Rip Off Press P.O. Box 14158 S.F. CA 94114, 7"x10", $1.00, 52 pages, Cover: glossy B&W, Guts: newsprint, Artist: Larry Gonick 1-52.
This third volume is, "River Realms-Sumer & Egypt in the period 5,000 B.C.-1,200 B.C.
1st. Has a $1.00 cover price.....$2.00
2nd. Has a $1.25 cover price.....$1.25

Captain Sticky! ©1974 by the artists

402. CARTOON HISTORY OF THE UNIVERSE #4
1979 (actually March 1980), Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 7"x10", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artist: Larry Gonick 1-52.
This fourth volume,"Part Of The Old Testament" covers the period 1,400 B.C.- 586 B.C.
1st.....$1.25

403. CARTOON HISTORY OF THE UNIVERSE #5
(Oct.) 1980, Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 6-7/8"x10", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artist: Larry Gonick 1-52.
This fifth volume, "Brains And Bronze" covers the rise of ancient Greece.
1st.....$1.25

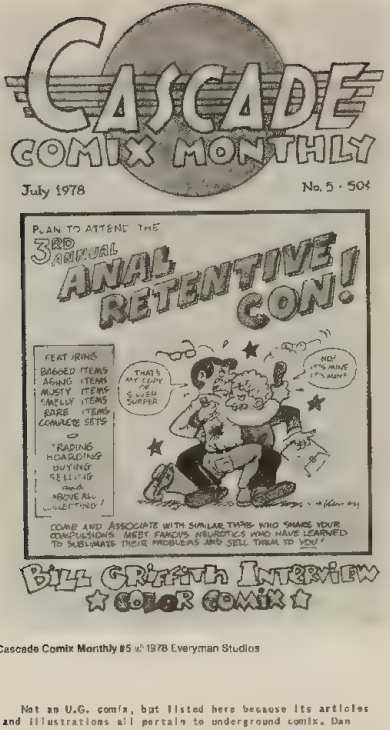
404. CARTOON HISTORY OF THE UNIVERSE #6, THE
(May) 1981, Rip Off Press Inc. P.o. Box 14158 S.F. CA 94114, 6-7/8"x10", $1.50, 52 pages, Cover: glossy color, Guts: newsprint, Artist: Larry Gonick 1-52.
This sixth volume, "Who Are These Athenians?" covers the period 590-479 B.C.
1st.....$1.25

405. CARTOON HISTORY OF THE UNIVERSE BOOK ONE
(April) 1980, Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 7"x10", $6.95, 176 pages, Cover: glossy color, Guts: white, Artist: Larry Gonick 1-3,5-7,10-111,114,115.
Paperback book which collects the comix issues #1 and 2.
1st.....$6.95

406. CASACADE COMIX MONTHLY #1
March 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 16 pages, (400) copies, Cover: matt color, Guts: white.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix.
1st. Says,"Next issue-..." on the bottom of the back cover.....$3.00
2nd. (Sept.) 1978, (600) copies, doesn't say,"Next issue..." on the back cover.....$1.00

407. CASCADE COMIX MONTHLY #2
April 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 16 pages, (400) copies, Cover: matt color, Guts: white, Interview: Larry S. Todd.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Larry S. Todd interview.
1st. The words "Larry Todd Speaks" on the front cover are printed in yellow.....$5.00
2nd. (Sept.) 1978, (600) copies, the words "Larry Todd Speaks" are white.....$1.00

408. CASCADE COMIX MONTHLY #3
May 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 20 pages, (450) copies, Cover matt color, Guts: white, Interview: Dan O'Neill.



Cascade Comix Monthly #5 © 1978 Everyman Studios

Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Dan O'Neill interview.
1st. The words "Comix Monthly" on the front cover are yellow.....$3.00
2nd. (Sept.) 1978, (600) copies, the words "Comix Monthly are red.....$1.00

409. CASCADE COMIX MONTHLY #4
June 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8 1/2", $.50, 18 pages, (400) copies, Cover: matt color, Guts: white, Interview: Leonard Rifas.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Leonard Rifas interview.
1st. None of the interrior pages have color.....$3.00
2nd. Pages 3,10,11,16 have color.....$1.00

410. CASCADE COMIX MONTHLY #5
July 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 16 pages, (500) copies, Cover: matt color, Guts: white with color on pages 3 & 14, .
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix.
1st.....$1.00

411. CASCADE COMIX MONTHLY #6
Aug. 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8 1/2", $.50, 16 pages, (500) copies, Cover: matt color, Guts: white with color on pages 8 & 9, Interview: Jay Lynch.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Jay Lynch interview part #1.
1st.....$1.00

412. CASCADE COMIX MONTHLY #7
Sept. 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 20 pages, (600) copies, Cover: matt color, Guts: white, Interview: Jay Lynch.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Jay Lynch interview part #2.
1st.....$1.00

413. CASCADE COMIX MONTHLY #8
Oct. 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 16 pages, (1,100) Cover: matt color, Guts: white, Interview: Gilbert Shelton.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Gilbert Shelton interview.
1st.....$1.00

414. CASCADE COMIX MONTHLY #9 10
Dec. 1978, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/8"x7-1/2", $1.00, 36 pages, (1,150)

Cover: matt color, Guts: white, Interview: Larry Gonick.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Larry Gonick interview.
1st.....$1.00

415. CASCADE COMIX MONTHLY #11-12
Feb. 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/8"x7-5/8", $1.00, 44 pages, (1,200) copies, Cover: matt color, Guts: newsprint with pages 19-26 On white paper., Interviews: Jay Kinney, Art Spiegelman.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Jay Kinny and Art Spiegelman interviews.
1st.....$1.00

416. CASCADE COMIX MONTHLY #13
March 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 16 pages plus a wrap-around cover flyer, (1,200) copies, Cover: matt color, Guts: white with color on pages 3,8,9,&14, Interview: Denis Kitchen.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Denis Kitchen interview.
1st.....$.50

417. CASCADE COMIX MONTHLY #14
April 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5 1/2"x8-1/2", $.50, 20 pages plus a wrap-around cover flyer, (1,300) copies, Cover: matt color, Guts: white with color on pages 3&18, Interview: Art Spiegelman.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Art Spiegelman interview.
1st.....$.50

418. CASCADE COMIX MONTHLY #15 - ALL COMIX ISSUE
May [actually June] 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8 1/2", $.50, 20 pages, (1400) copies, Cover: matt color, Guts: white, Artists: John Peterson 1,19,20, Jim Sterpy 2,16, Skip Williamson 3,9, 12,14,15, Phil Yeh 4,5, Gary Whitney 6, Michael T. Gilbert 7, 8, John Cosgriff 13, Jim Valentine 17,18.
1st.....$.50

419. CASCADE COMIX MONTHLY #16
June 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 20 pages, (1,400) copies, Cover: matt color, Guts: white, Interviews: Gilbert

Cazco © 1978 Phil Yeh

Shelton, Larry S. Todd.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Gilbert Shelton and Larry S. Todd interviews.
1st.....$.50

420. CASCADE COMIX MONTHLY #17
July (actually Sept.) 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $.50, 28 pages, (1,500) copies, Cover: matt color, Guts: white, interviews. Kim Deitch, Rory Hayes.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Kim Deitch and Rory Hayes interviews.
1st.....$.50

421. CASCADE COMIX MONTHLY #18
Feb. 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8 1/2", $1.00, 40 pages, (1,500) copies, Cover: matt color, Guts: white with color on pages 3&38, interviews: Hunt Emerson, Melinda Gebbie.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Hunt Emerson and Melinda Gebbie interviews.
1st.....$1.00

422. CASCADE COMIX MONTHLY #19
March. 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8 1/2", $1.00, 36 pages, (1,500) copies, Cover: matt color, Guts: white, interviews: Trina Robbins, Greg Irons, Mike Friedrich.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Trina Robbins, Greg Irons, and Mike Friedrich interviews.
1st.....$1.00

423. CASCADE COMIX MONTHLY #20
April (actually May) 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $1.00, 36 pages, (1,550) copies, Cover: matt color, Guts: white, interviews: Diane Noomin, Trina Robbins.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Diane Noomin and Trina Robbins interviews.
1st.....$1.00

424. CASCADE COMIX MONTHLY #21
May (actually June) 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $1.00, 36 pages, (1,600) copies, Cover: matt color, Guts: white, interview: Jack Jackson.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Jack Jackson interview.
1st.....$1.00

425. CASCADE COMIX MONTHLY #22
Feb. 1981, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $1.00, 36 pages, (1,600) copies, Cover: matt color, Guts: white, interviews: Ted White, Harry Driggs.
Not an U.G. comix, but listed here because its articles and illustrations all pertain to underground comix. Ted White and Harry Driggs interviews.
1st.....$1.00

426. CASCADE COMIX MONTHLY #23 - ALL COMIX! ISSUE
April 1981, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 5-1/2"x8-1/2", $1.00, 36 pages, (1,650) copies, Cover: matt color, Guts: white with color on pages 15 & 22, Artists: Bruce Simons 1, Denis Kitchen 2, Tom Bergin 3-5, Larry Rippee 6 8,30,38, S. Clay Wilson 9-11, Al Sirois 12,23,,26,27, Michael Roden 14, John Peterson 15-22, Spain Rodriguez 28,34, Robert Williams 28, Dan O'Neill 31,33, Jim Sterger 32, Jay Lynch 35, Gary Whitney 36, Bruce N. Duncan 28(ad),35(ad).
1st.....$1.00

427. CATALOG COMIX #1
early 1970's, Artist At Large CA, Artists: Rick Griffin.
Not a comix, but a catalog, in comix format, of T-shirt designs by underground cartoonists.
1st.....$17.50

428. CATALOG COMIX #2
May 1973, Artist At Large 750 E. Dyer Road Santa Ana CA 92705, 8-1/8"x10-1/8", 8 pages, Cover: glossy color heavy stock, Guts: newsprint?, artists: Rick Griffin 1-7, Robert Crumb 6,8, Terry Lante 7.
Not a comix, but a catalog, in comix format, of T-shirt designs by underground cartoonists.
1st.....$17.50

429. CAZCO
Fall (Sept.) 1976, Fragments West/Phil Yeh P.O. Box 1128 Los Alamitos CA 90720, 8-3/8"x10-3/4", $1.50, 52 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Phil Yeh 1,3-49, Tom Luth 1(c),52, David Spellman 2(ph),51(ph).
1st.....$1.50

430. C COMICS #1
June 1964, Lorenz Gude c/o Joe Brainard 441 E. 9th Street Apt. #1 N.Y.C. NY (10009), 8-1/2"x14", [$1.00?], 108 pages with every other page blank, Cover: matt B&W, Guts: white, Artists Joe Brainard 1-5(odd), 7-105(odd)(a), Ted Berrigan 7869871873& 101 (s/poem), Frank O'Hara 9&11&13&53&55(s/poem), Edwin Denby 13&15(s/poem), Kenward Elmslie 17&31&35&37 &39&49&59&93 (s/poem), Tony Towle 19(s/poem), Ron Padgett 21&23&25&105 (s/poem), Kenneth Koch 27&29&33&47&67&75&89&103(s/poem), Gerard Malanga 41(s/poem), Bill Berkson 43&45(s/poem), Babara Guest 57&95&97(s/poem), Robert Dash 61&63&65(s/poem), James Schuyler 77-89(odd)(s/poem), John Stanton 91(s/poem).
Poets and fine artists doing early experimentation with the comix form.
1st.....$15.00

Cerberus #1 © 1975 by the artists

431. C COMICS #2
(1964 or 1965), Joe Brainard/Broke Press 40 Ave B Apt. #3-B N.Y.C. NY, 8-1/2"x11"?, [$1.00], 112 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Joe Brainard 1,2-86(a),95-102(a),103-110(a+),112, Jimmy Schuyler 2-4&18&27-28&47&53&95& 102(s/poem), Peter Schjeldahl 3-9(s/poem), Barabara Guest 10-15(s/poem), Frank O'Hara 17 26(s/poem), Bill Berkson 29-33 (s/poem), Ron Padgett 34 46(s/poem), Dick Gallup 48-52 (s/poem), Kenneth Elmslie 54-64(s/poem), Frank Lima 65-67 (s/poem), Kenneth Koch 68-76(s/poem), Tony Towle 77-86 (s/poem), John Ashbery 96-101 (s/poem), Ted Berrigan 103-110 (a+,s/poem), John Bernard Meyers 111(s/poem).
1st.....$15.00

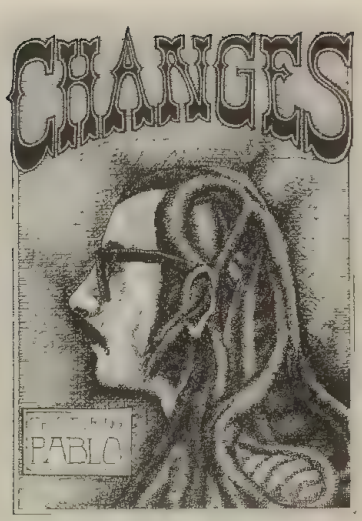
432. CERBERUS #1
(Dec. 1975), (Eric Vincent Box 3849 USL Lafayette LA 70501), 8-1/4"x11", 48 pages, Cover: black on newsprint, Guts: newsprint, Artists: Eric Vincent 1,3,6,7-11(i),15-34,39-46, Neil Fontenot 2,35-38,47,48, R. Wolland 4,5,12-14, James Aiken 7-11(s,p).
1st.....$1.50

433. CERBERUS MAGAZINE #2 PRESENTS LEFTOVERS
(June?) 1979, Eric Vincent 4405 Pease Street Apt.#1 Houston TX 77023, 8-1/2"x10-7/8", 40 pages, Cover: glossy color heavy stock, Guts: white, Artists: Eric Vincent 1-4,6(a),16-17(t), 19(t),26-38,40+, George Erling 1,5,40, James Aiken 1,7-15, 40+, Bob Vojtko 1,39,40, Steve Carricut 1(ph),26(ph), Ron Fleenor 1(color separation), Forrest M. Byrd 6(t),26-31(t), Tom Secrest 16-25, Karen Case (typesetting+), Janet Bolen (typesetting+), Ken Melancon (repro camera work).
1st.....$3.00

434. CERVINE FOLLIES #1
April 1981, Teenage Lobotomy Productions/Timothy Fay 729 Kimball Street NE, Fridley MN 55432, 5-1/2"x8-1/2", $.25, 8 pages, copies printed as needed, Cover: matt B&W photocopy, Guts: white photocopy, Artists: Timothy Fay (editor) 6,7, Jerry Collins 1-5,8.
Funny animal (deer) humor.
1st.....$.25

435. CERVINE FOLLIES #2
(Nov.) 1981, Teenage Lobotomy Productions/Timothy Fay 729 Kimball Street N.E., Fridley MN 55432, 5-1/2"x8-1/2", $.50?, 8 pages, copies printed as needed, Cover: matt B&W photocopy, Guts: white photocopy, Artists: Jerry Collins 1,2+,3,6,7+,8, Timothy Fay 2+,4,5,7+.
Funny animal humor.
1st.....$.50

436. CHANGES
Oct. 1972, (San Francisco Comic Book Company 3399 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500)



Changes ©1972 by Jeff Jordan

copies, Cover: black on matt green, Guts: green, Artist: Jeff Jordan 1-8.
1st.....$5.00

437. CHARMAUGAGOGMANCHAUGAGOGCHARBUNAGUNGAMAUG COMIX AND STORIES
Nov. 1981, Nice Day Comix/Randy H. Crawford (911 Park Street S. W.) Grand Rapids MI (49504), 5-1/2"x8-1/2", $2.95, 60 pages, 500 signed & numbered copies, Cover: glossy color heavy stock, Guts: white with the exception of pages 3,4,57, and 58 which are blue, Artists: Randy H. Crawford 1-60, Joe Koopmans 8-9(1), Mark Twain 22(q), Susan Reno 38, Mike Friedrich 59(letter), Kim Thompson 59(letter), Stephen L. Streif 59 (letter), Svante Kjellberg 59(letter), Ron Thompson 59 (letter), Clive Glentworth 59(letter), Jim Ryan 59(letter), Walter P. Rodgers 59(letter).
1st.....$2.95

438. CHASER
(Spring) 1977, Howski Grafix Studios 18 Hawkroad Levittown PA 19056, 3"x11 1/4", ($.35), 24 pages, (1,500) copies, Cover: red and black on matt mustard colored paper, Guts: cream, Artists: Jeff Tetreault (=Jaff Tetre), Tony Sciarra, Mike Kister, Hugh Barton, Kay Birster, Matt Howarth, Patricia Jones-Keyburn, Julian Kernes, Mark Kernes.
1st.....$.50

439. CHEAP THRILLS COMIX
early to mid 70's, (Steve Martin) 8602 Bermuda Ave Westminster (CA 92683), 7"x8-1/2", ($.75), 16 pages, Cover: black on matt pink xerox, Guts: white xerox, Artists: Steve Martin 1-13,15, 16, Blame 14.
1st.....$4.50

440. CHEECH WIZARD
1967, (Office Of Student Publications Syracuse University Syracuse NY 13210), 7"x4-3/4", 16 pages, Cover: matt B&W, Guts: matt B&W, Artist: Vaughn Bode 1-16.
1st.....$45.00

CHEECH WIZARD see also COLLECTED CHEECH WIZARD and SCHIZOPHRENIA

441. CHECKERED DEMON (#1), THE
(July) 1977, Last Gasp P.O. Box 212 Berkeley CA 94701, 9"x7-1/2", $1.00, 36 pages, (13,000) copies, Artist: S. Clay Wilson 1-36.
1st.....$1.25

442. CHECKERED DEMON #2, THE
(July) 1978, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x 10-1/2", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: S. Clay Wilson 1-36.
1st.....$1.25

443. CHECKERED DEMON #3, THE
(Aug.) 1979, Last Gasp P.O. Box 212 Berkeley CA 94701, 9"x 7 1/2", $1.25, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: S. Clay Wilson 1-36.
1st.....$1.25

444. CHICAGO MIRROR #1
Autumn 1967, Jay Lynch/Mirror Publishing Empire P.O. Box 3506 Merchandise Mart Station Chicago IL (60654), 8-1/2"x11", $.25, 16 pages, Cover: matt B&W, Guts: white, Artists: Jay Lynch (editor) 1-4-16, Peter Green 1,2(t),7, Skip Williamson 3,6,14--15(t), Garry Glombecki 4(poem), Kenneth E. Marler 4(poem),14 (poem), Clayton D. Bodine 4(poem), L. Ron Hubbard 5(t),14(t), Art Spiegelman 8,9, Les Nirenberg 11-12(poem), Howard Shoemaker 13.
Not an U.G. comix, an underground magazine.
Listed here because it was the direct predecessor to BIJOU FUNNIES and many of the artists went on to contribute to BIJOU FUNNIES. Bill Loudin quotes Jay Lynch as saying there were two printings.
1st. The cover is printed on matt paper.....$15.00
2nd. The cover is printed on light weight glossy paper..
.....$15.00

445. CHICAGO MIRROR #2
Winter 1968, Jay Lynch/Mirror Publishing Empire P.O. Box 3506 Merchandise Mart Station Chicago IL 60654, 8-3/8"x10-3/4", $.25, 16 pages, Cover: matt yellow on brown, Guts: white, Artists: Jay Lynch (editor) 2,4(t+),5,11-13,15, Peter Green 1,3, Harvey Kurtzman 3(letter), Jim Jones 3(letter), Yuju 3 (letter), Karen 3(letter), Howard Shoemaker 3(letter),8,9,13, Gail Madonia 3(letter), Bill Killeen 3(letter), Gilbert Shelton 3, Jane Shay 4(t+),13(t+), Skip Williamson 4?,6,8,9, 10,14, Robin Tyner 5, Wally Wood 8, Walt Whitman 6(poem).
Not an U.G. comix, but an underground magazine that was the direct predecessor to BIJOU FUNNIES.
1st.....$15.00

446. CHICAGO MIRROR #3
Summer 1968, Jay Lynch/Mirror Publishing Empire P.O. Box 3506 Merchandise Mart Station Chicago IL 60654, 8-1/2"x 10-3/4", $.35, 16 pages, (800?) copies, Cover: matt color, Guts: white, Artists: Jay Lynch (editor) 4,7,14,15, Robert Crumb 2, Skip Williamson 3,5,9,10, Madalyn Murry O'Hair 3(letter), Jim Jones 3(letter), Ned Harmon 3(letter), Woody Allen 3(letter), Gilbert Shelton 4, Harmon Shay 4, Steve Stiles 6, Howard Shoemaker 7, Peter Green 8(ad), Robin Tyner 9, Paul Krassner 11-12(interviewee),14-16(interviewee), Nard Kordell 13.
Not an U.G. comix, but an underground magazine which was the direct predecessor to BIJOU FUNNIES.
1st.....$60.00

Chicago Mirror © 1967 by the artists

447. CHICANOS, THE
1973, North American Congress On Latin America Inc. Box 57 Cathedral Station N.Y.C. NY 10025 and Box 226 Berkeley CA 94701, 6-1/2"x9-1/2", $.50, 36 pages, Cover: glossy color, Guts: full color on white paper, Artists: Rius 1,3-32, Alurista 36(poem).
A Mexican cartoonist's view of American Imperialism and the National Farm Workers' Association's strike in California.
1st.....$5.00

448. CHOCOLATE ALPHABET
[Aug.] 1978, Last Gasp Box 212 Berkeley CA 94704, 7"x10", $1.25, 28 pages, (10,000) copies, Cover: glossy color, Guts newsprint, Artists: Larry Todd 1-28(a), Harlan Ellison 1-28 (s).
1st.....$1.25

449. CHOICE MEAT COMICS #1
1971, Peanut Juice Productions (Chicago IL), 6-3/4"x9-3/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: George Hansen 1-5,7,8,13-19,21-28,34-36, Richard Schnadig 6,9-12,20,29 -33,
1st. Has a yellow border on the cover.....$23.00
2nd. 1973, Adam's Apple Distributing Company 2835 N. Sheffield Chicago IL 60657, 28 pages all by George Hansen, Has a red border on the cover.....$4.00

450. CHOICE MEATS #2
1971, Peanut- Juice Productions with Adam's Apple Distributing Company 1550 W. Howard Chicago IL 60626, 6-1/2"x9", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: George Hansen 1-5,8,11-22,25-31,34,35(ad),36, Richard Schnadig 6,7, 23,24,32,33, Art Spiegelman 9 10+, Jay Kinney 9-10+, Jay Lynch 9-10+, P. Simon 9-10+.
1st. Says,"Peanut Juice Productions" on the upper right hand corner of the front cover.....$12.00
2nd. 1972, Adam's Apple Distributing Company, 6-3/4"x 9-7/8", 28 pages all by George Hansen, front cover says, "A A Comics".....$4.00

451. CHOLO #1
1980, (San Francisco Comic Book Company? 3339 23rd Street S.F. CA 94110), 8-1/2"x11", $2.50, 88 pages (44 sheets printed on one side), Cover: matt black on yellow, Guts: mixed sheets of colored paper, Artists: El Mugnie 4, El Sapo 4, Me Spyder 4, Roger Brand (=Rogelio Del Fuegio) 5,8,9, 12,20,21,24,32,37,41, 76,77, L. A. Ecstrolia 13,56, Todd 16,17, 28,36,407,44,451,49, 52,84,85, Tommy Crow 25,29,33,57,80,81, Kenny Garcia 48(poem), 61,68, Gere Ruiz 53, N. R. Chuquito 65, Sir Lord 69, Longly Boy 72, Don.
1st.....$3.00

452. CHRIS CORONA, THE COLLECTED ADVENTURES OF
June 1975, (Gerard C. Mooney Patchogue NY), 11-1/8"x8-1/4", $2.50, 28 pages, Cover: matt brown on tan, Guts: white, Artist: Gerard C. Mooney 1,2(intro),3 25,28.
1st.....$4.00

453. CHRISTMAS COMICS / FOUR-BIT FUNNIES #1
Dec. 1978, Four-Bit Funnies/Jim Valentino 120 Pennsylvania Ave San Diego CA 92103, 8-3/8"x11", $.50 unsigned, $2.00? signed, 8 pages plus a blank wraparound cover, (200) copies of which 100 are signed & numbered, Cover: matt B&W, Guts: white, Artist: Jim Valentino 1-8.
1st. Says,"First Printing" on the back cover. Unsigned version.....$2.00
Signed version.....$5.00

454. CHUCK CHICKEN AND BRUIN BEAR
1980, (Mike Turvillo 2235 Milvia Berkeley CA 94704), 11-3/8"x 17-1/2", $.25, 4 pages, Cover: black on newsprint, Guts: newsprint, Artist: Mike Turvillo 1-4.
1st.....$.25

455. CHUCK CHICKEN AND BRUIN BEAR MINI COMIC BOOK #1, MIKE TURVILLE'S
(April 22) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 947079, 7"x8-1/2", 4 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artist: Mike Turvillo 1-4.
1st.....$.50

456. CIRCUS SQUADRON BOOK ONE
Dec? 1978, Tom Fisher 3637 Twilight Drive Topeka KS 66614, 7-7/8"x11", $1.00, 20 pages, Cover: black on matt yellow, Guts: white, Artist: Tom Fisher 1,3-18,20.
1st.....$1.00

457. CITY IN MY HEAD COMIX
1977, Dennis Walker? Houston TX, 5-1/2"x8-1/2", 4 pages, Cover: matt B&W, Guts: white, Artist: Angela 1-4(s), Dennis Walker 1-4(a).
Originally drawn for Todd Rungren's Dec. 1975 Utopia concert in Houston Texas.
1st.....$5.00

458. CITY OF BONE COMIX
(Sept.) 1981, Thru Black Holes Comix/Michael Roden 611 Garfield Ave Milford OH 45150, 4-1/4"x7", $.50, 8 pages, 200 copies, Cover: matt B&W, Guts: white, Artist: Michael Roden 1-8.
1st.....$.50

459. CITY LIMITS COMIX #1
Feb. 1978 (actually Spring 1979), Bruce Chrislip [4472 Barrington) Youngstown OH [44515], 5-1/2"x8-1/2", $.50, 12 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Joe Zabel 1,5-7,11+, Bud Perkins 2,11+, Bruce Chrislip 3,4, 8-10,11+, Darryl Collins 9, Paul Galacy 11.
1st.....$2.50

460. CITY LIMITS COMIX #2
April-May 1980, David Chrislip 1631 Sutton Ave #2 Cincinnati OH 45230, 5-1/2"x8-1/2", $1.00 or $3.00 for a copy with a hand colored cover, 16 pages, (200) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Bud Perkins 1(logo), Joe Zabel 1(a), Bill Loebs 1(a), Bruce Christip 1(1),2,3+,11(t), 14+, Chris Allyn 3+, Darryl Collins 4, Rick McCollum 5-10,12, George Erling 11(letter), J. A. 11(letter), M. L. 11(letter), Tucker Peterill 11(letter), Jim Valentino 13, Ken Feltcher 14+, Richard "Grass" Green 15, Jamie Alder 16.
1st. Uncolored version.....$1.00
Hand colored paper version.....$3.00

461. CITY SCENES #1
March (29) 1982, Comix World/Clay Geerdes PO. Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Steve Fiorilla 1,3,4(p),5,6, McManus 2,4(1), MeScam (=McDermott?) 7,8.
1st. White paper version.....$.50
Buff paper version.....$.50
Salmon paper version.....$.50

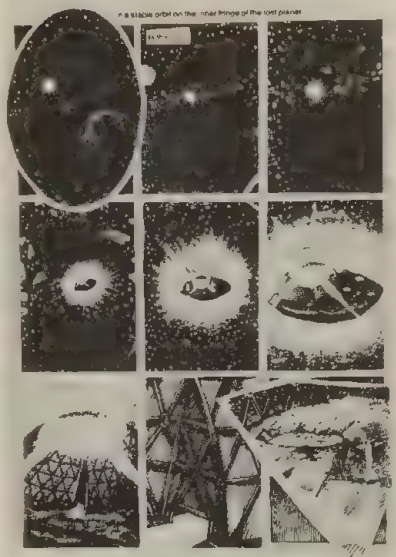
462. CLASS WAR COMIX
March 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-7/8"x 9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts white, Artists: Cliff Harper 1-34,35(t),36, Jay Kinney 2(e).
The first chapter of a projected graphic novel by an English cartoonist and anarchist. Set in a post-"revolution" future, the book raises doubts about the viability of "back to the land" solutions to social problems.
1st. Says,"First printing (USA) March 1979. Printing number 54321" on page 2.....$1.00

463. CLOUD COMIX #1
June 1971, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 2560-A N. Frederick Ave Milwaukee WI 53211 for Cloud Studios N.Y.C. NY, 6-3/4"x9-3/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts. newsprint, Artists: Peter Bramley 1+,2+, 3-11,12-17+, Bill Skurski 2+,23-30, Dennis Hermanson 2,31-34, Gail Burwen 1+,18-22,36, Stephan Barnett 12-17(s), Michael Sullivan 12-17(ph).
1st. Says,"First Printing, June 1971." on page 2.....$13.00

464. CLOUD COMICS #2
1972, Head Imports Aspen CO for Cloud Studios N.Y.C. NY, 6-7/8"x9-3/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Bill Skurski 1-9, Leslie Carbarga 10, Norwood Farley 10(lyrics), Peter Bramley 11-16,20,36, P. J. O'Rourke 17-19(s+), Joe Kane 17-19(s+), Ned Sonntag 17-19(a), Jay Kinney 21-24, Michael Sullivan 25-28, Peter Locke 25-28, Dianne Wade 25-28(model), Tom Hatchman (=Mary Pickles) 29, Gail Burwan 30-35.
1st.....$1.50

465. CLOWNS
1972, Yahoo Productions/Dave Geiser 937 Capp Street S.F. CA 94110, distributed by the Print Mint 830 Folger Ave Berkeley

CITY IN MY HEAD COMIX



City in My Head Comix © 1977 by the artists

Cockroach Comix, California © 1980 by the artists

CA 94710, 7"x10", $.50, 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Dave Geiser 1-28.
1st.....$1.00

466. CLUSTER-LAND
(March) 1981, Black Holes Comix/Michael Roden (611 Garfield Ave Milford OH 45150), 6-3/4"x8 1/2", $1.00, 24 pages, 500 copies, Cover: matt B&W, Guts: white, Artist: Michael Roden 1-24.
1st.....$1.00

467. COCAINE COMIX #1
1975 (actually Feb. 1976), Last Gasp Eco-Funnies Inc. P.O. Box 212 Berkeley CA 94107, 7"x10", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists William Stout 1, Rich Chidlaw 2,3 21(a),22 31,35,36, George D.Caprio 3 21(s), Brent Bostos 32-34.
1st. Has a $.75 cover price.....$4.00
2nd. (10,000) copies, $1.00 cover price.....$2.00
3rd. (10,000) copies, $1.50 cover price.....$1.50

468. COCAINE COMIX #2, R.I.P.~ SNORTIN
1980 (actually Feb. 1981), Last Gasp Eco-Funnies 2180 Bryant Street S.F. CA 94110, 6-7/8"x10", $1.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Rogerio 1,2,35, George DiCaprio 3-7+, Rich Chidlaw 3-7+,36, Warren Greenwood 3-7(1+,),8-11,16-17+, Dennis Ellefson 12-15, Pete Von Sholly 16 17+, Pallo Jensen 16-17((idea),23-34(a), Robert Williams 18,19, Bruce Sweeney 20-22(s), Jim Valentine 20(a), Basil Hatte 21(a+), Roldo 21 (a+), Leondancer 21(i), Gary Whitney 22(a), Chris Statler 23 34(s),
1st.....$1.50
2nd. (10,000) believed to be indistinguishable from the first printing.....$1.50

469. COCAINE COMIX #3, THE COMIC THAT NUMBS YOUR GUMS AND PUTS YOUR TONSILS ON 'HOLD'
1981, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x10", $1.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Williams 1,18,19, Rod Grant 2, Brad Frost 2 (art assistance), Rich Chidlaw 3-10+, George DiCaprio 3-10+, Warren William Greenwood 11-12+,22-26, Pete Von Sholly 11- 12+, Dennis Ellefson 13-15, Shawn Kerri 16,17, Scott Homas Lowe 20,21, Chris Statler 27-32(s), Pallo Jensen 27-32(a), S. Clay Wilson 33,34,36, Roldo 35.
1st.....$1.50

470. COCHING KOMIKS #1
(May) 1976, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 8-1/2"x11", $.25, 8 pages, Cover: matt B&W, Guts: white, Artists: Gary Arlington (editor), Danny Bulanadi 1,2 8(a), Beckey Wilson (border design), Manuel Auad 2 8(s).
1st.....$3.00

471. COCKROACH COMIX, CALIFORNIA
(March?) 1980, Cockroach Comix c/o 2000 Center Street Berkeley CA 94704, 7"x8-1/2", $.50, 12 pages, Cover: matt B&W photo copy, Guts: white photocopy, Artists: Danny Rozell 1,3,4, Ray King 27, Debra Rollo 5,6, Bruce N. Duncan 7,8, Miron Mercury 10,11, Mark Roland, Sam Gluckin, Melissa Sativa (= Melissa Snowind).
1st.....$.50

472. COLD TURKEY #1
(June) 1980, (Comix World Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of paper, Guts: various colors of paper, Artists: Brad Castor 1, David Miller 2-5, Bob Vojtko 6, Peter Silvia 7, Tom Brinkmann 8.
Comix about breaking habits by going cold turkey.
1st. Yellow paper version.....$.50
Pink paper version.....$.50
Gold paper version.....$.50
Blue paper version.....$.50
White paper version.....$.50

473. COLE BLACK #1
1980, Rocky Hartberg Productions Langford SD 57454, 11-3/4"x 4-1/8", $1.00, 44 pages, Cover: matt B&W, Guts: white, Artist: Rockey Ray Hartberg 1,3-38,40-42.
Fanzine ish.
1st.....$1.00

474. COLE BLACK #2
1980, Rocky Hartberg Productions Langford SD 57454, 10-3/4"x 4-1/8", $1.25, 44 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Rocky Hartberg 1-38,40,42-44, Mrs. Hartberg 40(letter), Jamie Alder 40(letter), Rick Quinn 40(letter), Phil Sauling 41(letter), R. Olaf Stoop 41(letter), Pauline Bigornia 41(letter).
Fanzine ish.
1st.....$1.25

475. COLLECTED CHEECH WIZARD, THE
1972, Company & Sons 499 Alabama S.F. CA 94110, 7-1/4"x 10-1/4", $.50, Cover: glossy color, Guts: newsprint, Artist: Vaughn Bode 1-36.
1st.....$8.00
2nd. Jan. 1976, $.75 cover price.....$3.00

COLLECTED ADVENTURES OF THE FABULOUS FURRY FREAK BROTHERS see FREAK BROTHERS (#1)

476. COLLECTED IGGY AND SNURT #1, THE
(July) 1980, BOA Productions/Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 8-1/2"x2 3/4", $.50, 8 pages, 100 signed numbered copies, Cover: matt B&W, Guts: white, Artists: Dan W. Taylor 1-8.
1st.....$.50

The Collected Cheech Wizard © 1972 Vaughn Bode

477. COLLECTED TALES OF THE GIGAGS #1, THE
1975, Brad W. Foster 202 Oakleaf San Antonio TX 78209 and the Cepheid Variable Science Fiction Committee at Texas A&M University, 8-1/2"x11", $1.25, 40 pages, (600) copies, Cover matt B&W, Guts: newsprint, Artist: Brad W. Foster 1-40.
1st.....$1.50

478. COLLECTED TRASHMAN #1, THE
Fat City and Red Mountain Tribe Productions (CA), 11-3/8"x 16", $.25, 24 pages, Cover: color on newsprint, Guts: newsprint with red on page 13, Artist: Spain Rodriguez 1-24.
1st.....$7.00

479. COLLECTING BEER CANS, A BEER DRINKERS GUIDE TO
Dec? 1977, Crummy Productions/John Crum (OH), 4-1/4"x3-3/4", 12 pages, Cover: black on matt brown, Guts: brown, Artist: John Crum 1,3,4(t),5-12.
Text-filled spoof on how to collect beer cans.
1st.....$1.50

480. COLLECTION OF REJECTIONS #1, DAVID MILLER'S
(Jan. 1981), (David Miller 2013 Riley Court #7 Concord CA 94520), 4-1/4"x5-3/8", $.50, 8 pages, (200) copies, Cover black on matt yellow, Guts: yellow, Artist: David Miller 1-8.
1st.....$.50

481. COLLECTION OF REJECTIONS #2
(Aug. 1981), David Miller 2013 Riley Court #7 Concord CA 94520, 4-1/4"x5-1/2", $.50, 16 pages, Cover: black on matt mustard, Guts: mustard, Artist: David Miller 1-8.
1st.....$.50

482. COLLECTIVE UNCONSCIENCE OF ODD BODKINS
(Dec?) 1973, Glide Publications 330 Ellis Street S.F. CA 94102, 9"x12", $3.95, 116 pages, 10,000 copies, Cover: black and green on glossy white, Guts: white, Artists: Dan O'Neill 1,3,5, 6,9-116, Richard Miller 7-8(forward), Dick Schuettge (production supervisor, design+), Ruth Gottstein (design+), Holbrook Teter (proofreader).
1st. Says $3.95 on the back cover.....$12.00
2nd. 1975, $4.95, says,"Second Printing 1975" on page 4.....$7.95

483. COLLECTORS' GUIDE TO NEWAVE COMIX #1
Jan. (actually March) 1981, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 7"x8-1/2", $2.41, 24 pages, (327) copies, Cover: black on various colors of matt paper, Guts:"various colors of paper, Artists: Tom Brinkmann 1,3(1),5, Bill Sherman 2, Larry Fuller 27, Byron Werner 2,8, Charles Schneider 2, Pat Daley 2, David Miller 2,20, Dan O'Neill 2, Par Holman 2, 18, George Erling 2, 11,23, Clay Geerdes 2(t),12-19(list), 15 [list], Jamie Alder 4,23, Garry Hardman 4, Bruce Christie 4, Walter Rodgers 4, Jim Ryan 5, Jim Siergey 5, John Valandingham 5, Rick Geary 6,23, Richard Krauss 6, Eric Vicent 7, Alex Tamsula 7,14, Dan W. Taylor 8, Doug Hansen 9, Douglas Bryson 10,23, Hunt Emerson 12(a), Wayne Gibson 14, Clark A. Dissmeyer 14, Marc A. Meyers 14, Jerry Gabart 14, Brad W. Foster 16, Bob Vojtko 17,23, Roger May 19, Peter Sivia 21, David Noon 22, John Edgar 23, Jim Valentine 23.
Not an U.G. comix, but the first reference work on the newave comix. Many new illustrations included.
1st. White heavy stock cover version with white guts...$2.41
Yellow cover version with white guts.....$2.41
Blue cover version with pink guts.....$2.41
Blue cover version with white guts.....$2.41

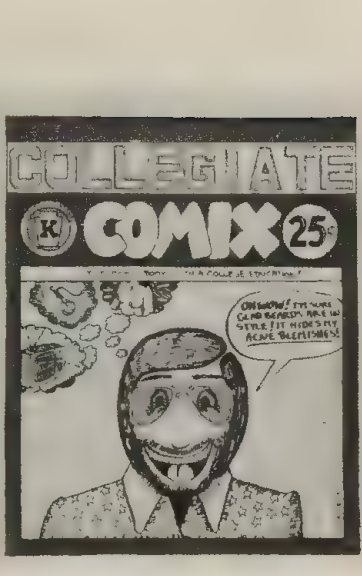
484. COLLEGIATE COMIX
April 1974, Keystone Kreeps Comix (Boston MA), 7"x8", $.25, 8 pages, Cover: matt B&W, Guts: white, Artists: Paul McGehee 1-4,6,7, Gilles parker 2,5,8.
1st.....$10.00

485. COLOR
1971, Victor Moscoso (S.F. CA), distributed by The Print Mint 830 Folger Ave Berkeley CA 94710, 5-1/2"x 8-3/8", $1.00, 36 pages, Cover: glossy color, Guts: full color on newsprint, Artist: Victor Moscoso 1-36.
Originally drawn as a storyboard for an intended but never produced animation.
1st.....$4.00

486. COLORING BOOK AND OTHER UNRELATED THINGS #1, THE
ORIGINAL COLOR BY NUMBER
1975, Hypothetical Sketchbook 502 N. Avalon, West Memphis AR 72301, 11"x14-3/4", $1.00, 24 pages Cover: black and blue on white, Guts: newsprint with blue ink added to pages 12 & 13, Artist: Tom Foster 1-24.
Underground?
1st.....$1.00

487. COL. PUD'S SINGLE SHOT
(Sept. 5) 1981, Worldcon Mimeo Service Denvention Denver CO, 8-1/2"x11", ($.50), 26 pages, (200) copies, Cover: black on blue construction paper mimeo, Guts: blue construction paper mimeo, Artist: Jerry Collins 1,20,21, Timothy Fay 2,17,24, 26+,Ken Fletcher 3, James Maier 4,7,14, Steve Martin 5, Steve Gallachi 6, Gary Stribling 8,16,23, W. Burmner 9,10,22, Greg Trend 11,12, Mark Merline 13, Dan Patterson 15, Fred Patten 18, Taral Wayne McDonald 19+, Marc Schirmeister 19+,20+.
A jam session comix drawn Sept.5, 1981 at the downtown Denver Hilton Hotel during the World Science Fiction Convention.
1st.....$.50

488. COME OUT COMIX
March 1974, Portland Women's Resource Center Portland OR 6-5/8"x8-1/4", $.75, 36 pages, Cover: glossy color, Guts: cream, Artist: Mary Wings 1,3-34.
Biographical stories about lesbianism.
1st. Says,"1st printing March 1974 USA" on the bottom of page 3.....$5.00
2nd. 1977, $1.00, guts on newsprint, not cream colored paper.....$1.50



Collegiate Comix © 1974 by the artists

489. COMICAL FUNNIES #1
Dec./ Jan. 1980, Serious Old Businessman Co. P.O. Box 711 Old Chelsea Station N.Y.C. NY 10013, 11-3/8"x17",$1.00, 24 pages, Cover: color on newsprint, Guts: newsprint, Artists: Peter Baggie 1,7-10,14,18-21, Bruce Caerleton 2+,12,13,15- 16+,18+, 20+, John Holstrom 2+,3-6,15-16+,17,20+,22-24, Patricia Ragan 2+,15-16+,20+, Ken Weiner 11, Earls 18, Douglas Baggie 19,21.
1st.....$1.00

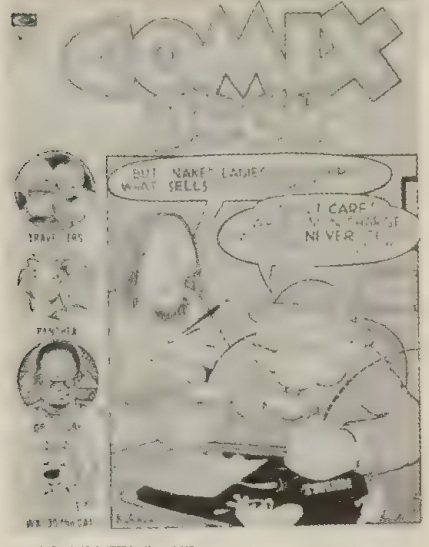
490. COMICAL FUNNIES #2
1981, Serious Old Businessman Co. P.O. Box 711 Old Chelsea Station N.Y.C. NY 10013, 11-1/4"x17", $1.00, 24 pages, Cover: matt color, Guts: newsprint except for pages12 & 13 which are white, Artists: Peter Baggie (editor) 1,5-7,18-21,23, John Holmstrom 2,3,18,19,20-21+,22, Tommy Peters 2(letter), Dave Richs 2(letter), J. D. King 4,15, Kaz 4, Ken Weiner 8- 11,20+, Bruce Carlton 12-17,21+,23, Randy Maxson 18, Douglas Baggie 14,19,20, Jeff Tiedrich 21, Patricia Ragan 21+.
1st.....$1.00

491. COMICAL FUNNIES #3
1981, Serious Old Business Co. P.O. Box 711 Old Chelsea Station N.Y.C. NY 10013, 11-1/2"x17", $1.00, 28 pages, Cover: red, black, & blue on newsprint, Guts: newsprint, Artists: John Holmstrom (editor) 1,3(ed),5,6,14, 15,17-19(s+),22-24, 28, J.D. King (associate editor) 1+,4,11,17-19,22(review),25, 27, Peter Baggie (managing editor) 1+,7-10,12,16,17-19(s+),22 (review),23,24, Martin 2, Bruce Carleton 4,11,24, Roberta Bayley 13(ph), Judy Wilmot 13 (interviewer), Uncle Floyd 13(interviewee), Douglas Baggie 16,17-19(s+),26. Drew Friedman 20-21(a), Josh Alan Friedman 20-21(s), Daniel Shapiro 27, Thomas Chesek 27, F. Lurio 27, Anne Isabella 27.
1st.....$1.00

492. COMIC BOOK #1
1973, Progressive Energies Publishing Company P.O. Box 122 St. Clair Shores MI 48083, 7-1/8"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Gary MaDonald 17, 5-8,13,20-22,26, Greg Spagnola 3, Winsor McCay 4,16,25,30,31, S. Vorbuk 107,281, Tom Wilock 11,14,24,29,33,34+, Timmens 11, Garry Jones 12,15,17-19?,23,28,30,32?,34+, Marvin Townsend 29, J. F. McDaniels 23(poem), J. (Mogue) Morgan 27, Ron Cobb 35.
1st.....$16.00

493. COMIC SCROLL #1
1970, 8-3/8"x44-7/8", (1.10 postpaid) regular version, one sheet printed on both sides, Single glossy B&W sheet, Artist: R. Jaccoma 1-2.
Erotic comix in a scroll rather than a com.cbook format.
1st. Regular version, single sheet printed on both sides.....$10.00
Deluxe version, ($10.00), two separate sheets of velfun paper printed on one side only, sold at a gallery showing of the original art.....$22.00

494. COMIX
1976?, Do It Now Foundation National Media Center P.O. Box



Comix Book #3 © 1975 by the artists

5115 Phoenix AR 85010, 5"x5 1/2", $.20, 12 pages, Cover: brown on various colors of paper, Guts: various colors of paper, Artist: Michael Bedard 1-7.
Educational primer about drugs aimed at 6-10 year olds.
1st. Green cover version.....$.20
Yellow cover version.....$.20

495. COM-IX
1981, Marc Myers Box 176 Fullerton NE 68638, 4-1/4"x2-3/4", ($.25), 8 pages, on-going printrun since printed as needed, Cover: matt B&W xerox, Guts: white xerox, Artist: Marc Myers 1-8.
1st.....$.25

496. COMIX BOOK #1
(Oct.) 1974, Magazine Management Company Inc. (Marvel Comics) Office Of Publication 575 Madison Ave N.Y.C. NY 10022, 8"x10-7/8", $1.00, 68 pages, (200,000) copies, Cover: glossy color, Guts: newsprint, Artists: Denis Kitchen (editor) 3,5,66, Peter Poplaski 1,67(ad), Steve Stiles 2, Richard Meltzer 4(t), Trina Robbins 6-8, Art Spiegelman 9-16, Bill Sanders 17-20, Basil Wolverton 21,22, Vince Davis 23-26, Evert Geradts 27-32, Howard Cruse 33,39-44,52,66, Skip Williamson 34,35,53-55,68, Kim Deitch 36-38, John M. Pound 45, 56-61, Peter Loft 46,47, Mike Baron 46-47(t), Ted Richards 48- 49+, Justin Green 48-49+,62-65, Tim Boxell 50,51,66, Clark 56-61(s+), Scott Shaw 66, Dave Schreiner.
A short-lived attempt to package underground comix in a format palatable to regular newsstand distribution in order to introduce U.G. comix to a wider audience.
1st.....$2.50

497. COMIX BOOK #2
Jan. 1975, Magazine Management Company Inc. (Marvel Comics) Office Of Publications 575 Madison Ave N.Y.C. NY 10022, 8"x10-7/8", 68 pages, (200,000) copies, Cover: glossy color, Guts: newsprint, Artists: Denis Kitchen (editor) 3,67(ad), Skip Williamson 1,11-15,36- 37(a),61, Kim Deitch 2,48,49, Richard Meltzer 4(t), Sharon Kahn Rudahl 5-7,66, Ted Richards 8,9,25-27+, Joel Beck 10,38, Mike Fleog 16, Nick Tosches 17-18(t), Justin Green 17(a),62- 65, Trina Robbins 19-21, Bill Sanders 22-24, Willy Murphy 25- 27+, Howard Cruse 28-33,66,68, Ed Goodman 34-35(s), Kelly Freas 34-35(a), John Prine 36-37 (lyrics), Bruce Walthers 39-42,66, Leslie Cabarga 43-47, S. Clay Wilson 50, Will Fowler 51-51(t), Art Spiegelman 53-55 Tim Boxell 56- 58, Pete Loft 59,60, Basil Wolverton 66.
1st.....$2.50

498. COMIX BOOK #3
March 1975, Magazine Management Company Inc. (Marvel Comics) Office Of Publications 575 Madison Ave N.Y.C. NY 10022, 8"x10-3/4", $1.00, 68 pages, (200,000) copies, Cover: glossy color, Guts: newsprint, Artists: Denis Kitchen (editor) 1,3,4, Justin Green 1,63-66, Trina Robbins 1,9-11, Kim Detch 1,16,17, 29,31,32, Peter Poplaski 1, 5-8,67(ad), Joel Beck 2,28, John Savale 4(letter), Heriberto Montes 4(letter), Robert Crumb 4(letter), Jeff Rule 4 (letter), Robert Browne 4(letter), Byron Sewell 4(letter), Clayton Ladon 4(letter), Bill Griffith 4(letter),68, Art Spiegelman 4, Robert Armstrong 12-15, Howard Cruse 18,45-50, 56, Leslie Carbarga 19-23, Skip Williamson 24-27, Dave Schreiner 29-30(t), Mark Estren 30(letter), Byron Werner 30 (letter), Ross Pavlac 30(letter), Wayne Harrington 30 (letter), Jim Siemens 39(letter), Larry Twiss 30(letter), Walter Hanson 30(letter), Steve Stiles 33-35, Lee Marrs 36-41, Ted Richards 42-44+, Willy Murphy 42-44+, Sharon Kahn Rudahl 51-54, Richard Meltzer 55-56(t), John M. Pound 57-62.
1st.....$2.50

499. COMIX BOOK #4
Feb. 1976, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 8"x10-7/8", $1.00, 68 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Denis Kitchen (editor) 2(s,ad), Leslie Cabarga 1,9- 22-26, Ken Pettit 4(letter), Harvey Kurtzman 4(letter), Mike Barrier 4(letter), Lee Roberts 4(letter), Karen Marpe 4 (letter), Dusty Burleson 4(letter), Grim Natwick 4(letter), George Hansen 4(letter), Hal March 4(letter), Philip M. Cohen 4(letter), William P. Johnson 4(letter), Bob Conway 4 (letter), John M. Pound 5-7, Skip Williamson 8-11,27,28, Joel Beck 12, Trina Robbins 13-16,32, Ted Richards 17,18,23-26+,67, Willy Murphy 23-26+, Dave Schreiner 27,28(t), Sharon Kahn Rudahl 29-32, Basil Wolverton 32, Tim Boxell 32, Gary Hallgren 33,41-43, Pete Loft 32(t),33,34, Kim Deitch 36-40, Mal Warwick 44-48(s), Lee Marrs 44-48(a), Harvey Pekar 48- 53(s), Robert Armstrong 49-53(a), Jim Rumph 54,55, Howard Cruse 56-62, Justin Green 63-65, Steve Stiles 65.
Two issues were already well planned when the Magazine Management Company decided to discontinue the project, so Denis Kitchen procured the rights for Kitchen Sink Enterprises to publish them.
1st.....$4.00
2nd. May 1976, (5,000) copies, says,"Second printing May 1976".....$2.50

500. COMIX BOOK #5
July 1976, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 8-1/8"x 10-7/8", $1.00, 68 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Denis Kitchen (editor) 2(e,ad), Justin Green 1,63-66, Peter Loft 2(ad), John M. Pound 3,43-48, David Woods 4(letter), Wil Moor 4(letter), Dirk Craft 4 (letter), Josh 4(letter), Amy Ellen Leib 4(letter), Richy Pachter 4(letter), Marc Grabbler 4(letter), George Rice 4 (letter), Bert Berman 4(letter), James L. Bourg Jr. 4 (letter), Rory Gibbons 4(letter), Craig J. Hill 4(letter), Gary Hallgren 5-7, S. Clay Wilson 8-10, Ted Richards 11-12+, 42, Willy Murphy 11-12+,52,53, Howard Cruse 13-17,68, Will Fowler 18-21(t), Peter Poplaski 1(c), 18-19(a),21(a),36(c), Sharon Kahn Rudahl 22-25, Leslie Carbarga 26-28,61,62,Skip Williamson 29-34,67, Trina Robbins 35-38,49,50, Joel Beck 39,58-60, Tim Boxell 40,41, Ed Ward 49-50(t), Robert Armstrong 51, Kim Deitch 54-57.
1st, Says,"First Printing" at the bottom left of page 3.....$2.50

Come Out Comix ©1974 by Mary Wings

501. COMIX COLLECTOR, THE #1
Dec. 1979, Archival Press Inc./Robert K. Wiener Box 93 M.I.T. Branch Cambridge MA 02139, 5-1/2"x8-1/2", free, 36 pages, Cover: matt orange & black on white, Guts: white, Bruce Sweeney (editor).
Not an underground comix, but a short lived attempt at creating a regular forum and marketplace concerning U. G. comix.
1st. Version with the iron-on on the back cover in red.....$1.50
Version with the iron-on on the back cover in blue.....$1.50
Version with the iron-on on the back cover missing and a "Sugar Daddy" iron-on inserted instead.....$1.50
Version with the cover hand colored by Robin Storesund.....$3.00

502. COMIX COLLECTOR #2, THE
Feb. 1980, Archival Press Inc./Robert K. Wiener Box 93 M.I.T. Branch Cambridge MA 02139, 5-1/2"x8-1/2", $.75, 40 pages, Cover: matt purple & black on white, Guts: white, Bruce Sweeney (editor).
1st.....$1.00

503. COMIX COLLECTOR #3, THE
May 1980, Archival Press Inc./Robert K. Wiener Box 93 M.I.T. Branch Cambridge MA 02139, 5-1/2"x8-1/2", $.75, 36 pages, Cover: matt black on green, Guts: white, Bruce Sweeney (editor).
1st.....$1.00

504. COMIX CONVENTION #0, BOB VOJTKO'S
March 1976, Bob Vojtko 2541 Jackson Street Lorian OH 44052, 4-1/4"x7". $.20, 8 pages when folded to cover size plus an insert, (100) copies, Cover: matt B&W, Guts: white, Insert: yellow, Artist. Bob Vojtko 1-8.
A short-lived attempt at creating a regular listing of comix conventions, not an U.G. comix.
1st.....$2.00

505. COMIX CONVENTION #1, BOB VOJTKO'S
April-May 1976, Bob Vojtko 2541 Jackson Street Lorain OH 44052, 4-1/4"x7". $.20, 16 pages when folded to cover size, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-8.
A short-lived attempt at creating a regular listing of comix conventions, not an U.G. comix.
1st.....$2.00

506. COMIX NOIR 20 DRAWINGS
1980, Peter A. Flynn (Cambridge MA), 4-1/2"x5-1/8", 24 pages, 90 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Peter A. Flynn 1-24.
1st.....$.75

507. COMIX NOIR #2
Dec.1981, Peter A. Flynn (Cambridge MA), 6"x9", $.75?, 20 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Peter A. Flynn 1-20.
Abstract cross-hatch drawings with captions beneath.
1st.....$.75

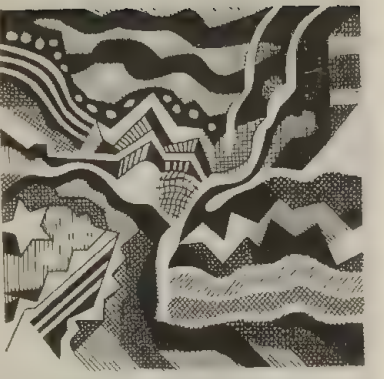
508. COMIX TRIP
(July 4) 1976, Cornbelt Comix Co./Scott Stewart 1021 K Street Lincoln NE 68508, 6-3/4"x10", $.75, 32 pages, (400-500) copies, Cover: matt color, Guts: newsprint, Artists: Scott Stewart 1,2+,3-7,16,17,19, 23-26,30+,31(ad), Shelly Becker 2+, Ryie Smith 2+,9-10(a), 30+, Jim Gardiner (="Vincent Van Gutts") 8,18,28,30+, Jim Gardner 9-10(a), Bart Becker 11-13 (a), Greg Scott 11-13 (a),15, John Menzies 20, David Cabbage 21,22, Dan Meiser 27, 90+, Todd Cook 28, Ted Kooser 29, Dave Cabbage 30+, Robert Culver jr. 32.
1st.....$4.00

509. COMIX UNLIMITED #1
1975, M&M P.O. Box 394 Cranford N.J. 07016, 5-1/2"x8-1/2", $.60, 32 pages, 1,000 copies, Cover: matt B&W, Guts: white, Artists: Vincent W. Kimszal 1-3,5-8,21-24, Brian J. Buniak 1,3,9-12,21-24(layout),25-27,32, George Erling 1,3,13-15,28-30,31, Tom Maxwell 3,16-20, Raoul F. Vezina 4(ad).
1st.....$1.50

510. COMIX UNLIMITED #2
(Sept?) 1975, Comix Unlimited a division of M&M Enterprises P.O. Box 394 Cranford N.J. 07016, 5-1/2"x8-1/2", $.30, 1,000? copies, Cover: matt B&W, Guts: white, Artists: George Erling 1,4,15,18(a),20(ad),30, Tim R. Corrigan 2(ad),18(letter), Vincent W. Kimszal 3(e),4(s),10(a),19?(a),20(ad),21+, Gilbert Shelton 4,16-17+,25-29+,30, Biff Karlyn 5-8+, Suzi Karlyn 5-8+, Clay Geerdes 9-10(s),11, Charles Dallas 9(a), Dave Geiser 9(a), Brian J. Buniak 10(a),12-15,20(ad),21+,23,24 (ad),31,32, Dave Sheridan 16-17+,25-29+, Jay Lynch 17,18 (letter), Greg Spagnola 18(letter), Jerry Ordway 18(letter), Tom Mason 18(letter), Ron Baker 19(letter), Steve 19(letter), Sandy Cutler 24(ad).
1st.....$1.50

511. COMIX WAVE #1
March (12) 1981, Comix World/Clay Geerdes Box 7081 Berkeley Ca 94707, 5-1/2"x8-1/2", ($1.50), 16 pages, (300) copies, Cover: black on matt yellow-grey heavy stock, Guts: white, Artists: Jim Ryan 1, Ray Weiland 2,3,13,14, Clay Geerdes 2-3(intro),13-14(intro), Jim Valentino 4,5, Dave Oliver 6,7, David Miller 8,9, Par Holman 10,11, Eric Vincent 12, Tom Brinkmann 15,16.
A "club" comix for Comix World subscribers, meaning only subscribers are eligible to contribute although anyone can buy copies.
1st.....$1.50

512. COMIX WAVE #2
(June 9) 1981, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 5-1/2"x8-1/2", ($1.50), 16 pages, (200) copies, Cover: black on various colors of matt heavy stock, Guts: white, Artists: Par Holman 1, Parsonavich 2, Joe Zabel 3-6, Mike



RRAGAN BUSHWACKED

Comix Noir #2 ©1981 Peter A. Flynn

Turville 7-9, Jamie Alder (="Bill Shut") 10, John Howard 11, Dale Oliver 12,13, Roldo 14, Michael Roden 15, Garry Hardman 16.
1st. Tan cover version.....$1.50
Yellow-grey cover version.....$1.50

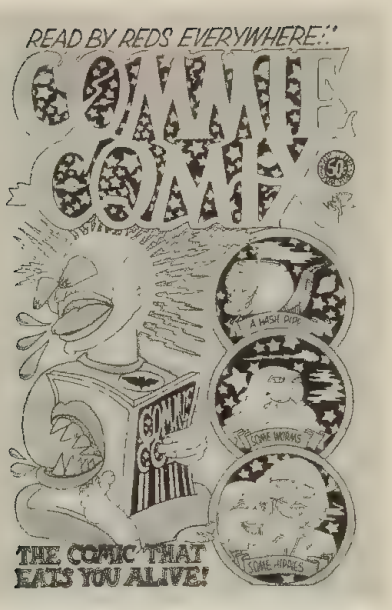
513. COMIX WAVE #3
Fall (Aug.4) 1981, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 5-1/2"x8-1/2", $1.50 postpaid, 16 pages, (200) copies, Cover: black on various colors of matt heavy stock, Guts: white, Artists: Jim Valentino 1, Jim Siergey 2, Dan W. Taylor 3, Mike Turvillie 4,5, John Howard 6,7, Garry Hardman 8,9, David Miller 10,11, Dale Oliver 12,13, Clay Geerdes 14+, Brad W. Foster 14+, Wayne Gibson 15, Michael Roden 16.
1st. Blue cover version.....$1.50
Yellow cover version.....$1.50

514. COMIX WAVE #4
Fall (Aug. 16) 1981, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 5-1/2"x8-1/2", $1.50 postpaid, 20 pages, (300) copies, Cover: black on various colors of heavy stock, Guts: white, Artists: George Erling 1,20, Par Holman 2, Clay Geerdes 3-5+, Jim Siergey 3-5+, David Miller 6,7,19, Dale Oliver 8,9, Brad W. Foster 10,11, John Edgar 12,13, John Howard 14,15, Jim Valentino 16-18.
1st. Blue cover version.....$1.50
Gray cover version.....$1.50

515. COMIX WAVE #5
(late) Dec. 1981, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 5-3/8"x8-1/2", $1.25, $1.50 postpaid, 20 pages, (35) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: David Miller 1,19, R. C. Harvey 2, Jim Valentino 3,9, Jim Siergey 4-5,18,20, Dale Oliver 6,7, Jamie Alder (="Bill Shut") 8,16, Tom Brinkman 10,13(a), Jim Ryan 11, Alex Tamsula 12, Jerry Gobert 13(t), Michael Roden 14, Richard Wayne 15, Joe Zabel 17, Steven F. Scharff 18, Clay Geerdes 1(s),12-13(s),17(t),19(t).
1st.....$1.50

516. COMIX WAVE #6
Jan. (3) 1982, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 5-1/2"x8-1/2", $1.50 postpaid, 16 pages, (200) copies, Cover: black on various colors of matt heavy stock, Guts: white, Artists: John Howard 1, Clay Geerdes 2(s),13,16(s), Jim Siergey 2(a), Jim Valentino 3-10, Douglas Bryson 11, Par Holman 12, David Miller 14(a), Terry Boyce 15, Tom Brinkman 16.
1st. Blue cover version, (4) copies.....$1.50
White cover version, (5) copies.....$1.50
Grey cover version, (191) copies.....$1.50

517. COMIX WAVE #7
March 1982, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 5-1/2"x8-1/2", $1.50 postpaid, 16 pages, (200) copies, Cover: black on matt blue heavy stock, Guts: white, Artists: Brad W. Foster 1, Eric Vincent 2, Jim Valentino 3-9, Peter LaBrioia (="Ace Backwards"), David Miller 11,12, Roldo 13,



Commie Comix © 1971 by the artists

Michael Roden 14. Jim Ryan 15,16, Clay Geerdes 2[t),11[t),12 (t).
1st.....$1.50

518. COMMIE COMIX
1971, American Academic Environments P.O. Box 392 Cambridge MA 02139, 11-3/8"x17", $.50, 20 pages, Cover: black & green on newsprint, Guts: newsprint with green ink added on pages 10 & 11, Artists: Rockey Wilson 1-20(a), Mark Saidritch 1-20(s).
The publisher never picked up the printrun and the printer went bankrupt shortly after, so the only copies circulated were two backpacks worth. Those were taken by the artists and hawked in Harvard Square. The story involves hippies putting L.S.D. in the Boston water supply.
1st.....$100.00

519. COMMANCHE MOON
(Oct. 3) 1979, Rip Off Press Inc. Box 14158 S.F. CA 94110, and Last Gasp Eco-Funnies 2180 Bryant Street S.F. CA 94110, 8"x10 7/8", $6.95 soft cover, $15.00 signed & numbered hard cover, 132 pages, Cover: glossy color, Guts: white, Artists: Jack Jaxon 1,3,5,6-7(1),8-121,122-130(1),132(1), Jack Patton 4+, John Rosenfield Jr. 4+, T. R. Fehrenbach 7(intro).
Paperback book.
1st. Soft cover version.....$6.95
Hard cover version.....$15.00

520. COMMIES FROM MARS #1
March 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6 3/4"x 9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Tim Boxell (=Grisly) 1,5,6,8-12,29-32, Peter Popiaski 2, Steve Stiles 3,4,7, Bill Crawford 13-17, Howard Cruse 18,20-28, Richard "Grass" Green 19, Steve L. Griffin 33, Robert Crumb 35[ad), Peter Manesis 36.
1st. Version #1, the first part of the printrun was assembled with the pages out of order before it was caught and corrected, the page numbers given above are for this version, about 3,000 copies, says,"First Printing March 1973. Printed in the U.S.A. 54321" on page 2, (about 3,000) copies.....$7.00
Version #2, the pages are in correct order so the stories read properly, about 7,000 copies, says,"First Printing March 1973. Printed in the U.S.A. 54321" on page 2, (about 7,000) copies.....$5.00

521. COMMIES FROM MARS #2
[Dec.) 1979, Last Gasp Eco-Funnies/Ron Turner P.O. Box 212 Berkeley CA 94705, 6-7/8"x10", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Tim Boxell (editor) 2-5, 28-33,35[ad),36, John Pound 1, Rich Larson 6-11, Doug Hansen 12,13, Hunt Emerson 14-19. J. Michael Leonard 20-25, Greg Irons 26,27, Shawn Kerri 34.
1st.....$1.25

522. COMMIES FROM MARS THE RED PLANET! #3
1980 [actually Feb. 1981), Last Gasp Eco-Funnies/Ron Turner P.O. Box 212 Berkeley CA 94707, 6-7/8"x10", $1.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Tim Boxell (editor) 2-5, 28-33,35[ad),36, John Pound 1, Rich Larson 6-11, Doug Hansen 12,13, Hunt Emerson 14-19. J. Michael Leonard 20-25, Greg Irons 26,27, Shawn Kerri 34.
1st.....$1.50

523. COMMUNIST MANIFESTO / QUIXOTE MAGAZINE VOL.10 #2
1975, Quixote Press 151 East Gilman Madison WI 53703, 8-3/8"x 10-1/2", $1.50, 100 pages, Cover: black and red on heavy matt white stock, Guts: newsprint, Artist: Rius 1,5-97.
1st.....$3.00

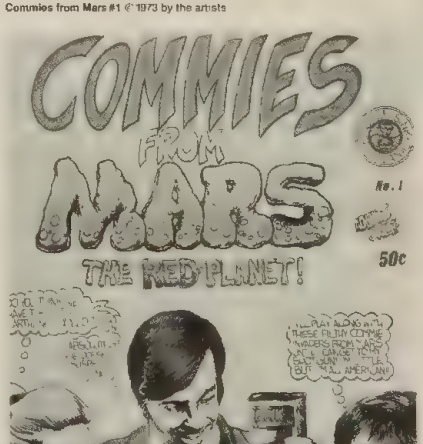
524. COMMUNITY CAPERS
1971, Surrealist Multimedia Co-op 19731 Farrel Detroit MI 48235, 7-1/2"x10-1/2", 28 pages, Cover: glossy black on green, Guts: newsprint, Artists: Garry Jones 17,2,3,5?(ad), 10-13, 147(ad),16-17?,19,20?,21,23?,24,26?,28, George Stajniak 17, Gnome 4,7,18, Tom Wilcox 6,22,25.
An attempt at a regular community alternative comix.
1st.....$20.00

525. COMPLEAT FART AND OTHER BODY EMMISSIONS, THE
Nov. 1976 (actually Jan. 1977?), Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x9-3/4", $1.00, 36 pages, (10,000) copies, Cover glossy color, Guts: newsprint, Artists: Lee Marrs 1-34,35(ad), 36, Peter Poplaski 1(c),36(c).
1st. Says,"First printing Nov. 1976. Printing number 54321" on page 2.....$1.00

526. COMPLETE BOOK OF BJ, THE
Aug. (18) 1981, Jabberwocky Graphix/Brad W. Foster 4109 Pleasant Run Irving TX 75062, 4-1/4"x5-1/2", $.75, 8 pages, (110) copies, Cover: matt B&W, Guts: white, Artist: Brad W. Foster 1-8.
Ideas about blow jobs.
1st.....$.75

527. COMPLETE FRITZ THE CAT, THE
1978, Belier Press/Jeff B. Rund P.O. Box 'C' Gracie Station N.Y.C. NY 10028, distributed by Whirlwind Book Company 80 5th Ave N.Y.C. NY 10011, 7-1/4"x10-1/4", $6.00, 132 pages, Cover: glossy color, Guts: white, Artists: Robert Crumb 1,3,6 (intro),7-123+,124-130,131[ad)132, Jeff B. Rund 4(a), Aline Kominski 123+, Spain Rodriguez 126+, Gilbert Shelton 126+, Dave Sheridan 127 128+, Rand Holms 129.
Paperback book.
1st.....$9.00

Commies from Mars #1 © 1973 by the artists



528. COMPLETE ROCKET SQUAD!, THE
1981, Eat Art Studios/Matt Feazell 2886 James Ave South, Minneapolis MN 55408, 8-1/2"x11", $1.00, 20 pages, Cover: matt B&W xerox, Guts: white xerox, Artists: Matt Feazell 1, 2-8+,9-20+, Steve Rogers 2-8+, Keith Tuxborn 9 20+.
1st.....$1.00

529. COMPOST COMICS, 100% ORGANIC
(late Winter) 1973, Tom F. Gasparetti, Hector Tellez, Larry Todd, and Ralph T. Reece, 6-7/8"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Larry Todd 1,16-21, Tom F. Gasparetti 1,2,5-7,13-15(p),23,24,25-34(p), Hector Tellez 1,13-15(i),22,25-34(i),35,36, George Metzger 3,4, Ralph T. Reece 8-12, Boyce 22.
1st.....$1.50

530. CONCEPTION / EVERYMAN COMICS MINI SERIES #19
(July) 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (1,000) copies, Cover: matt color, Guts: white, Artist: Jim Valentine 1-8.
1st.....$.25

531. CONCEPTUAL FUN
(Spring 1974), (John Adams P.O. Box 1527 Boulder Co 80306), 4-1/4"x2-1/2", ($.05), 16 pages with every other page blank, (100) copies, Cover: matt B&W, Guts: white, Artist: John Adams 1-15(odd).
1st.....$5.00
CONEN THE BARBARIAN see DR. STRENGE

532. CONSPIRACY CAPERS #1
1969, The Conspiracy/Kathleen Cleaver and Susan Sontag 28 E. Jackson Chicago IL (60604), 7"x10", $.50, 36 pages, Cover: glossy color, Guts: white, Artists: Skip Williamson (editor) 1,19,20, Jim Osborne 2, Baroo 3-6,16-18, Jay Lynch 7,36, Daniel Clyne 8-11, Art Spiegelman 12, Paul David Simon 13,14,21,34, Jay Kinney 15,35, Ralph T. Reece 22-27, Gary Arlington 28(s), Rory Hayes 28(a), El Wino 29-33.
All money collected from the sale of the book went towards the legal defense of the Chicago Eight.
1st.....$45.00

533. CONSUMER COMIX
(July?) 1975, The Wisconsin Department Of Justice and Krupp Comic Works Inc. (WI), 6-7/8"x9-3/4", ($.50), 28 pages, (5,000) copies printed by Kitchen Sink, (30,000) copies printed by state of Wisconsin, Cover: glossy color, Guts: newsprint, Artists: Denis Kitchen (editor) 1,2,6,21,22,27?(e), 28, Peter Laft 1,3-5,7-10,13-20, 23-26,28, Peter Poplaski 11-14.
An educational comix dealing with consumer rights, a project of the Wisconsin Department Of Justice, funded by the Office Of Economic Opportunity, Washington D.C.
1st.....$7.00

534. COOCHY COOTY MEN'S COMICS
(Dec.) 1970, the Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-1/4", $.50, 28 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Williams 1-11,13-28, S. Williams 12.
1st. $.50 cover price.....$10.00
2nd. $1.00 cover price, says,"Published by Keith Green/ Industrial Roadities Box 11101, S.F. CA 94101 for the Rip Off Press Archives" on the bottom of page 2.....$1.00

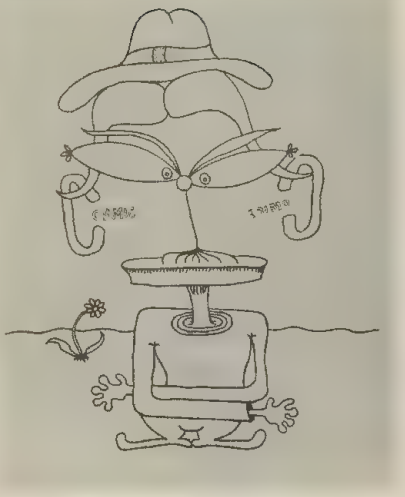
535. CORN FED COMICS #1
Summer 1972, Kim Deitch (S.F. CA), 6-5/8"x9-5/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Kim Deitch (="Fowlton Means") 1-36.
1st.....$4.00

536. CORN FED COMICS #2
(Dec.) 1973, Cartoonist Co-op Press P.O. Box 40474 S.F. CA 94110, 7"x10", $.50, 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Kim Deitch 1-28.
1st.....$3.00

537. CORPORATE CRIME COMICS (#1)
July 1977, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6 3/4"x 9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Leonard Rifas (editor) 2,8-11(s),24,25,27-30, Greg Irons 1,31-34, Harry Driggs (="R. Diggs") 3-7, Peter Poplaski 8-11(s), Trina Robbins 12,13, Guy Colwell 14, Sharon Kahn Rudahl 15-17, Kim Deitch 18,19, Justin Green 20, Peter Laft 20, Larry Rippee 21-23, Jay Kinney 26, Denis Kitchen 26, R. Wilson 36.
A collection of real corporate crime cases.
1st. Says,"First printing July 1977. Printing number 54321" on page 2.....$3.00
2nd. Sept. 1978, (5,000) copies, says,"Printing Number 5432" on page 2.....$2.00
3rd. April 1980, $1.25, (5,000) copies, says,"Printing Number 543" on page 2.....$1.25

538. CORPORATE CRIME COMICS #2
April 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x 9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts white. Artists: Leonard Rifas (editor) 2,23-24+, Peter Poplaski 1,35(c), Sam D., Whitehead 3-5, Trina Robbins 6-9, Sharon Kahn Rudahl 10,31, Harry Driggs (="R. Diggs") 12-14, Larry Todd 15, Jay Kinney 16,17, Larry R. Gonick 18,19, Rick Maki 20(ph), Ellen Wippenfurth 20, Denis Kitchen 21, Sheena Kitchen 23-24+, Scarlet Kitchen 23-24+, Larry Rippee 28-30, Greg Irons 31-34, Kim Deitch 36.
A collection of real corporate crime cases.
1st. Says,"First printing April 1979. Printing number 54321" on page 2.....$1.00

539. CORRUPTION COMICS
May 1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: black on matt yellow, Guts: yellow, Artist: M. L. Nordby 1-8.
1st.....$5.00



Cosmic Comics © 1969 by the artists

540. COSMIC CAPERS
1972, Big Muddy Comics distributed by Atlantis Distributors Box 60119 New Orleans LA 70160, 7"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Patrick Kelly 1,11,12, 24,25, Ned Dameron 2,20-23,35, Jim Wright 3-10, Dany Frolich 13-18,30-33,36(a), Eric Vincent 26-29, Hereth 34, Jerry Carfagno 36(s).
1st.....$3.00

541. COSMIC CIRCUS (#1)
1974, Regg King/Cosmic Circus Co. 1042 1/2 103rd Ave Oakland CA 94603, 8-1/4"x11", $1.00, 44 pages, (1,000) copies, Cover: brown on matt yellow, Guts: white, Artists: Rey King (editor) (=Regg King) 1-18,23,24,26,27, Lou Silva 19(a),31-37, Will N. Clipson 19(i),20(poem),42(poem), John Post 21(poem), Michael Giles 27, Juan Mazariegos 28, Smiley 29,30, Jeff Chin 38,39, K 40,41.
Perhaps not an comix, but an art literary-journal.
1st.....$5.00

542. COSMIC CIRCUS #2
1976, (Regg King 1042 1/2 103rd Street Oakland CA 94603), 8-1/2"x11", $2.00, 58 pages with many blank ones, (500) copies, Cover: black on matt orange, Guts: mixed sheets of various colors of paper, Artists: Rey King (editor) 6(i),13, 45,47,49,51, Aton 3 (poem), Greg Maskwa 5(s), Markel 7-8(i), Cat DeBrito 9(a), Gustave N. Sobel 9-10(i), Roland Barker 13,17,19, E. T. Thompson 53.
Not a comix, but an art-literary journal.
1st.....$7.00

543. COSMIC CIRCUS #3
Unavailable but assumed to be similar to #1 & 2.
1st.....$7.00

544. COSMIC CIRCUS #4
Cosmic Brain Trust (Oakland CA), 7"x8-1/2", 36 pages, Cover: color xerox, Guts: mostly white but with a few colored paper pages, Artists: Rey King (editor) 1,5-67,7-12,25,26 (i),27-30, Statts Wyon 1, Katherine Dumas 16(poem), Donald McGilvray 19,24, Zamberlin 20, Gus Sobel (i), A.F. Cannon 32 (i), Ed Drew 36.
Not a comix, but an art literary magazine.
1st. Six figures appear in circles on the front cover, 36 pages.....$7.00
2nd. Only four figures appear in circles on the front cover, 1977, Cosmic Brain Trust 531 33rd Street Oakland CA 94609, 40 pages.....$2.50

545. COSMIC CIRCUS #5
1978 or 1979, Rey King 521 33rd Street Oakland CA 94609, 8-1/2"x11", $2.00, 42 pages, 5,000 copies, Cover: color xerox, Guts: white, Artists: Ron Hensley 4,17, Andre Lafreniere

COUNTRY HITS JAMBOREE, SCHENKMAN 5 © 1972 Joe Schenkman

5(letter), Durlpor 5(poem), Ro King (editor) 5(e), 9-16, Vaughn Bode 6, Mark V. Bode 25,27,29,31,33, Rudyard Kipling 35 37(s), Susie Fry 38(poem), Brito 39.
Not a comix, but an art-literary magazine.
1st.....$2.50

546. COSMIC CIRCUS, THE BEST OF
(July?) 1978, Cosmic Brain Trust Productions/Rey King 521 33rd Street Oakland CA 94609, 8-1/2"x11", $2.00, 48 pages, 2,000 copies, Cover: red, yellow, and black on matt white, Guts: white, Artists: Mark V. Bode 1+,18-20,30,31, John R. Burnham 1+,13, 14,28(s),32-34?, Tom Roper 2, Vaughn Bode 3-7,24,47, Rey King 8-12,24,25,27,29,35-36+,41-44,48, Larry Todd 15,16, Don McGlvray 17,21, Bruce W. Duncan 20, Thompson 21, Ross Hulvey 22,23, Rickey Dilley 25(review), Ray Faraday Nelson 25(reviews), Arlene Stone 26(poem), Gus Sobel 27(t), A. F. Cannon 27(t), Aton 28(poem), Sam Seligman 28(poem), Dave Miller 29,37-40, Pezer 29, Jim Chase 35-36+.
1st.....$2.00

547. COSMIC COMICS
1969, 8-1/2"x11", 16 pages, Cover: matt B&W, Guts: white, Artists: Kathy Kring 2, Rachel Evans, Kevin Murphy, Bob Richards, Steve Martin.
1st.....$26.00

548. COSMIC FLOTSOM
(Spring 1981), Free Kluck Productions Box 2306 Winnipeg Manitoba Canada R3C 2R7, 4-1/2"x5-1/2", 8 pages, (1000) copies, Cover: matt B&W, Guts: white, Artists: Kenny Moran 1-8+, Rolde 1-8+, Basil Hatte 1-8+, Frank McTrack 1-8+, Jack D. Zastra 1-8+, Bobby Star 1-8+.
Sold as part of JAM PAC.
1st.....$.50

549. COSMIC STRAWBERRIES A PORTFOLIO OF DRAWINGS BY TOM FOSTER
March 1979, Toad Frogster/Tom D. Foster P.O. Box 154 Crawfordsville AR 72327, 8-1/2"x11", $3.50, 64 pages, 100 signed & numbered copies, Cover: black on matt green, Guts mixed sheets of colored paper, Artist: Tom D. Foster 1-61(odd)64.
1st.....$10.00

550. COUNTRY HITS JAMBOREE, SCHENKMAN'S
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.08, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Joe Schenkman 1-8.
1st.....$5.00

551. COVER COMIC #1
April 1979, Sorcerer Studios/Wayne Gibson 2521 North 40th Street Seattle WA 98103, 5-1/2"x8-1/2", $.25, 4 pages, 144 numbered copies, Cover: matt B&W, Guts: white, Artist: Wayne "Boyer" Gibson 1-4.
1st.....$.25

552. COVER-UP LOW DOWN
(Nov.22) 1977, Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 5"x7", $.75, 52 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Paul Mavrides 1,3- 11+,13-23+,24,29-51+, Jay Kinney 3-11+,12,13-23+,25-28,29 52+, Fred Todd 27, Harry S. Robins 52+.
1st.....$2.50
2nd. Has the words "of" and "and" in red at the top of Paul Mavrides eyeball cover, June 1978, (10,000) copies of which 7,000 were pulped around the beginning of 1980 to avoid inventory tax.....$1.25

553. COW HIPS
1977, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 16 pages, Cover: matt B&W heavy stock, Guts: white heavy stock, Artist: David Stanford 1-16.
1st.....$3.00

554. CRANIUM FRENZY #1
third printing: 1981 (actually Jan.1982), Steven Willis 6012 30th N.E., Seattle WA 98115, 7"x8-1/2", $2.50 postpaid, 36 pages, (25) copies, Cover: black on heavy stock matt pink paper, Guts: photocopy? white, Artist: Steven Willis 1-36.
1st. Sept. 1981, (40) copies.....$4.00
2nd. Oct. 1981, (25) copies.....$3.00
3rd.....$2.50

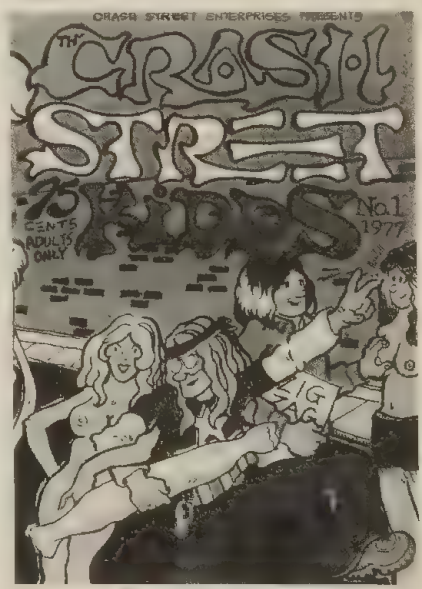
555. CRANIUM FRENZY #2
(Jan.) 1982, Steven Willis 6012 30th N.E., Seattle WA 98115, 7"x8-1/2", $2.50 postpaid, 36 pages, (40) copies, Cover: black on heavy stock matt yellow paper, Guts: photocopy? white, Artist: Steven Willis 1-36.
1st.....$2.50

556. CRASH STREET KIDDS #1, TH
(July?) 1977, Crash Street Enterprises/Jim C. Brocius 2629 Las Vegas NV 89030, 6"x8-1/2", $.75, 28 pages, Cover: glossy color heavy stock, Guts: white, Artist: Jim C. Brocius 1-28.
1st.....$2.00

557. CREATION STORY VERBATIM II, THE
June 1973, Institute For The Development Of Harmonious Being P.O. Box 1556 Crestline CA 92325, 8-1/4"x10-3/4", 40 pages, Cover: black on newsprint, Guts: newsprint, Artists: E. J. Gold 1-35(s),36-40(t), Lin Larsen 1-35(a), Lynn Shanks 1-35(1).
1st.....$20.00

558. CREATIVE DISCOURSE
Aug.(18) 1981, Jabberwocky/Brad W. Foster 4109 Pleasant Run Irving TX 75062, 4-1/4"x5 1/2", $.75, 8 pages, (115) copies, Cover: matt B&W, Guts: white, Artist: Brad W. Foster 1,2, 3(t),4,5,6(t),7,8, Nancy Cook 2(a), William James 4(a), Oscar Wilde 5(a), F. C. Wright 5(a), Fredrick Clay 5(a), Epictetus 5(a), Damon Knight 5(a), Leonardo DaVinci 5(a).
A comix-discourse on the nature of art.
1st.....$.75

Th' Crash Street Kidds #1 © 1977 Jim C. Brocius



559. CRITTER PAPERS #1, THE
1979, Jerry Collins, 8-1/2"x10 7/8", 44 pages, Cover: matt B&W xerox, Guts: white xerox, Artist: Jerry Collins 1- 4t(odd),44.
1st.....$.50

560. CRYSTAL NIGHT, ADVENTURES OF
Nov. 1980, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x 9-3/4", $1.25, 36 pages, (7,500) copies, Cover: glossy color, Guts: newsprint, Artist: Sharon Kahn Rudahl Peters 1-36.
1st. Says,"Printing number 54321." on page 2.....$1.25

561. CUNT COLORING BOOK
1975, Pearchild Productions 1800 Market Street Box 151 S.F. CA 94 02, 8-1/2"x10-7/8", $2.00, 44 pages, Cover: black on textured cream paper, Guts: white, Artists: Tee A. Corinne 1,3-44, Martha Shelly 4(intro).
1st.....$2.00

562. CUNT COMICS #1
1969, (San Francisco Comic Book Company/Gary Arlington 3339 23rd Street S.F. CA 94110), 5"x6-7/8", ($.50), 28 pages, Cover: glossy color, Guts: newsprint, Artists: Rory Hayes (="R. Fuck") 1,3-10,12-16,18-28, Jay Lynch 2, Don Donahue 11, Kim Deitch 17.
1st. Version with newsprint guts.....$25.00
Version with white guts, about (100) copies were printed.....$75.00

563. CUNT FART FUNNIES #1
Sept. 1973, Clandestine Comic Co./Tom Hosler (CT), 4-1/4"x 5-1/2", $.25, 24 pages, Cover: matt B&W, Guts: white, Artists: Scar Tissue (editor) 197, Ti-Yi 1,4-10(s),24, D. Micioskey 4-10(a), Worm 12,13, Tom Hosler 15, Al Greenler 20,21.
1st.....$4.00

564. CYNICALMAN #5
Jan. 28 1982, (Matt Feazell 2886 James Ave South #202 Minneapolis MN 55408), 4-1/4"x5-1/2", ($.25), 8 pages, 20 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Matt Feazell 1-8.
CYNICALMAN #1-4 were NOT AVAILABLE COMICS #14-17.
1st. Says,"First printing" on the cover.....$.25
2nd. Makes no mention of which edition it is.....$.25
3rd. Says,"New York Edition. April 15 1982" on the front cover, (20) copies.....$.25

565. DAL LAZLO'S
1977?, Dada-Loco Production P.O. Drawer R Watertown WI 53094, 11-3/8"x15", ($.50), 16 pages, Cover: matt black and orange on white, Guts: white, Artist: James Dittmann 1- 15(odd).
1st.....$3.00

566. DANCE OF DEATH (#1)
(Jan. 27) 1981, Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707 for Jane J. Oliver P.O. Box 1051 Guernville CA 95446, 4"x5-1/4", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Jane J. Oliver 1-8,
Portraits of jerry The Stoned Vampire with people whose professions put them on life's edge.
1st. White paper version.....$.50
Pink paper version.....$.50

567. DANCE OF DEATH #2
(Oct. 19) 1981, Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707 for Jane J. Oliver P.O. Box 1051 Guernville CA 95446, 3-7/8"x5-1/4", ($.50), 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Jane J. Oliver 1-8.
1st.....$.50

568. DAN O'NEILL'S COMICS AND STORIES VOL.1 #1
(1971), Company & Sons (275 Capp Street S.F CA 94110), 7-1/8"x10 1/8", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dan O'Neill 1-51, Bobby London 52.
1st. Version with red on the inside covers.....$15.00
Version without red ink on the inside covers.....$10.00

569. DAN O'NEILL'S COMICS AND STORIES VOL.1 #2
(1971), Company & Sons (275 Capp Street S.F. CA 94110), for the Air Pirates/Northern California Power Failure Box 40219 S.F. CA (94140), 7-3/8"x10-1/4", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dan O'Neill 1-48, 50,51,52 (ad), Bobby London 49.
Type A: Both the side and bottom of the gun handle on the cover are brown. The body of the gun behind the chamber is orange.....$8.00
Type B: The side of the gun handle on the front cover is red-brown and the bottom of the gun handle is yellow-gray. The body the gun behind the chamber is yellow.....$8.00

570. DAN O'NEILL'S COMICS AND STORIES VOL.1 #3
(1971), Company & Sons (275 Capp Street S.F. CA 94110), for the Air Pirates/Northern California Power Failure Box 40219 S.F. CA (94140), 7-3/8"x10-1/4", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dan O'Neill 1-43, 45-47,50, 51,52(ad), Bobby London 44, Gary Hallgren 48.
Type A. Mickey Mouse has yellow shorts on the front cover, the side of the body of Buckey Bug's machine gun has vertical shading lines through it, the outer halo of the sun is yellow, the inner halo is red.....$8.00
Type B. Mickey Mouse has orange shorts on the front cover, the side of the body of Buckey Bug's machine gun has vertical shading lines through it, the outer halo of the sun is orange, the inner halo is red.....$8.00
Type C. Mickey Mouse has red shorts on the front cover, the side of the body of Buckey Bug's machine gun has vertica shading lines through it, the outer halo of the sun is orange-red, the inner halo is red.....$8.00
Type D. Mickey Mouse has red shorts on the front cover, the side of the body of Buckey Bug's machine gun is solid black, there is only one halo around the sun, an orange-red one, ...$8.00

Dan O'Neill's Comics and Stories Vol. 1 #3 © 1971 by the artists

Type E. Mickey Mouse has red shorts on the front cover, the side of the body of Buckey Bug's machine gun has vertical shading lines through it, there is only one halo around the sun, an orange-red one, ...$8.00

571. DAN O'NEILL'S COMICS AND STORIES VOL.2 #1
(Oct?) 1975, Comics and comix 2512 Telegraph Ave Berkeley CA 94704, 7-7/8"x10-3/8", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Dan O'Neill 1-36.
1st.....$1.50

572. DAN O'NEILL'S COMIX AND STORIES VOL.2 #3
(Dec?) 1975, Comics And Comix 2512 Telegraph Ave Berkeley CA 94704, 7-7/8"x10-3/8", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Dan O'Neill 1-36.
1st.....$2.00

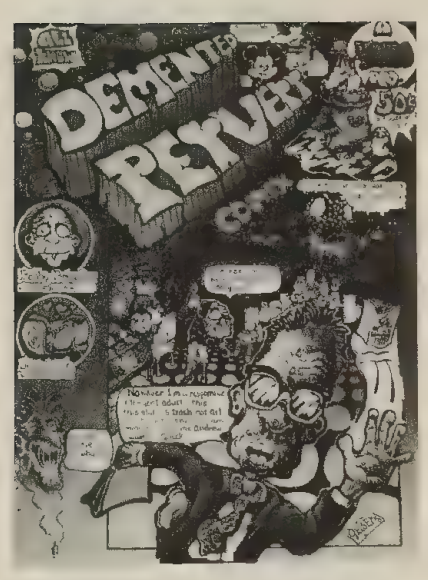
573. DARK DESTINY #1
1977, Darkrealm/Rickey Dilley 1563 D. Street #3 Hayward CA 94541, 6-7/8"x10-1/8", $1.25, 32 pages, Cover: color on matt pebbled stock, Guts: white, Artists: Tom Roper 1,3-9(i,i), Bruce N. Duncan 2,30, Brian Abram 3-9(p,s), Rickey Dilley 10-21, Harmstead 22-29, Peter H. Fullblast 31, Steve? Lolaloha 32(ad).
Fanzine ish.
1st.....$2.00

574. DARK OVER #1
June 1974, Gordon Linzner B3-10 118th Street Apt. 4-M Kew Gardens Jamaica NY (11415), 8-1/2"x11", $.45, 12 pages, Cover: matt B&W, Guts: white, Artists: Gary Wlanick 1-10,12, Frank Cirocco 11(ad).
Fanzine-ish.
1st.....$1.00

575. DAS KAMPF
May 1963, Vaughn Bode, (NY), aprox. 5"x7", 100 loose sheets plus loose caption sheets, Cover: glossy B&W, Guts B&W, Artist: Vaughn Bode 1-100.
1st, 100 loose pages.....$600.00
2nd. (July?) 1977, Walter Bachner and Bagginer Productions 598 Broadway 11th Floor N.Y.C. NY 10012, 8-1/2"x 8-3/8", $2.50, 52 pages, 3,000 copies, Cover: glossy B&W heavy stock, Guts: white, Artists: Vaughn Bode 1-52, Larry Todd (i,lay out,paste-up) $2.50

576. DEADBONE EROTICA
April 1971, Bantam Books Inc. a National General Company 666 5th Ave N.Y.C. NY 10019, 8-1/4"x5-1/8", $1.95, 132 pages, (35,000) copies, Cover: glossy color, Guts: white, Artist: Vaughn F. Bode 1,3(i),5(i),7-130,132.
Paperback book.
1st.....$18.00

577. DEADCENTER CLEAVAGE
April 1971, (N. Carolina), 8-1/2"x11", $.25, 14 pages, (500)



Demented Pervert Comix #1 © 1971 by the artists

copies, Cover: glossy B&W, Guts: white, Artists: E. Z. Wimberly, Kenneth Smith, Judith Smith, S. H. Chitty.
1st.....$25.00

DEAD CONCERT COMIX see BUFFALO RAG, THE

578. DEADEARTH KOMIX
1972, Zondervan Books Grand Rapids MI, 7"x10", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Lee Hardy 1-8,12-17,23-26,28, Joe Taylor 9-11,18-22,27, Jack Sparks (s), Steve Clugston (s).
Christian.
1st.....$25.00
2nd. Says,"Second Printing-August,1972" on lower right of page 3.....$10.00

579. DEADLINES
(Oct.) 1979, Tucker Petertil (1636 Bowman Olympia Wa 98502), 4-1/8"x4-1/8", 16 pages, 25 numbered copies, Cover: black on matt blue, Guts: blue, Artist: Tucker Petertil 1-16.
1st. Blue cover, numbered in an edition of 25.....$1.50
2nd. (Nov.) 1979, Cover: white, Guts: white, 11 numbered copies.....$1.50
3rd. (Dec.) 1979, Cover: white, Guts: white, 20 numbered copies.....$1.50

580. DEATH
(April) 1980, Marc Beyar (P.O. Box 2304 Allentown PA 18104), 4"x3-3/8", ($1.00), 12 pages, 300 signed & numbered copies, Cover: red and black on matt white, Guts: white with red ink added to pages 6 & 7, Artist: Marc Beyers 1-12.
1st. 4"x3-3/8".....$3.00
2nd. later 1980, (300) copies, 4 1/8"x 3 5/8".....$1.50

581. DEATH RATTLE #1
June 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 2578 N. Humboldt Blvd. Milwaukee WI 53212, business office: 3960 N. Prospect Ave Milwaukee WI 53211, 6-3/4"x 9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Corben 1,18-22, Tim Boxell 2,10-17,23-27,36, John M. Pound 3-9, Peter Poplaski 28-34.
1st. Says,"First printing June 1972. Printing 54321" at the bottom of page 2.....$9.00

582. DEATH RATTLE #2
Jan. 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x 9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: John M. Pound 1,3-10, Tim Boxell (="Grisly") 2,11- 22,36, Mike Vosburg 23-30(s), Mike Olshan 23-30(s), Peter Manesis 31-34.
1st. Says,"First printing Jan. 1973. Printing number 54321" at the bottom of page 2.....$8.00

583. DEATH RATTLE #3
June 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x 9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Roberts 1,3-10, Tim Boxell (="Grisly") 2,22-27,36, W. E. Hayden 11-21, Mike Vosburg 28-35(s), Tom Veitch 28-35(s).
1st. Says,"First printing June 1973. Printed in the U.S.A. 54321" at the bottom of page 2.....$6.00

584. DEEP 3-D COMIX #1
Summer (Sept?) 1970, Kitchen Sink Enterprises 2560-A North Frederick Ave Milwaukee WI 53211, 6-5/8"x10", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Don Glassford 1-25,27-34, Jay Lynch 26, Denis Kitchen 36.
First and only underground comix done in the 3-D process comes with the glasses attached.
1st. $.75 cover price, the glasses are attached to page 3 with a touch of glue.....$7.50
2nd. $1.00, (10,000) copies, indicates which printing it at the bottom of page 2.....$3.00
3rd. 3960 N. Prospect Milwaukee WI, $1.00, (10,000) copies, Says,"Printing Number 76543" on the bottom of page 2, the glasses were printed with a perforated tab advertising other comix. The glasses and tab were attached at the center-fold $2.00

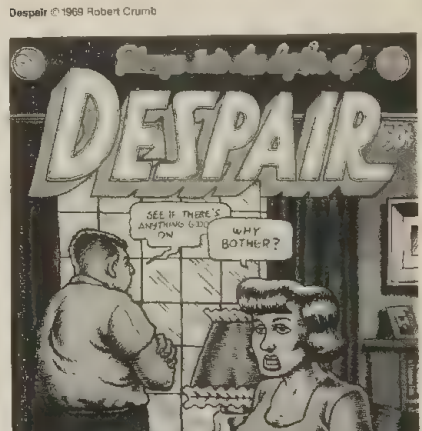
585. DEMENTED PERVERT COMIX #1
Jan. 1971, Yahoo Productions/Dave Geiser 937 Capp Street S.F. CA. 94110, distributed by the Print Mint 830 Folger Ave Berkeley CA 94701, 7"x9-1/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Dave Geiser 1-12,16-25,27-32,34-36, Frank Carson 13-15, 26,33, L. K. Stalker 35(poem).
1st.....$3.00

586. DEMENTED PERVERT #2
1972, Yahoo Productions/Dave Geiser, distributed by the Print Mint 830 Folger Ave Berkeley CA 94710, 7"x10 1/2", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Dave Geiser 1 36.
1st.....$3.00

587. DENTAL HYGIENE COMIX
(Summer) 1973, Family Health Project Division Of Dental Care and Honest John of Fat City Graphics S.F. CA, 7"x10", free, 12 pages, (1,000) copies, Cover: matt brown on white, Guts: white, Artists: Roger May 1-12(a), Paul Goff 1-12(s).
A public service comix about dental care and the effects of drugs on teeth. Roger May's first comix. Paid for with grant money procurred by Paul Goff and given out free at the loca clinic.
1st.....$5.00

588. DESPAIR
(late 1969), The Print Mint (830 Folger Ave Berkeley CA 94710), 6-3/4"x9 3/4", $.50, 28 pages, (20,000) copies, Cover glossy cover, Guts: newsprint, Artist: Robert Crumb 1-28.
1st. Doesn't have any copyright information on the bottom of the inside front cover.....$12.00

Despair © 1969 Robert Crumb



2nd. 1971, (50,000) copies, has the copyright information at the bottom of the inside front cover.....$4.00
3rd. 1972, (10,000) copies, believed to be indistinguishable from the second and fourth printings.....$4.00
4th. 1973, (10,000) copies, believed to be indistinguishable from the second and third printings.....$4.00
5th. 1976, (10,000) copies, believed to be the printing at which point they raised the cover price to $.60.....$2.00
6th. 1979, (10,000) copies, $.75? cover price.....$1.50

589. DEVIANT SLICE FUNNIES #1
(March) 1972, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-7/8"x 9-3/4", $.50, 36 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Irons 1-23(a),31-35(a), 36, Tom Veitch 1-23(s),24-28,31-35(s).
1st.....$1.50

590. DEVIANT SLICE #2
(mid to late) 1973, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9 3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Irons 1-35(a),36 (ad), Tom Veitch 1-35(s).
1st.....$1.50

591. DEVIL'S BARGAIN, THE
1974, Usher Enterprises (Ca), 11-1/4"x17" then folded in half, $.75, 8 pages, Cover: matt B&W, Guts: white, Artist: R. W. Huntington 1-8(s), Doug Hansen 1-8(s).
1st.....$7.00

592. DICK! THE NIXON ERA
(Summer) 1972, Head Imparts Aspen CO, 8"x10", $3.95, 68 pages, Cover: red, black, and blue on glossy white, Guts: white, Artists: Ed Badajos 1,7-64,68, Paul Krassner 6 (intro).
Paperback book.
1st.....$40.00

593. DIE GRETCHEN
1973, Speleo Press P.O. Box 7037 Austin TX 78712, 7"x9-1/2", $.50, 32 pages, Cover: matt red and black on heavy white stock, Guts: white, Artist: Jim Harter 1-32.
A collection of drawings, collages, designs, and photographs, many of which are concert posters for the Armadillo World Headquarters and The Old Vulcan Gas Company, two concert places in Austin Texas.
1st.....$37.50

594. DIRTBALL FUNNIES
Feb. 1972, Krupp Comic Works Inc. 3960 N. Prospect Ave Milwaukee WI 53211, 6-3/4"x8-7/8", $.50, 36 pages, Cover: glossy color, guts: newsprint, Artists: Tyler Lantzy 1-34(s), 36(s), Dan Mollidor 1-34(a),36(a).
Written in Sloth Haven Mich., Denver CO, and S.F. CA.
1st. Says,"First printing February 1972." on page 2...$4.00
2nd. Aug. 1972, (10,000) copies, says,"Printing Number 32" on the bottom of page 2.....$2.50

595. DIRTY DUCK BOOK, THE
March 1972, Company 8 Sons 449 Alabama Street S.F. CA 94110, 7"x10-1/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Bobby London 1-36.
1st.....$9.00

596. DIRTY GIRDIES COMIX (#1)
(1969), White Tower Productions/ (Dave Goforth) 21439 Ocean View Apt.#1 Hayward CA (94541), 7-1/2"x11-1/4", $.10, 8 pages, (1,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Larry Rippee (="Virgil Lee") 1,3-6, Byron Pen 2, Dave.
1st.....$45.00

597. DIRTY GIRDIES COMIX #2
1969, White Tower Productions/Dave Goforth 21439 Oceanview Apt.#1 Hayward CA (94541), 7-1/2"x11-1/4", $.10, 8 pages, (1,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Byron R. Pen 1,4-6+, George H. 2(ad), Charles Headlee 4-6+, Larry Rippee 7-8(ad), Southland 8(ad).
1st.....$45.00

598. DIRTY GIRDIES COMIX #3
1969, White Tower Productions/Dave Goforth 21439 Oceanside Apt.#1 Hayward CA (94541), 7-1/2"x11-3/8" folds out to 11-3/8"x15", $.25, 16 pages, 1,000 copies, Cover: black on newsprint, Guts: newsprint, Artists: Larry Rippee 1,4,5,7, 9-13,15(ad), Hector Tellez 2,3,12,16, Byron R. Pen 6,15, Greg Dominici 8, David Goforth 12, Lilly Tista 12, Larry Hunter 14?, Wallace.
1st.....$20.00

599. (DIRTY GIRDIES COMIX #4) / WHIZZZ COMIX
1970, White Tower Productions/Dave Goforth 21439 Oceanview Apt.#1 Hayward CA (94541), 7-3/8"x11-3/8" folds out to 11-3/8"x15", $.12, 8 pages, (1,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Greg Dominici 1,2,3(p), 67,8+, Larry Rippee 2,3,4(ads),7,8, Hector Tellez 3,5, Tyrone Cheng 3, Roger Wade Boyce 5.
1st.....$45.00

600. DIRTY LAUNDRY COMICS #1 (CLOTHESLINE COVER)
July 1974, Cartoonist's Co-op Press (Keith Green) Box 40474 S.F. CA 94110, 7"x10-1/8", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1-36+, Aline Kominsky 1- 36+.
Semi-autobiographical jam-comix about the lives of Robert Crumb and Aline Kominski.
1st. Has a $.75 cover price.....$3.75
2nd. (MAY 1978), Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94707, $1.00, (10,000) copies,.....$1.25

601. DIRTY LAUNDRY COMICS #2 (WASHTUB COVER)
Dec. 1977 (actually Jan. 1978), Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94107, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert

Dirty Laundry #2 © 1977 by the artists

Crumb 1-34+,36+, Aline Kominski 1-34+,36+, Alfred Bergdoll 33(letter), Michael Sales 33(letter), Don McCormick 33 (letter), William Cook 33(letter), John Graham 33(letter), Linda 33(letter), Jon Farwell 33(letter), Richard Menezes Jr 33(letter), Barry Gold 33(letter), Tom Robbins 34 (letter), Ruth Gottstein 34(letter), Peter Andrew Needle 34 (letter), Barry Stavinsky 34(letter), Randall Hitchshaw 34 (letter), Bill Mulcahy 34(letter), Gary Sharpley 34(letter), Nat Wheeler 35(letter), Paul Griffin 35(letter), Marc 35 (letter), Gary Fields 35(letter), Marty Jouard 35(letter), Chris Kuhman 35(letter), David R. Williams 35(letter), Bob Daly 35(letter), J. W. Worrall 35(letter), John C. Lange 35(letter).
Semi-autobiographical jam-comix about the lives of Robert Crumb and Aline Kominski.
1st.....$2.50
2nd. (10,000) copies, $1.25 cover price.....$1.25

602. DISCO MOUSE #1
April 1 1978, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 5-1/2"x7", ($.50), 8 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Clay Geerdes 1-8.
1st.....$.50

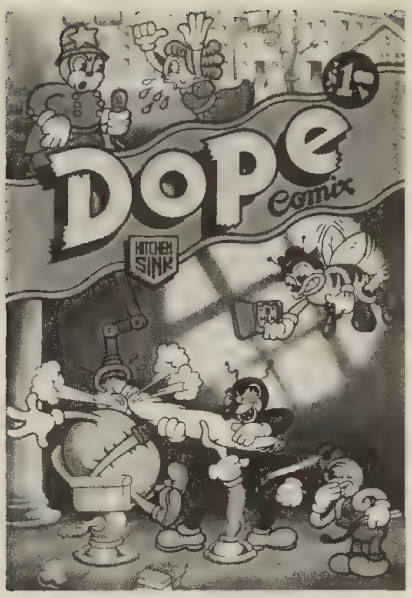
603. DISNEY RAPES 1ST AMENDMENT
1974?, Dan O'Neill 567 Valle Vista Oakland CA 94610, 5-1/2"x 8-1/2", donation requested, 4 pages, Cover: matt B&W, Guts: white, Artists: Bobby London 1,4, Dan O'Neill 2?,3, Gary Hallgren 2?.
Intended to help raise funds for their defense, this pamphlet explains the Air Pirates side of the Walt Disney Productions suit against them.
1st. Offset.....$2.50
2nd. Xerox.....$.50

604. DISTURBING EVENINGS AND OTHER STORIES, A
(Sept.) 1978, Mark Beyer P.O. Box 2304 Allentown PA 18110, 8-1/2"x11", $1.50, 36 pages, (1,000) copies, Cover: orange and black on glossy white, Guts: white, Artist: Mark Beyer 1-36.
1st.....$2.50

605. D.O.A. COMICS #1
(Oct?) 1976, Saving Grace a division of Keith Green Industrial Reality P.O. Box 11101, 7"x10", $1.00, 44 pages, Cover: glossy color, Guts: newsprint, Artist: Jim Osborne 1-44.
1st.....$1.00

DOC SCHNUKES ATOMICWATER STORY see ATOMICWATER STORY

606. $1.50 (COMICS)
Spring 1982, (Matt Feazell 2886 James Ave South #202 Minneapolis MN 55408), 8-1/2"x11", $1.50, 16 pages, ongoing printrun - copies printed as needed, Cover: matt B&W xerox, Guts: white xerox, Artists: Matt Feazell 1+,2-16, David Steinlicht 1+.
1st.....$1.50



Dope Comix © 1978 by the artists

607. DOMELAND
(Aug. 1973), Charas Inc. East 6th Street N.Y.C. NY 10009, 8-1/2*x11*, ($.50?), 24 pages, (500) copies, Cover: matt to semi textured stock, Guts: white, Artists: John Holmstrom 1,3-21,24.
A comix by a non-profit group conducting research into alternative ways of living within existing societal structures. This comix emphasizes low cost housing structures (domes).
1st.....$17.50
2nd: (April) 1974, 8*x10*, $.75, (1,000) copies, says, "1974" on the bottom of page 3.....$12.50

608. DOODLE TOONS
Nov. 1981, Phantasy Press/Bob Conway 265 South Harlan Lakewood CO 80226, 4-1/4*x5-1/2*, $.25, 8 pages, 100 copies, Cover: textured matt B&W, Guts: white, Artist: Bob Conway 1-8.
1st. Says,"#2-11/81 (100) 1st" on page 2.....$.25

609. DOOMSDAY COMICS #1
1973, Black Cat Publishing Co. P.O. Box 1179 Felton CA 95018, 7-1/4*x10-5/4*, $.50, 40 pages, Cover: matt color, Guts: newsprint with full color added to page 20&21, Artists: Ralph T. Rocco 1,2,7 13,15 18*,35 37*, George Metzger 3-5, Hector Tellez 6,14,35-38*, Tom Gasparotti 15-18*,20,21,23-28,35-37*,39,40, Ted Trollman 29-34, Roger Boyce 38*.
All but about 100 copies were destroyed by the printer because of a disagreement over payment.
1s.....$80.00

610. DOPE COMIX (#1)
Feb. 1978, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4*x9-3/4* $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Leslie Carbarga 1, Dan Steffan 2,7 9,31 33, Steve Stiles 3-6, 23, Sharon Kahn Rudahl 10,11, Kim Deitch 12-14, Denis Kitchen 12,15,36, Peter Poplaski 12,14, Jay Lynch 12,13,15, Larry Rippas 16, Joel Beck 17-20, Leonard Rifas 21,22, Doug Hansen 24-29, Ken Fletcher 30, Howard Cruse 34.
Comix about dope.
1st. Says,"First printing February 1978. Printing number 5432" on page 2.....$2.50
2nd: (Oct. 1978), (3,000) copies, says,"Printing number 5432" on page 2.....$2.00
3rd. (June 1981), $1.50, (5,000) copies, says,"Printing number 543" on page 2.....$1.50
4th. (5,000?) copies, says,"Printing number 54" at the bottom of page 2.....$1.50

611. DOPE COMIX #2
October 1978, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4*x 9-3/4*, $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: John M. Pound 1, Dan Steffan 2,29-32, Doug Hansen 3-8, Howard Cruse 9-13, Trina Robbins 14, Gary Whitney 15,16, Mark Beyer 17,18, Sharon Kahn Rudahl 19,20, Joe Coleman 21-23, Leonard Rifas 24, Maria Wright Peters 24, Rusty Wright 24, Lee Marrs 25:28, Steve Stiles 33,36, J. Michael Leonard 34.
Comix about dope.
1st. Says,"Printing 54321" on page 2.....$2.00
2nd. (May 1979), (5,000) copies, says,"Printing number 5431" at the bottom of page 2.....$1.50
3rd. (June 1982), $1.50, Guts: white, (5,000) copies, says,"Printing Number 543" on page 2.....$1.50

612. DOPE COMIX #3
Aug. 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4*x 9-3/4*, $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Jay Lynch 1, Dan Steffan 2,23-27, Howard Cruse 3-7, Joe Schwind 8,18-19,22, Steve Stiles 9-13, 30, Larry Rippas 14-16, Gary Whitney 17,20,21,28,29, Doug Hansen 31-36.
Comix about dope, with a focus on L.S.D.
1st. Says,"Printing number 54321." on page 2.....$2.00
2nd. (June 1981), $1.50, (5,000) copies, says,"Printing 5432" at the bottom of page 2.....$1.50

613. DOPE COMIX #4
Feb. 1981, Kitchen Sink Comix a division of Krupp Comic Works Inc. #2 Swamp Road Princeton WI 54978, 6-3/4*x9-3/4*, $1.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Denis Kitchen (editor), Rand Holms 1, Dan Steffan 2,19-22, Michael T. Gilbert 3-7, Gary Whitney 8, S. Chapman 9-13(s), Tim Boxell 9-13(a), Steve Stiles 14 16,23-27, Aline Ricky Goldsmith Kominsky Crumb 17,18, Jim Valentino 28-30, Greg Irons 31 34, John Pound 35(ad), Leslie Carbarga 35(ad), Jay Kinney 36.
Comix about dope, with a focus on L.S.D.
1st. Says,"Printing number 54321" on page 2.....$1.50

614. DOPIN' DAN #1
April (actually May) 1972, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701 and Coconut Comics, 7*x10*, $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Ted Richards (editor) 1-8, 12-17,20 24,25,29-34(continuity),35, Willy Murphy 9-11, Gary Hallgren 18,19, Sharry Flenniken 21-23, Bobby London 26-28, Scott Judge 29-34,36.
TROTS & BONNIE comics advertised was never published.
1st.....$3.00
2nd. Believed to be indistinguishable from the first..$3.00
3rd. Oct. 1975, Keith Green P.O. Box 11101 S.F. CA 94101, $.75, says,"3rd Edition" on page 2.....$1.50
4th? Says,"$1.25 revised edition" on the cover.....$1.25

615. DOPIN' DAN #2
Jan. (actually Feb.) 1973, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, 7*x10*, $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Ted Richards (editor) 1-17, 18-19 (story concept),20-36, Willy Murphy 18-19(s), Gary Hallgren 18-19(a).
1st. Has a $.50 cover price.....$3.00
2nd? Has a $1.00 cover price.....$1.50

Dopin' Dan #2 © 1973 by the artists

616. DOPIN' DAN #3
Oct. (actually Sept.) 1973, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, 7¾x9-7/8", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Ted Richards 1-36.
1st.....$3.00
2nd? a printing with a $1.00 cover price is rumored to exist.....$1.50
3rd? $1.25 cover price.....$1.25

617. DOPIN' DAN (#4), TODAY'S ARMY WITH
Jan. (actually April) 1981, Last Gasp 21800 Bryant Street S.F. CA 94110, 7"x 10", $1.50, 36 pages, (20,000) copies, Cover: color glossy, Guts. newsprint, Artist: Ted Richards 1-36.
1st.....$1.50

618. DORMAN'S DOGGIE
[March] 1979, Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 6-7/8"x10", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artist: Frank Stack [="Foolbert Sturgeon"] 1-52.
1st.....$1.25

619. DORRGSHETT DIGEST #1
1973, Dave Gibson San Diego CA, 7"x10", $.50, 36 pages, Cover: black on matt yellow heavy stock, Guts: brown, Artists: Dave Gibson 1+,2(a),3-7,35, John M. Pound 1+,33- 25,36+, Barry Siegel 2(t+),32-33+, Bruce Simon 2(t+),32-33+, William Stout 8, Scott Shaw 9-13,15+,28,36+, Terry Stroud 14, Jesse M. 15+, Jan Black Tonnesen 16, Dormouse 17-20, Pemberton 21,22, Bill Richardson 26, Rick Gibson 27, Robert Williams 29, Marilyn 30-31?, Dorg Newton 34+, John Clarksheet 34+.
Drawn, Printed, and assembled by the artists at the 1973 San Diego Convention.
1st.....$6.00

620. DORRGSHEET #2
(Dave Gibson CA), 5-1/2"x8 1/2", 8 pages, 30 copies, Cover: turquoise, magenta, and purple on matt white mimeo, Guts: purple on white mimeo, Artist: Dave Gibson 1-8.
1st.....$15.00

621. DOUBLE VISION #1
1979, 8-1/2"x11", 8 pages, Cover: matt black on grey, Guts: cream, Artists: Edward H. Dorn 1+,2-5+,6-8, Michael Roden 1+,3+.
1st.....$1.00

622. DOUGLAS COMIX
1972, Douglas Communications Corporation/Alan Douglas 905 West End Ave Room #34 N.Y.C. NY 10025, 6-1/2"x8-3/4", free-promotional giveaway, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Art Spiegelman (editor) 1,2,3+,4,5, 25, 28+,49,50, Trina Robbins 3+,14-15+, Jim Osborne 3+,14-15+, 50, Bob Schneider 4-5(editor), Roger Brand 6,7,50, Skip Williamson 8,9,28+,49, Justin Green 10,11,49,Dave Sheridan 12,13,49, Jerry Kay 16,17,49, Bill Griffith 18,19,49, Rory Hayes 20-21+,49, Jeffery Hayes 20-21+, Spain Rodriguez 22, 23,40,45, 49,51, Mike Brady 24+, Rob Tyner 24+, Gary Grimshaw 24+, David Fenton 24+, S. Clay Wilson 26 27, Jay Lynch 28+,30,31,38,51, 52, Hy Roth 28+, Jay Kinney 28+, Allen Shenker [="Yossarian"] 29,50, Gary Hallgren 32,33, 51, Paul Rodgers 34,50, Denis Kitchen 35,48,50, John Thompson 36,37,50, Joey Epstein 39+, Bill Surski 39+,48,51, Tom Hachtman 39+, Larry Todd 41,48,50, Jack Jaxon 42,50, Willy Murphy 43, Bobby London 43-45,51, Larry Rippee 47, Gilbert Shelton 47, Cherry Brazil 47, Guy Colwell 48, Robert Crumb 48.
1st.....$60.00

623. DRAGON BLADE #1
1981 (actually Jan. 24) Pokey-Press Publications P.O. Box 10083 Ft Wayne IN 46850, 6-1/2"x4", ($1.00), ($1.25 postpaid), 20 pages, (100) copies, Cover: black on matt orange, Guts: white, Artist: Oran Evers 1-19,20(ad).
1st.....$1.00

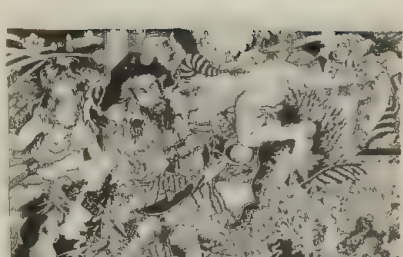
624. DRAGONBLADE THE BOLD'N (#1), THE ADVENTURES OF...
(May) 1981, Pokey-Press/(Rosco Enterprises Box 10083 Fort Wayne IN 46850), 8-1/2"x3-1/4", ($.60) or free with a sizable order of other Pokey-Press comix, 8 pages, (80) copies, Cover: matt B&W, Guts: White, Artists: Oran Evers 1-8+, Richard "Grass" Green 1-8+.
1st.....$.60

625. DRAGONBLADE THE BOLD'N #2
(March) 1982, Pokey-Press Box 10083 Fort Wayne IN 46850, 8-1/2"x3-1/4", ($1.00), 20 pages, (70) copies, Cover: black on matt blue, Guts: Guts: White, Artists: Oran Evers 1+,2-20, Richard "Grass" Green 1+.
1st.....$1.00

DRAGONS AND MUSHROOMS see NYSTAGMUS

626. DR. ATOMIC #1
(Sept. 18) 1972, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, 7"x 10", $.50, 36 pages, (25,000) copies, Cover: glossy color, Guts: newsprint, Artist: Larry S. Todd 1-36.
1st.....$5.00
2nd. [Jan. 3 1975), (5,000) copies, believed to be indistinguishable from the first printing.....$5.00
3rd. 1977, $.75 cover price, (10,000) copies.....$2.00
4th 1978, (10,000) copies, believed to be indistinguishable from the 4th printing.....$2.00
5th. Has a $1.25 cover price.....$1.25

627. DR. ATOMIC #2
(April) 1973, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, 7"x 10", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Larry S. Todd 1-36.
1st.....$5.00
2nd. (1975), (10,000) copies, believed to be indistinguishable from the first printing.....$5.00
3rd. (1977), (10,000) copies, probably has a $1.00 cover price.....$1.50
4th. (1978), (10,000) copies, believed to be indistinguishable from the 3rd printing.....$1.50



DRAWINGS BY S. CLAY WILSON

2.00

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PUBLISHED BY THE SAN FRANCISCO COMIC BOOK CO. MARCH 1969
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Drawings by S. Clay Wilson © 1969 S. Clay Wilson

628. DR. ATOMIC #3
(June) 1975, Last Gasp Eco-Funnies 2180 Bryant Street S.F. CA 94103, 6-7/8"x10", $.75, (10,000) copies, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Larry S. Todd 1-36.
1st.....$5.00
2nd. (1976), (10,000) copies, believed to be indistinguishable from the first printing.....$5.00
3rd. (1978), (10,000) copies, probably has a $1.00 cover price.....$1.50
4th. (1980), (10,000) copies, $1.25 cover price.....$1.25

629. DR. ATOMIC THE PIPE AND DOPE BOOK #4
April (actually Dec.) 1976, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Larry S. Todd 1-36.
1st.....$4.00
2nd. (1977), (10,000) copies, believed to be indistinguishable from the first printing.....$4.00
3rd. (1978), (10,000) copies, believed to be the printing at which point the cover price was raised to $1.25.....$1.50
4th. (1980), (10,000) copies, believed to be indistinguishable from the third printing.....$1.50

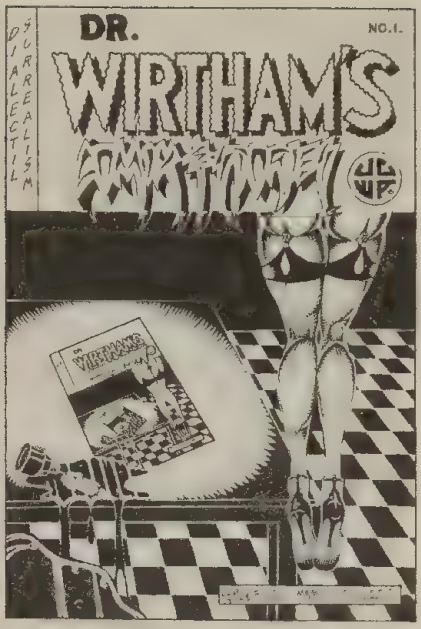
630. DR. ATOMIC #5
(Aug.) 1979, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, 7"x10", $1.25, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Ron Turner (editor), Larry S. Todd 1-36.
1st.....$1.50

631. DR. ATOMIC #6
(April) 1981, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x 10", $1.50, 52 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Larry S. Todd 1-52.
1st.....$1.50

632. DR. ATOMIC'S MARIJUANA MULTIPLIER
1974, (Kistone Press), 5-3/8"x8-3/8", ($1.00), 20 pages, Cover: black on matt orange heavy stock, Guts: white, Artist. Larry S. Todd 1,3-18,20.
A how-to comix for increasing the potency of your marijuana by 5 to 6 times.
1st. Doesn't have a price printed on the cover.....$2.50
2nd. Has a $1.00 cover price.....$1.00

633. DRAWINGS BY S. CLAY WILSON
March 1969, San Francisco Graphic Arts Society S.F. CA 8-1/2"x10-3/4", $2.00, 28 pages, 1000 copies, Cover: matt B&W heavy stock, Guts: white, Artist: S. Clay Wilson 1-28.
1st.....$80.00

634. DR. B. B. BEAN AND THE JITTER JACKS
early to mid-1970's, M. McMillan Productions (S.F. CA), 4-1/4"x4-1/4", $.07, 12 pages, Cover. matt B&W, Guts: white, Artists: Michael McMillan 1-12.
1st.....$5.00



Dr. Wirtham's Comix & Stories #1 © 1978 Clifford Neal

635. DREAM BOOK OF XENO
1976, Marc Miyashiro, 8-1/2"x5-1/2", 12 pages with every other page blank, Cover: matt B&W, Guts: white, Artist: Marc Miyashiro 1-11(odd).
1st.....$9.00

636. DREAM ME A WORLD / QUIRK #2
(Oct. 26) 1981, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-1/2", $.50, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Jerry Gaebert 1-8(s), Brad W. Foster 1-8(a).
Musings on dimensions and evolution leading to the creation of Edon in this "to be continued" comix.
1st.....$.50

637. DREAM QUEST OF THE UNKNOWN KADATH
1980, Thru Black Holes Productions (Cincinnati OH), 5-1/2"x 8-1/2", 16 pages, Cover: black on matt orange, Guts: beige, Artists: Ted Guerin 1,4-16,16, Michael Roden 16.
Single page illustrations of images from H. P. Lovecraft.
1st.....$1.25

638. DR. NATURALIS HIGH TOY GUIDE
Second printing, 1970, Ten Speed Press, 8-1/4"x5-3/8", $1.50, 44 pages, Cover: black on heavy matt green? stock, Guts: green, Artists: Chuck Dowd 1,5(a),7-39(a), Don Baumgart 5(s),7-39(s).
Describes itself as "A manual of cheap thrills, escapism and primeval wonder for heads and heads of departments".
1st.....$6.00
2nd. Says,"Second printing".....$3.00

639. DROOL #1
1972, Company & Sons 470 Alabama Street S.F. CA (94110), for Cloud Studios (N.Y.C. NY), 7-1/4"x9-1/2", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Bill Surski (editor) 30-36, Tom Hatchman ("Mary Pickles") 1, Gail Burwen 2, Ralph T. Reece 3-6(a+), Larry Hama 3-6(a+), Jay Kinney 3-6(s),17-20(s),25-27, Peter Bramley 7-12(a),17-20(a), Stephen Barnett 7-12(s), Ned Sonntag 13-16, Joey Epstein 21-24, Larry Todd 28,29.
1st.....$5.00

640. DROUGHT CHIC
(July?) 1977, Shary Flenniken 6072 Willow Grove Lane San Jose CA 95129, 8-1/2"x5-3/8", $2.50, 52 pages, Cover: glossy color, Guts: white, Artist: Shary Flenniken 1,3-50,52.
Paperback book.
1st.....$2.50

641. DR. STRENGE #1 / CONEN THE BARBARIAN
1973, N. E. Mercantile Co. 1600 Manor Road Austin TX (78722), 8-3/8"x11-1/4", ($2.00), 36 pages, 1,000 copies, Cover: matt color heavy stock, Guts: white, Artist: John Thompson 1-18, 1 18b.
A double-faced comix.
1st.....$20.00

642. DR. WIRTHAM'S COMIX & STORIES #1
(Jan. 1976), Clifford Neal 378 Judson Ave Mystic CT 06355, 6-3/4"x10-1/4", ($1.00) regular, ($5.00) signed & numbered, 36 pages, (5,000) copies, Cover: matt B&W heavy stock, Guts: white, Artist: Clifford Neal (="Olsif Egaux") 1-36.
Dialectic surrealism issue which contains an Introduction to the binary systems analysis, thematic to all of Clifford Neal's work. The cover is a memorial to Vaughn Bode.
1st. Unsigned version.....$1.50
Signed & numbered version, 50 copies.....$5.00

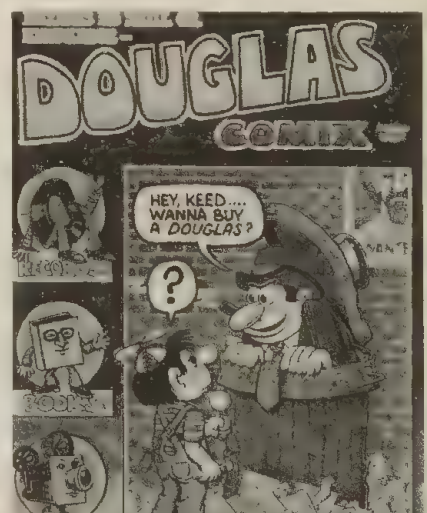
643. DR. WIRTHAM'S COMIX & STORIES #2
1976 (actually Jan. 1977), Clifford Neal 378 Judson Ave Mystic CT 06355, 6-3/4"x10-1/4", ($1.00) regular, ($5.00) signed & numbered, 44 pages, (4,000) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Clifford Neal (="Olsif Egaux") 1,2,15-20,33-37,43,44, Will A. Meugniot 3-9, Mike Roberts (="Max Frizbee") 10-14,Larry Rippee 21,42, Steve R. Bissette 22,23, Rick Veitch 24-32, Bill Black (=B. Flack) 38-41.
Cerebal erethism issue.
1st. Unsigned version.....$1.50
Signed & numbered version, 50 copies.....$5.00

644. DR. WIRTHAM'S COMIX & STORIES #3
Winter 1977 (actually Feb. 1978), Clifford Neal 378 Judson Ave Mystic CT. 06355, 6-3/4"x9-7/8", ($1.00) regular, ($5.00) signed & numbered, 36 pages, (4,100) copies, Cover: glossy color heavy stock, Guts: white, Artists: Greg Irons 1, Clifford Neal (="Olsif Egaux") 2,16,17,20-26,35, Doug Potter 3-8(a), Mark Burbey 3-8(s),27-33(s), Mike Roberts 9-15,36, Al Davoren 18, Larry Rippee 19, Richard Larson 27-33, Hector Tellez 34.
Temporary insanity issue.
1st. Unsigned version.....$3.00
Signed & numbered version, 50 copies.....$5.00

645. DR. WIRTHAM'S COMIX & STORIES #4
(March) 1979, Clifford Neal 378 Judson Ave Mystic CT 06355, 6-3/4"x9-7/8", $1.50 regular, ($5.00) signed & numbered, 60 pages, (4,300) copies, Cover: glossy color heavy stock, Guts: white, Artists: Greg Irons 1,20,21, Clifford Neal (="Olsif Egaux") 2,22(t),23-28,30,31,33-36(concept), 59, Gene Day 3-10(a), Mark Burbey 3-10(s),42-49(s), McCusker 3-10(i), Mike Roberts 11-19,60, Larry Rippee 29, Pat Holman 32, Steve Vance 33-36(s,p),37-41(p+,s), Bill Black 33-36(i,l),37-41(p+), John Beatty 37-41(l), Richard Larson 42-49, Steve R. Bissette 50-58, Rick Veitch 50-58.
Art history issue.
1st. Unsigned version.....$1.50
Signed & numbered version, 50 copies.....$5.00

646. DR. WIRTHAM'S COMIX & STORIES #5 & 6
Winter 1980, Clifford Neal 378 Judson Ave Mystic CA 06355, 6-3/4"x9-7/8", $2.00 regular, $5.00 signed & numbered, 68 pages, Cover: glossy color heavy stock, Guts: white, Artists:

Douglas Comix © 1972 by the artists



Steve R. Bissette 1+,56-63+, Rick Veitch 1+,56- 63+, Clifford Neal (=Olsif Eggux*) 2,30,35,67, Greg Irons 2,54,55,63, Mark Burbay 3-12(s),21-27(s), Marc Hempel 3-12 (s), John E. Koch 13-20+, Robert L. Smith 13-20+, Richard Larson 21-27(s), R. C. Harvey 28,29, Will A. Meugniot 31, Eric Vincent 32,46-53, Jay Kinney 33,64-66+, Gary Budgett 34+,36-43+, Gary Dumm 34+,36-43+, Larry Rippee 44, Michael T. Gilbert 45, Adam Carnford 64-66+.

1st, Unnumber version.....$2.00
Numbered version.....$5.00

647. DRY ICE
(April) 1974, Jay Kinney (Berkeley CA), 8-1/2"x11", ($.75), 8 pages with every other page blank, (250) signed copies, Cover: matt B&W, Guts: white, Artist: Jay Kinney 1-7(odd).
Sold at the Berkeley Convention Vol. 2 #2.
1st.....$10.00

648. DRY ROT
(April 20) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4"x5", $.50, 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts various colors, Artist Michael Roden 1-8.
Surrealistic cartoon collages.
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50

649. DT 5
(Dec?) 1974, Yahoo Productions/Dave Geiser 640 Castro Street S.F. CA 94114, 7-1/2"x10-7/8", $.75 unsigned, $10.00 signed & numbered, 36 pages, (10,000) copies of which 50 are signed & numbered, Cover: glossy color, Guts: newsprint, Artist: Dave Geiser 1-36.
1st. Unsigned version.....$1.00
Signed & numbered version.....$10.00

650. DUSTY RACK DRAMAS #1
1976, TL Comics Publications/Bruce Shane Box 1636 Hyattsville MD 20788, 8"x11", $.50, 28 pages, Cover: Glossy color, Guts: newsprint, Artist: Bruce Shane 1-28.
Fanzine-ish.
1st.....$1.00

651. DUTCH TREAT
Feb. 1977, Kitchen Sink Enterprises a division of Krupp Comic Works P.O. Box 7 Princeton WI 54968, 6-7/8"x9-3/4", $1.00, 44 pages, (8,700) copies, Cover: glossy color, Guts: White, Artists: Evert Geradts 1-12,26-32, Harry Buckinx 2,13,18-21, 36,37, Bill Bowewas 2,34,35, Joost Swarte 2,14,15,44, Aart Clerks 2,16,17,25,43?, Peter Pontiac 2,38-42, Marc Smeets 2,23,33.
Selections from the Dutch comix magazine Tante Leny Presenteert!
1st. Says,"First printing February 1977" on page 2...$1.00

652. DYING DOLPHIN, THE
(July) 1970, The Print Mint 830 Folger Ave Berkeley CA (94710), for Jim Evans General Delivery Loucada CA 92024, 6-3/4"x9 3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jim Evans 1-12,13+,14-16,18-33,35,36, Rick Griffin 13+, Ron Cobb 17.
1st.....$4.00

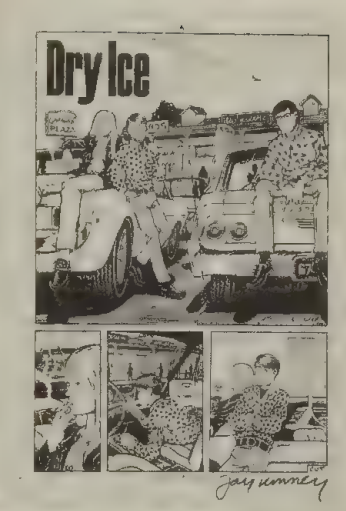
653. DYKE SHORTS
(Aug?) 1978, Mary Wings P.O. Box 23984 Oakland CA 94623, 7"x10", $1.25, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Mary Wings 1,3-34, Carol Clement 36(ad).
Many semi-autobiographical lesbian comix stories.
1st.....$1.25

654. DYNAMITE DAMSELS
(Aug?) 1976, Roberta Gregory P.O. Box 4192 Long Beach CA 90804, 7"x10", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Robert Gregory 1-34,36.
Many semi-autobiographical lesbian comix stories.
1st.....$1.00

655. EARTHWORM COMIX #1
Dec. 1970, Underground Comix Group P.O. Box 8895 JFK Station Boston MA 02114, 11-1/4"x17-1/8", $.25, 12 pages, Cover: matt black and yellow on newsprint, Guts: newsprint, Artists: Bill M. O'Connell (editor), Stanley Hurwitz 5+, 6,8, R. S. 5, Ellen Wineburg 5+, Bruce Grand Pre 6, Dave Fitzpatrick 7,10, Keith Gamble, Jim Gaudet.
1st.....$3.00

656. EBON #1
Jan. 1970, San Francisco Comic Book Company 3339 23rd Street S.F. CA for Spoarhead Comics, 7"x10", $.25, 32 pages, Cover: black and yellow on newsprint, Guts: newsprint with yellow ink added to pages 8,9,16,17,24,25, Artists: Gary F. Arlington (editor), Larry Fuller 1-27,32, Rory Hayes 28,29, 31(ad), Jay Lynch 30, Robert Crumb 31(ad).
Black superhero story.
1st. Comix version.....$12.50
Tabloid version, many copies were sold untrimmed and unstapled.....$12.50

657. ECCENTRICS
(Jan.) 1980, Jabberwocky Graphix/Brad W. Foster 804 N. Nursery #232 Irving TX 75061, 5-1/2"x8-1/2", $1.75, 44 pages, 300 (actually 600) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Clay Geerdes 1,2(s),3(ti),41-43(ti), Brad W. Foster 1,22,23,42-43(ti), Rick McCallum 1,18-21, Fred Hembeck 1,29, Larry "Lynski" Johnson 1,12-14, Richard Bruning 16,17, Larry Weir 1,9,40, Eric Vincent 1,6,7, Bruce Dey 1,35, George Erling 1,8, John Cosgriff 2(s),26,44, Douglas Bryson 4,5,44, Richard Krauss 10,11,44, Tucker Peterill 15,44, Gary Whitney 24,25,44, Joel Milke 27,44, Doug Hansen 28,44, John A. Mahomet 30-34,44, David Heath Jr. 36, 37,44, Bob Vojtko 38,39,44.
Collection of work by a great many of the core of newave cartooning, almost a sample packet.
1st.....$1.75



Dry Ice © 1974 Jay Kinney

658. EDGE CITY
(June?) 1979, Jerry Tomaslewicz 5405 South 33rd Ave Omaha NE 68107, 8-1/2"x11", $.75 unsigned, $15.00 signed & numbered, 16 pages, 1,000 copies of which 30 are signed & numbered, Cover: matt B&W, Guts: white, Artist: Dave Geiser 1-16.
1st, Unsigned version.....$.75
Signed & numbered version.....$15.00

659. EGGIE AND THE MIRROR
1973, Adam's Apple P.O. Box 175 Ft. Wayne IN 46801, 7-1/8"x 10-1/8", $.25, 36 pages, Cover: glossy color, Artists: Jerry Miller 1(s),3-33(s),36(s), Jon Niblick 1(a),3-33(a), 36(a).
A Christian comix.
1st.....$8.00

660. 8-HOUR COMICS
(Oct.) 1981, Clark Allen Dissmeyer 105 N. Esther Fullerton NE 68638, 5-1/2"x8-1/2", $.10, 4 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Clark Allen Dissmeyer 1-4.
1st.....$.10

661. ELECTRIC PETE COMIX #1
Fall (Sept.) 1979, Electric Pete Studios/Peter J. Silvia P.O. Box 962 Newark NJ 07101, 7"x9-7/8", $1.00, 36 pages, 1,500 copies, Cover: glossy B&W, Guts: B&W, Artists: Peter J. Silvia (editor) 2-13,30,33-34+, Myron Dery Jr. 1,22,33+,35,36, Louis Formisano 14-17, Anne Goodwin 18-18(ti), Vincent Jackson 20-21, Paul Carvalho 23 29,34+, John Scott Tifton 31,32, Jim Zimmermann (production assistant), Joanne DeAdamo (typography), Harry Sheldon (lost & found).
1st.....$1.00

662. ELECTRIC PETE COMIX #2
Winter (Feb.) 1980, Electric Pete Studios/Pete J. Silvia P.O. Box 962 Newark NJ 07101, 5-1/2"x8-1/2", $1.00, 36 pages, 250 copies, Cover: glossy B&W, Guts: white, Artists: Peter J. Silvia (editor) 3+,4-13,14(s),31(o),34+, Myron Dery Jr. 1,35, 36, Paul Carvalho 3+,21-30,34+, Anne Goodwin 14-15(s), Vincent Jackson 16,17, Louis Formisano 18- 20, John Scott Tifton 32,33, Jim Zimmermann (production assistant), Joanne DeAdamo (administrative assistant).
1st.....$1.00

663. ELECTRIC PETE COMIX #3
May 1980, Electric Pete Studios/Peter J. Silvia P.O. Box 962 Newark NJ 07101, 5-1/2"x8-1/2", $1.00, $1.50 ppd, 36 pages, 250 copies, Cover: black on matt pink, Guts: white, Artists: Peter J. Silvia (editor) 1,2,3-6(a),7-36, Paul Carvalho 3-6(s).
1st.....$1.00

664. ELECTRIC PETE COMIX #4
Jan. 1981, Peter J. Silvia P.O. Box 962 Newark NJ 07101, 5-1/2"x8-1/2", $1.00, 36 pages, 250 copies, Cover: black and red on matt white, Guts: white, Artists: Peter J. Silvia 1,2,3-10(a),11-36, Paul Carvalho 3-10(s), Adolph Deutsch 3-10(music), Clay Geerdes 35.
1st.....$1.00

El Perfecto Comics © 1973 by the artists

665. EL PERFECTO COMICS
1973, The Print Mint (Berkeley CA), 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1,3, Rory Hayes 2, Justin Green 4, Kim Deitch 5, Robert Armstrong 6, Willy Murphy 7, Shelby Sampson 8, Bobby Londen 9, Gary King 10, Gary Hallgren 11, Victor Moscoso 12,13, Ted Richards 14, Gilbert Shelton 15, Diane Noomin 16, Trina Robbins 17, Bill Griffith 21, Charles Carrot 22, Lora Fountain 24, Lee Marrs 25, Tim Mancusi 26, Terry Baiawejder 27, Dot Bucher 30, Sharon Kahn Rudahl 31, Spain Rodriguez 32, Jay Kinney 33, Michele Brand 34, Michael J. Becker 35, Aline Kominsky 36.
An artist's benefit comix for the Timothy Leary Defense Fund.
1st. Has a $.50 cover price.....$6.00
2nd. (1975), (10,000) copies, has a $.75 cover price...$1.50

666. ENCOUNTER! #1
Aug. 1977, Old Hat Productions/Raymond H. Allard 4152 Columbus Ave Minneapolis MN 55407, 8-1/2"x11", $1.00, 32 pages, (100) copies, Cover: black on matt orange, Guts: white, Artist: Raymond H. Allard 1-32.
Fanzine-ish.
1st.....$2.50

667. ENCOUNTER #2
June 1978, Old Hat Productions/Raymond H. Allard 4152 Columbus Ave Minneapolis MN 55407, 8-1/2"x11", ($1.00?), (100) copies, Cover: black on matt peach, Guts: white, Artist: Raymond H. Allard 1,2(a),3-32.
Fanzine-ish.
1st.....$2.50

668. ENCOUNTER #3
April 1979, Old Hat Productions/Raymond H. Allard 4152 Columbus Ave Minneapolis MN 55407, 8-1/2"x11", $1.50, 32 pages, (100) copies, Cover: black on matt green, Guts: white, Artist: Raymond H. Allard 1,2(a),3-32.
Fanzine-ish.
1st.....$2.50

669. ENERGY COMICS #1
Jan. 1980, Educomics/Leonard Rifas Box 40246 S.F. CA 94140, 7"x10-1/4", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Leonard Rifas (editor) 2(a),3-9,20-23(s,p), Denis Kitchen 1,36(ad), Joyce Farmer 10, 11, Lyuba Zarsky 12 13(t), Greg Irons 14, Robert Crumb 15- 17, Sharon Kahn Rudahl 18,19, Rinaldo Iturrino 20-23(i), Maria Wright 24-257, Larry Rippee 30, Harry Driggs (="R. Diggs") 31-34.
Dangers and opportunities of energy choices.
1st.....$1.25

670. ENERGY CRISIS? COMIX
1979, Graphics Workshop c/o A.I.C.U. P.O. Box 344 Cooper Station N.Y.C. NY 10003, 8-1/2"x11", $.75, 14 pages, Cover: matt B&W xerox, Guts: white xerox, Artists: L. Y, K. T(ph), 4(ph),14(ph), Tom Cushwa 3,6, C. Sarton 5,12, E. Kulasa 7 (ph),13, Bair Ferris 10-11?.
1st.....$.75

671. ENIGMA!
1973, distributed by: East Gasp Eco-Funnies (Berkeley CA), 7"x10", $.50, 36 pages, (10,000?) copies, Cover: glossy color, Guts: newsprint, Artists: Hector Tellez 1-2(i),3-7+,14-16,17-18+, 19-23(i),36, Tom F. Gasparotti 1-2(p),3-7+,8-13,18+,19-23 (p), Larry S. Todd 24-34, Roger Boyce 17+, Ralph T. Reece 35.
1st.....$3.00

672. EQUALIZER #1
Feb. 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO (80903), 5-1/2"x8-1/2", $.75, 36 pages, (250) copies, Cover: matt color, Guts: white, Artist: Kirk Kennedy 1-36.
Ground-level- sh.
1st. Says 1st printing on page 2.....$1.75
2nd. Feb. 1980, (350) copies, says,"Nemisis Of Imbalance All Over The Universe" on the front cover.....$.75

673. ERIC FROMM'S COMICS AND STORIES LIST #1
Jan. 1973, Gary Arlington (="Eric Fromm")/San Francisco Comic Book Company 3339 23rd Street S.F CA (94110), 11-1/4"x 16", $.25, 8 pages, Cover: black on newsprint, Guts: newsprint, Artists: Sharon Healy (editor), Leslie Carbarga 1(logo),7, Larry Rippee 1, Clay Geerdes 1(t), Jerry Abrams 1(ph), Jim Osborne 2, Robert Crumb 2, Jay Kinney 7, Trina Robbins 7, Willy Murphy 7, Gary Hallgren 7, Art Spiegelman 8, Bill Griffith 8.
A cross between a newspaper about underground comix and a catalog for Gary Arlington's mail order business.
Pages 3-6 list the comix available with many cover reproductions. A 7"x8-1/2" catalog was also issue under the same title, but it didn't contain any features.
1st.....$4.00

674. ERIC FROMM'S COMICS AND STORIES LIST #2
Aug. 1979, Apex Novelties/Don Donahue 434 Walnut Street CA 94118, 11-3/8"x17-1/2", $.25, 4 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Leslie Carbarga 1(logo), Art Spiegelman 1, Sharon Kahn Rudahl 2, Sativa 2(t), Bill Griffith 3, Paul DeVinay 3, Vaughn Treude 3, Gerald Gaunt 3, David Mohrman 3 Justin Green 4.
1st.....$4.00

675. ESSENCE OF TOOL #4
1975, Essence Of Tool Universal Mind Press/Harold Young (Snohomish WA), 8-3/8"x10-7/8", ($1.5?), 52 pages, (1,000) copies, Cover: glossy color heavy stock, Guts- white, Artists: Roach Gollum 1-3,11-19,24-27, 35-44,52, Harold Young 4 10,20-23,28-34,45-51.
It is uncertain whether issues #1-3 were ever done. A story is mentioned as being reprinted from YAK M-AW CAMM X #1, but that comix was never published.
1st.....$5.00

Energy Comics #1 © 1980 by the artists

676. ETC. #2
1980, George Erling (357 Newark Pompton Turnpike Pompton Plains NJ 07444), 8-1/2"x11", free to friends, 74 pages & 3 separate inserts, 15 signed & numbered copies, Cover: matt B&W xerox, Guts: white, Artists: George Erling 1-19(odd), 20-22, 23-33(odd),34-36,37-61(odd),62,63-69(odd),71-74,plus all three inserts, Tim Boxell 61, Brad Casler 62.
Collection of miscellaneous drawings done over the past year which didn't appear in comix.
1st.....$7.00

677. ETERNAL COMICS
June (Sept.) 1973, Last Gasp P.O. Box 212 Berkeley CA (94704), 6-7/8"x9-7/8", ($.50), 36 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artists: John Thompson 1-27,28+,29-32,33+,34-36, Robert Crumb 28+,33+, William Blake 25(poem), Phil Bowers 28, Alan Ginsberg 31(q), Daniel Moore 31(q), Rick Griffin 33+.
1st.....$1.50

678. ETERNAL CONFLICT, THE
(Jan. 27) 1981, Jabberwockey Graphix/(Brad W. Foster 4109 Pleasant Run Irving TX 75062), 4-1/4"x5-1/2", ($.75), 16 pages, 110 signed & numbered copies, Cover: matt B&W with one dot of green hand-colored on every cover, Guts: white, Artist: Brad W. Foster 1-16.
The difficulties of eating the last green pea on your plate.
1st.....$.75

679. ETERNAL TALES #1
Spring 1972, Terry Stroud 3060 Descending Drive Hacienda Heights CA 91745, 7-3/4"x10 1/2", $1.00, 28 pages, 1,000 copies of which many are signed, Cover: matt color heavy stock, Guts: white, Artist: John Thompson 1-28.
1st.....$1.00

680. ETERNAL TRUTH #1
July 1974, Sonday Funnies Comics Corp. a division of Avalon Inc. 174 Portage Drive Akron OH 44303, 7-1/8"x10-1/8", $.50, 28 pages, Cover: glossy color, guts: newsprint, Artist: Jim Phillips 1-21,24 28.
A christian comix.
1st.....$10.00

681. ETERNITY #1
Jan. 1976, Eternity Enterprises? Dennis Cleri and Rickey Hicks 107 McLean Ave Yonkers NY 10705, 5-1/2"x8-1/2", $.35, 28 pages, Cover: matt B&W, Guts: white, Artists. Dennis Cleri (editor) 2-9(e),4-12(s+),26-27(t), Andre Gordon 1,4-12(a,l), 19-25,28, Billy O'Shea 4-12(s,concept), Mark Gasper 14-18 (reviewer), Bob Sava 18(a).
A fanzine devoted to underground comix, was to have appeared on a regular basis.
1st.....$2.50

682. EVERNUCHAWE
1973, (distributed by Atlantis Distributors P.O. Box 60119 New Orleans LA 70160), 6-7/8"x10, $.50, 44 pages, Cover: glossy color, Guts: newsprint, Artists: Charlie Loving 1-5, 8,10,13,15,17,19,21,22,24,25,29,32-44, Dennis Harper 6,7+, 9+,11-12+,14,16,18+,20+,23+,26-27+,28,30+,31, Jay Goulding 7+, 9+,11-12+,18+,20+,23+,26-27+,30+.
Stories featuring Niunzio the narc and the Adventuras of God.
1st.....$37.50

683. EVERY DAY HAS ITS DOG
1979?, Raw Books/Art Spiegelman and Francoise Mouly 27 Green Street N.Y.C. NY 10013, 4-7/8"x5-7/8", ($.75), 8 pages, Cover: matt color card stock, Guts: white card stock, Artist: Art Spiegelman 1-7,8(layout).
1st.....$.75

684. EVERYDAY IS SUNDAY FUNNIES #2
Dec. 4 1970, Major Make Believe/Steve Abbott Box 21796 Emory University Atlanta GA 30322, 8-1/2"x11", $.20, 8 pages, (500-600) copies, Cover: black on matt brown, Guts: white, Artists: Steve Eugene Abbott 1-3,8, Ron Ausburn 4-7.
1st.....$10.00

685. EVERYMAN COMICS #1
(Aug.) 1977, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 11-3/8"x15-1/2, free, 8 pages, (1,000) copies Cover: black on newsprint, Guts: newsprint, Artists: Darrel Anderson 1-5+,8(ad), John Peterson 1-5+, Artie Edward Romero 2-5+, Kirk Kennedy 6,7,8(ad), Dave Taylor 8(ad).
1st.....$1.00

EVERYMAN COMICS MINI-SERIES
#1 see ROBOT ROMANCE
#2 see BOB VOJTKOE'S BUG INVESTED COMICS (#1)
#3 see REAL DOPE THRILLS
#4 see WALDO AND EMERSON, THE EXISTENTIAL SLAPST CK OF
#5 see NUTSO TOONS
#6 see SAMO COMIX
#7 see FUNNY ANIMAL LUST
#8 see CAPTAIN NIMROD
#9 see MOON PIE
#10 see CALCULUS CAT
#11 see ASTOUNDING SCI-RONDAGE
#12 see BAR FLY THEATRE
#13 see RAID COMICS
#14 see SPACE JUNK
#15 see WERKS PHASE TWO, SIROIS'
#16 see PEP COMIX
#17 see Z
#18 see SKELETOONS
#19 see CONCEPTION
#20 see TALES OF MR. FLY
#21 see RIFFE

686. EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT FUNNY ANIMALS BUT DIDN'T KNOW WHY TO ASK

Exile Into Consciousness © 1970 Jack Jackson

(Oct.) 1981, Chimera Productions/Steve Scharff 516 Buchanan Street Hillside NJ 07205, 4-1/4"x5-1/2", $.50 uncolored, $.75 with hand-colored cover, 8 pages, 200 copies, Cover: matt B&W, Guts: white, Artist: Steven Scharff 1-8.
1st. Uncolored version.....$.50
Colored version.....$.75

687. EVERYTHING YOU WANTED TO KNOW ABOYT YOGA *(BUT WERE TOO SMART TO ASK)
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", ($.07), 8 pages, 8 pages, Cover: matt B&W, Guts: white, Artist: Jay Kinney 1-8.
1st.....$7.00

688. EVOLUTION AND THE HISTORY OF MOOSE KIND
1976, Bob M. Foster7, 8-1/2"x11", ($5.00?), 68 pages, 1,000 copies, Cover: brown on matt cream heavy stock, Guts: white, Artist: Bob M. Foster 1,5,7-65.
1st.....$5.00

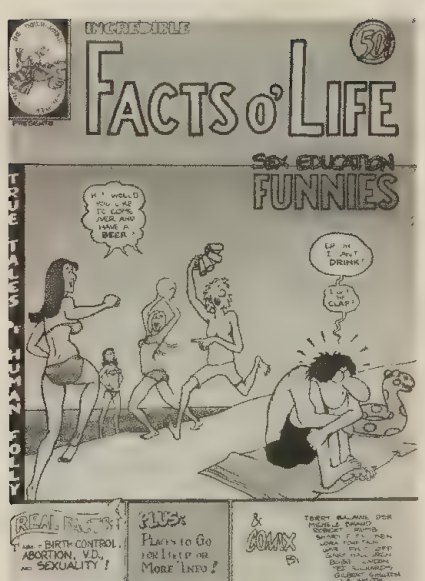
689. EXILE INTO CONSCIOUSNESS
(June 4) 1970, Rip Off Press (CA), 8"x11-1/4", $2.95, 86 loose sheets in a box, 1,000 signed & numbered copies, Cover: matt color, Guts: white, Artist: Jack Jackson 1-86.
1st.....$90.00

690. EXQUISITE CORPSE COMIX
March 1981, Industrial Dream Factory/Jamie Alder 9970 Liberty Road Chelsea MI 48118, 7"x9", $2.00, 8 pages, (100) copies, Cover: glossy B&W, Guts: glossy white, Artists: Jamie Alder (="Bill Shut") 1-6+,8+, Dr. $ 1(p+),8(p+),Penny Bartlett 2(p+),6(p+), Kelly Alder 3-5+,7+, Aaron McClellan 7+.
Abstract drawings. Page 8 miscredits pages 3 & 6.
1st.....$2.00

691. EXTRA! COMMIX #1
1969, the Extra Box 2426 Providence RI 02906 and the Mad Pack Studios Box 2307 Providence RI 02906, 11-3/8"x17-5/8", $.20, 4 pages, Cover: black and blue on newsprint, Guts: newsprint, Artists: John "Mad" Pack 1,4, Justin Green 2, Zero Easter 3, Spain Rodriguez 4, Robert Crumb 4, Gilbert Shelton 4, Tony Bell 4, Joe Brown 4.
All comix tabloid published by the Providence Extra underground newspaper.
1st.....$17.00

EXPLODING MYTHS #2 see THEY BUILD HOUSING - DON'T THEY?

692. EYEZ
Dec. 1967, General Printing Richmond CA 9"x12", $1.00, 16 pages, 1,000 copies, Cover: black on orange, Guts: newsprint?, Artist: John Thompson 1-16.
John Thompson's first underground comix, all dialogue is in his own cryptic language. Pages 8,9,11,13,14, were all published as posters by the Print Mint in 1967 or 1968 at $1.00 each.
1st.....$75.00


INCREDIBLE
50¢
FACTS o' LIFE
SEX EDUCATION
FUNNIES
TRUE TALES of HUMAN FOLLY
HI! WOULD YOU LIKE TO COME BACK AND HAVE A BEER?
UP IN I AIN'T DRINK!
I'M CLAP!
REAL FACTS! — BIRTH CONTROL, ABORTION, V.D., SEXUALITY!
SLICK PLACES to Go FOR LIVE! OR MORE INFO!
& COMIX

Facts O'Life Sex Education Funnies © 1972 by the artists

693. E. Z. WOLF
July 1977, Rip Off Press P.O. Box 14158 S.F. CA 94114, 7"x10", $.75, 32 pages, Cover: glossy color, Guts: newsprint, Artists: Ted Richards 1-08,29-38+,39-52, Larry Gonick 29- 38+, J. Michael Leonard 29-38.
1st.....$1.00

694. E. Z. WOLF'S ASTRAL OUTHOUSE
(June 30 1977), Last Gasp Eco Funnies/Ron Turner P.O. Box 212 Berkeley CA 94701, 5-1/4"x7-3/4", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Ted Richards 1-34, 35(ad),36, Willy Murphy 35(ad), Gilbert Shelton 35(ad).
1st.....$1.00

695. FACES FROM THE FOUNTAIN
Sept. 1977, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscription (about four comix), 20 pages, Cover: matt B&W heavy stock, Guts: white heavy stock, Artist: David Stanford 1-20.
1st.....$3.00

696. FACE THE FUTURE
1981, Mark Fisher Cambridge MA, 7"x4-1/4", ($1.00), 8 pages, 50 signed & numbered copies, Cover: matt B&W photocopy, Guts: white photocopy, Artist: Mark Fisher 1-8.
1st.....$2.50

697. FACTS O'LIFE SEX EDUCATION FUNNIES
1972, Multi Media Resource Center/Rip Off Press 340 Jones Street 439 S.F. CA 94102, 7 1/8"x10 1/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Lora Fountain (editor) 8,18,19,33,34-35(t), Gilbert Shelton 1,3-7+, Michele Brand 2,15, Gary Fruitoff 3-7+, Robert Crumb 9-12, Shary Flanniken 14-17, Ted Richards 20-23, J. A. Smith 24, Gary Haltgren 25-28, Bobby London 29-32, Terry Balawejder 36.
1st? Matt cover, blue beer cans, white box on the lower left of the front cover.....$7.00
2nd? Glossy cover, orange beer cans, blue box on the lower left of the front cover.....$4.00

698. (FAKED ORGASM, THE)
April 1976, Incurve Press, 5-1/2"x5-5/8", 12 pages, Cover: matt B&W, Guts: white, Artist: Bob Heman 1-12.
1st.....$2.00

699. FALL
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", ($.07), 8 pages, (about 500) copies, Cover: black on matt yellow, Guts: yellow, Artists: J. Horton 1-8.
1st.....$5.00

700. FAMOUS IN THEIR FIELD
1979, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-3/8"x8-1/2", $5.00 for a year's subscription (about four comix), Cover: matt B&W heavy stock, Guts: white heavy stock, Artist: David Stanford 1-24.
1st.....$1.25

701. FANBOY, ALFRED JUDSON'S
late 1970's, (Jay Lynch) Chicago IL, 8-1/2"x11", $1.00, 42 pages with every other page blank, Cover: matt B&W xerox, Guts: white xerox, Artists: Jay Lynch, Danis Kitchen, Bob Armstrong, Al Dodge, Glenn Bray?.
Drawn at the Chicago Comicon to spoof the fanboys. The names, dates and addresses are fictitious. Supposedly drawn by the artists using their left hands.
1st.....$10.00
2nd. Doesn't have a circle around the $1.00 cover price and doesn't say "Special Chicago Comicon Issue" on the front cover.....$8.00

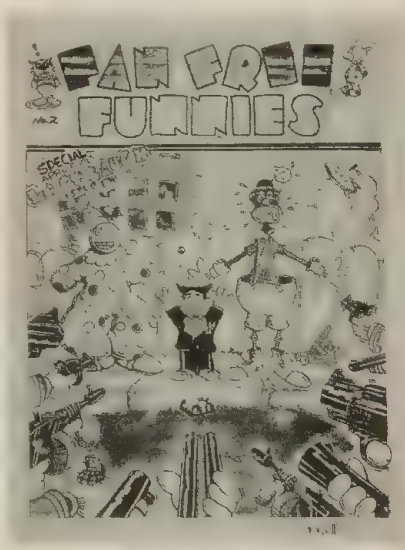
702. FAN FREE FUNNIES #1
Feb. 1973, Commonwealth Times Virginia University 901 West Franklin Street Richmond VA 23220, 11 5/8"x15", free, 16 pages, Cover: full color on newsprint, Guts: newsprint, Artists: Edwin Slipek Jr. (executive editor), Steven F. Traver (assistant editor), Phil Trumbo 1,7, Gregg Kemp 3, Dave Milford 4, Charles D. Voss 5, Michael Cody 6, Alan R. O'Neil 8, "Mac" McWilliams 9, Verlon Vrana 10, Nancy Mead 10, R. Reaves 11, Stanley Garth 12, F. T. Rea 13, Eric Bowman 14.
1st.....$22.50

703. FAN FREE FUNNIES #2
April 1975, Commonwealth Times Virginia University 901 West Franklin Street Richmond VA 23220, 11-5/8"x15", free on V.C.U. campus, $.25 elsewhere, 16 pages, Cover: full color on newsprint, Guts: newsprint, Artists: Phil Trumbo 1,9, F. T. Rea 3, Michael Cody 4, Bruce Barnes 5, Charles Voss 6, R. Reaves 7, Gregg Kemp 8, Damian Bennett 10, Nancy Mead 11, Bill Nelson 12, John McWilliams 13, Trent Nicholes 14.
1st.....$22.50

704. FANFREE FUNNIES #3
Summer 1973, Commonwealth Times Virginia Commonwealth University 901 West Franklin Street Richmond VA 23220, 11-3/4"x15", free on the V.C.U campus, 20 pages, Cover: black on newsprint, Guts: newsprint, Artists: Stephen Lasko (executive editor), Edwin Slipek Jr. (editor), Damian Bennett 1,9, Charles Voss 2,10, Phil Trumbo 3,13, Stanley Garth 4, Bruce Barnes 5, Joanne Fridely 6, John MacWilliams 7,12, Ragan Reaves 8, Bill Nelson 11,20, Nancy Mead 14, Jeff Davis 15, Gregg Kemp 16.
1st.....$22.50

705. FANTAGOR #1
1970, Richard V. Corben 1503 East 83rd Street Kansas City MS 64131, 8-1/2"x11", $1.50, 32 pages, (1,500) copies, Cover: glossy color heavy stock, Guts: white, Artists: Richard V. Corben 1, 3(intro),3-12,13-21(a),22 30(a),31, Starr Armitage 13-30(a), Herb Arnold 22-30(a),32.
1st. 8-1/2"x11" fanzine self-published by Corben.....$39.00
2nd. 1970 (actually Dec. 1971), Last Gasp Eco-Funnies P.O.

Fan Free Funnies © 1973 by the artists



Box 212 Berkeley CA 94704 for the Pentagram Press, 7"x10", $.50, 36 pages, (20,000?) copies, Cover: glossy color, Guts: newsprint, Artists: Richard V. Corben 1-12,13-21(a),22-30(s), 31-34,36, Starr Armitage 13-30(s), Herb Arnold 22-30(a),35.

3rd. (10,000) copies, believed to be indistinguishable from the second and fourth printings.....$12.00

4th. (10,000) copies, believed to be indistinguishable from the third and fourth printings.....$12.00

706. FANTAGOR #2
1972, Rip Off Press Box 4158 S.F. CA 94114, 7"x10", $1.00, glossy color, Guts: newsprint with pages 19-34 in full color on white paper, Artists: Richard V. Corben (="Gore") 1,2, 27-34(a),52, Bob Bliss 3-8, D. Karbonik 9-18(1,1), F. Lind 9-18(s,p), George Metzger 19-26, Jan S. Strnad 27-34(s), Herb Arnold 35, Jack Jackson (="Jaxon") 36-51.

1st.....$12.00

707. FANTAGOR #3
1972, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $.75, 36 pages, (50,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard V. Corben 1-6,16-26+,35,36+, Herb Arnold 7-15, Jan S. Strnad 16-26+, Dresser 27-34, Vaughn Bode 36+.

1st.....$10.00

708. FANTAGOR #4
1972, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $.75, 36 pages, (20,000) copies, Cover: glossy color, Guts: full color on newsprint, Artists: Richard V. Corben 1-12,26-32,35, Tim Boxell (="Grisly") 21-25,36, Dresser 13-20, Myron David Holman 33,34.

1st.....$15.00

709. FAN-TASTIC #1
1979, Jeffery Jorna basement 537 East 17th Ave Vancouver British Columbia Canada V5V 1B4, 5-3/8"x8-1/2", 40 pages, Cover: black on matt green, Guts: white, Artist: Jeffery Jorna 1-40.

1st.....$1.50

710. FAREWELL TO CHARLIE CHAPLIN
(March) 1979, Rick Geary (P.O. Box 99835) San Diego CA (92109), 3-3/8"x4-1/4", $1.25 for Set #3, 32 pages, (500) copies, Cover: black on matt ivory, Guts: newsprint, Artist: Rick Geary 1-32.

Sold along with THE SHOPPING MALL BOOK as set #3 of Rick Geary's mini-comix series.

1st.....$.75

711. FARK COMIX #1
1969, Aardvark Press/Athens Art Co-op Athens OH, 6-3/4"x 9-3/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Guadalupes 1, Felix Bender 2,13,22-23+, Athens Art Co-op 3,4,6-12,24,28, Flournoy Holmes 4,5,22-23+,25-27, Ronald Nossril 5,14-19.

1st.....$35.00

712. FARM-LIFE
1980, Children's Grafiks, distributed by Constant Cause 679 Arbor Lane Warminster PA 18974, 5-1/2"x4-1/4", ($.75 ppd), 16 pages, Cover: matt B&W, Artist: unknown.

1st.....$.75

713. FAR OUT WEST
(Oct.) 1976, Performing Arts Social Society Inc. c/o the Storefront Classroom P.O. Box 1135 S.F. CA 94101, distributed by Last Gasp, 8-1/2"x11", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Even Eve 1,2(s),3-36.

1st.....$1.50

714. FAT FREDDY'S CAT #1, THE ADVENTURES OF
(Feb. 17) 1977, Rip Off Press Box 14158 S.F. CA (94114), 8-1/4"x8-1/4", $.75, 52 pages, Cover: glossy color, Guts newsprint, Artists: Gilbert Shelton 1-51,52+, Dave Sheridan 52+.

1st. Says,"By Gilbert Shelton" on the front cover and the copyright information on the back cover is outside of and beneath the circle.....$5.00

2nd. Says,"By Gilbert Shelton & Dave Sheridan" on the front cover and the copyright information on the back cover is inside the circle beneath the ground shadow.....$2.00

3rd. Says,"By Gilbert Shelton & Dave Sheridan" on the front cover and the copyright information on the back cover is outside of and beneath the circle. Page 4 has a blurb for THE ADVENTURES OF FAT FREDDY'S CAT.....$1.50

4th. Has a $1.00 cover price.....$1.00

715. FAT FREDDY'S CAT #2, THE ADVENTURES OF
(Feb. 17) 1977, Rip Off Press Box 14158 S.F. CA (94114), 8-1/4"x8-1/4", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1+,2-4,5-10(a+),11- 52+, Dave Sheridan 1+,5-10(a+),11-52+, Lieuen Adkins 5-10(s).

1st. Says,"By Gilbert Shelton and Dave Sheridan" on the front cover and the copyright information on the back cover is outside of and beneath the circle.....$5.00

2nd. Says,"By Gilbert Shelton & Dave Sheridan" on the front cover and the copyright information on the back cover is inside the circle beneath the ground shadow.....$2.00

3rd. Says,"By Gilbert Shelton & Dave Sheridan" on the front cover and the copyright information on the back cover is outside of and beneath the circle. Page 4 has a blurb for THE ADVENTURES OF FAT FREDDY'S CAT.....$1.50

4th. Has a $1.00 cover price.....$1.00

716. FAT FREDDY'S CAT #3, THE ADVENTURES OF
(Sept.) 1977, Rip Off Press Box 14158 S.F. CA (94114), 8-1/4"x8-1/4", $.75, 52 pages, Cover: glossy color, Guts newsprint, Artists: Gilbert Shelton 1-4,5-52+, Dave Sheridan 5 52+.

1st. $.75 cover price.....$2.00

2nd. $1.00 cover price.....$1.00

Fear#1 © 1973 by the artists

717. FAT FREDDY'S CAT #4, THE ADVENTURES OF
(Aug. 25) 1978, Rip Off Press Box 14158 S.F. CA (94114), 8-1/4"x8-1/4", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1-52.

1st. $.75 cover price.....$1.50

718. FAT FREDDY'S CAT #5, THE ADVENTURES OF
(Nov.) 1980, Rip Off Press Box 14158 S.F. CA 94114, 8-1/4"x8-1/4", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1-52.

1st.....$1.00

719. FAT LIP FUNNIES, IT'S NEW
1969, Rag Studios/Daniel Clyne, Bill Marhoefer, and Todd Treadway (1L), 6-7/8"x8-1/2", 20 pages, Cover: black on various colors of matt paper, Guts. white, Artists: Daniel Clyne 1,3,4,15-17,19,20, Jay Lynch 1,7,10,11,14, Bill Marhoefer 2, 8,9, Todd Treadway 5,6,12,13,18, Jimmy Johnson 10-11(lyrics).

1st. Yellow cover version.....$55.00
Orange cover version.....$55.00
Tan cover version.....$60.00
Peach cover version

720. FEAR #1
(July) 1973, Pandemonium Productions 105 West State Street Ithaca NY 14850, 8-5/8"x11-1/8", $.20 on cover, $.25 on page 2, Cover: black on newsprint, Guts: newsprint, Artists: Ray Larrett 1,2,5-8+,17-19+,23,24, Pete Von Sholly 3-4+,17,18-19+, Warren William Grisenwood 3-8+,9-16,17-19+,20,21, Paul Glover 22+, Capin Marry 22+, William Bonney 22+.

1st.....$30.00

721. FEAR AND LAUGHTER
(Sept.) 1977, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts, White, Artists: Scott Shaw (editor) 2,8(s),18-20(a,s+),21(s),28-29(s),30- 31(s,i),35(i),36, William Stout 1,3-5(s,p), Bill Wray 3-5(i), 8(i), Bob Foster 6,7, Carl Taylor 8(p), Carol Lay 8(i),18- 21(i),28-29(s,a),30 31(i), Barry Siegel 9-10+, Bruce Simon 9-10+, Rick Geary 11-17, David Scroggy 18-20(s+), Roger Freeman 18-20(s+), Rick Hoover 21(a), Barry Alfonso 22-23(s), Dave Stevens 22-23(a), Bud Gutz 22-23(i), Larry Todd 24-27, Carl Macek 28-29(ideas), Marc Schirmeister 30-31(a), David Clark 32-34(s), John M. Pound 32-34(a), Lord Stephen Garcia 35(s,p), Raoul Duke 35(i).

Parody of Dr. Hunter S. Thompson and his book FEAR AND LOATHING IN LAS VEGAS.

1st.....$2.00

722. FEDS 'N' HEADS COMICS
1968, Gilbert Shelton 1606 Lavaca Austin TX 78701, says to order from Trystero Steamboat Co. 920-R Austin TX 78701, 6-5/8"x9-7/8", $.35, 24 pages, (5,000) copies, Cover: matt color, Guts: newsprint, Artists: Gilbert Shelton 1,2,3-9+, 10-24, Lieuen Adkins 3-9+.

1st. The road on the front cover is yellow, doesn't have the Print Mint address on page 2, 24 pages. $135.00
2nd. (Feb. 1969), has the Print Mint 830 Folger Ave Berkeley CA 94710 address in addition to Gilbert Shelton's address 6-3/8"x9-1/4", $.35, 28 pages, (5,000) copies, Cover: glossy color.....$20.00
3rd. (May 1969); (9,500) copies, believed to be indistinguishable from the second printing.....$20.00
4th. (Aug.) 1970, $.50, (10,000) copies, 6-3/4"x9-1/4", says,"Fourth Printing 7/70" on page 2.....$7.00
5th. (Dec. 1970), (15,000) copies, $.50 cover price, but doesn't mention which printing it is on page 2, believed to be indistinguishable from the 6th-12th printings.....$4.00
6th. (March 1971), (30,000) copies, believed to be indistinguishable from the 6th-12th printings.....$4.00
7th. (Nov. 1971), (30,000) copies, believed to be indistinguishable from the 6th 12th printings.....$4.00
8th. (May 1972), (20,000) copies, believed to be indistinguishable from the 6th-12th printings.....$4.00
9th. (Nov. 1972), (20,000) copies, believed to be indistinguishable from the 6th-12th printings.....$4.00
10th. (1973), (20,000) copies, believed to be indistinguishable from the 6th-12th printings.....$4.00
11th. (1974), (10,000) copies, believed to be indistinguishable from the 6th 12th printings.....$4.00
12th. (1975), (10,000) copies, believed to be indistinguishable from the 6th-11th printings.....$4.00
13th. (1976), (10,000) copies, believed to be a printing with a 6.60? cover price.....$3.00
14th. (1978), (10,000) copies, $.75 cover price.....$1.50

723. FEELGOOD FUNNIES
May 1972, Rip Off Press Box 14158 S.F. CA 94114, 7"x10", $.50, 28 pages, Cover: matt color, Guts: newsprint, Artists: Will Hatcher 6,22,23, Frank Stack (="Foolbert Sturgeon") 1-21,24-26, Gilbert Shelton 28.
1st.....$3.25

724. FELCH COMICS #1
second printing: (Aug?) 1975, Keith Green Box 11101 S.F. CA 94101, 5"x7", $1.00, 36 pages, Cover: glossy, Guts: newsprint, Artists: Robert Williams 1,3-9,35, Evert Geradts 2, S. Clay Wilson 10- 19, Robert Crumb 20, Jim Osborne 21-24, Joe Schenkman 25,34, Jay Lynch 26, William G. Stout 27-31, Michael McMillan 32,33, Spain Rodriguez 36.
1st. Doesn't have a price on the cover.....$7.00
2nd. Has the $1.00 price on the cover.....$2.50

725. FEMALE A MONSTER AMONG MEN
(Sept.) 1981, Terry A. Kaegin/Captain Carmel Productions 2607 Le Blanc Court #4 Louisville KY 40205, 5-1/2"x7-1/2", $2.00 postpaid, 68 pages, (200) copies, Cover: black on matt orange, Guts: white, Artist: Terry A. Kaegin 1-68.
1st.....$2.00

726. FEVER DREAMS
July 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 53211, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard V. Corben 1,2,19-34(a), Jan Strnad 3-34(s), John Adkins Richardson 19- 31(a),36.
1st. Says,"1st Printing July 1972. Printing Number 54321" on page 2.....$7.50
2nd. (March 1973), (10,000) copies, says,"Printing 5432" at the bottom of page 2.....$3.00
3rd. (Oct. 1974), $.75, (5,000) copies, says,"Printing 543" at the bottom of page 2.....$3.00
4th. (Oct. 1975), (5,000) copies, says,"Printing 54" at the bottom of page 2.....$2.00
5th. (July 1977), $1.00, (5,000) copies, white paper guts, says,"Printing 5" at the bottom of page 2.....$1.50
6th. (Aug.1978), P.O. Box 7 Princeton WI, (5,000) copies, white paper guts, says,"Printing Number 109876" at the bottom of page 2.....$1.25

Feelgood Funnies © 1972 by the artists

727. FEVER PITCH #1
Spring 1978, Brad W. Foster 1020 East 45th Street #257 Austin TX 78751, 5-1/2"x8-1/2", $1.00, 20 pages, 100 signed & numbered copies, Cover: matt B&W with a hand colored logo, Guts: white, Artist: Brad W. Foster 1-20.
1st.....$7.50
2nd. Spring (March) 1982, Jabberwocky Graphix 4109 Pleasant Run Irving TX 75062, $2.00, offset, says,"Second Printing" on page 2.....$2.00

728. FEVER PITCH #2
Winter (Dec?) 1978, Brad W. Foster 1020 East 45th Street #257 Austin TX 78751, 5-1/2"x8-1/2", $1.50, 32 pages, 250 signed & numbered copies, Cover: matt xerox hand colored heavy white stock, Guts: white heavy stock, Artists: Brad W. Foster 1-4, 5-6(t),9-12,15-17,19-21,25(t),28(t),29-31, John A. Mahomet 7,8,14,24,26,27, John C. Cosgriff 13,18,32, Bob Vojtko 22,23.
1st.....$3.00

729. FEVER PITCH #3
Summer (Aug?) 1979, Jabberwocky Graphix/Brad W. Foster 804 N. Nursery #232 Irving TX 75061, 5-3/8"x8-1/2", $1.75, 44 pages, 400 copies, Cover: matt B&W, Guts: white, Artists: Brad W. Foster 1,4-5(a),8+,10(a+),13,16+,24-27(inspiration), 33-34+, 36-37(reviews),43(s), John A. Mahomet 2,3,14(a), 31,43,44, Rick McCollum 4(a),17-21,42, Douglas Bryson 6,7, Mark Halko 8+,10(a+),12+,22,23,30+,36-37(a), David Rose 9- 11(t),40-41 (s), Nasty 12+,30+, Randy Crawford 14-15(s), Randy Rustin 16+, Clay Geerdes 28-29(t), Larry Heller 32,35, Al Sirois 33-34+, Gary Whitney 38,39, Jim Jones 40(a).
1st.....$2.50

730. FEVER PITCH #4
Summer (July?) 1980, Jabberwocky Graphix/Brad W. Foster 4109 Pleasant Run Irving TX 75062, 5-1/2"x8-5/8", $2.00 postpaid, 72 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Brad W. Foster 1,3(t),4-5(t),6+,11-15(interviewer), 23,53+,54-5 (interviewer),68-70(reviews),72, Jim Valentino 2,7, Bruce Dey 3(a),39(1), John A. Mahomet 42(a),6+,16-19, 62-65, Teddy

Fever Pitch #1 © Brad W. Foster

Harvia S(a), Par Helman 8,9,36+,70, Bill Black 70,11(interviewee),12-13(s,interviewee), 14(interviewee),15 (a,interviewee),28-33,54-57(a,interviewee), R. C. Harvey 20-22, Douglas Bryson 24-26, Clifford Neal (="Olsif Equax") 27,45-47, Beatty 31-33(i), John Howard 34,35, Clay Geerdes 37-39(t),60-61(t), Rick McCallum 40-43, Eric Vincent 44, Charles Smith (="Cowboy Chuckie") 48-52, Mark Heike 53+, Bob Vojtko 58,59, John J. Crum 61, Richard Bruning 66, Mitch O'Connell 67, Bill Pearson 68(a), Larry Dickson.

1st.....$2.00

731. 50'S FUNNIES #1
1980, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 7"x10", $1.25, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Larry Shell (editor) 3-9(a+),16-21(a,idea),44 (idea), William Stout 1, Tom Yeates 2+,10-11(a),22,23, Steve Bissette 2+,43(ad), Scott Shaw 3-9(a,s+,i),44(a,idea+), Bill Kelley 10-11(s),16-21(s+),24-28(s), George Erling 12-15, David Bianculli 16-21(s+), Glenn Lovell 16-21(s+), Earl J. Bondgrasse 16-21(s+), Rick Taylor 16-21(i), Rick Veitch 16-21(a+),24-28(a), Joe Ragusa 16-21(a+), Tom Marnick 16-21 (a+), John Totleben 16-21(a+), Ernie Pasanen 16-21(a+), Dave Hunt 29-35(a), Alfredo P. Alcala 29-35(i), Will A. Meugniot 36-42.

1st. Says,"P. N. 54321" on page 2.....$1.25

733. FILIPINO FOOD
1972, Olympia Press NY, distributed by the Bookpeople 2940 7th Street Berkeley CA 94710, 10-5/8"x8 1/4", $3.95, 72 pages, Cover: glossy color, Guts: white, Artist: Ed Badajos 1-72,

Paperback book. An earlier limited edition of 1,000 copies for $1.25 is reported of by Dave Dawdy on page 63 of The Last Supplement To The Whole Earth Catalog.

1st?.....$35.00

734. FILMSY EXCUSES
1980, Lily Glilding c/o Darrow Dallison 834 Page Street S.F. CA 94117, 4-1/4"x7", $1.50 postpaid, 8 pages, 50 signed & numbered copies, Cover: color xerox on matt heavy stock, Guts: white xerox, Artist: Darrow Dallison (="Lily Glilding 1-8.

1st.....$1.50

735. FINAL SPARK
(Aug.) 1981, CAD Media Conglomerate/Clark Allen Dissmeyer 105 N. Esther Street Fullerton NE 68638, distributed by (Marc Myers Box 116 Fullerton NE 68638), 5-1/2"x8-1/2", $1.00, 20 pages, (150) copies, Cover: matt B&W, Guts: white, Artists. Clark Allen Dissmeyer 1, Wayne Gibson 2,19, Bud Perkins 3,4,17, Charles Schneider 5, Tom Brinkmann 6,15, Dan W. Taylor 7,13, Jamie Alder (="Bill Shut") 8,12,14, Matt Feazell 9, Marc Yers 10, Joe Zabal 11,18, Jim Ryan 16, Brad W. Foster 20.

1st.....$1.00

736. FIREWORXARIA
1977, Dennis Todd (N.Y.C. NY), 8-1/2"x11", ($.25), 12 pages, Cover: matt B&W xerox, Guts: white xerox, Artist: Dennis Todd 1-12.

1st.....$4.00

737. FIRST EMPIRE FUNNIES
1972 or 1973, (San Francisco Comic Book Company 3339 23rd. Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts white, Artist: Pat Daley 1-8.

1st. On white paper.....$5.00
2nd. 1974, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, ($.50?), (500) copies, Cover: matt yellow, Guts: yellow.....$.50

738. FIRST KLASS KOMIKS #1
May 1980, Jim Valentine/Frivolous Funnies 11900 Oertley Circle Garden Grove CA 92641, 5-1/2"x8-1/2", ($.50), 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Jim Valentine 1-8.

1st. Says,"First Printing" on page 2.....$2.25

739. FISHTALES FOR SUPPER #1
April 1976, Vojtkomics 2541 Jackson Street Lorain OH 44052, 13-1/2"x4-3/8", $.25, 16 pages with every other page blank, (100) copies, Cover: matt B&W, Guts: white, Artist. Bob Vojtko 1-15(odd).

1st.....$3.00

740. FISHTALES FOR SUPPER #2
July 1978, Bob Vojtko 1120 Euclid Ave Lorain OH 44052, 7"x4-1/4", $.25, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-8.

1st.....$1.00

741. FIT TO BE TIED
(July) 1981, Jim Valentine (11900 Oertly Circle Garden Grove CA 92641), 5-1/2"x8-1/2", free, 12 pages, (150) copies, Cover black on matt blue, Guts: white, Artists: Jim Valentine 1(design),3-5, Diane Prosperi Valentine 1 (calligraphy),6-7 (calligraphy),8-10, John Lennon 6-7(lyrics), Mathew Prosperi 6(a), Jennifer Prosperi 6-7(a), Paul Kanter 7(lyrics+), Marty Balun (lyrics+), Steven Prosperi 7(a).

A comix commemorating the marriage of Jim Valentine and Diane Prosperi on August 1, 1981.

1st.....$2.00

742. FIX
1977, Howski Grafix Studios 18 Hawk Road Levittown PA 19056, 5-1/2"x5", 24 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Matt Howarth 1-24.

1st.....$.75

743. FLAMED-OUT FUNNIES #1
(Oct?) 1975, Keith Green, distributed by the Rip Off Press P.O. Box 14158 S.F. CA 94114, 7"x10", $.75, 28 pages, Cover: glossy color, Guts: newsprint, Artist: Willy Murphy 1-28.

1st.....$3.00

50's
BLAST FROM THE PAST!
FUNNIES
NO PLEASE NO! I'm scared! What if I get PREGNANT?!
HEYYY! NO SWEAT! The Pill Cut Before I SHOOT
MORE LIES INSIDE

50's Funnies #1 © 1980 by the artists

744. FLAMED-OUT FUNNIES FUNNIES #2
(Nov?) 1976, Rip Off Press P.O. Box 14158 S.F. CA 94114, 7"x10", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Ted Richards (editor+), Gilbert Shelton (editor+), Willy Murphy 1-36.

A collection of Willy Murphy's work published after his death from pneumonia.

1st.....$3.00

745. FLAMING BALONEY X
Propagandada Ink 9930 Cudell Ave Cleveland OH 44102, 8"x11", $1.00, 32 pages, Cover: matt color, Guts: white, Artists Rosco Drummond 3-9(s), Gary Dumm 24-30, R. B. Johnson 3-9(a), Harvey Pekar 31(s), Greg Budgett 31+, Munan 31+.

1st.....$3.00

746. FLAMING CARROT COMICS #1
Summer-Fall (Sept.) 1981, Kilian Barracks Free Press P.O. Box 220 Marietta GA 30061, 8-1/2"x10-7/8", 28 pages, $1.95, $10.00 for a proof version, 6,500 numbered copies plus 150 separately numbered "proof" copies, Cover: glossy color, Guts: newsprint, Artists: Bob Burden (editor) 1-28, Amy Waldron (i+), Susan Barrows (i+), Andrew McGovern (i+,art assistance+), Carlos Garcia (i,art assistance+), Rod Whigham (art assistance+), Lamar Waldron (art assistance+).

1st. Regular version.....$1.95
Proof version, (150) copies.....$10.00

747. FLASH THEATRE
1970, Dogie Productions Vancouver British Columbia Canada, 8-3/4"x10-1/4", $.50, 44 pages, Cover: glossy color?, Guts: newsprint, Artists: Mal Hoskin, C.T., Dave Roberts, Flash.

1st.....$23.00

748. FLESHAPOIDS FROM EARTH
Dec. 1974, Popular Culture Exploitation Press/Dave Geary 701 7th Ave N. Saskatoon Sask. Canada, 6-3/4"x9-1/4", $.65, 36 pages, Cover: glossy color, Guts: white, Artist: Dave Geary 1-36.

1st.....$17.50

749. FLY WITH US
(July) 1980, Rick Geary (P.O. Box 99835) San Diego CA (92109), 2"x2-5/8", $1.25 for set #5, 16 pages, 200 copies, Cover: matt B&W, Guts: white, Artist: Rick Geary 1-16.

Sold along with LET'S GET ORGANIZED, BOOK OF CONDOS, and 6 REMARKABLE INNOVATIONS as set #5 of Rick Geary's mini-comix.

1st.....$.50

750. FOG CITY COMICS #1
Sept. 1977, Stampart P.O. Box 48385 Bentall Station Vacouver Canada V7X 1A2, 7"x10",$1.00 unnumbered, $5.00 signed & numbered, 36 pages, Cover: glossy color, Guts: newsprint?, Artists: Terry Hamilton (editor) 2(s),35+, Rand C. Holmes 1, 15-22, Sean Newton 2,35+, Brent C. Beates 3-10(a), Lawrence Gough 3-10(s,concept), Norm Drew 11-14, Mary Newland 23-26,

Joel Meiser, David Lansdon.
Reprints of the Crumb brother's childhood fanzines.
1st. $16.00

FOOD COMICS see FOOD COMIX

758. FOOD COMIX #1 / FOOD COMICS #1
Oct. 1980, Educomics/Leonard Rifas Box 40246 S.F. CA 94140, 7"x10-7/8", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Leonard Rifas (editor) 2, 7-11,12-13(research),14-15(assistance),1-9b,10-13+b, Harry Driggs (="R. Diggs") 1, Tom Chalkley 3-6, Tim Boxell 12-13, Akira Narita 14-15, Fred Schodt 14-15(translation), Robert Crumb 16, Moria Wright 17, Larry Rippee 17, Harry S. Robbins 17b, Trina Robbins 14-16b, Steve Lelaloha 10-13+b.
Double-faced comix. Fact-filled comix that warns of the dangers of our present food system and gives support to less destructive farming methods.
1st $1.25

759. FOOD FOR THOUGHT
(April?) 1980, Tom Brinkmann (4 Cranberry Drive Islip NY 11751), 4"x5-1/2", $.50, 8 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Tom Brinkmann 1-8.
1st.....$.50

760. FORBIDDEN KNOWLEDGE COMICS #1
(June) 1975, Last Gasp P.O. Box 212 Berkeley CA 94107, 7"x10", $.75, 36 pages, (10,000?) copies, Cover: glossy color, Guts: newsprint, Artists: George DiCaprio (editor) 2(e),3-11(s), Robert Williams 1,36(e), Rich Childlaw 2,32-35, Matt Golden 3-11(a), Brent Boates 12-14, Art Vitello 15-17, Milt Gray 16,20, Jean Paul Laurens 18-19(painting reproduction), Jim Himes 21-27, Icelandic Codpiece Comics Studio 28,29, Dennis Ellison 28,29, Chris Lane 30,31.
1st.....$1.50
2nd. (10,000) copies, believed to be indistinguishable from the first printing.....$1.50

761. FORBIDDEN KNOWLEDGE #2
(July) 1978, Last Gasp P.O. Box 212 Berkeley CA 94107, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: George DiCaprio (editor+) 3-9(s+, research+), 26-27 (research), Pete Von Sholly ("Pete Von X") (editor+) 1,2, 3-9(a+),16-17+,36, Quinn 3-9(s+,research+), Warren William Greenwood 3-9(a+),16-17+,26,27, Rod Grant 10-11(a), Johnny Edgar 12-15, Jean Paul Laurens 18-19(painting reproduction), Rich Childlaw 20,21, Doug Hansen 22,23, Roberts? 24, Jim Himes 25, Matt Golden 28-31, Scott Shaw 32,33, Gregory Duncon 34, Jim Osborne 35.
1st.....$2.00

Folk Lore © 1978 Keith Caron

George Metzger 27-34, Gordon Parker 36.
1st. Unnumbered version.....$1.00
Signed & numbered version.....$5.00

751. FOG CITY COMICS #2
Oct. 1978, Stampart P.O. Box 48385 Bentall Station Vacouver Canada V7X 1A2, 7"x10",$1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Terry Hamilton (editor) 2(e), Rand C. Holmes 1,2, 14-23,35(ad),36, Brent C. Boates 3-9, Sean Newton 10-13, Marv Newland 24-27, George Metzger 28-34.
1st.....$1.00

752. FOG CITY COMICS #3
June 1979, Stampart P.O. Box 48385 Bentall Station Vancouver Canada V7X 1A2, 7"x10", $2.00, 68 pages, Cover: glossy color, Guts: newsprint, Artists: Rand C. Holmes 1-9,11,20,66,68, Marv Newman 10, George Metzger 12-19(a),,21-39, Peter Grant 12-19(s), Rick Shubb 12-19(borders), Clay Geerdes 39(t+), Terry Hamilton 39(t+), Brent C. Boates 39-65,67.
1st.....$2.00

753. FOLD-OUT FUNNIES #1 PRESENTS THE "MAY SAY" SHOW
(April) 1981, Pokey-Press Pubs, distributed by Regco Enterprises P.O. Box 10083 Ft. Wayne IN 46850, 3-1/8"x8-1/2" when folded, ($.65 postpaid), 8 pages when folded, (150) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-8.
1st.....$.65

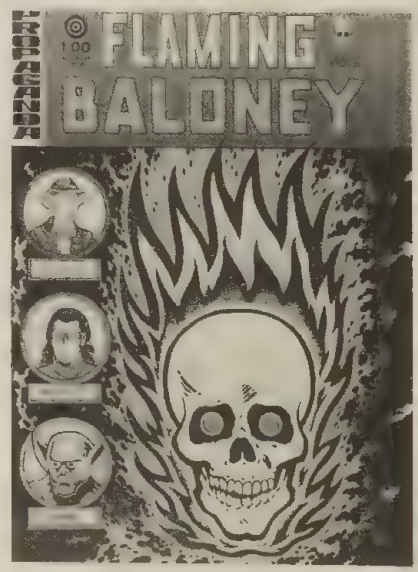
754. FOLD-OUT FUNNIES #2 PRESENTS THE LONE WOLF SPEAKS OUT!
Oct. 1981, Pokey-Press Pubs, distributed by Regco Enterprises P.O. Box 10083 Ft. Wayne IN 46850, 3-1/8"x8-1/2" when folded, ($.65 postpaid), 8 pages when folded, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-8.
1st.....$.65

755. FOLK FUNNIES #2
1973, New Morning Talent Union Co. & Sons Ltd. P.O. Box 1074 Bergenline Station Union City NJ 07087, distributed by (Last Gasp Berkeley CA), $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Paul McKenna 1-36.
Issue #1 is believed never to have been done.
1st.....$3.50

756. FOLK-LORE
(1978 or 1979), Keith Caron (1230 West 168th #D Gardena CA 90242), 4 1/4"x4-7/8", free, 8 pages, (300) copies, Cover: black on matt yellow, Guts: yellow, Artist: Keith Caron 1-8.
A giveaway comix at a comics convention.
1st $2.50

757. FOO!, THE COMPLETE
(Sept.) 1980, Bijou Publishing Empire Inc. 3506 Merchandise Mart Station Chicago IL 60654, envelope size 6-3/4"x9-3/8", ($11.00) raised shortly after publication to $15.00, (800) numbered copies, Artists: Jay Lynch (envelope), Robert Crumb, Charles Crumb, Mike Britt, Jack Bimkinz, Fred Von Bernewitz,

Flaming Baloney © by the artists



762. FORTY YEAR-OLD HIPPIE CATALOG, THE WHOLE
(Nov. 21) 1978, Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 7"x10", $1.00, 52 pages, Cover: glossy color, Guts newsprint, Artist: Ted Richards 1-52.
1st.....$1.50
2nd. believed to be indistinguishable from the first printing, but possibly has a $1.25 cover price.....$1.50

763. FOSTER HISTORY OF UNKNOWN COMICS PART #1
Aug. (24) 1981, Jabberwockey Graphix/Brad W. Foster 4109 Pleasant Run Irving TX 75062, 4-1/4"x5-1/2", ($1.00), 16 pages, (1123) copies, Cover: matt B&W, Guts: white, Artist: Brad W. Foster 1,2-3(t),4-6,7(t),8-10,11(t),12-14,15(t),16.
A spoof on comic book histories which focus on the recent trend of collecting "good girl art" comics.
1st.....$1.00

FOUR BIT FUNNIES #1 see CHRISTMAS COMICS
FOUR-BIT FUNNIES #2 see ALMOST NORMAL FUNNIES #2
FOUR-BIT FUNNIES #3 see FUCKIN' A FUNNIES
FOUR-BIT FUNNIES #4 see KID STUF'

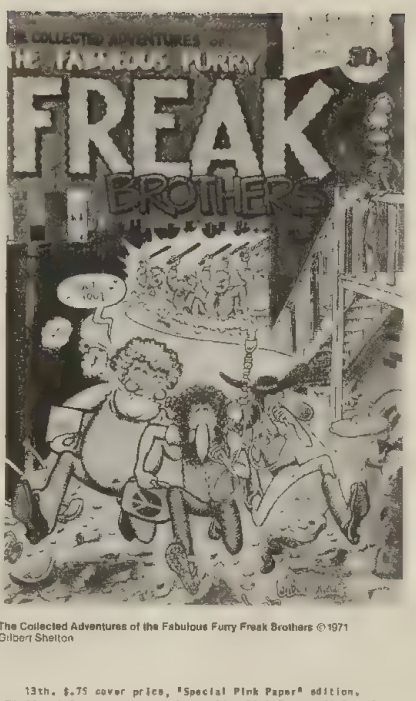
764. FOUR SKETCHBOOKS AND A TABLE OF USEFUL INFORMATION
1973, distributed by Apex Novelties 434 Walnut Street S.F. CA 94118, 5-1/8"x7-1/8", $.50, 52 pages, (5,000?) copies, Cover: red and black on white matt card stock, Artists: Bill Griffith 1,2(t),3-16, Art Spiegelman 1,17-30, Spain Rodriguez 1,31-44, Justin Green 45- 50.
1st.....$5.00

765. FOUR STAR FINAL
1970, Rip Off Press (S.F. CA), 7"x9-7/8", $.25, 16 pages, Cover: glossy B&W, Guts: white, Artist: C. Scudder 1,3-14, 16.
1st.....$40.00

766. FRANKFURTER FUNNIES (#1)
1973, Mendel Marks P.O. Box 6593 S.F. CA 94101, 4-1/4"x5-1/2", 8 pages, Cover: matt B&W, Guts: white, Artist: Mendel Marks (="Mark Seidenberg?") 1-8.
1st.....$4.00

767. FRANKFURTER FUNNIES #2
(May?) 1976, Eroticon Productions c/o Mendel Marks P.O. Box 6593 S.F. CA 94101, 8-1/2"x11", ($1.00 postpaid), 8 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Mendel Marks 1,3-8, Artie Edward Romero 2, Jim Siergy 8, Jay Lynch 8, Clay Geerdes 8, Chris Rock 8, John Wozlak 8.
1st.....$3.00

768. FREAK BROTHERS (#1), THE COLLECTED ADVENTURES OF THE FABULOUS FURRY
(Feb. 1) 1971, Rip Off Press Box 14158 S.F. CA 94114, 7"x10-1/4", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artist: Gilbert Shelton 1-52.
1st? The "$.50" in the price logo on the front cover is purple. The tire leaning against the wall on the front cover is solid dark gray. The background building with the fire escape on it is yellow-grey. The road is shaded grey using zip-a-tone. On the back cover, the area that should be blue on the American flag is black,there are no stars on the flag. A part of the brown overlay is missing at the top right corner of the cover to the left of the word "America", thus leaving an orange area on the wall.....$30.00
2nd? Same as the presumed first printing except that the brown overlay is complete, so there is no orange area of the wall.....$30.00
3rd. The "$.50" in the price logo on the front cover is purple. The tire leaning against the wall on the front cover is all white. The background building with the fire escape on it is solid yellow (no cross-hatching). The road is white. On the back cover, the American flag is corrected so that white areas are haphazardly left to suggest stars and the area of the flag is no longer black, it is now blue.....$20.00
4th. The "$.50" in the price logo on the front cover has been changed to blue. The tire leaning against the wall on the front cover has had cross-hatching added lightly. The background building with the fire escape on it has had cross-hatching added to shade it. The road is shaded grey by the addition of cross-hatching (not zip-a-tone), On the back cover, the stars on the American flag have been altered so that they are now in fairly orderly rows. Blue cross-hatching has been added in the white peaks above the policemen's clubs.....$7.00
5th? The "$.50" in the price logo on the front cover is blue. The tire leaning against the wall on the front cover has had additional black added so that the left side of the tire where it touches the garbage can lid is now solid black. The background building with the fire escape on it has cross-hatching. The road is shaded grey with cross-hatching. On the back cover, the stars on the American flag are in fairly orderly rows. The soles of Free Wheelin' Frank's boots and the trash barrel have been recolored so they are both the same shade of green.....$5.00
6th. Same as the 5th except the soles of Free Wheelin' Frank's boots and the trash barrel have been recolored so they are now the same shade of reddish brown.....$5.00
7th. The Freak Brothers in German, parts of the Freak Brothers #1 & #2 translated into german.....$5.00
8th. $.50 cover price. The ad on page 50 for THE NEW ADVENTURES OF JESUS offers it at $.50, instead of $1.25 as did all the previous printings. Glossy cover.....$5.00
9th. "Pink Paper" edition. The guts are pink paper and on page 3 it says,"This special PINK PAPER edition brought to you courtesy of the great 'newsprint shortage' of 1973". 1973, Cover: matt, (approx. 19,000) copies. The blue cross-hatching in the white peaks above the policeman's clubs has been removed.....$15.00
10th. $.50 cover price. The ad on page 50 for THE NEW ADVENTURES OF JESUS offers it at $.50. Matt cover. No blue peaks.....$5.00
11th. Has a $.60 cover price.....$3.00
12th. $.75 cover price, newsprint guts.....$2.00



The Collected Adventures of the Fabulous Furry Freak Brothers © 1971 Gilbert Shelton

13th. $.75 cover price, "Special Pink Paper" edition. Finding left over guts to the earlier Pink Paper edition the folks at the Rip Off Press attached new $.75 covers to these guts and numbered each copy to create this collector's edition. It comes with a similarly numbered letter which gives a brief printing history of the Freak Brothers. Less than 1,000 copies, $5.00, Lower numbers also have a raised Rip Off Press seal stamped on page 3.....$5.00
14th. Has a $1.00 cover price.....$1.50
15th. $1.25 cover price.....$1.25

769. FREAK BROTHERS (#2), FURTHER ADVENTURES OF THOSE FABULOUS FURRY
1972, Rip Off Press Box 14158 S.F. CA 94114, 7"x10", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1-17,26,27,32-50,52, Dave Sheridan 18-21, Ted Richards 22-25, Bobby London 28-32.
1st. Rainbow coloring on inside front cover.....$21.00
2nd? The inside front cover is B&W only, haven't seen - If there aren't two ads at the bottom of page 48 then it's really a later (4th?) printing.....$5.00
3rd? Blue ink added to the inside front cover, glossy cover.....$5.00
4th? Blue ink on inside front cover, matt cover, no ad at the bottom of page 46.....$5.00
5nd. "Pink Paper" edition. The guts are on pink paper and on page 3 it says,"This special PINK PAPER edition brought to you courtesy of the great 'newsprint shortage' of 1973".....$10.00
6th. $.60 cover price.....$2.00
7th. $1.25 cover price, says,"Freak No.2 Brothers" in a small logo at the top left of the cover.....$1.25

770. FREAK BROTHERS #3, A YEAR PASSES LIKE NOTHING WITH THE FABULOUS FURRY
1973, Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 6-7/8"x10", $.50, 36 pages, Cover: glossy color, Guts newsprint, Artists: Gilbert Shelton 1-36.
On page 27 Shelton does a parody of S. Clay Wilson's style.
1st. $.50 cover price.....$6.00
2nd. $.60 cover price.....$3.00
3rd. $.75 cover price.....$2.00
4th. $1.00 cover price.....$2.00
5th. $1.25 cover price.....$1.25

771. FREAK BROTHERS? #4, BROTHER CAN YOU SPARE $.75 FOR THE FABULOUS FURRY
1975, Rip Off Press P.O. Box 14158 S.F. CA 94114, 7"x10", $.75, 52 pages, (100,000) copies, Cover: glossy color, guts: newsprint, Artists: Gilbert Shelton 1-52+, Dave Sheridan 1-52+.
1st. $.75 cover price.....$4.00
2nd. $1.25 price logo, but says,"Brother Can You Spare $1.00 For The..." $1.50
3rd (April 1982), $1.50.....$1.50

FRED AND NED COMICS
PRICE $1.00 STRAIGHT
"A HELL WITH HELMETS! RIGHT, NED?!"
"HELL, FRED— LIBERALS AND"
"ONLY FIST-BUDGET RIGHTISTS WANT TO KEEP THE LID DOWN!"
FOR CHRONOLOGICAL ADULTS ONLY——FORBIDDEN TO "MINORS" REGARDLESS OF THEIR MATURE AS INDIVIDUALS

Fred and Ned Comics © 1980 Bruce N Duncan

772. FREAK BROTHERS #5, THE FABULOUS FURRY
(May 5) 1977, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1-52+, Dave Sheridan 1-52+.
1st, $.75 cover price.....$3.00
2nd. $1.25 cover price.....$1.25

773. FREAK BROTHERS #6, SIX SNAPPY SOCKERS FROM THE ARCHIVES OF THE FABULOUS FURRY
(June?) 1980, Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 6-7/8"x9-7/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,2,3-23(a),24-26, 27-43+, 44,45-50+,51,52, Joe Brown 3-18(s), Don Baumgart 19-23(s), Manfred Mraczkowski 24-26(concept from true-life experience), Paul Mavrides 27-43+,45-50+.
1st. $1.25 cover price.....$1.25

774. FRED AND NED COMICS
(Dec.) 1980, Bruce N. Duncan Berkeley Inn Hotel Room 414, 2501 Haste Street Berkeley CA 94704, 8-1/2"x11", $1.00, 26 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bruce N. Duncan 1,2,3-18+,19-26, Robert Crumb 26(ad), William Robert Taylor 3-18(s+).
1st.....$1.00

775. FRED FOIL COMIX (#1) / FRED FOIL FUNNIES (#1)
Dec. 1977 (actually March 1978), Bill Sherman 608 East Douglas #2 Bloomington IL 61701, 5-1/2"X8-1/2", $.05 & a stamp, 4 pages, (150) copies, Cover: matt B&W, Guts: white, Artist Bill Sherman 1-4.
1st.....$3.50

776. FRED FOIL COMIX #2
May 1978, Bill Sherman 608 East Douglas #2 Bloomington Il 61701, 5-1/2"x8-1/2", $.05 & a stamp, 4 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Bill Sherman 1-4.
1st.....$2.00

FRED FOIL FUNNIES see FRED FOIL COMIX

777. FRESCA ZIZIS
(Dec. 1977), Last Gasp P.O. Box 212 Berkeley CA 94107, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Me inda Gebble 1-36.
1st.....$1.00

778. FRESH BLOOD FUNNYBOOK
1978 (actually Feb. 1979), Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, 7"x10", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: J. Michael Leonard 1-36.
1st.....$1.00

779. FRESH COMIX #1
Spring (May 1974), Topper Helmer 3026 Green Acres Drive Youngstown OH 44505, 7"x8-1/2", 15 pages, (500) copies, Cover: matt B&W, Guts: white, Artists: Topper Helmer 1-8, Bruce Christlip (="Oil Chris") 9-15,16?.
1st.....$2.50

780. FRESNO COMIX #1
1975, Commonwealth Graphics 1461 N. Van Ness Fresno CA (93728), 6-3/4"x9-1/2", (free), 16 pages, Cover: matt black on cream, Guts: white, Artists: John Thompson 1,3-9,10-16 (ad+), Robert Crumb 2(ad), Tom Cook 10-16(ad+), Scott McDougall 10-16(ad+).
1st.....$45.00

781. FREZNO FUNNIES #1, DOUG HANSEN'S
1973 (actually Spring 1972), Doug Hansen Fresno CA, distributed by Commonwealth Graphics 1461 N. Van Ness Fresno CA (93728), 6 3/4"x9-1/2", $.50, 36 pages, (500) signed & numbered copies, Cover: matt color textured paper, Guts: white, Artist: Doug Hansen 1-36.
1st. Says,"Limited First Edition" on the bottom of page 2, copy numbers 1-500.....$37.00
2nd. Summer 1975, the artist took 140 covers left over from the first printing and printed new guts. This printrun consists of copy numbers 501-640.....$30.00

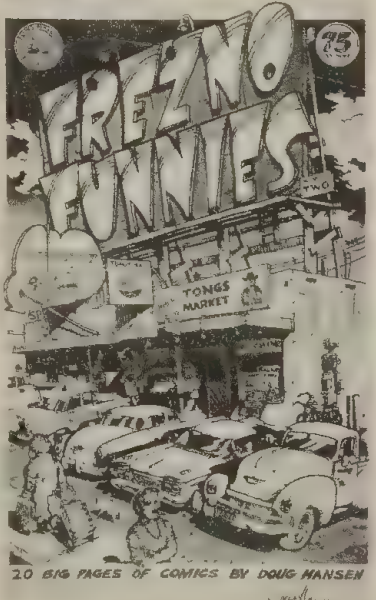
782. FREZNO FUNNIES #2
(May 1st) 1975, Flying Pyramid Enterprises/Doug Hansen Fresno CA, 11-3/8"x17-1/2", $.75, 20 pages, Cover: black on news print, Guts: newsprint, Artist: Doug Hansen 1-20.
1st.....$1.50

783. FRIED BRAINS (#1)
Jan. 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-1/2", ($.50), 8 pages, (500) copies, Cover: matt mustard, Guts: mustard, Artists: Gary Whitney 1,3,4,6, Jamie Alder 2, Brad W. Foster 5,7, Brad Castor 8.
Comix illustrating weird, but true news items.
1st.....$.50

784. FRIED BRAINS #2
Sept. 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Clay Geerdes 1(ph),4,5, Jamie Alder 2, Douglas Bryson 3, Bob Vojtko 6, Walter Rodgers 7,8.
1st. Yellow paper version.....$.50
White paper version.....$.50
Pink paper version.....$.50
Green paper version.....$.50
Blue paper version.....$.50

785. FRIED BRAINS #3
Dec? (1980), Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (250) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Bob Vojtko 1, Roldo 2, Mike Prince 3, Jack D. Zastre 4, Peter Silva 5, Walter Rodgers 6, Clay Geerdes 7, Terry A. Kaegin 8.
1st. Yellow paper version.....$.50
White paper version.....$.50
Pink paper version.....$.50
Green paper version.....$.50

Frezno Funnies #2 © 1975 Doug Hanson



Mustard paper version.....$.50
Buff paper version.....$.50

786. FRIED BRAINS #4
March (5) 1981, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 3-3/4"x4-3/4", $.50, 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Jim Valentino 1, Dale Oliver 2,4,3,7, G. Blanchard 3, Tom Brinkmann 6, John Howard 8.
Comix inspired by and parodying weird news items.
1st. White paper version.....$.50
Pink paper version.....$.50

787. FRIED BRAINS #5
(April 8) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 3-7/8"x5-1/8", $.50, 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: John Howard 1, Dale Oliver 2,3,6, Charles Schneider 4,5, Rick Stoner 7, Jamie Alder (="Bill Shut") 8.
1st. Yellow paper version.....$.50
White paper version.....$.50
Pink paper version.....$.50

788. FRIED BRAINS #6
June (26) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", $.50, 8 pages, (150) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Alex Tamsula 1, Dale Oliver 2,3,6, Parsonavich 4,5, Clay Geerdes 7, Brad W. Foster 8.
1st. Yellow paper version..... .....$.50
White paper version.....$.50
Pink paper version..... .....$.50

789. FRIENDLY GARBAGE!
Feb.1981, Bobby Sommerkamp P.O. Box 20196 St. Petersburg FL 33742, 4-1/4"x5-1/2", ($.50), 28 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Paul Curtis 1,2,5-7(s,p),23-26?, Bobby Sommerkamp 3-4(c), Larry Weir 3,28, Jamie Alder 8(ad),22(ad), Roman Scott 9, Edward H. Dorn 10, Kim Wheat 11-18, Jesse Sommerkamp 19-21, Gafer 27(ad), Matt Feazell 5-7(i).
1st.....$.50

790. FRITZ BUGS OUT
June 1972, Ballentine Books Inc. 101 5th Ave N.Y.C. NY 10003, 10-3/4"x6", $1.00, 100 pages, Cover: glossy color, Guts: white, Artist: Robert Crumb 1,3-7,9-96,100.
Paperback.
1st.....$15.00

791. FRITZ THE NO-GOOD
June 1972, Ballentine Books Inc. 101 5th Ave N.Y.C. NY 10003, 10-3/4"x6", $1.00, 68 pages, Cover: glossy color, Guts: white, Artist: Robert Crumb 1,3-5,7,9,11-59,61(ad),68.
Paperback.
1st.....$15.00

792. FRITZ THE CAT, R. CRUMB'S
Oct.1969, Ballentine Books Inc. 101 5th Ave N.Y.C. NY 10003, 10"x13", $2.95, 68 pages, Cover: glossy color heavy stock, Guts: white, Artist: Robert Crumb 1,3(1),5,7,9-31,33-65,68.
Paperback.
1st.....$54.00

793. FROZEN YOGHURT (#1)
(Dec.) 1979, Bill Sherman 1103 N. Oak Bloomington IL 61701, 5-1/2"x8-1/2", $.35, 8 pages, 150 copies, Cover: matt B&W, Guts: white, Artist: Bill Sherman 1-8.
1st.....$1.50

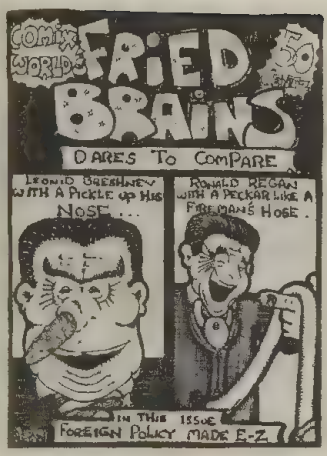
794. FUCKIN' A FUNNIES / FOUR-BIT FUNNIES #3
April 1979, Jim Valentino/Four-Bit Funnies 11900 Overlay Circle Garden Grove CA 92641, 4-1/4"x5-1/2", $.75, 8 pages, (200) copies of which 100 are signed & numbered, Cover: matt B&W, Guts: white, Artist: Jim Valentino 1-8.
1st. Unnumbered version, says,"First Printing" on page 8.....$2.00
Signed & numbered version, says,"First Printing" on page 8.....$5.00

795. FUCTUP FUNNIES (#1)
1972, Head Imports Inc. (P.O. Box 3019 Aspen CO 81611), 6-3/4"x9", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Marty Nelson 1-21,28-36, Joe Arthur Potts 22-27.
1st.....$5.00

796. FUNGUS
Spring 1969, Gahd Daemitt Pubs/Las Cabarga 24 Union Hill Road Morganville NJ 07751, 8-1/2"x11", $.50, 12 pages, Cover: black on matt yellow, Guts: white, Artists: Leslie Cabarga 1-7,8+,9, 10, V. King 8+.
1st.....$12.00

797. FUNNY ANIMALS #1
1972, Apex Novelties/Don Donahue 434 Walnut Street S.F. CA 94118, 6-7/8"x10", $.50, 36 pages, (20,000-30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1,3-8,16-17+,31-34, 35(ad), Justin Green 2,25-28, Art Spiegelman 9-11, Shary Flenniken 12-15, Jay Lynch 16-17+,29, 30,36, Michael McMillan 18,19, Bill Griffith 20-24,35(ad), Jim Osborne 35(ad).
1st.....$12.00

798. FUNNY ANIMAL DETECTIVE STORIES #1
1978, Tom Durham Box 263 Prairie Grove AR 72753 and Brent Nighswonger, 8-1/2"x11", $.50, 20 pages, Cover: matt B&W, Guts: white, Artists: Tom Fisher 1, Brent Nighswonger 2-67, 7-12+,13-19,20(ad), Tom Durham 7-12+.
1st.....$.50


COMIX WORLD
FRIED BRAINS
DARES TO COMPARE
LEONID BREZHNEV WITH A PICKLE UP HIS NOSE...
RONALD REGAN WITH A PECKER LIKE A FIREMAN'S HOSE.
IN THIS ISSUE
FOREIGN POLICY MADE E-Z
Fried Brains #6 © 1981 by the artists

799. FUNNY ANIMAL LIST / EVERYMAN COMICS MINI SERIES #7
(Sept.) 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (500) copies, Cover: matt color, Guts: white, Artists: George Erling 1, Jim Siergy 2,8, Jim Valentino 3, Gary Whitney 4,5, Bob Conway 6,7.
1st. .....$.25

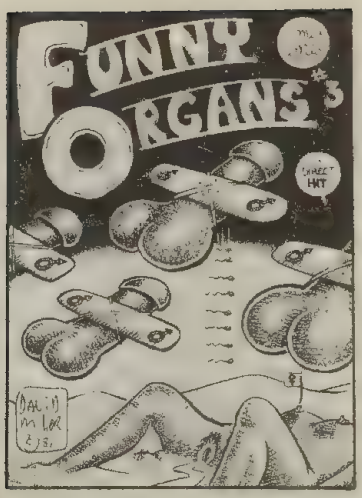
800. FUNNYBOOK #1
1971, Almighty Publishing Company P.O. Box 14094, S.F. CA 94114, 7"x10-1/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Rick Scott Pflug (editor) 1,2,10-15,18-28, Gilbert Shelton 2,9, Trina Robbins 16,17, Larry Welz 3-8.
1st.....$5.00

801. FUNNY BOOK #1, THE
Sept. 1975, Fol-Horne Productions/Larry Fuller and Ray Horne 1645 Folsom Street Suite #5 S.F. CA 94103, 5-3/4"x 8-1/2", $.25, 12 pages, Cover: matt B&W, Guts: white, Artists: Larry Fuller (editor), T. W. "Ray" Horne (assistant editor) 11(ad), Lucie Severino (production manager), Gary Figari 1-10,12.
The artist's signature has been blacked out on each page.
1st.....$2.50

802. FUNNY INSECT #1
1979, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4 1/4"x5-1/4", ($.50), 8 pages, (600) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Clay Geerdes 1-8.
Drawings of funny personified insects.
1st. Yellow paper version.....$.50
White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

803. FUNNY LAW #1
Jan. 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-1/2", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: Clay Geerdes 1-8.
Satiric look at lawyers and the law.
1st. Mustard paper version.....$.50
White paper version.....$.50
Pink paper version.....$.50
Salmon paper version.....$.50
Blue paper version.....$.50
Buff paper version.....$.50

804. FUNNY ORGANS #1
(Ju.y) 1980, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: David Miller 1,3-5,8, Peter Silvia 2, Tom Brinkmann 6,7.
One page jokes about bodily organs.
1st. Yellow paper version.....$.50
Buff paper version.....$.50



Funny Organs #3 © 1982 by the artists

Pink paper version.....$.50
Green paper version.....$.50
Blue paper version.....$.50
White ? paper version

805. FUNNY ORGANS #2
(Feb. 5) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-1/4", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: David Miller 1,6,8, R. C. Harvey 2, Clark Allen Dissmeyer 3?, Richard "Grass" Green 4, Par Holman 5, Jim Ryan 7.
1st, Mustard paper version.....$.50
White paper version.....$.50
Pink paper version.....$.50

806. FUNNY ORGANS #3
(Feb. 3) 1982, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4"x5-1/4", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artists: David Miller 1, Renud (="RONC") 2,3, Richard "Grass" Green 4-6, Brad W. Foster 7, Steve Fiorilla 8.
1st, Mustard paper version.....$.50
White paper version.....$.50
Pink paper version.....$.50

807. FUNNY PAPERS #1
(Aug?) 1978, Richard Krauss 4333 N.E. 29th Ave Port and OR 97211, 5-3/8"x8-1/8", $.25, 8 pages, 100 copies, Cover: matt B&W, Guts: white, Artist: Richard Krauss 1-8.
1st.....$3.00

808. FUNNY PAPER #2
(July) 1979, Richard Krauss 4333 N.E. 29th Ave Portland OR 97211, 5-3/8"x8", $.50, 8 pages, 250 copies, Cover: matt B&W, Guts: white, Artists: Brad W. Foster 1, Richard Krauss 2,4,5,8, Bill Dale Marcinko 2(letter), Bob Vojtko 3, Gary Whitney 6,7.
1st.....$1.00

809. FUNNY PAPER #3
(March?) 1980, Richard Krauss 4333 N.E. 29th Ave Portland OR 97211, 5-1/2"x8-1/4", $.50, 8 pages, 250 copies, Cover: matt B&W, Guts: white, Artists: Tom Fisher 1, Richard Krauss 2, 7,8, Brad W. Foster 3-6.
1st.....$.50

FURTHER ADVENTURES OF THOSE FABULOUS FURRY FREAK BROTHERS (#2) see FREAK BROTHERS (#2)

810. GAG #1, CARTOONS CALCULATED TO MAKE YOU...
(Jan.) 1981, Mike Prince 1502 Green Mountain Drive Apt.299 L Little Rock AR 72211, 4-1/4"x5-3/8", $.50, 8 pages, (100) copies, Cover: black on matt green, Guts: green, Artist: Mike Prince 1-8.
1st.....$.50

811. GALAXY #1
Dec. 25 1973, San Francisco Comic Book Company (3339 23rd Street S.F CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Wayne Santos 1-8.
1st.....$5.00

812. GALUMPH VOL.10 #2
1973, Galumph 127 Center Ave Little Falls NJ 07424, 7"x10", 44 pages, Cover: black on glossy metallic silver, Guts: white, Artists: Kenneth Zolio (business manager), Anthony Lovasco (advisor), Bruce Conforth (staff), Jeff Grimshaw (staff), Paul Lawrence Hopper (staff) 29-34, Harriet Wolsberger-Boonstra (staff), Charlie Vanyo (staff), Charles Ward (editor) 28(s), 38-42(story adaptation+), John Boonstra (assistant Editor) 38-42(s), Michael Sidorak (assistant editor) 9-12, Bob Simmons 1,3-8,23-27, Fred Phillips 3-8(story adaptation), Rosemary Lacoatti 13,14,35-37, Keith Griffen 15-22(a),28(a), Bill Parente 15-22(s), David White 38-42(a,story adaptation+), John Boostra 38-42(s).
A special comix issue of the Montclair State (NJ) College humor magazine.
1st.....$8.00

813. GANZ IN THE FARBEN!, TALES CALCULATED TO DRIVE YOU...
July 1976, Pure Art/ John A. Adams (P.O Box 1527) Boulder CO (80306), 4-1/4"x5-1/2", 16 pages, 100 copies, Cover: matt B&W, Guts: white, Artist: John A. Adams 1-16.
1st.....$5.00

814. GARBAGE COMIX #1
1973, Gary McDonald and Yuri Krus Detroit MI, 7-1/8"x10", $.45, 36 pages, Cover: glossy B&W, Guts: newsprint, Artists, Yuri Krus 1,4-10(a),15-17,19,25-29(a), Gary McDonald 3,11-14, 18,20-24,30-34, K. Combee 4-10(s),25-29(s).
1st.....$20.00

815. GARBANZO COMIX #1
(June) 1980, Garbanzo Productions/Harry O'Nickel 16075 Harden Circle Southfield MI 48075, 4 1/4"x5-1/2", $.75, 16 pages, 300 copies, Cover: matt B&W, Guts: white, Artists: Harold O'Nickel 1-8, Michael Segel 9, Harold Segal 10-16.
1st.....$.75

816. GARY HALLGREN PORTFOLIO
(Spring) 1974, Gary Hallgren c/o Albert Morse 819 Eddy Street S.F. CA 94102, 7-1/8"x8-1/2", 24 pages, Cover: matt color, Guts: white, Artists: Gary Hallgren 1-24, John Putnam 2(a), Art Hoppe 2(a), Paul Krassner 2(a).
Self-promotional book to get jobs with.
1st.....$20.00

817. GAS COMIX #1
Feb. 1970, Vulcan Gas Company 316 Congress Ave Austin TX (78701), 6-3/4"x9-7/8", $.05, 12 pages, Cover: glossy color, Guts: white, Artists: John Shelton 1,3,4, Jim Franklin 2-5,11,12, Michael Brown 6-9, Bill Walsh 10.
1st.....$90.00

Garbanzo #1 © 1980 by the artists

818. GAS COMICS #2
March 1970, Vulcan Gas (316 Congress Ave) Austin TX (78701), 8-1/4"x8-7/8", $.15 in Austin, $.25 elsewhere, 16 pages, Cover: glossy color, Guts: white, Artists: Jim Franklin 1,3,6,7,12,13, Anowl 2,11, Bill Walsh 4, Michael Brown 5,16, John Shelton 8,9, Marty 10, Rick Turner 10, Gayle 10(t), Jim Hartar 16.
1st.....$80.00

819. GATHERING OF FRIENDS IN A FAR OFF LAND, A
1978, Animal Mitchell Productions/David Stanford 906 Spruce Berkeley CA 94707, 8-5/8"x8-3/8", $5.00 for a year's subscription (approximately 4 comix), 64 pages, 250 copies, Cover: matt B&W heavy pebbled stock, Guts: white, Artists: David Stanford (editor) 1,2,55?,63,64, E. G. 4, Cindy Hutting? 5,53, Wendy Ali? 7, S. Ishida 11,12,17, Susan Anne Stanford 13,25, 37, G. B. S. 40, J. H. S. 45, Ray G. Blvs 43-47, C. R. B. 50, Lori Atsn Twersky 52, B. R. D. 54.
An issue comprised of the work sent in by subscribers.
1st.....$3.00

820. GATOR TOONS
mid 1970's?, Steve Losch & Paul Aronowitz, 7"x10-1/2", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: Paul Aronowitz 1-28?.
1st.....$10.00

821. GAY COMIX #1
Sept. 1980, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x 9-3/4", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Howard Cruse (editor) 2,24- 30, Rand Holmes 1, Lee Marrs 3-10, Billy Fugate 11-13,31, Dumlan 14, Roberta Gregory 15-19,36, Kurt Erichsen 20-23, Mary Wings 32-34, Karle Wilson 34(poem), Theo Bogart 35.
1st. Says,"First printing September 1980. 54321" at the bottom of page 2.....$2.00
2nd. (Dec. 1981), $1.50, (5,000) copies, says,"First Printing September 1980. 5432" on page 2.....$1.50

822. GAY COMIX #2
Nov. 1981, Kitchen Sink Enterprises a division Of Krupp Comic Works Inc. #2 Swamp Road Princeton WI 54968, 6-3/4"x9-3/4", $1.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Howard Cruse (editor) 1,2(t),19-23,30, Lee Marrs 1,31-36, Roberta Gregory 1,25-29, Burton Clarke 1,3-7, Melissa Bay Mathis 2, Jennifer Camper 8-10, Mary Wings 11-16, Joe Sinardi 17,18, Robert Triptow 24.
1st. Says,"First printing November 1981 54321."$1.50

823. GAY HEARTHROBS #1
(April?) 1976, Fu?-Horne Productions/Larry Fuller and Ray Horne 1654 Folsom Suite 5 S.F. CA 94103, 7"x10", $1.00, 44 pages, Cover: glossy color, Guts: newsprint, Artists: Larry Fuller (editor), Wiley L. Spade 1,26-31, Dennis W. Plumb 1(c),44(c), Rick W. Borg 2,10-20,22-237,43, Billy Orchid 3, Danny Bulanadi 4-7, Space Whitman 8,9,32- 34, Gary De Maria 21,24, Bill Plimpton 25, Larry Ben Gaye 35-39, Bruce Hayes 40, Raye Horne 41,42.
1st.....$1.00

824. GAY HEARTHROBS #2
March 1979, Larry Fuller Presents 681 Ellis Street Box 2595 S.F. CA 94109, 7"x10", $2.00, 44 pages, Cover: glossy color, Guts: newsprint, Artists: Yves LaFitte (mentor), Michael J. Kuchar 1,3-9(a),24-30(a),38-43(a),44, J. Davis 2,22,23, Puget Saunder 3-9(s), Larry Fuller 11(t),19-21(s), Arsofa Corona 12-18, Dan Bold 19-21(a),31-37, C. C. Remington 24-30(story concept), Ericaus Ashfil 38-43(s).
1st.....$2.00

825. GAY HEARTHROBS #3
Summer (June?) 1981, Inkwell Inc./Larry Fuller 495 Ellis Street #2595 S.F. CA 94107, 7"x10", $2.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Larry Fuller (editor), Wiley L. Spade 2+, A. Christian Black 2+,35, Joe DeAnchor 12-18(s), Bendal 12-18(a).
1st.....$2.00

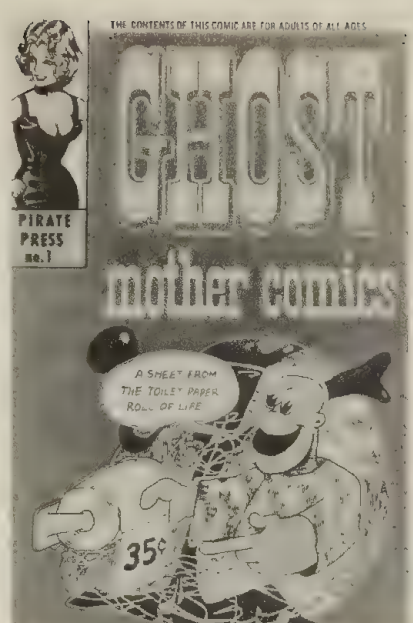
826. GEARFOOT WRECKS
1973, Pulp Press Box 8806 Stn H Vancouver Canada, 7-5/8"x 9-3/4", $.75, 32 pages, (1,500) copies, Cover: glossy color, Guts: newsprint, Artist: Leo Buradk 1-30,32.
1st.....$30.00

827. GEN OF HIROSHIMA (#1)
Jan. 1980, Educomics/Leonard Rifas Box 40246 S.F. CA 94140, 7"x10", $1.50, 32 pages, 5,000 copies, Cover: glossy color, Guts: newsprint, Artists: Leonard Rifas (editor) 2(t), Keiji Nakazawa 3-50,52, Denis Kitchen 51(ad), Peter Poplaski 1,52 (c).
An anti-war comix based on the artist's childhood experiences in Hiroshima.
1st.....$1.50

828. GEN OF HIROSHIMA #2
(April) 1981, Educomics/Leonard Rifas Box 40246 S.F. CA 94140, 7-1/8"x10-1/8", $2.00, 50 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Leonard Rifas (editor), Keiji Nakazawa 1-58,60, Peter Poplaski 1(c).
1st.....$1.50

829. GHOST MOTHER COMICS #1
1969, John "Mad" Peck Box 2307 E. Side Station Providence RI (02906), 5-3/8"x8-3/8", $.35, 20 pages, Cover: matt color, Guts: newsprint with pages 4,5,8,9,12, and 13 Artists: John "Mad" Peck 1-9,11,19,20, S. Clay Wilson 2, Hawke 10,18, J. W. 11,14, Zero 12,13, Arcee Cone 15, Justin Green 16,17.
1st.....$20.00

830. GIMME #1
1972?, Head Imports (450 Arrott Drive San Mateo CA?), 6-3/4"x 9-1/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Leonard Rifas 1,2,3-10(a,s+),11-13(s+), 14-18(a),20-


THE CONTENTS OF THIS COMIC ARE FOR ADULTS OF ALL AGES
PIRATE PRESS no.1
mother comics
A SHEET FROM THE TOILET PAPER ROLL OF LIFE
35¢

GHOST MOTHER COMICS © 1970 by the Artists

24(a,s+),25,26-29(s+),31-35(a,s+),36, Nick Ciampi 2,3-10(s+), 11-13(a+,s+)31-35(s+), Bob Garcia 2,11- 13(a+), Larry Rippee 2,19,26-29(a+,s+),30, Phil Collins (zip-a-tone help) 2,14-18 (s),20-24(s+),30, Charly Price 2, 3-13(s+),20-24(s+),26-29(s+) ,30, Ray Katt (zip-a-tone help) 90(1), Stephanie Ciampi (zip-a-tone help), Shari Rifas (zip-a-tone help), Maria Wright (zip-a-tone help), David Marks (zip-a-tone help), Helen Rifas (zip-a-tone help).
1st.....$3.50

831. GIMMEABREAK COMIX / RHUTA COMICS #2
Feb. 1971, Rhuta Press c/o Box 12 University Hall Bowling Green State University Bowling Green OH 43402, 6-1/4"x8", $.50, 48 pages, Cover: glossy color, Guts: newsprint, Artists: Terry Fowler (editor) 6,10+,11+,14,217,31,39,]. Festus Heckman 1,3-9,44,45,48, Randy Marks 8,9,22-25, Dan Stubbs 10+, Lynn Robinson 11+,47+, Peter Nestor 11+,40,41, Susie Rethany 47+, Win Perry, Dennis Owen Bowen, Thor.
On page 2 it lists RHUTA COMICS #0 as being ELECTION DAY FUNNIES-$.05 and RHUTA COMICS #1 as being MOTHER COUNTRY COMIX-$.05, but it uncertain whether they were ever actually published.
1st.....$78.00

832. GIRL FIGHT COMICS (#1)
1972, The Print Mint 830 Folger Ave Berkeley CA (94710), 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Trina Robbins 1-36.
1st.....$5.00

833. GIRL FIGHT COMICS #2
(Oct?) 1974, The Print Mint 830 Folger Ave Berkeley CA (94710), 7"x9-1/2", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Trina Robbins 1-36.
1st.....$6.00

834. GIRLS AND BOYS
Sept. 1981, Real Comet Press a division of Such A Deal Corporation 932-18th Ave East, Seattle WA 98112, 8-3/8"x 5-1/4", $5.95, 100 pages, (4,000) copies, Cover: glossy black and green on white, Guts: white, Artists: Lynda J. Barry 1-100, H. Silverman (book design+), M. Michaelson (book design+).
Paperback book.
1st.....$5.95

835. GIRLS AND BOYS #1
1980, Lynda J. Barry, 4-1/4"x3", ($1.00), 12 pages with every other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

836. GIRLS AND BOYS #2
Lynda J. Barry.

Girls and Boys © 1981 by Lynda J. Barry

1st.....$3.00
2nd. 5-1/2"x4 1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

837. GIRLS AND BOYS #3
Lynda J. Barry.
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

838. GIRLS AND BOYS #4
Lynda J. Barry.
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

839. GIRLS AND BOYS #5
1980, Lynda J. Barry, 4-1/4"x3", ($1.00), 12 pages with every other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1 9(odd).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

840. GIRLS AND BOYS #6
1979 (actually 1980) Lynda J. Barry, 4-1/4"x3 1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd) (a), Tina Hoggatt 1 9(ood) (s).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

841. GIRLS AND BOYS #7
says 1979 (actually 1980) Lynda J. Barry, 4-1/4"x3-1/4", ($1.00), 12 pages with other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1 9(odd).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

842. GIRLS AND BOYS #8
1980, Lynda J. Barry, 4-1/4"x3-3/8", ($1.00), 12 pages with other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

843. GIRLS AND BOYS #9
1980, Lynda J. Barry, 4-1/4"x3-1/8", ($1.00), 12 pages with other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

844. GIRLS AND BOYS #10
1980, Lynda J. Barry, 4-1/4"x3-1/4", ($1.00), 12 pages with other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

845. GIRLS AND BOYS #11
1980, Lynda J. Barry, 4-1/4"x3-1/4", ($1.00), 12 pages with other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1 9(odd).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

846. GIRLS AND BOYS #12
says 1979 (actually 1980) Lynda J. Barry, 4-1/4"x3-1/8", ($1.00), 12 pages with other page blank, Cover: black on matt pink paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$3.00
2nd. 5-1/2"x4-1/4", Cover: black on peach colored paper, address stamped on the back cover, Lynda J. Barry 1314 Denny Way Seattle WA 98109.....$2.00

847. GIRLS AND BOYS #13
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

848. GIRLS AND BOYS #14
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd) (a), Helen Parkin 1 9(odd) (s).
1st.....$2.00

849. GIRLS AND BOYS #15
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

Gay Heartthrobs #3 © 1981 by the artists

850. GIRLS AND BOYS #16
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4 1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

851. GIRLS AND BOYS #17
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

852. GIRLS AND BOYS #18
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

853. GIRLS AND BOYS #19
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

854. GIRLS AND BOYS #20
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

855. GIRLS AND BOYS #21
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

856. GIRLS AND BOYS #22
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

857. GIRLS AND BOYS #23
says 1979 (actually 1980) Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

858. GIRLS AND BOYS #24
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

859. GIRLS AND BOYS #25
1980, Lynda J. Barry 1314 Denny Way Seattle WA 98109, 5-1/2"x4-1/4", ($1.00), 12 pages with every other page blank, Cover: black on matt peach paper colored paper, Guts: white photocopy, Artist: Lynda J. Barry 1-9(odd).
1st.....$2.00

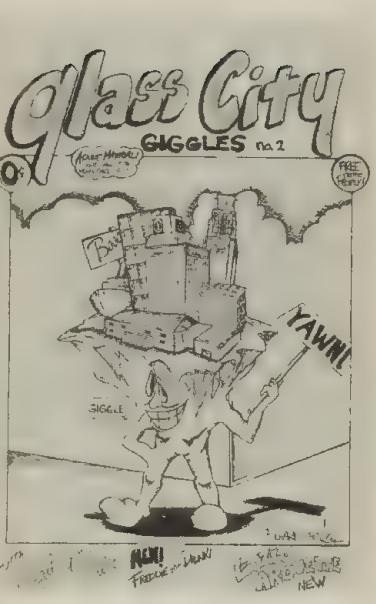
860. GIT'NIT ON!
(Feb. 3) 1982, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707, 5-7/8"x4-3/4", ($.50), 8 pages, (100) copies, Cover: black on various colors of black paper, Guts: various colors of paper, Artists: Richard "Grass" Green 1-8.
1st. White paper version.....$2.00
Mustard paper version.....$2.00
Pink paper version.....$2.00

861. GIVE ME LIBERTY, THE REVISED HISTORY OF THE AMERICAN REVOLUTION
(July?) 1976, Rip Off Press Box 14158 S.F. CA 94114, 7"x10", $.75, $3.50 deluxe version, 54 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1+,3-54+, Ted Richards 1+, Willy Murphy 3-54(art assistance+), Gary Haligren 3-54(art assistance+).
1st. Newsprint guts version.....$1.25
White paper guts version.....$3.50

862. GIVING DUE CREDIT THE BOOK OF UNSUNG HEROES
Aug. (8) 1981, Jabberwocky Graphix/Brad W. Foster 4109 Pleasant Run Irving TX 75062, 4-1/4"x5-1/2", $.75, 8 pages, 150 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Brad W. Foster 1-8(s,e,i).
Consisting entirely of credits, this comix acknowledges nearly everyone in any way connected to it.
1st.....$.75

863. GIZMO! #1
May 1979, Tom Mason 705 Draper Road Blacksburg VA 24060, 5-1/2"x8-3/8", $1.00, 32 pages, Cover: black on matt red pebbled paper, Guts: white, Artists: George Erling 1, Richard Krauss 2, Tom Mason 2,20,21,27,28-30(reviews), Sergio Aragones 2, Gary Whitney 3-6, Eddie Eddings 7,8, Brad W. Foster 9-18, Chad Draper 19,30(a), Bob Polio 22, Rich Howell 23, Richard "Grass" Green 24-26, Hilary Barta 31, John Cosgriff 32.
1st.....$1.00

864. GLASS CITY GIGGLES #1, TOLEDO'S OWN...
Richard Kelly and Boogie Records 2629 W. Central Toledo OH (43606), 5-1/2"x8-1/2", free, 12 pages, Cover: black on matt yellow paper, Guts: white, Artists: Richard Kelly 1-5, 6-7(a),8-11,12(ad), Steve Essick 6-7(s).
1st.....$12.00



Glass City Giggles #2 © 1974 by the artists

865. GLASS CITY GIGGLES #2
(Nov.) 1974, Richard Kelly/Glass City Giggles 2629 W. Central Ave Toledo OH 43606, 5-1/2"x8-1/2", free, 12 pages, Cover: blue on heavy stock ivory colored stock, Guts: white, Artists: Richard Kelly 1,2(a),3-7,8-10(a),11(ad), Steve Essick 2(s),8-10(s).
1st.....$12.00

866. GLASS CITY GIGGLES SUPPLEMENT TO #2 / HIGH OL' HARE'S EASTER ADVENTURES
March 20 1975, Boogie Records 2629 W. Central Toledo OH (43606), 5-1/2"x8 1/2", free, 4 pages, Cover: black on matt pink, Guts: pink, Artist: Richard Kelly 1-4.
1st.....$8.00

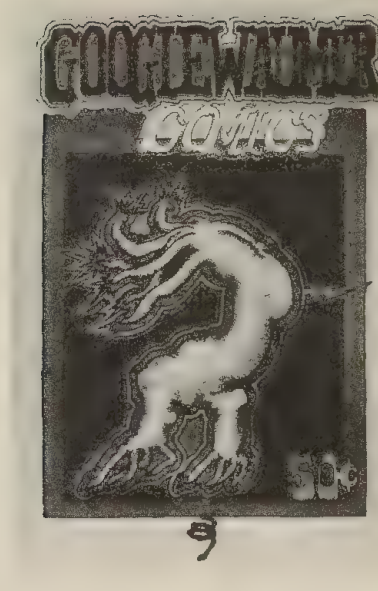
867. GLASS CITY GIGGLES #3
(Aug. 1975), Richard Kelly/N.B.F. Press 2629 W. Central Ave Toledo OH 43606, 7-7/8"x11", free, 16 pages, Cover: black on matt pink, Guts: white, Artists: Richard Kelly 1-6,7(a,s),8-16, Don 7(idea).
1st.....$12.00

868. GLASS CITY GIGGLES #4
(Oct.) 1975, Richard Kelly and the N.B.F. Press 2629 W. Central Ave Toledo OH 43606, 8-1/8"x10-5/8", free, 16 pages, Cover: black on matt grey heavy stock, Guts: white, Artists: Richard Kelly 1,2,3-5(a),6,7,8-10(a),11,12,13-14(a),16, Steve Essick 3-5(s),8-10(s),13-14(s).
1st.....$2.00

869. GLASS CITY GIGGLES ANTHOLOGY
(Nov.) 1976, Richard Kelly and Steve Essick 2629 W. Central To edo OH 43606, 7 3/8"x10-1/2", $.60, 48 pages, Cover: red and black on newsprint, Guts: newsprint, Artists: Richard Kelly 1-4,5(a),6-11,12-21(a),22-24,25-34(a),35-46, 47(a),48, Steve Essick 2(a),3(s),12-21(s),25 34(s),47(s).
1st.....$5.00

870. GLOOMY TUNES AND MORBID MELODIES
Oct. 1975, Douglas Bryson 4713 Harcourt Drive El Paso TX 79924, 8-1/2"x11", $.50, 28 pages, 500 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Douglas Bryson 1-28.
1st.....$10.00

871. GOD NOSE
1964, (Jack Jackson Austin TX), 7-7/8"x11", 42 pages, Cover: black and yellow on purple construction paper, Guts: newsprint, Artists: Jack Jackson 1,3-40, Pat Massey42.
1st.....$600.00
2nd. (Aug. 12 1969), (Rip Off Press S.F. CA), 6-3/4"x 9-3/4", ($.50), 44 pages, Cover: glossy color, no price on the front cover, no copyright information on page 2, pink-ish border on cover.....$20.00
3rd. $.50, $.50 price added to front cover, says,"3rd Edition" on page 2, blue border on the front cover.....$10.00
4th. 1977, Rip Off Press Box 14158 S.F. CA 94114, says, "(c)71" on page 2, red border on front cover.....$7.00



Googlewaumer Comics © 1969 by the artists

872. GOD SAVE AMERICA
1970, Catfish Studios Atlanta GA, 8-3/8"x10-5/8", $.50, 52 pages, Cover: matt color, Guts: white, Artists: (George?) D. Kennedy 2,3,6,13,17-19,31,40,47,48+,51, Jack Dyer 4-57,7-87,9, 11,30, 44,48+,49,50, Ronald Nostril 10,14-16,33,36, Spenser 12,39, 41-43,46,47, Terril Adamic 21-24, R. Green 34, F. Bender 45, Rutti Pazuttic, Maurice Clifford.
1st.....$20.00

GOLDEN SLUG! see SLUG #3

873. GONZO COMIX & STORIES
1977, Hawks! Graffix Studios (PA), 5-1/2"x7-1/4", ($1.00), 20 pages, 150 numbered copies, an additional 150 unnumbered copies?, Cover: glossy B&W, Guts: white, Artists: Tony Sciarra 1,2,3(a),4-20, Bill Keyburn 3(intro).
1st.....$1.50

874. GOOD EATIN' COMIX #1
(Fall 1972), Gunfighter 2900 Garfield Lincoln NE (68502), 8-1/4"x10-7/8", $.15, 20 pages, (1,500) copies, Cover: matt B&W, Guts: white, Artists: Ben Vikin 2-9,19,20, John Ivan Schrad 1,10, 11,16-19, Gib Hedges 12,13, George A. Sedlachek 16,17.
1st.....$18.00

875. GOOD JIVE COMIX #1
Nov? 1972, Poco Bear Productions / Sandy Sande P.O. Box 434 Hollywood CA 90028, 7"x10-1/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard "Grass" Green 1,3-9,10 14+,15-19,20-25(p,s),26-34,36, Art Bavacqua 2, Foss 10-14(i+), Workman 10-14(i+), Smith 10-14 (i+), Eric Dann 10-14(i+), Par Holman 20-25(i).
Type A: The dot pattern on the arm of "Brijit" on the front cover runs vertical and horizontal.....$5.00
Type B: The dot pattern on the arm of "Brijit" on the front cover runs diagonally and the dots are a smaller size.....$5.00

876. GOOD JIVE #2
(March) 1973, Poco Bear Productions/Sandy Sande P.O. Box 434 Hollywood CA 90028, 7"x9-7/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists Richard "Grass" Green 1,3- 22,23-24(p,s),25-34,36, Art Bavacqua 2, Eric Dann 23-24(i).
1st.....$5.00

877. GOOD OLD LUST COMICS #1
Spring (Oct.) 1972, Limited Editions Publishing Company/ Robert C. Susor 4635 Framingham Sylvania OH 43560, 8-1/2"x 11", ($1.50), 36 pages, (500) copies, Cover: glossy color heavy stock, Guts: slick textured white, Artist: Robert C. Susor 1-36.
1st.....$11.00

878. GOOGLEWAUMER COMICS
(Feb.) 1969, The Print Mint (830 Folger Ave Berkeley CA) for Wendel Allan Pugh Milwaukee WI, Krupp Comic Works, 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Wendel Allen Pugh 1-9,11,12,14-24, 26-36, F. Sand Jones 10, 13,25.
1st.....$11.00

879. GOONEY TOONS
Jan. 1981 (actually Dec. 1980), Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-1/4", ($.50), 8 pages, (200) copies, Cover: black on various colors of black paper, Guts: various colors of paper, Artists: Par Holman 1+,2,3- 8+, Richard "Grass" Green 1+, Clark Allen Dissmeyer 3+,6- 7+, Walter Rodgers 4-5+, Dave Miller 8+.
1st. White paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50
Salmon paper version.....$.50

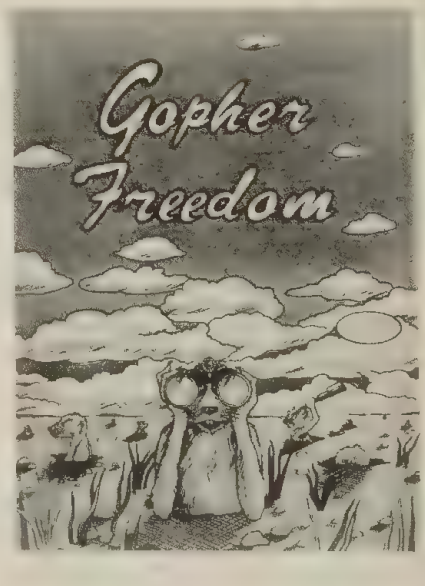
880. GOOSE LAKE GAGS #1
Aug. 1970, Goose Lake Park Inc. 30999 Ten Mile Road Farmington MI 48024, 7-7/8"x11-1/8" if untrimmed, 7-1/2"x 10-7/8" if trimmed, $.25, 20 pages, Cover: glossy color, Guts: newsprint, Artists: Gary Grimshaw 1+,17,18, Al Shamle 1+, Dick Songer 2(intro), Rick Cliff 2(intro), Larry Benjamin 4(t), Bobby Mann 4(t+), Chip Charlton 4(t+), Gino Russo 4(t+), Tom Wright 8(t+), Pat Cully 8(t+), Goodson 9, Carlson 19, Shawnee Mission 20.
Not truly an underground comix, but a program book for Goose Lake concert grounds that is in comix format.
1st.....$32.00

881. GOOZI COMIX
1972, Whizzz Comix (CA), 5-1/2"x8-1/2", $.15, 12 pages, Cover: matt B&W, Guts: white, Artists: Greg Dominici 1-3, 10,12, Larry Rippee 4-6,8,9,11, Tweedy Watts 7.
1st.....$15.00

882. GOPHER FREEDOM #1
July 1975, The Trans-Prairie Gopher Freedom League Propaganda Press/Dave Geary 701 7th Ave N. Saskatoon Sask. Canada, 6-7/8"x9", $.75?, 36 pages, Cover: glossy color, Guts: white, Artists: Dave Geary 1,2,3-15(s),16-18,19-35(a), 34-36, Terry D. Zimmer 3-15(s),19-33(s).
1st.....$17.00

883. GORY STORIES #2-1/2
1972, Shroud Publishers/Ken J. Krueger 5010 Newport Ave San Diego CA 92107, 6-5/8"x9-5/8", $.50, 32 pages, Cover: matt color, Guts: newsprint except for pages 15-18 which are white, Artists: Ken J. Krueger (editor) 26-30?27, John M. Pound 1,3-8+,26-27?,31?, Steve Starr 2, Dave Clark 3-8+, Robert Crumb 9-11, Scott Shaw 12-21, David C. Weiss 28-30 (a).
Issue #1 and #2 are fanzines. This issue reprints the comix from #2.
1st.....$4.50

Gopher Freedom #1 © 1975 Dave Geary



884. GOTHIC BLIMP WORKS LTD #1 / JIVE COMICS
1969, East Village Other/Peter Leggieri 116 St. Marks Place N.Y.C. NY 10009, 11-1/4"x16-1/2", $.35, 24 pages, Cover: color on newsprint, Guts: newsprint with red and yellow ink added to pages 2,12,13, and 23, Artists: Vaughn Bode (editor) 2,5,10, 18(ad), Robert Crumb (contributing editor) 1,12,13, Jay Lynch 3, Joel Beck 4, Kim Deitch (contributing editor) 6,7, George Metzger 8,9, Spain Rodriguez (contributing editor) 11,14, Art Spiegelman 15, John Thompson 16,17,24, Roger Brand 19, Larry Todd 20,21, S. Clay Wilson 22, Doug Lovenstein 23, Peter Mikalajunas (art director).
1st.....$37.50

885. GOTHIC BLIMP WORKS LTD #2
1969, East Village Other/Peter Leggieri 116 St. Marks Place N.Y.C. NY 10009, 11-3/8"x16-1/2", $.35, 24 pages, Cover: color on newsprint, Guts: newsprint with orange and blue ink added to pages 2,10,15, and 23, Artists: Vaughn Bode (editor) 2-4 Robert Crumb (contributing editor) 1,11, Roger Brand 5, George Metzger 6,7, Jay Lynch 8, Larry Hama 9+, Bhob Stewart 9+, B. Hyduck 9+, Marc Argeneaux 10, Art Spiegelman 12,13, Kim Deitch (contributing editor) 14, John Thompson 17,24(ad), Mike W. Kaluta 18, S. Clay Wilson 19, Larry S. Todd 20, Spain Rodriguez (contributing editor) 21, Simon Deitch 22, Trina Robbins 23, David Prestone 187, Peter Mikalajunas (art director).
1st.....$35.00

886. GOTHIC BLIMP WORKS LTD #3
1969, East Village Other/Peter Leggieri 116 St. Marks Place N.Y.C. NY 10009, 11-3/8"x16-1/2", $.35, 24 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 2,12,13, and 23, Artists: Kim Deitch (editor)† 12,13, Bhob Stewart (editor) 2+, Spain Rodriguez 1, Jay Lynch 2, Larry Hama 3+, George Metzger 4,5, Steve Stiles 6+, Lupoff 6+, Baby Jerry 7, S. Clay Wilson 8,9, Mike William Kaluta 10, Nancy "Hurricane" Kalish 11,, Willie Mendes 14, Ralph Reece 15, R. Jacoma 16,17, Roger Brand 18,19, Vaughn Bode 20, Willy Murphy 21, Joe Schenkman 22, Trina Robbins 23, Harrison Cady 24.
1st.....$30.00

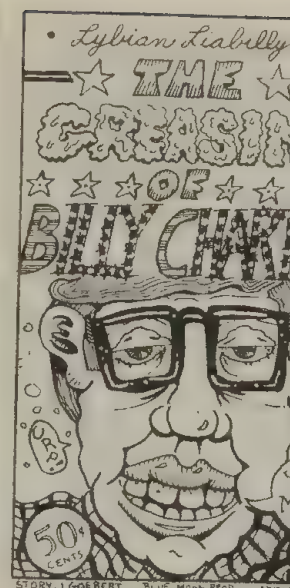
888. GOTHIC BLIMP WORKS #5
1969, East Village Other/Peter Leggieri 116 St. Marks Place N.Y.C. NY 10009, 11-3/8"x16-1/2", $.35, 24 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 2,11,12,13,14, and 23, Artists: Kim Deitch (editor) 1,11-13, Leslie Carbarga 2, Ralph T. Reece 3, George Metzger 4, Jay Lynch 5, Lee Kleinberg 6, Albers 6, Justin Green 7,19, Roger Brand 8,9, Jim Hans 10+, Ed McCormeck 10+, Willie Mendes 14,20,24, Joe Schenkman 15, Spain Rodriguez 16-18, John "Mad" Pack 19, Zaro 19, Bill Griffith 21, Allen Shenker 22, Trina Robbins 23.
1st.....$30.00

889. GOTHIC BLIMP WORKS #6
1969, East Village Other/Peter Leggieri 116 St. Marks Place N.Y.C. NY 10009, 11-3/8"x16-1/2", $.35, 24 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 2,12,13,14,15, and 23, Artists: Kim Deitch (editor) 12,13, Gilbert Shelton 1,19-22, Robert Crumb 2,9, Vaughn Bode 3, Bill Griffith 4, Roger Brand 5,6, Bernl Wrightson 7, Spain Rodriguez 8, John "Mad" Peck 9, Basil Wolverton 9, Mike William Kaluta 10, Joe Schenkman 11, Leslie Carbarga 14, S. Clay Wilson 16-18, Trina Robbins 23, Willie Mendes 24.
1st.....$30.00

890. GOTHIC BLIMP WORKS (#7)
1969, Peter Leggieri/(East Vil age Other 116 St. Marks Place N.Y.C. NY 10009), 11-3/8"x16-1/2", $.35, 24 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 12 and 13, Artists: Robert Williams 1, Art Spiegelman 2, Bernl Wrightson 3, Lee Kleinberg 4, Nancy "Hurricane" Kalish 5, Trina Robbins 6,7, Kim Deitch 8,9, Mike William Kaluta 10, Gilbert Shelton 11, Allen Shenker 12, Bill Griffith 13,23, John "Mad" Peck 14, Justin Green 15, George Metzger 16-18, Spain Rodriguez 19, S. Clay Wilson 20,21, Ralph T. Reece 22, Willie Mendes 24.
1st.....$30.00

891. GOTHIC BLIMP WORKS LTD. #8
(1969), (Peter Leggieri)/East Village Other 116 St. Marks Place N.Y.C. NY 10009), 11-1/4"x16-1/2", $.35 in N.Y.C., $.50 elsewhere, 24 pages, Cover: black on newsprint, Guts: newsprint, Artists: Robert Crumb 1-3,21+,22,23,24(ad), Vaughn Bode 4-7, Spain Rodriguez 7-14,15-16+, Kim Deitch 15-16+,17,18,19+, 20-21+, Simon Deitch 19+, Gilbert Shelton 20+, Roger Brand 20+, Ralph T. Reece 21+, Lupoff 21?+, Harvey Kurtzman 21.
1st.....$32.00

892. GRAND JURY COMIX
1975, Edge City Comix, distributed by Amazon Reality Co, P.O. Box 95 Eugene OR 97401, 6-3/4"x8-1/2", $.75, 28 pages, Cover glossy color, Guts: white, Artists: Kate Jackrabbit Thompson 1(a),3-19(a),25-26(a),27-28+, Tina Versoza 1(research),3-9(s), 25(research),27-28+, Arlene Siegel 2(t), 26(t), Clayton Van Lydegraf 20-25(t), The Lexington Six 26(t).
A critical look at federal grand juries, prepared with the help of the San Francisco National Lawyers Guild.
1st. Has a $.75 cover price.....$4.00



GREASING OF BILLY CARTER, THE © 1980 by the Artists

2nd. 1978, $1.00 cover price, 7"x8-1/4", says, "2nd printing (c)1978" on the back cover.....$2.50

893. GRAPHIC FANTASY #1
June 1971, Broadhurst Features Syndicate (850 27th Street Ogden UT 84403), 6"x9-1/8", $.75, 24 pages, (500) copies, Cover: glossy color, Guts: newsprint with page 8 in color, Artists: Ned Young 1,24+, Dale R. Broadhurst 2-7,8+,16-17+,18-23,24+, Scott Geary 2-7, Glen Spears 8+,16-17+.
Fanzine-ish.
1st.....$9.50

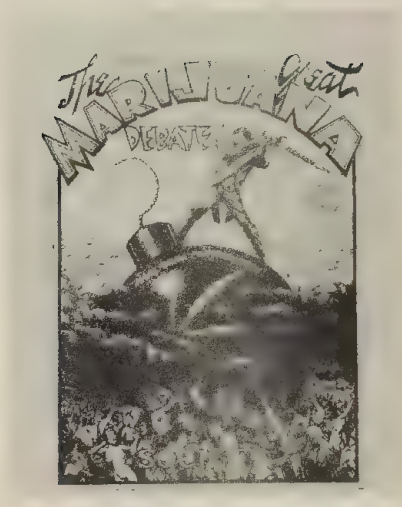
894. GRAPHIC FANTASY #2
Aug.1971, Dale Broadhurst Features 850 27th Street Ogden UT 84403, 6-1/8"x9-1/4", $1.25, 16 pages + poster insert, (700) copies, Cover: glossy color, Guts: glossy white with pages 1,4,6,7,10,11,13, and 16 in color, Artists: Dale R. Broadhurst (editor,color seperations),2-4,15, Ned Young 1,2, 10,11,13,14, 16, Russ Manning 5, Mike Royer 6-9, Kevin Scott Bigler 12, David La Mar 12(letter), William C. Wagner 12 (letter), Mrs. Dale Broadhurst 12(letter), Wallace Wood poster insert.
1st.....$9.50

895. GRAPHIC FANTASY ANNUAL #1
Summer (Aug.) 1972, Dale Broadhurst Features 850 27th Street Ogden UT 84403, 7-3/8"x10-1/2", $1.50, 48 pages, 200 copies, Cover: glossy color, Guts: white in full color, Artists: Dale R. Broadhurst (editor) 9-13(s,fay-out),17-22,36-38, Roy G. Krenkel 1,46, J. R. St. John 2, Hank Vendetta 3-6, Rod Drum 6(t), Ned Young 9-13(a), Mike Vosburg 14-16, Scott Geary 23-35(a), L. Ogan 23-25(a), Ellen Ballista 23- 25(s), Jim Pinkoski 39-44, Al Williamson 45, Jack Kirby 45, 46, Zeno Beckwith 46, Frank Frazetta 47.
Fanzine-ish. Pages 7 and 8 cut out of all known copies prior to release because the art was used without permission.
1st.....$16.00

896. GRASS' GIRLS
(March) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 4-7/8"x7", ($1.00), 10 pages + a 2-page poster insert, (150) copies, Cover: matt B&W, Guts: white, Artists. Richard "Grass" Green 1-10 and poster.
1st.....$1.00

897. GREASER COMICS #1
Sept. 1971, Half-Ass Press/George DiCaprio N.Y.C. NY, 7"x 9-1/2", $.50, 28 pages, (15,000) copies, Cover: glossy color, Guts: white, Artists: George DiCaprio 1+,3 13+,16- 26+,28+, R. Jaccoma 1+,3-13+,16-26+,28+, K. Bloomer 2,27, John Down 14,15.
1st. White guts.....$12.00
2nd. 7"x10", newsprint guts, (20,000) copies.....$6.50

898. GREASER COMICS #2
July 1972, Rip Off Press Box 14158 S.F. CA 94114, 7"x10-1/8", $.50, 36 pages, Cover. glossy color, Guts- newsprint, Artists Jim Janes 1(a),3-17(a),20 34(a),357,36(a), John Down 2(photo-



The Great Marijuana Debate © 1972 by the artists

montage),18-19(photomontage), George DiCaprio 13 17(s),20-34 (s).
1st.....$5.00

899. GREASING OF BILLY CHARTER, THE
(Oct. 2) 1980, Blue Moon Productions/Jerry Gosbert 125 S. Main Greenburg PA 15601, 5-1/2"x8-1/2", $.50, 8 pages, (200?) copies of which 100 are signed & numbered, Cover: matt B&W, Guts: white, Artists: Tom Brinkmann 1-8(s), Jerry Gosbert 1-8(s).
1st, Signed & numbered version.....$.50
Unnumbered version.....$.75

900. GREAT DIGG'S OF '77, THE YEAR IN CARTOONS
(Jan. 13) 1977, Rip Off Press Box 14158 S.F CA 94114, 5"x8", $1.00, 68 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Harry Driggs (="R. Diggs") 1-3,5-58, Danice Bardett 4(intro+), Larry Lee 4(intro+).
Political cartoons pertaining to the past year's events.
1st.....$2.00

901. GREAT DIGGS #21
(April 17) 1979, Rip Off Press Inc. Box 14158 S.F. CA 94114, 8-3/8"x11", $2.25, 36 pages, (5,000) copies, Cover: glossy color, Guts: white, Artist: Harry Driggs (="R. Diggs) 1- 36.
1st.....$2.25

902. GREAT MARIJUANA DEBATE!, THE
Oct. 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 5-1/2"x7", $.10, 400 copies, Cover: red and black on matt white textured paper, Guts: white, Artists: Peter Poplaski 1,2,6, Kim Deitch 2,3,5, Denis Kitchen (editor) 2,7, Jay Lynch 2,4,8.
Done as a novelty, copies were mostly given away to customers as a free bonus.
1st. Says,"Printing 54321" on page 2.....$30.00

903. GREAT SOCIETY
1966, Parallax Comic Books Inc. 80 University Place N.Y.C. NY 10003, distributed by Pocket Book Books Inc. 630 5th Ave N.Y.C. NY 10020, 7"x10", $1.00, Cover: color on matt textured heavy stock, Guts: full color on newsprint, Artists: D. J. Arneson 1(a),3-34(s),36(s), Tony Tallarico 1(a),3-34(a), 36 (a), Richard T. Gallen (chairman of the board), Peter Workman (president), Ann Weingard (executive editor).
A politically satiric comix about the disappearance of Super LBJ.
1st.....$10.00

904. GREETINGS FROM KOKONINO
Oct. 31 1981, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444, 4-1/4"x5 1/2", free to friends, 12 pages, 39 initialed & numbered copies, Cover matt B&W xerox, Guts. white xerox, Artist: George Erling 1-12.
1st.....$3.00

905. GRIFFITH OBSERVATORY #1
(Oct. 4) 1979, Rip Off Press Inc. Box 14158 S.F. CA 94114, 6-7/8"x9-7/8", $1.25, 36 pages, (15,000) copies, Cover: glossy color, Guts: white, Artist: Bill Griffith 1-36.
1st.....$1.25

906. GRIFFY GAZETTE #1, THE OFFICIAL
May 1974, Dale Lee Coovert 36 Prospect Ave Dayton OH 45415, 8-1/2"x11", $.10, 4 pages (2 sheets printed on one side only and stapled together at the top), 300 copies, the cover sheet is yellow and the second sheet is white, Artists: Bill Griffith 1,3, Dale Lee Coovert 1(t).
Not an underground comix but a news sheet about Bill Griffith and his work with some illustrations by him.
1st.....$4.00

907. GRIFFY GAZETTE #2, THE OFFICIAL
July 1974, Dale Lee Coovert 36 Prospect Ave Dayton OH 45415, 8-1/2"x11", $.10, 4 pages (2 sheets printed on one side only and stapled together at the top), 300 copies, the cover sheet is yellow and the second sheet is white, Artists: Bill Griffith 1(logo),3, Dale Lee Coovert 1(t).
Not an underground comix but a news sheet about Bill Griffith and his work with some illustrations by him.
1st.....$4.00

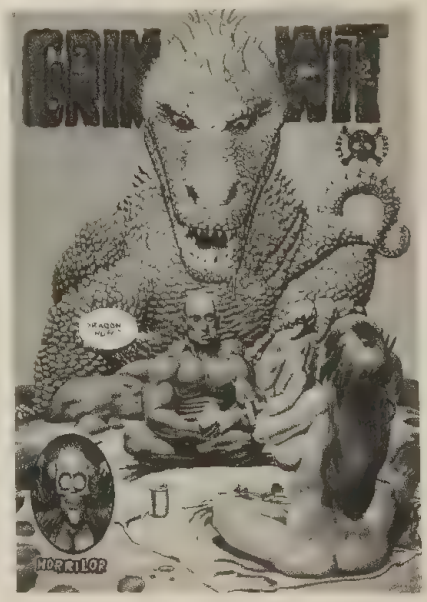
908. GRIFFY GAZETTE SPECIAL MEMO #1
1974, (Dale Lee Coovert 36 Prospect Ave Dayton OH 45415), 8-1/2"x11", $.10, one sheet of yellow paper, Artists: Bill Griffith 1(a), Dale Lee Coovert 1(t).
1st.....$4.00

909. GRIM WIT #1
1972, Rip Off Press Box 14158 S.F. CA 94114, 7-1/8"x10 1/8", $.50, 36 pages, Cover: matt color, Guts: newsprint, Artist Richard V. Corben 1-36.
1st. Published by the Rip Off Press.....$10.00
2nd. (June) 1973, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, (20,000) copies, 7"x10".....$6.00
3rd. (nov.) 1973, (10,000) copies, believed to be indistinguishable from the second printing.....$6.00

910. GRIM WIT #2
(Sept.) 1973, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: full color on newsprint, Artists: Richard V. Corben 1,2,11-25,26-31+,34,35, Jack Jackson 3-10, 33,36, Douglas Moench 26-31+, Dave Holman 32,35.
1st.....$5.00

911. GRITS
1977, California Grimpet Panel Art Works/RNL Enterprises 4151 Minerva Ave Los Angeles CA 90066, 7"x10", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Richard Tomasic 1,2,3-51(a),52, Brad Leff 3-51(poem).
1st.....$1.00

Grim Wit #2 © 1973 by the artists



912. GROPE #1
Jan. 1964, Ergo-Suit Productions 838 Greenwich Street N.Y.C. NY and Tibor De Nagy Editions 149 E. 72nd Street N.Y.C. NY, 8-1/2"x10-3/4", 36 pages, Cover: glossy B&W, Artists: Peter Forakis (editor) 2(t)7,3-14,35(t)†, Gia Forakis 1,36, Phyllis Yampolsky 15-24, Dean Flemming 24-34.
The artists are from a fine arts background and were doing early experimentation with the comix format.
1st.....$48.00

913. GROSS #1
Jan. 1981, Bobby Sommerkamp P.O. Box 20196 St. Petersburg FL 33742, 4-1/4"x5-1/2", $.50, 16 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Brad W. Foster 1, Bobby Sommerkamp 2,7,10,13-15, Scott A. Gilbert 3-6, Mark Heike 8, 9,16, George Browne 11-12(s), Lori Davidson 11-12(lay-out), Peter Cocking 11-12(a).
1st.....$.50

914. GROSS #1
1975, Grossman Brothers Box 386 Williamsburg MA 01096, 8-1/4"x10-7/8", $.50, 16 pages, Cover: matt B&W, Guts: white, Artists: Mike Grossman 1+,3-5+,6-9,13,14,16, Alex Grossman 1+,2,3 5+,10-12,15.
1st.....$8.00

915. GROSSOUT #1
June 1969, Siri Rekab Publications/Dave Baker P.O. Box 105 Ann Arbor MI 48107, 7"x8-1/2", $.50, 24 pages, Cover: glossy color, Guts: white, Artists: Dave Baker 1-12,1-7b,8-11b(a), 12b, Iris Baker 8.11b(s).
A double-faced comix with the "Famale Etopus" cover counted as the true front cover.
1st.....$42.00

916. GROSSOUT COMIX #2
Aug.1969, Dave Baker P.O. Box 105 Ann Arbor MI 48107, 7"x 8-1/2", $.35, 12 pages, Cover: glossy color, Guts: white, Artist: Dave Baker 1-12.
1st.....$47.00

917. GROUND UNDER CARTOONIST'S RETROSPECTIVE
(May) 1981, Roger May Box 1384 Nevada City CA 95959, 5-1/2"x 8-1/2", $1.00, 12 pages, (20) copies, Cover: matt B&W photocopy, Guts: white Photocopy, Artists: Melinda Gebbie, Marc Miyashiro, Shelby Sampson, Roger May, Dot Bucher, Michael T. Gilbert, Kevin Brady, Larry Rippee, Kevin East, Jim Brown.
1st. 12 pages.....$3.00
2nd. 1981, $2.00, 24 pages, (30) copies.....$2.00

918. GROUND ZERO #1
Oct. 31 1978, Mike Merenbach 707 W. Carrillo #3 Santa Barbara CA 93101, 5-1/2"x8-1/2", free, 8 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor) 1,2(intro),3-5(story development), 6,7, Doug Furse 3-5(a),8, Clinton Dunlap 3-5(s).
1st.....$1.00

919. GROUND ZERO #2
1978, Mike Merenbach 707 W. Carrillo #3 Santa Barbara CA 93101, 5-1/2"x8-1/2", free, 8 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor) 2(intro),3, 4,6-7(s), Doug Furse 1,6-7(a), 8, Charles Kalav 5.
1st.....$1.00

920. GROUND ZERO #3
1979, Mike Merenbach 707 W. Carrillo #3 Santa Barbara CA 93101, 5-1/2"x8-1/2", free, 12 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor) 1,2(intro),3-7(s,1), Doug Furse 3-7(a), 9-12, Shirin Tolle 8.
1st.....$1.00

921. GROUND ZERO #4 / BLAZING KOALA KOMBAT
1979, Mike Merenbach 707 W. Carrillo #3 Santa Barbara CA 93101, 5-1/2"x8-1/2", free, 8 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor) 2, Doug Fish 1,5,7,8+, Shirin Tolle 5, Doug Furse 3,4,8+.
1st.....$1.00

922. GROUND ZERO #5
1979, Mike Merenbach 707 W. Carrillo #3 Santa Barbara CA 93101, 5-1/2"x8 1/2", free, 12 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor) 2(a,intro),3-5,7,12, Marc Berber 1, Doug Fish 2(s), Thirin Dig? 6,7, Clinton Dunlap 7, Charles Kalav 8, Doug Furse 9-11+.
1st.....$1.00

923. GROUND ZERO #6
1979, Mike Merenbach 707 W. Carrillo #3 Santa Barbara CA 93101, 5-1/2"x8-1/2", free, 12 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor) 2(intro),3(s),9-10(s), Doug Furse 1,3(a), 4-8,9-10(a), Charles Kalav 2(e).
1st.....$1.00

924. GROUND ZERO #6.5
1979, Mike Merenbach [707 W. Carrillo #3 Santa Barbara CA 93101], 5-1/2"x8-1/2", free, 4 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor) 1-4.
1st.....$1.00

925. GROUND ZERO #7
1979, Mike Merenbach 707 W. Carrillo #3 Santa Barbara CA 93101, 5-1/2"x8-1/2", free, 16 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor) 1,2(intro),3-5,6-9(s),11,16, Marc Berber 2, Doug Furse 6-9(a), 12-15, David Werkley 10, G. R. Edison 11(poem).
1st.....$1.00

GROUND ZERO #7.5 a calender, not a comix

926. GROUND ZERO PORTFOLIO
1979, Mike Merenbach 707 W. Carrillo #3 Santa Barbara CA 93101, 5-1/2"x8-1/2", 80 pages plus a wraparound cover, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Mike Merenbach (editor), Doug Furse, Doug Fish, Clinton Dunlap, Charles Kalav, Shirin Tolle, Marc Berber, Thirin Dig?, David Werkley, G. R. Edison.
Copies of GROUND ZERO #1-7 packaged in a portfolio, thus accounting for 100 copies out of the 250 copy printruns on each issue.
1st.....$10.00

Grunt#2 © 1973 by Grunt Records

927. GRUE-TOONS #1
Sept. 1979, Bruce Christie 1631 Sutton Ave Cincinnati OH 45230, 5-1/2"x8-1/2", $.75, 16 pages, 100 copies, Cover: matt B&W, Guts: white, Artists: Bud Perkins 1-16, Bruce Christie 2(intro).
1st.....$2.00

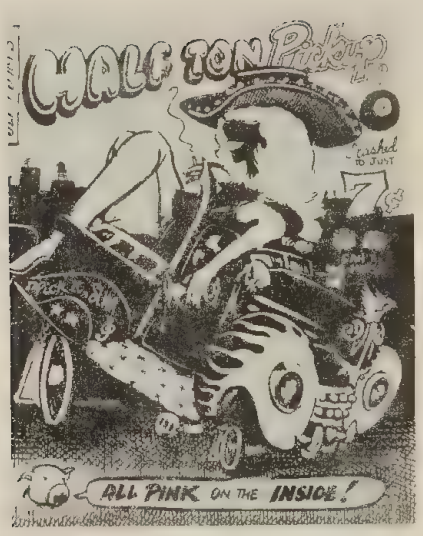
928. GRUNT (#1)
1972, Grunt Records (CA), 7"x7", 12 pages, Cover: matt color, Guts: full color on white paper, Artists: Greg Irons 1- 12(a), Tom Veitch 1-12(s).
A promotional comix for records by Grunt Records.
1st.....$3.00

929. GRUNT RECORDS #2
1973, Grunt Records (CA), 7"x10", 24 pages, Cover: glossy color, Guts: slick white with pages 11-14 in full color, Artists: Greg Irons 1-24(a), Tom Veitch 1-24(s).
A promotional comix for records by Grunt Records.
1st.....$3.00

930. GUANO COMIX #4
1972 (actually 1973), Print Mint 830 Folger Ave Berkeley CA (94710), for Guano Comix Jacksonville FL, 6-3/4"x9-3/4" $.50, 44 pages, (25,000) copies, Cover: glossy color, Guts newsprint, Artists: MacCleary 1, Narum 2,3,12,44, R. Sharp 4,34, Daw? 6-11,22,23,35, Woody 13-18,20, 24-29,36,42, Tom Moore 21, Tucker 30-32, D. R. T. 33, Par Lasse? 37, St. David 43.
Issues #1-3 were college humor magazines.
1st.....$1.50

931. GUNFIGHTER #1
(Sept.- Oct.) 1971, Ivan's Press (Lincoln NE), 6-7/8"x9", $.50, 28 pages, (300-400) copies, Cover: glossy black and yellow on white, Guts: newsprint, Artist: John Ivan Schrad 1-28.
1st.....$27.50

932. GUNFIGHTER #2
(Spring) 1972, Ivan's Press 2900 Garfield Lincoln NE 68502, 7"x8-7/8", $.50, 32 pages, (500) copies, Cover: glossy 2-color, Guts: white, Artists: Gib Hedges 1,15,16,20, John Ivan Schrad 2-14,17-19,21-32.
1st. The target on the back cover extends all the to the top and bottom of the page.....$27.50
2nd. (Fall) 1972, (500) copies, the target on the back cover isn't printed all the way to the top and bottom edge, thus leaving white stripes across these edges.....$24.00



Half-Ton Pickup ©1972 Joe Schenkman

933. GUNFIGHTER #3 RIDES AGAIN
1972 (but not sold until Fall 1975), Ivan's Press 625 N. 68th Street Lincoln NE 68505, 7-1/8"x9-1/2", $.50, 40 pages, (200-300) copies, Cover: glossy 2-color, Guts: white, Artists: Gib Hedges 1,13,14,20-21+, Robert Culver jr 4-11,19,20-21+,32, 33, Tree 12, John Ivan Schrad 15-18,20-21+,30,35,36,40, Ber Viken 20 21+,22-29,31,34,37,38, Tex Richters 2,3, Don Tuttle 32,33.
1st.....$23.00

934. GUNFIGHTER COMIX #4, THE MEMOIRS OF A HIP
(Aug.) 1977, Ivan's Press Inc. 1689 Page Street S.F. CA 94117, 7-3/8"x9-5/8", $.85, 32 pages, (2,000) copies, Cover: black and yellow on matt white paper, Guts: white, Artists: John Ivan Schrad 1,3,14,18-30,32+, Gib Hedges 2, Gerald Edward Logan 4-12, Ben Viker 13,16-17+, 30, Steve Shenck 15, Ellen Feng 18-29(?), Steamboat 31, Robin Sutton 16-17+, Mair Tudor Lewis 32+.
1st.....$1.50

935. GUNFIGHTER #5, THE BORN AGAIN
(Easter) 1979, Ivan's Press 629 Topper Street Santa Rosa CA 95404, 8"x10", $1.00, 36 pages, (1,300) copies, Cover: black and yellow on glossy white, Guts: white, Artists: John Ivan Schrad 1-36.
1st.....$1.50

936. GUTS (#1)
(Oct.) 1981, Laffler Publications/Steve Laffler P.O. Box 982 Eugene OR 97440, 7-3/4"x10-3/4", $.65, ($1.15) postpaid, 24 pages, (1,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Steve Laffler 1-21,23,23, Bill Riley 22, Steve Beaupre 22(poem).
1st.....$1.10

937. GUTS #2
(Feb.) 1982, Laffler Publications/Steve Laffler P.O. Box 982 Eugene OR 97440, 7-1/4"x10-3/4", $1.00, 32 pages, 2,500 copies, Cover: red and black on newsprint, Guts: newsprint, Artists: Steve Laffler 1-17,19,22-32, Steve Beaupre 16-17 (poem), D. Cottrell 18, Carl Mayfield 20, Chazzz 21.
1st.....$1.00

938. HAIRY WHO, CAT-A-LOG
19697, (Corcoran Gallery of Art Washington DC?), 7"x11", $1.00, 20 pages, Cover: glossy color, Guts: full color on slick white paper, Artists: Karl Wirsum 8, Art Green, James Falconer, Gladys Nilsson, Jim Nutt, Suellen Rocca.
Not really an underground comix, but an exhibition catalog in comix format for a showing of work by a Chicago-based group of fine artists calling themselves the Hairy Who. Their work usually isn't signed to support the idea of themselves as a group of artists.
1st.....$32.50

939. HAIRY WHO SIDESHOW

19677, (Hyde Park Art Center Chicago IL?), 7"x11", $1.00, 36 pages, Cover: green on heavy yellow stock, Guts: full color on heavy yellow stock, Artists: Karl Wirsum 11, Gladys Nilsson 16, Jim Nutt 27?, Art Green, Suellen Rocca, James Falconer.
Not really an underground comix, but an exhibition catalog in comix format.
1st.....$42.50

940. HAIRY WHO, THE PORTABLE
19667, Hairy Who (Hyde Park Art Center Chicago IL?), 7"x11", $.50, 20 pages, Cover: red on white glossy paper, Guts: full color on newsprint, Artists: Gladys Nilsson 3,4, Karl Wirsum 7-9, Suellen Rocca 8,12, Jim Nutt 14, Art Green, James Falconer.
Not really an underground comix, but an exhibition catalog in comix format.
1st.....$48.00

941. HAIRY WHO "U" "WHO" / HAIRY WHO, SMOKT
19687, Hairy Who (Hyde Park Art Center Chicago IL?), 7"x11", $1.00, 20 pages, Cover: matt B&W, Guts: full color on slick white paper, Artists: Karl Wirsum 11, Jim Nutt 16,17, Art Green, Gladys Nilsson, Suellen Rocca, James Falconer.
Not really an underground comix, but an exhibition catalog in comix format.
1st.....$40.00

942. HALF-TON PICKUP
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94114), 4-1/8"x5-1/4", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Joe Schenkman 1-8.
1st.....$5.00

943. HALLOWEEN
(Oct.) 1981, Thru Black Holes Comix/Michael Roden 671 Garfield OH 45150, 4-1/4"x5-1/2", $.50, 200 copies, Cover: black on matt orange, Guts: orange, Artists: Michael Roden 1+,2-8, Edward H. Dorn 1+.
1st.....$.50

944. HANG-UP, THE
(Dec?) 1978, Aboveground Comics c/o Randall Muir General Delivery Postal Station "P" 33 Court Street S., Thunder Bay Ontario Canada, 8"x10", $.75, Cover: glossy B&W, Guts: newsprint, Artist: Randall Muir 1,3-34,36.
1st.....$3.00

945. HAPPY COMIX
(Oct.) 1980, Madcam Enterprises/Marc Meyers and Clark Allen Dissmeyer 105 N. Esther Street Fullerton NE 68638, or Box 116 Fullerton NE 68638, 8-1/2"x2-3/4", $.10, 8 pages, (150) copies, Cover: matt B&W xerox, Guts: white xerox, Artists: Clark Allen Dissmeyer 1-8+, Marc Meyers 1-8+.
1st.....$.10

HAIRY WHO SIDESHOW ©1967 by the Artists

946. HAPPY ENDINGS COMICS
(Aug. 18) 1969, Rip Off Press Box 14158 S.F. CA (941145), 7"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Jack Jackson 1-36.
1st.....$6.00

947. HAPPY TIMES COMIX
May 1971, Warren Greenwood (8 Elizabeth Street Baldwin NY 11027), 8-1/2"x11", $.25, 8 pages, Cover: matt B&W, Guts: white, Artists: Warren William Greenwood 1-3,6(a),7,8. Richard Wainright 6(a).
Done while the artist was in high school and includes a self-portrait on the cover.
1st.....$16.00

948. HARD CORE
Jan. 16 1971 or 1974, Tim Boxell, 8-1/2"x11", 16 sheets in an envelope, Envelope: spray paint on a manilla envelope, Sheets: white, Artist: Tim Boxell 1-16.
1st.....$17.50

949. HAR DEE HAR HAR COMICS #1
Jan. 1979, Sphincter Publications Inc./Greg Sadowski (28 Albourne Street South River NJ 08882), 5-1/2"x8-1/2", $.50, 20 pages, 100 (actually 300) copies, Cover: black on newsprint, Guts: newsprint, Artist: Greg Sadowski 1-20.
1st. Newsprint cover version.....$1.00
Version with an additional outer white paper cover over the inner newsprint cover.....$1.50

950. HARD TIMES
1971, Adam's Apple Distributing Co. 1550 W. Howard Street Chicago IL 60626, 6-7/8"x9-1/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: George Hansen 1-28.
1st.....$3.00

951. "HARD" VS. "SOFT" ALTERNATIVE LONG-RANGE ENERGY STRATEGIES
April 1978, Educomics/Leonard Rifas Box 40246 S.F. CA 94140, 9-7/8"x5-3/8", $5.00 for 25 copies (no single copies sold), 8 pages, (approx. 2,500) copies, Cover: matt color, Guts: full color on white, Artist: Leonard Rifas 1-8.
1st.....$4.00

952. HARI-KARI KOMIKS
Oct. 1980, Marc Meyers Box 116 Fullerton NE 68638, 4-1/4"x5-1/2", ($.25), 8 pages, printed as needed in batches of 50 which are indistinguishable, (100) copies so far, Cover: matt B&W photocopy, Guts: white photocopy, Artist: Marc Meyers 1-8.
1st.....$.10

953. HAROLD HEAD (#1), THE COLLLECTED ADVENTURES OF
1972, Georgia Straight (Vancouver British Columbia Canada), distributed by G. V. N. 56 A Powell Street Vancouver British Columbia Canada, distributed in the U.S.A. by the Print Mint (830 Folger Ave Berkeley CA 94710), 10-3/4"x14-5/8", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Rand H. Holmes 1-36.
1st. $1.00 cover price, copyright information on the back cover, many copies stamped "CANADA" in red at the bottom of the back cover.....$22.50
2nd. (Sept.) 1973, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, (15,000) copies, $1.25 cover price.....$6.00
3rd. (1976), (10,000) copies, $1.50 cover price.....$3.00
4th. (1977), (10,000) copies, believed to have a $1.75 cover price.....$3.00
5th. (1980), (10,000) copies, $2.50.....$2.50

954. HAROLD HEAD #2, ANUS CLENCHING ADVENTURE WITH
(Sept.) 1973, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, 6-7/8"x10", $.75, 36 pages, (10,000?) copies, Cover: glossy color, Guts: newsprint, Artists: Rand Holmes 1-36.
1st. Believed to be indistinguishable from the 2nd-5th printings.....$5.00
2nd. (1975), (10,000) copies, believed to be indistinguishable from the 1st-5th printings.....$5.00
3rd. (1976), (10,000) copies, believed to be indistinguishable from the 1st-5th printings.....$5.00
4th. (1976), (10,000) copies, believed to be indistinguishable from the 1st-5th printings.....$5.00
5th. (1977), (10,000) copies, believed to be indistinguishable from the 1st-4th printings.....$5.00
6th. (1979), (10,000) copies, $1.25 cover price.....$1.50
7th. (1982), (10,000?) copies, $1.50 cover price.....$1.50

953. HARRY CHESS THAT MAN FROM A.U.N.T.I.E., THE UNCENSORED ADVENTURES OF
1966, Trojan Book Service Box 2121 Philadelphia PA 19103, 5-3/8"x8-1/2", 40 pages, Cover: red and black on glossy white, Guts: glossy white, Artists: A. Jay 1,3,6-38, Clark P. Polak 1(s+),3(s+),4-5(intro),6-38(s+).
The first gay comix.
1st.....$35.00

956. HASH-SLINGER COMIX
1978, Third Coast Printing + Art Press P.O. Box 806 Williams Bay WI (53191), 4-1/2"x8-1/2", $.45, 8 pages, 200 copies, Cover: black on matt tan, Guts: tan, Artist: Scarlett Moon 1-8.
1st.....$1.00

957. HATTE BROTHERS GANG, THE NOTORIOUS
(July) 1980, Recent Future Productions #8-121 Tyndal Winnipeg Manitoba Canada R2X 0Z3, 5-1/2"x7-1/8", ($.50), 4 pages, Cover: matt B&W, Guts: white, Artists: Basil Hatte 1-4, Loondancar 1-4(1).
1st. The trees are shaded with a plaid zip-a-tone on the back cover.....$1.25
2nd. (June 1981), (250) copies, says,"Special thanks to Roido" on the back cover.....$.50

958. HAWGFAT FUNNIES
Nov. 1972, Osborne Enterprises St. Johnson VT, 8-1/4"x10-1/4", $.75, 32 pages, (5007) copies, Cover: red and black on matt white, Guts: white, Artist: Seldon Adams Bickford 1-32.
1st.....$7.00

959. HEAD COMIX, R. CRUMB'S
1968, Viking Press 625 Madison Ave N.Y.C. NY 10022, 8-1/2"x11", $2.50 soft, $4.95 hard cover, 68 pages, Cover: glossy color, Guts: white, Artists: Robert Crumb 1,3(i),4,5,7(i),9(i),11(i),13-66,68, Paul Krassner 9-10(intro).
1st. Soft cover version published by the Viking Press.....$55.00
Hard cover version published by the Viking Press.....$150.00
2nd. March 1970, Ballantine Books Inc. 101 5th Ave N.Y.C. NY 10003, 10"x12-7/8", $2.95, 68 pages.....$30.00
3rd. June 1972, says its the second Ballantine printing.....$25.00

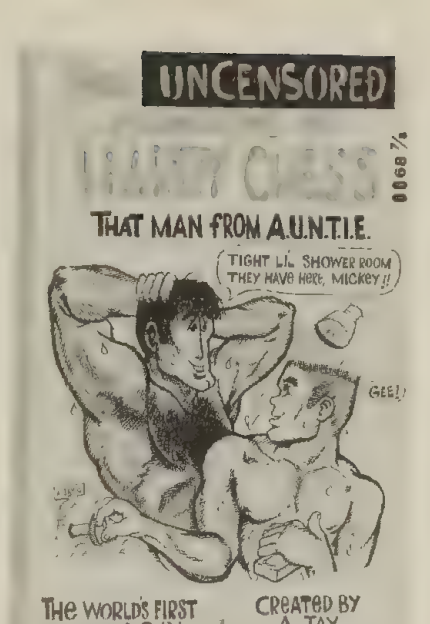
960. HEADLINES
1980, Animal Mitchell Publication/David Stanford (462 Henry Street Brooklyn NY 11231), 5-3/4"x8-3/4", $5.00 for a year's subscription (about 4 comix), 24 pages, Cover: matt B&W, Guts: white, Artist: David Stanford 1-24.
1st.....$1.50

961. HEART
1973, John Aulenta P.O. Box 2432 Seal Beach CA 90740, 7"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: John Aulenta 1-36.
1st.....$.50

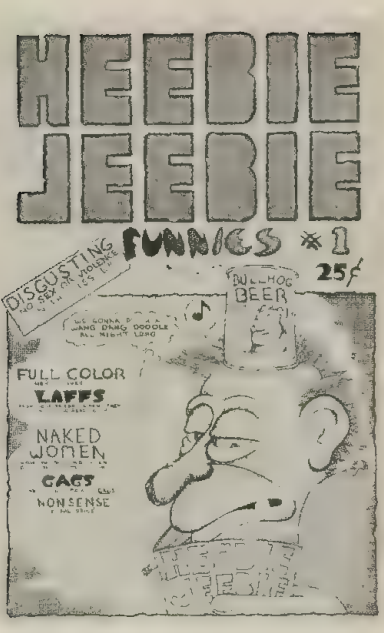
962. HEARTBREAKS AND MUTANTS
(Feb.) 1975, John A. Adams/Pore Art (P.O. Box 1527 Boulder CO 80306), 4-1/4"x2-1/2", $.05, 16 pages with every other page blank, (100) copies, Artist: John A. Adams 1-15(odd).
1st.....$4.00

963. HEAR THE SOUND OF MY FEET WALKING..DRAWN THE SOUND OF MY VOICE TALKING..
1969, Glide Urban Center Publications 330 Ellis Street S.F. CA 94102, 10-1/4"x12-7/8", $3.95, 128 pages, Cover: red and black on glossy heavy stock, Guts: white with color on many pages, Artists: Dan O'Neill 1,3(i),5-126, Barry Johnson 128(ph).
1st. $3.95 cover price, red cover.....$42.00
2nd. Dec. 1973, 9"x12", new cover: red, blue and black on glossy white, Guts: white-no interior color. Says,"$3.95 revised edition" on the front cover.....$12.00
3rd. Has a $4.95 cover price, says,"Second Printing 1975" on page 6.....$4.95

964. HEAT THEATER #1
Fall 1976, Pumpkin Press/Larry Becker 3557 26th Ave South, Minneapolis MN (55406), 8-1/2"x11", $.75, 24 pages, (200) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Steve Fastner 1,2,3-10(i),13-23(i), Larry D. Becker 3-10(s), 13-23(editing), Raymond H. Allard 3-10(p),11,12,13-23 (p,layout), 24, Tim Collier 13-23(s).
1st.....$1.50


UNCENSORED
HARRY CHESS
THAT MAN FROM A.U.N.T.I.E.
TIGHT LIL' SHOWER ROOM THEY HAVE HERE, MICKEY!!
GEE!
THE WORLD'S FIRST AND ONLY GAY COMIC STRIP!
CREATED BY A. JAY
INTRODUCTION BY CLARK P. POLAK

Harry Chess that Man from Auntie, the Uncensored Adventures of © 1966 by the artist



Heebie Jeebie Funnies #1 © 1978 by the artists

965. HEAT THEATER #2
Summer 1977, Pumpkin Press/Larry Becker 3557 26th Ave South, Minneapolis MN (55406), 8-1/2"x11", $.50, 28 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Steve Fastner 1, Larry D. Becker 2(ph)7,15-27(s), Tom Collier 3- 13(s), Richard Larson 3-13(a),15-26(p),28, Raymond H. Allard 14,27 (i), Charles Smith 15-26(i), Taurus 27(lay-out).
1st.....$1.50

966. HEAVY COMIX
1972, Zip (Tom Siporen 3240 Adeline #A Berkeley CA 94703), 7"x10", $.35-.50, 32 pages, Cover: black on newsprint, Guts: newsprint, Artist: Zip 1-32.
1st.....$38.50

967. HEAVY TRAGIC-COMICS #1
1969 (actually Feb. 1970), The Print Mint 830 Folger Ave Berkeley CA (94710), 6-3/4"x9-3/4", $.50, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Greg Irons 1-44.
1st. Believed to be indistinguishable from the second printing.....$3.00
2nd. (Feb. 1972), (10,000) copies.....$3.00

968. HEEBIE JEEBIE FUNNIES #1
(Aug?) 1976, Joel Milke 7514 Cuyamaca Ave Lemon Grove CA 92045, 5-1/2"x8-1/2", $.25, 16 pages, 500 copies, Cover: matt B&W, Guts: varying colors of ink from page to page all on white paper, Artists: Joel Milke 1,2,4,5,12,13,15, George Erling 3,6,7, Doug Hansen 8,9, Gary Haligren 10, Jay Lynch 11, Rick Griffin 11,16, Larry Todd 14.
1st.....$5.00

969. HEEBIE JEEBIE FUNNIES #2
April 1978, Joel Milke/Pestiferous Publications 7514 Cuyamaca Ave Lemon Grove CA 92045, 5-1/2"x8-1/2", $.05 in Lemon Grove, $.50 outside Lemon Grove, 12 pages, Cover: blue on glossy textured white heavy stock, Guts: varying colors of ink from page to page all on white paper, Artists: Doug Hansen 1,2,9-11+, John Edgar 1, George Erling 1,5-6+, 9-11+, Joel Milke 1,2,3?,5-6+,7,8-11+,12, Ted Richards 1, B. Kliban 1, Larry Rippee 1, Bill Stout 1, Scott Shaw 1,7, Rick Griffin 2, Shary Flenniken 4, Neon Park 4.
1st.....$3.50

970. HEE HEE COMICS
1970, Company & Sons 275 Capp Street S.F. CA 94114 in conjunction with the San Francisco Comic Book Company (3339 23rd Street S.F. CA 94110), 7"x9-7/8", $.50, 36 pages, Cover: glossy color heavy stock, Guts: newsprint, Artists: Larry Rippee 1,5-7,18-19?, Hester Tellez 2,8, 15,16,31-34, D. Angstead (=Lowell Moulton?) 9-12, Tom Veitch 13+,20+,29+, Rick Veitch 13+,20+,29+, Leonard Rifas 14, Roger Wade Boyce 17,35, Casey 21-28, Al Davoren 30, Ric Sloans 36.
1st.....$14.00

971. HELLO FROM SAN DIEGO
(June) 1978, Schanes and Schanes, distributed by Pacific Comics P.O. Box 99217 San Diego CA 92109, 8-3/8"x5-3/8", $2.50, 88 pages, (1,000) copies, Cover: red and black on glossy white paper, Guts: newsprint, Artist: Rick Geary 1, 3,5-85,88.
Paperback book.
1st.....$2.50

972. HERE!
(Nov.) 1977, Hewski Studios 18 Hawk Road Levittown PA 19056, 5-1/4"x2", free, 8 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Matt Howarth 1-8.
1st.....$.50

973. HEROS OF THE BLUES
1980, Yazoo Records Inc. 245 Waverly Place N.Y.C. NY 10014, 3"x4", $5.98, 36 cards in a box, Box: red and black, Cards: full color, Artist: Robert Crumb 1-36.
Not an Underground comix, but entirely by Robert Crumb.
1st. The black ink has been left off the faces of many of the blues performers. The publishers felt the faces were too black ink used in addition to the brown ink. The Blind Gary Davis card is the clearest example. The red border of the box is a dark red.....$7.00
2nd. The faces all have the black addded at Robert Crumb's request. The border of the box is lighter red....$5.98

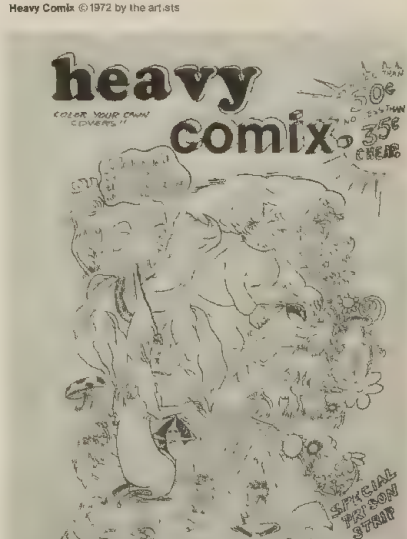
974. HIDDEN NOISE #5
1980, Hidden Noise Press/James Vukos P.O. Box 1532 Racine WI 53401, 4-1/4"x5-1/2", $.75, 32 pages, Cover: matt B&W, Guts: white, Artists: Jim Vukos 1-10,23-28,31,32, Mario Zecca 11, Maria Termini 12-14, Steven Sikora 15-18, Holly A. Anderson 19, D. J. McLimans 20,21, Marc Grabler 22, Pat Fish 29,30.
Dadazine-ish. The first four issues were dadazines.
1st.....$1.50

975. HIDDEN NOISE #6
1980, Hidden Noise Press/James Vukos P.O. Box 1532 Racine WI 53401, 7"x8-1/2", 20 pages, Cover: black on ivory colored matt paper, Guts: white, Artists: William Pratt (editor, lay-out & paste up) 19, Jim Vukos 1-3,9-11,13,15, Steven Sikora 4,5,14, 20, Lori Burton 6, David McLimans 7,8, Wareman 12, Dennis Doonan 16,17, Holly A. Anderson 18.
Dadazine-ish.
1st.....$1.50

976. HIDDEN NOISE #7
Fall 1981, (Hidden Noise Press/James Vukos P.O. Box 1532 Racine WI 53401), 2-1/8"x2-3/4", 36 pages, Cover: black on heavy matt tan stock, Guts: tan xerox, Artist: Jim Vukos 1-35.
Dadazine-ish.
1st.....$1.50

977. HIDDEN NOISE #8
(Nov.) 1981, James Vukos [4723 Indian Hills Drive Racine WI 53406], 4"x5 1/2", 16 pages, Cover: black on matt buff colored

Heavy Comix © 1972 by the artists



paper, Guts: buff, Artist: Jim Vukos 1-16.
Penguin issue, drawings of penguins with captions beneath.
1st.....$1.50

978. HIEROGRAPHICS #1, THE ALTERNATIVE COMIX
1970, Hierocomiks Publications/Conrad 17th Saint Joseph Street Toronto Ontario Canada, 6-5/8"x8-3/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Robert Kline 1,3-7(a),27-34(a),36, Mike Royer 2,8-15, Mark Evanier 3-7(s),16-34(s), Stephan Lelaloha 16-26(a+), John M. Pound 16-26(a+), Roger Freedman 16-26(l), Robert Crumb 35(ad).
1st. Says,"First Printing June, 1973. Printed in the U.S.A. 54321" at the bottom of page 2.....$5.00

980. HIGH-F) COMIX #1
Oct. 1973, Paul McGehee (43 Prescott Ave.) Bronxville NY (10708), 7"x8-1/2", $.50, 24 pages, Cover: glossy color, Guts: white, Artists: Paul McGehee 1-12,14-24, Giles Parker 5,13,20.
1st.....$11.00

981. HIGH-FLYIN' FUNNIES COMIX AND STORIES
1970, The Print Mint 830 Folger Ave Berkeley CA 94710, 8-3/4"x9-3/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Bill Crawford 1-19,20-23+,24-36, Ed Askew esq.20-23+.
Rufus The Radical Reptile comix.
1st.....$5.00

982. HIGHLIGHTS IN EVOLUTION VOLUME ONE
(Nov.) 1980, Clark Allen Dissmeyer 105 N. Esther Street Fullerton NE 68638, 4-1/4"x5-1/2", ($.25), 8 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Clark Allen Dissmeyer 1-8.
1st.....$.25

983. HIGH SCHOOL FUNNIES / THE MOUNTAIN/ALL NEW UNDERGROUND COMIX #3]Feb. 1973, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, 7"x10", $.50, (20,000) copies, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor), Larry Hubbell 1-22, David Silverberg 1-29b, Ted Richards 23(ad), Larry Todd 23(ad).
A double-faced comix.
1st.....$3.00

984. HI-LITE HI-JINKS
1972, (Victor Moscoso S.F CA), 4-1/4"x5-1/2", $.077, 8 pages, Cover matt B&W, Guts: white, Artist: Victor Moscoso 1-8.
Victor Moscoso released very few copies of this comix, hence it's rarity.
1st.....$25.00

985. HIS STORY
(Spring) 1974, Artpolice Minneapolis College of Art and Design Minneapolis MN, 8-1/2"x11", 4 pages + a 2 page insert, 200 signed & numbered copies, Cover: gold on matt white paper, Guts: white, Artists: Joe McDonnell 2, Frank Gaard 3, Andrew G. Baird 3, Chris Woodward 3, John Szarkowski insert.
Fine arte-ish.
1st.....$6.00

986. HISTORY OF THE UNICORN CHURCH, A
1975, Animal Mitchell Publications/David Stanford (906 Spruce Street Berkeley CA 94707), 5-5/8"x8-1/2", ($5.00 for a year's subscription), 28 pages, Cover: black on grey matt heavy stock, Guts: white, Artist: David Stanford 1-28.
1st.....$5.00

987. HISTORY OF UNDERGROUND COMIX
1974, Straight Arrow Books 625 3rd Street S.F. CA 94107, distributed by Quick Fox Inc. 33 West 60th Street N.Y.C. NY 10023, 9"x11-1/4", $9.95, Cover: glossy color, Guts: white. Author: Mark James Estren.
Not An Underground comix, but a book about them.
1st. The word "underground" is primarily yellow on the front cover, says,"First Printing on page 6.....$22.50
2nd. The word "underground" is primarily orange on the front cover, says,"First Printing on page 6.....$17.50
3rd. Says,"Third Printing" on page 6.....$9.95

988. HIT THE ROAD A COMIC FOR & ABOUT HITCHIKING #1
1971 (actually June 1972), The Print Mint 830 Folger Ave Berkeley CA 94710 for Hit The Road Comics Inc. 26 Bolinas Road Fairfax CA 94930, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Pat Ryan 1,3-13,17-19,27-36, Russ Rosander 2,14-16,20-26.
1st.....$3.00

989. HOBO STORIES #1
June 1979 (actually July 1979) Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 7"x10-1/4", $1.25, 44 pages, (4,000) copies, Cover: glossy color, Guts: newsprint, Artists: Dave Taylor (editor) 1-25,36-41,44, Artie Edward Romero 2,42, John A. Adams 26-34, Doug Hansen 43(ad).
1st.....$1.25

990. HOGWASH
1979, John A. Mahomet (38 S. Hallock Kansas City KS 66101), 5-1/2"x8-1/2", 32 pages, Cover: matt B&W, Guts: white, Artist: John A. Mahomet 1-32.
1st.....$1.00

991. HOKSILA AND HIS FRIENDS
mid 1970's, Dan O'Neill, 5-1/2"x8-1/2", 4 pages, Cover: matt B&W, Guts: white, Artist: Dan O'Neill 1-4.
1st.....$4.00

Hollywood Fats Funnies © 1979 by the artists

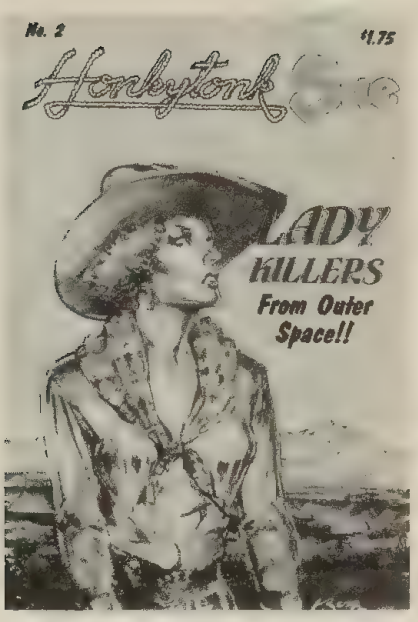
992. HOLEY SCRIPT
Feb. 1981, Jack D. Zastre P.O. Box 2305 Winnipeg Manitoba Canada R3C 4A6, 4-1/4"x5-1/2", (free to steady customers), 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Jack D. Zastre 1-8.
Intended to be part of JAM PAC, it was printed too small and was subsequently reprinted at the proper size with alterations in the art too.
1st. Has numbered pages.....$1.00
2nd. Includes the work of Jack D. Zastre, Martina, Roldo, Frank McTruck, Kenny Moran, Basil Hatto, Bobby Star,.....$.50

993. HOLEY SHIT #1
1980, Non-Organization 1029 Pardee Street CA 94710, 6-7/2"x 10", $1.50 postaid, 28 pages, Cover: matt color, Guts: white, Artist: unknown.
1st.....$2.00

994. HOLLYWOOD FATS FUNNIES
Jan. 1979, Joel Milke (7514 Cuyamaca Ave Lemon Grove CA 92045), 5-1/2"x8-1/2", (1.00 postpaid), 8 pages, 2,000 copies, Cover: blue and red on matt white paper, Guts: pink, Artists: Joel Milke 1,2,4,5,7, George Erling 3, Carol Lay 6, Scott Shaw 8.
Printed for a California-based music group of the same name. The band took 1,500 copies to distribute with their record. The record was produced by PBR International Records 7033 Sunset Blvd Suite 322 Los Angeles CA 90028.
1st.....$1.00

995. HOMAGE TO THE NOSE
July 1980, Richard N. Wayne 22262 Chatsford Southfield MI 48034, 3-1/2"x4-1/4", $.50, 16 pages, 300 copies, Cover: matt B&W, Guts: white, Artists: G. J. Steinf 1-7, Gary Kwapisz 8,9, Richard N. Wayne 10-16.
1st.....$.50

996. HOMEGROWN FUNNIES
Jan. 1971, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 2560-A N. Fredrick Milwaukee WI 53211, 6-3/4"x 9-3/4", $.50, 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist. Robert Crumb 1-28.
1st. $.50 cover price, doesn't indicate which printing it is at the bottom of page 2.....$20.00
2nd. May 1971, (20,000) copies, says,"Second Printing May, 1971" on page 2.....$8.00
3rd. Sept. 1971, 1654 N. Prospect Milwaukee WI 53202, (10,000) copies, says,"Third Printing, September 1971" at the bottom of page 2.....$4.00
4th. Nov. 1971, (10,000) copies, says,"Fourth printing, November 1971" at the bottom of page 2.....$3.00
5th. Feb. 1972, 3960 N.Prospect Mi waukee WI 53211, (10,000) copies, says,"Fifth Printing, February 1972" at the bottom of page 2.....$2.00
6th. (1972), (10,000) copies, says,"Printing number 876"



Honkytonk Sue, the Queen of Country Swing #2 © 1980 Bob Boze Bell

at the bottom of page 2.....$2.00
7th. (1972), (10,000) copies, says,"Printing number 87" at the bottom of page 2.....$2.00
8th. (March 1973), (10,000) copies, says,"Printing number 8" at the bottom of page 2.....$2.00
9th. (Oct. 1974), $.75, (5,000) copies, doesn't mention which printing it is at the bottom of page 2, but is the only $.75 printing not to so indicate.....$2.00
10th. (Sept. 1975), (5,000) copies, says,"Printing number 10" at the bottom of page 2.....$2.00
11th. (May 1976), (5,000) copies, says,"Printing number 12" at the bottom of page 2.....$1.50
12th. (March 1977), (10,000) copies, says,"Printing number 12" at the bottom of page 2.....$
13th. (Feb. 1979), $1.00, (5,000) copies, says,"Printing number 13" on page 2.....$1.50

997. HOME MADE COMICS
June 1978, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 074444, 5-1/2"x8 1/2", free, 4 pages, 300 copies, Cover: matt B&W, Guts: white, Artist: George Erling 1-8.
1st.....$2.50

998. HONKEY TONK #2
1970, Company & Sons 275 Capp Street S.F. CA (94110), 7-1/2"x 9 7/8", $.50, 36 pages, (4,200) copies, Cover: glossy color heavy stock, Guts: newsprint, Artists: Dave Geiser 1-10,22-27, 29-34, Wink Boyer 11,12+,13-19,21,28, Diana 12+, 20,35,36.
Says #2 in small print on page 2. There was no HONKY TONK #1. The #2 refers to the fact that HONKY TONK was Company & Sons' second book. BUZZARD was the first.
1st.....$10.00

999. HONKYTONK SUE (#1), THE QUEEN OF COUNTRY SWING
(Feb.) 1979, Bob Boze Bell 707 W. Mackenzie Phoenix AZ 85013, 7"x10-1/4", $1.50, 76 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bob Boze Bell 1, 3-71,76, Sandy Loreloy 2(a), Don Harshberger 74(t).
1st.....$1.50

1000. HONKYTONK SUE (#2), THE QUEEN OF COUNTRY SWING
(Feb.) 1980, Bob Boze Bell 707 W. Mackenzie Phoenix AZ 85013, 7"x10", $1.75, 76 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bob Boze Bell 1, 3-31,33-69,70-74(ads), Jimi Giannatti 32(ph).
1st.....$1.75

1001. HONKYTONK SUE (#3), THE QUEEN OF COUNTRY SWING
(Aug.) 1980, Bob Boze Bell 707 W. Mackenzie Phoenix AZ 85013, 7"x10", $1.75, 68 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artist: Bob Boze Bell 1, 3-32,33(ad),35-64,65 (ad),66.
1st.....$1.75

1002. HONKYTONK SUE (#4), THE QUEEN OF COUNTRY SWING
(Dec.) 1980, Bob Boze Bell 707 W. Mackenzie Phoenix AZ 85013, 7"x10", $1.75, 68 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bob Boze Bell 1, 2(ad),3-66,67-68 (ads), Harold O. Love 3(letter), Bob Brzeski 3(letter), Robert Thompson 3(letter), Dorthy Rylander 3(letter), Holly Roberts 3(letter), Robert F. Hemphill jr. 3(letter), Larry Gonick 3(letter), Beck-girl 3(letter).
1st.....$1.75

1003. HOO HA COMICS #1
Aug. 1978, Brouhaha Studio 1718 Highland Ave Portsmouth OH 45662, 8-3/8"x10-7/8", $1.25, 20 pages + a poster insert, 500 copies, Cover: glossy color, Guts: white, Artists: Timothy Fuller 1-20, Lewis Carol 18(q).
1st.....$2.50

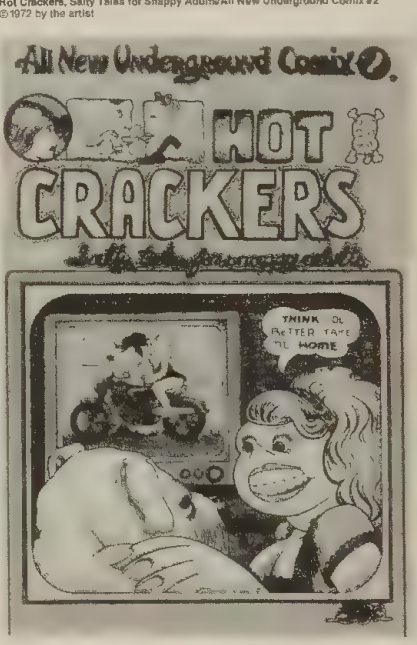
1004. HOO HA COMICS #2
Dec. 1979, Brouhaha Studio 1718 Highland Ave Portsmouth OH 45662, 8-3/8"x10-7/8", $1.75, 28 pages, 500 copies, Cover: glossy color, Guts: white, Artists: Timothy Fuller 1,2, 3-7(a),8-10,11-18(a),19,20, John Leasure 3-7(s),11-18(s), Lewis Carol 14(q).
1st.....$1.75

1005. HORRIBLE MISUNDERSTANDINGS (#1)
July 1980, Artie Edward Romero and Roger May San Diego CA, 4-1/4"x7", $.25, 8 pages, (100) copies, Cover: matt B&W xerox, Guts: white xerox, Artists: J. Michael Leonard 1, Roger May 1(logo+),3, Artie Edward Romero 1(logo+), Tim Boxell 2, Roldo 4, Mary K. Brown 5, Larry Rippee 6, Howard Cruse 7, Rick Geary 8.
Drawn, copied, cut, folded, and stapled in one day at the San Diego Comic-Con.
1st. Shiny finish on the black ink.....$2.00
2nd. Aug. 1980, Everyman Studios 432 S. Cascade Colorado Springs CO. 80903, $.25, (25) copies, says,"2nd Printing on page 2 and has the Everyman logo on the cover.....$1.00
3rd. March 1981 (actually June 1981) Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", (600) copies, offset on yellow paper, says,"Third printing" on the back cover.....$.25

1006. HORRIBLE MISUNDERSTANDINGS #2
second printing: 1980, Everyman Studios (432 S. Cascade Colorado Springs CO 80903), 4-1/4"x5 1/2", $.35, 8 pages, Cover: black on yellow, Guts: yellow, Artists: Rogerio 1, Artie Edward Romero 2,7, Bruce Simon 3, Pete Von Sholly 4, ST, Revilo 6, Melinda Gebbie 8.
1st, Presumably xeroxed on white paper.....$1.00
2nd.....$.35

1007. HOT CRACKERS, SALTY TALES FOR SNAPPY ADULTS / ALL NEW UNDERGROUND COMIX #2
(Nov.) 1972, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, 7"x10 1/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Peter D. Clapp 1-16,17(a),18-36, K. Corbett 17(story concept).
1st.....$3.00

Hot Crackers, Salty Tales for Snappy Adults/All New Underground Comix #2
©1972 by the artist



1008. HOT NUTS #1
1972, Adam's Apple Distributing Company 1550 W. Howard Street Chicago IL 60026, 5-7/8"x8-5/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: George Hansen 1-28.
A take off on pornographic comics, all but about four copies of this comix were destroyed by the printer. three of those copies are coverless.....$100.00

1009. HOT SPOTS
1976, Whirlwind Productions Ink, 8-1/2"x11", $.25, 16 pages, Cover: matt B&W, Guts: white, Artist: Larry Hubbell 1-16.
1st..... ....$3.50

1010. HOWARD THE DUCK IN "INNER SPACE"
1980 or 1981, (Comix World?), 5-1/4"x3-3/4", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors of paper, Artist: Clay Geerdes? 1-8.
1st. Pink cover version.....$.50
Mustard cover version.....$.50

1011. HOWARD THE DUCK "ROUGH NIGHT IN CLEVELAND"
(May 1977), (Randy Crawford Box 255 Minden WV 25879), 4-1/4"x5", ($.20), 12 pages, (1,250), Cover black on orange construction paper, Guts: white xerox, Artist: Randy Crawford 1,3-10.
A sexual parody reminiscent of the old Tiajuana Bible 8 pagers.
1st ....$.20

1012. HOWSKI PORTFOLIO
1977, Howski Grafix Studios 18 Hawkroad Levittown PA 19056, 9"x12", 21 separate sheets in an envelope, Envelope: matt B&W, Sheets: matt B&W, Artists: Tony Sclarra 1-3,13, Julian Kernes 4-5, Myron Hudson 7, D. M. Kister 8-10,13,envelope, Jim Rollhouser 11,12, Matt Howerth 13,16-19, Jeff Tetreault 14,15, Kay Hirster 20,21.
1st.....$5.00

1013. HOW TO TH...ROW A SMALL CLAY BOWL
1976, Tin Man Studios P.O. Box 254 Brooklyn WI 53521, 5-1/2"x 4-1/8", $.50, 28 pages with every other page blank, Cover: black on matt yellow paper, Guts: white, Artist: Robert Carey 1-27(odd),28.
1st.....$1.00

1014. HUMAN DRAMA
(Oct.) 1978, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-7/8"x9-7/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Spain Rodriguez 1,3-5,23,24, Mark Fisher 2, Leslie Carbarga 6-9, Alan Weiss 10-14(a)?, Howard Hopkirk 10-14(s)?, Roger Brand 15,16,25-32, Greg Irons 17-22(a),33-36(a), Jim Madow (editor) 17-22(s), 33-36(s).
1st.....$1.00

1015. HUMOUR, A
1976, Dot Bucher (CA), 4-1/4"x5-1/2", 8 pages, Cover: black on matt blue paper, Guts: blue, Artist: Dot Bucher 1-8.
A comical discourse on humor.
1st. On blue paper.....$2.50
2nd. (1979), (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), ($.50), (500) copies, Cover. on various colors of matt paper, Guts: various colors,
Mustard paper version.....$.50
Yellow paper version.....$.50

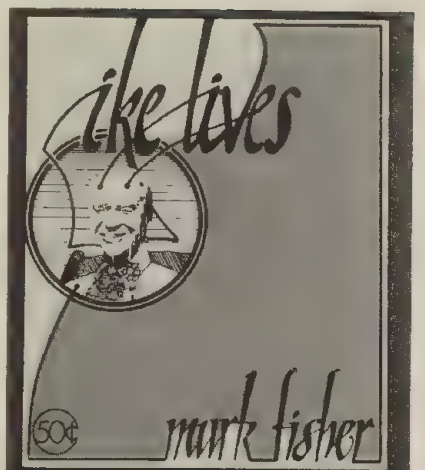
1016. HUNGRY CHUCK BISCUITS COMICS & STORIES #1
1971, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 2560-A N. Frederick Ave Milwaukee WI 53211, 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Daniel Clyne 1-14,25-28,34, Skip Williamson 15-17,30,36, Joel Beck 18, Denis Kitchen 19-21, 22-23+, Bruce Walthers 23+, Robert Crumb 22-23+, Jim Mitchell 22+,29, Jay Kinney 22+, Jay Lynch 23+, Don Glassford 22-23+, 24, Dave Dozier 31-33.
1st. Doesn't indicate which printing it is at the bottom of page 2.....$11.00
2nd. Dec. 1971. (10,000) copies, indicates which printing it is at the bottom of page 2.....$5.00
3rd. (Nov. 1972), 3960 N. Prospect Milwaukee WI 53211, (10,000) copies, says,"Printing number 6543" at the bottom of page 2.....$3.00
4th. (May 1974), Box 3699 Milwaukee WI, (10,000) copies, says,"Printing number 654" on page 2.....$3.00

1017. HYDROGEN BOMB AND BIOCHEMICAL WARFARE FUNNIES #1
(May 26) 1970, Rip Off Press Box 14158 S.F. CA 94114, 6-3/4"x 10-1/4", $1.00, 60 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1-3,5-17,30,31,47,58,60, Robert Crumb 4, Dave Sheridan 18-20, Kim Deitch 21-29, Jack Jackson 32-36, Greg Irons 37-41, Robert Williams 42,43, Fred Schrier 44-46, Frank Stack 48-57, S. Clay Wilson 59.
1st. $1.00 cover price, believed to be indistinguishable from the third printing.....$5.00
2nd. $.50 cover price.....$3.00
3rd. $1.00 cover price, believed to be indistinguishable from the first printing.....$5.00

1018. HYPER COMICS, SNAPPY FUN WITH
March 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x 9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artist: Steve Stiles 1-34,35(ad),36.
1st. Says,"Printing number 5432). First Printing March 1979" on page 2.....$1.00

HYTONE see YOUR HYTONE COMIX

1019. I AM
1972, Cosmic Comics Inc. 1042-1/2 103rd Ave Oakland CA 94603, 8-3/4"x11-1/4", $1.00, 48 pages, (1,000) copies of which 500 were signed "Blood Prints", Cover: matt B&W, Guts: white, Artists: Roy King (=Regg King) 1-7,15-48, V. S. 8-14.
1st. Unsigned version.....$4.50
Signed on the back cover "Blood Print".....$9.00
2nd. Smaller in dimensions.....$2.00



IKE LIVES ©1973 by the Artists

1020. IF YOU SEE KAY
1971, 4-1/4"x5-1/2", 8 pages, Cover: black on matt brown paper, Guts: white, Artist: Paul Winer (="Sweet Pie") 1-8.
1st.....$5.00

1021. IKE AND MAMIE
(July) 1979, Rick Geary P.O. Box 99835 San Diego CA 92109, 4-1/4"x5-1/2", $1.25 for set #4, 16 pages, 200 copies, Cover: matt B&W, Guts: white, Artist: Rick Geary 1-16.
Sold along with THE BOOK OF FALLING as set #4 of Rick Geary's mini-comix.
1st.....$2.00
2nd. (April) 1981, (100) copies, Says,"Second Printing 1981" on page 2.....$.75

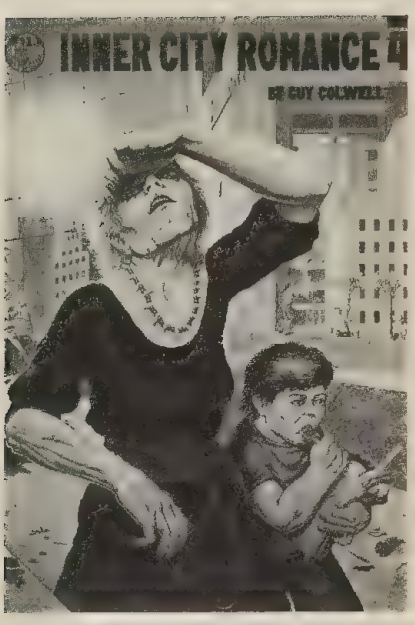
1022. IKE LIVES
1973, Warm Neck Funnies 1 Waterman Ave East Providence RI 02914, 6-3/4"x8-7/8", $.50, 20 pages, Cover: glossy color, Guts: glossy white, Artist: Mark Fisher 1-20.
1st.....$10.00

1023. ILLUMINATIONS
(Dec.) 1971, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-7/8"x9-5/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Willie Mendes 1-3,5-7,12,13, 16,17,26-28, 35, Rory Hayes 4+,14, Julie Wood (="Jewel") 4+,36, Trina Robbins 8,22, Robert Williams 9, Jim Evans 10,11, Bill Griffith 15, Kim Deitch 18, Spain Rodriguez 19, Justin Green 20, Arose Cane 21,34, Allan Shenker (="Protestarian") 23, S. Clay Wilson 24, Jim Osborne 25, Pettitt 29-31.
1st.....$3.00

1024. ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX, PRELIMINARY EDITION
1979, Archival Press/Robert Weiner P.O. Box 93 M.I.T. Branch Cambridge MA 02139, 8-1/8"x10-7/8", $4.50, $6.00 with a hand-colored contents page, 132 pages, (3,000) copies of which 25 were signed and had a hand-colored contents page, Cover: glossy color, Guts: newsprint.
Not an underground comix, but a pictorial checklist to the bulk of the comix.
1st. Regular version.....$4.50
Version with the hand-colored contents page.....$7.50

1025. THE IMAGE OF THE BEAST, PHILIP JOSE FARMER'S
(Oct.) 1973, Last Gasp Eco-Funnies Co. Inc. P.O. Box 212 Berkeley CA (94701), 6-7/8"x9-7/8", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Tom Boxell (="Grisly") 1 34,36, Rand Holmes 35(ad).
From the novel by Philip Jose Farmer.
1st, $.75 cover price.....$3.00
2nd. (March) 1979, $1.25 cover price, (10,000) copies.$1.25

1026. INAHABA FUNNIES
1977, Nicholas William Aumiller Jr Box 843 Baltimore MD 21231, 9"x12", $1.50, 36 pages, (1,000) copies, Cover: glossy color, Guts: white, Artists: Nicholas William Aumiller Jr. 1-27,



Inner City Romance #4 © 1977 Guy Colwel

Life and life-choices upon release from prison.
1st. Believed to be indistinguishable from the 2nd & 3rd printings.....$4.00
2nd. (10,000) copies, believed to be indistinguishable from the 1st & 3rd printings.....$4.00
3rd. (10,000) copies, believed to be indistinguishable from the 1st & 2nd printings.....$4.00
4th. (10,000) copies, has a $.75 cover price.....$1.25

1033. INNER CITY ROMANCE COMIX #2: RADICAL ROCK
(Dec.) 1972, Last Gasp Eco-Funnies Co. Inc. P.O. Box 212 Berkeley CA 94701, 7"x10-1/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Guy Colwell 1-34,35(ad),36.
Story of community organizing to protest police practices.
1st. Believed to be indistinguishable from the second printing.....$2.50
2nd. (10,000) copies, believed to be indistinguishable from the first printing.....$2.50

1034. INNER CITY ROMANCE COMIX #3
1977, Last Gasp Eco-Funnies Co. Inc. P.O. Box 212 Berkeley CA 94701, 7"x10-1/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Guy Colwell 1-34,35(ad),36.
Prison life.
1st.....$1.25

1035. INNER CITY ROMANCE COMIX #4
(Jan.) 1977, Last Gasp Eco-Funnies Co. Inc. P.O. Box 212 Berkeley CA 94701, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts newsprint, Artists: Guy Colwell 1-34,35(ad),36, Marian Beth Golden 2(ph), Robert S. Clay 2(ph).
Story of life in low cost government housing projects, dedicated to the people of the International Hotel in Chinatown San Francisco who were evicted on Aug.4, 1977.
1st.....$1.25

1036. INNER CITY ROMANCE COMIX #5
1978 (actually Feb. 1979), Last Gasp Eco-Funnies Co. Inc. P.O. Box 212 Berkeley CA 94701, 7"x10", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Guy Colwell 1-34,35(ad),36.
1st.....$1.25

1037. INSECT FEAR #1, TALES FROM THE BEHAVIORAL SINK
(March) 1970, (The Print Mint 830 Folger Ave Berkeley CA 94710), 8-3/4"x9-3/4", ($.50), 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Spain Rodriguez 1,21 26, Gilbert Shelton 2, Rory Hayes 3,4, Justin Green 5-7, Baby Jerry 8-13, Alan Shenker 14, Kim Deitch 15-18, S. Clay Wilson 19, John "Mad" Peck 27, Robert Crumb 28.
1st.....$40.00

Insect Fear #2, Tales from the Behavioral Sink © 1970 by the artists

Dackermann $, Margot Insley 4-9,17-20(a), 30-34(a), J. Strausbaugh 17-20(s),30-34(s).
1st.....$7.00

1027. INANE FUNNIES #1
(Jan. 1981), (Joey Manley Rt #5 Box 296 Russellville AL 35653, 4 1/4"x5-1/2", $.30, 8 pages, 50 copies, Cover: photocopy? matt B&W, Guts: photocopy? white, Artists: Joey Manley 1-8(a+), Dave Patterson 1-8(a+,a).
1st.....$.30

1028. INCREASING VAGINAL FIRMNESS THE EASY NATURAL SECRET WAY
1979, Comix World (Box 7081 Berkeley CA 94707), 4-1/4"x 5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of paper, Guts: various colors of paper, artists: Clay Geerdes 1,5,6,8, Clara Felix 2-4(t),7(t).
Not an underground comix, but an illustrated guide in comix format to exercises for increasing vaginal firmness.
1st. Pink paper version.....$.50
Mustard paper version.....$.50

1029. INCREDIBLE $ROCKS!
1973, North American Congress On Latin America Box 57 Cathedral Station N.Y.C. NY 10025, 8-1/4"x10-5/8", $.75, 52 pages, Cover: black, red and blue on glossy white, Artist, Joel Andreas 1-52.
1st. Says,"copyright 1973" on page 2.....$15.00
2nd. Says,"Revised 1975 Edition" on the front cover, 8-3/8"x10-5/8".....$3.00

1030. INFINTESIMAL COMICS #1
1979, The Small One/Jamey Boyum 614 30th Road Grand Junction CO 81501, 4-1/4"x5 1/2", $.45, 16 pages, Cover: glossy B&W, Guts: white, Artists: Jamey Boyum 1-10,12-16, Barry 11, Ann McConnell (typsetting+), Todd Rutt (typesetting+).
1st.....$.45

1031. INFAMOUS FUNNIES #1
1973, Fantasy House a division of Publishers Direct Limited 6045 Vineland Ave Hollywood CA 91606, 8-1/2"x10-7/8", $1.50, 48 pages, Cover: black, red and blue on matt white paper, Guts: white, Artists: Gerry Mooney 1,48, Dave Weiss (="Judas") 1(c),17,24-25(color separations),39,45,46(c), John M. Pound 2,3,12,13,26 33, Larry Rippee 4,34,38,41, Arthur J. Burks 5-11(a), Vicent Marchexano 5-11(a),14-16(a), 24-25(a), Frances McCrone 14-16(a), Charles Memberger 18-21, George Henderson 24-25(s), Jay Jay 24 25(i), Joe Bonintende 35-37,40, Artie Edward Romero 44, David Coulson 46.
Fanzine-ish.
1st.....$2.50

1032. INNER CITY ROMANCE COMIC #1: "CHOICES"
(March) 1972, Last Gasp Eco-Funnies Co. Inc. P.O. Box 212 Berkeley CA 94701, 7"x9-7/8", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Guy Colwell 1-42,43(ad),44.

1038. INSECT FEAR #2, TALES FROM THE BEHAVIORAL SINK
(March 1970), (The Print Mint 830 Folger Ave Berkeley CA 94710), 6-3/4"x9-3/4", ($.50), 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Spain Rodriguez 1,19-26, S. Clay Wilson 2,14,15, Kim Deitch 3-10, Roger Brand 11-13, Justin Green 16-18, Jim Osborne 25-31, Rory Hayes 32-35, Willie Mendes 36.
1st, Believed to be indistinguishable from the second printing.....$9.00
2nd. Believed to be indistinguishable from the first printing.....$9.00

1039. INSECT FEAR #3, TALES FROM THE BEHAVIORAL SINK
Winter 1972 (actually March 1973), (The Print Mint 830 Folger Ave Berkeley CA 94710), 6-3/4"x9-7/8", $.50, 36 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Spain Rodriguez 1,24-26, Jim Osborne 2, S. Clay Wilson 3-6, Justin Green 7, Rory Hayes 8-11, Kim Deitch 12-16, Roger Brand 17-23, Charles Dallas 27-33, Larry S. Todd 34, Jack Jackson 35, Joe Schenkman 36.
1st.....$4.00

1040. INSEX FUNNIES
(Aug. 18) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley Ca 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: David Miller 1,2,6,7, Jim Ryan 3, Clay Geerdes 4,5, Brad W. Foster 8.
Jokes about insect sex.
1st.....$.50

1041. INSIPID SIX #1, THE
(Oct. 12) 1981, Jabberwocky Graphix/Brad W. Foster 4109 Pleasant Run Irving TX 75062, 4-1/4"x5 1/2", $.75, 8 pages, (184) copies, Cover: matt B&W, Guts: white, Artist: John Howard 1-8.
A spoof on superhero teams.
1st.....$.75

1042. INSTANT COMIX N' DRAWINGS (#1)
Aug. 24 1977, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444), 5-1/2"x8-1/2", $.25 unnumbered, $5.00 signed & numbered, 4 pages, (1,000) copies of which 10 were signed & numbered, Cover: matt B&W, Guts: white, Artist: George Erling 1-4.
About 700 copies were accidently destroyed in 1979.
1st. Unnumbered.....$2.00
Signed & numbered with a hand-colored cover.....$4.00

1043. INSTANT COMIX N' DRAWINGS #2
Sept. 28 1977, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444), 5-1/2"x8-1/2", $.25, 4 pages, (1,000) copies, Cover: matt B&W, Guts: white, Artists: George Erling 1+,2,3, Joel Milke 1+,2, Howard Cruse 2,4, Bob Voytko 3.
About 700 copies were accidently destroyed in 1979.
1st.....$2.00

1044. INSTANT COMIX N' DRAWINGS #3
Oct. 19 1977, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444), 5-1/2"x8-1/2", $.25, 4 pages, (800) copies, Cover: matt B&W, Guts: white, Artists: George Erling 1,2,3-4+, Bob Voytko 2, Joel Milk 3-4+, John Edgar 3-4+.
About 500 copies were accidently destroyed in 1979.
1st.....$2.00

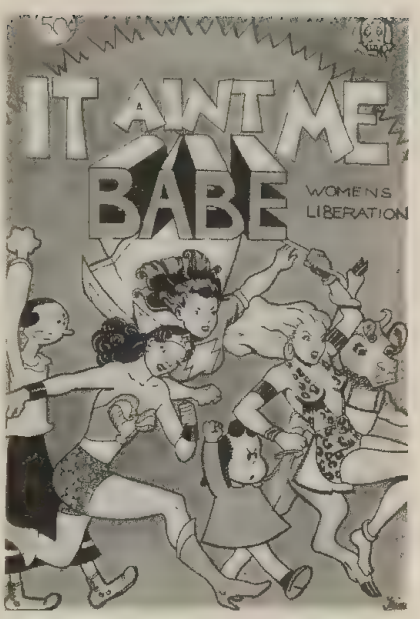
1045. INSTANT COMIX N' DRAWINGS #4
Nov. 1978, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444), 5-1/2"x8-1/2", $.35, 8 pages, (800) copies, Cover: matt B&W, Guts: white, Artists: George Erling 1,2,4+,6, Greg Spagnola 3,4+, Bob Voytko 4+, Denis Kitchen 5, Gary Whitney 7,8.
About 500 copies were accidently destroyed in 1979.
1st.....$2.00

1046. INSTANT COMIX N' DRAWINGS #5
(Dec.) 1978, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444), 5-1/2"x8-1/2", $.35, 8 pages, (800) copies, Cover: matt B&W, Guts: white, Artists: George Erling 1,2,4,6,8, Brad W. Foster 3,7, Gary Whitney 3, Tucker Petertil 4, Douglas Bryson 5,8, Larry Weir 6,8, Artie Edward Romero 7,8, Doug Hanson 8.
About 500 copies were accidently destroyed in 1979.
1st.....$2.00

1047. INTER-STELLAR YUKS
(Aug.) 1981, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Brad W. Foster 1-8.
Jokes about misconceptions of life on Earth by alien creatures.
1st.....$.50

1048. IN THE HOUSE OF THE COSMIC FROG: A JOURNEY TO AND FROM REALITIES
1977, Cosmic Frog Productions Ltd. 7103 Montaco Beach CA 90808, 8-1/2"x11", 10 pages with every other page blank, Cover: black on matt yellow, Guts: yellow, Artist: Brad Schenck (="Morno") 3,5,7,9.
1st.....$1.25

1049. IRON SOUL STORIES / NEW PALTZ COMIX #3
(Dec?) 1977, Moods Publishing Empire/Michael T. Gilbert 15 El Toyonal Orinda CA 94563, 7"x10", $1.25, 60 pages, Cover: glossy color, Guts: newsprint, Artists: Larry S. Todd 1, Mark Roland 2,21(1),42-50, Jeff Bonivert 3-10,25-27,53-55, Raoul Vanzina 11-13+,18(1),26(a), Bob Kessel 11-13+, Kevin Mack 14-15(p,a), Alan J. Gordon 15(1),39-41(p,1), Mary McAllister 14-15(1),39-41(1), Michael T. Gilbert 14(1), 17-21(p),22(a),24 (a,s,),28-29(c),30(c,a),39-41(s,lay-out), 51-52(1),56-60, Clifford Neal (="Olsif Equax") 16, Harvey Sobel 17-22(s), Tim Boxell (="Grisly") 17(1),31-37, Brian J. Bunlak 20(1),51-52(p, s), Steve Lalaicha 23, Larry Rippee 19(1),28(a), Nestor Redondo 38.
1st.....$1.25



It Ain't Me Babe © 1970 by the artists

1050. IT AIN'T ME BABE
July 1970, Last Gasp Eco-Funnies 15 Shattuck Square Berkeley CA 94704, 6-1/2"x9-1/2", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins 1,12-15,26-33, Meredith Kurtzman 2,34, Willie Mendez 3-8,36, Michele Brand 9-11,24,25, Lisa Lyons 16,17, Nancy "Hurricane" Kalish 18,19, Carole 20-23.
The first underground comix drawn and written entirely by women, deals with women's liberation.
1st. Blue & purple cover, gives the Shattuck Square address on page 2.....$15.00
2nd. (10,000) copies, gives the P.O. Box 212 address on page 2, 6-7/8"x10-1/8", believed to be indistinguishable from the second printing.....$8.00
3rd. (10,000) copies, gives the P.O. Box 212 address on page 2, 6-7/8"x10-1/8", believed to be indistinguishable from the second printing.....$8.00

1051. IT'S CUM FROM OUTERSPACE, LOOK!
1976, L. [Larry?] Simulian, 4-1/4"x3-1/2", 12 pages, Cover: matt B&W, Guts: white, Artist: L. Simulian 1-12.
1st.....$2.50

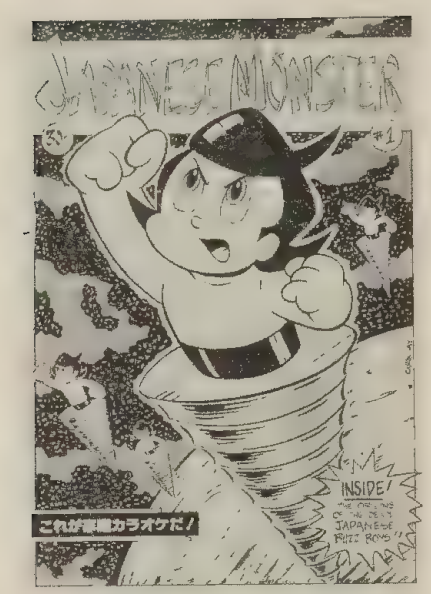
1052. I WOULD A RUN (IF IDA KNOWN)
April 28 1980, Jerry Gobert (125 S. Main Street Greensburg PA 15601), 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Jerry Goebert 1,2-8(s), Alex Tamsuia 2-8(a).
1st.....$.50

1053. JABBERWOCKY
1976, Brad W. Foster 202 Oakleaf San Antonio TX 78209, 8-5/8"x11", $1.25, 24 pages, (500) copies, Cover: glossy B&W, Guts: glossy white, Artist: Brad W. Foster 1-24.
1st.....$1.50

1054. JABBERWOCKY GRAPHIX ('81 PORTFOLIO)
(June 22) 1981, Jabberwocky Graphix/Brad W. Foster 4109 Pleasant Run TX 75062, 8-1/2"x11-3/8", $1.75 unsigned, $2.50 signed & numbered, 16 pages, (400) copies of which 100 are signed & numbered, Cover: matt B&W, Guts: white, Artist: Brad W. Foster 1-16.
1st. Unsigned version.....$1.75
Signed & numbered version.....$2.50

1055. JACQUES
Dec. 1979, Jacques Box 8008 Ottawa Canada K1G 3H6, 8-1/4"x11", $1.00, 20 pages, (1,000) copies, Cover: black on textured matt paper, Guts: white, Artist: Jacques 1-20.
1st.....$1.00

1056. JAM
Spring (March) 1977, Fragments West/(Phil Dana Yah) P.O. Box 1128 Los Alamitos CA 90720, 8-1/4"x10-3/4", $1.50, 36 pages,



Japanese Monster#1 ©1979 Carol Lay

(5,000) copies, Cover: glossy color, Guts: newsprint, Artists: 1,3-8,25- 30(a), Brad Schenck 9-12, Roberta Gregory 13-17,20, 21-24(a), 31 32(a),36, Lynn Ricketts 18,19, Terry Priestly 21-24(s), 31-32(s), Don Decontreras 25-30(s), Phred Borrego 33,34.

1st.....$2.50

1057. JAM-JAR! THE COMIX THAT SCREWS YOUR TOP OFF.
1972, San Francisco Comic Book Company (3339 23rd Street S.F. CA 94110), 4-1/4"x5 1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artists: Scott Shaw 1,8, David Gibson 2,6, Phil Dana Yeh 3, John M. Pound 4-5+, R. Freedman 4-5+, Larry Bigman 6,7.

1st.....$5.00

1058. JAM-PAC, WINNIPEG
(Spring) 1981, Free Kluck Productions Box 2306 Winnipeg Manitoba Canada R3C 2R7, 5"x6-1/8", ($2.50), 40 pages in 5 seperate comix plus a day-glo matt yellow wraparound cover, Guts: matt B&W, Artists: see listing under each comix. Contains SCRIBBLING R VALRY, SNOT REEL, COSMIC FLOTSOM, HOLEY SCRIPT, and BOTTEM DOUBT.

1st.....$2.50

1059. JAPANESE MONSTER #1
[July?] 1979, Carol Lay (CA), 5-1/2"x7-3/8", $.30, 8 pages, Cover: matt B&W, Guts: white, Artist: Carol Lay 1-8.

1st.....$1.00

1060. JAW! #1, THE ALL INCISIVE
Aug. 1979, Artpolice Minneapolis MN, 8-1/2"x11", $1.00?, 24 pages, Cover: black on matt pink paper, Guts: white, Artists: Fritz Wolfmeyer (editor) 1,37,10,11, Holly Anderson 2, Andy G. Baird 47,14,19,25, Frank Gaard 5,9, Rud Fisher 5, Steph Courson 7, Steve Sikora 8,17, Walter Joost 9, Ayn 9, Chris Woodward 12,13, Dave Johnson 16, Mike Brehm 187, Carol Gaard 20, Ann Morgan 21, Mike Halduck 227, Chuck Tom Taylor 22.
Contains ARTPOLICENEWSLETTER VOL.5 #5.

1st.....$1.00

1061. "J" IS FOR JOINT, AB'Z OF MARIJUANA PRESENTS
March 1979, Cabby (1629 University Ave San Diego CA 92103), 4-1/4"x5-1/2", $.25, 8 pages, 300 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Cabby 1-8.

1st.....$2.00

1062. JERRY THE POLAR BEAR #1
1978, Polar Bear Print Plant/Greg Spagnola 1255 Boissevain Ave Norfolk VA 23507, 8-1/4"x11", 24 pages, Cover: black on matt blue paper, Guts: white, Artists: Greg Spagnola 1 (logo),2,7 10,19-22,24, George Erling 1,3-6,23, Doug Hansen 11-14, Reed Wal or 15-18.

1st.....$3.00

1063. JESUS #1, THE NEW ADVENTURES OF
Nov.(actually Oct. 21) 1969, Rip Off Press Box 14158 S.F. CA 94114, 6-5/8"x9-1/2", $1.00, 44 pages, Cover: matt color heavy stock, Guts: white, Artist: Frank Stack (="Foolbert Sturgeon") 1-44.

1st. $1.00 cover price, heavy blue stock cover.....$35.00

2nd. The $.50 price is solid black, the Rip Off Press logo is white, the title is printed in solid green (no portion of it is comprised of a dot pattern), All the lettering in the circle at the bottom right of the front cover is red, says,"Second Printing August 1971" on page 2, has no "(c)" symbol in the copyright information on page 2.....$8.00

3rd. The $.50 price is now only outlined in black, the Rip Off Press logo is now yellow, the title is now printed in solid green with portions in zip-a-toned green, the lettering in the circle at the bottom right of the front cover is now in red and green, says,"Second Printing August 1971" on page 2, has no "(c)" symbol in the copyright information on page 2.....$3.00

4th. The $.50 price is outlined in black, the Rip Off Press logo is yellow, the title is printed in solid green with portions in zip-a-toned green, the lettering in the circle at the bottom right of the front cover is in red and green, there is no mention made on page 2 as to which printing it is, the "(c)" symbol is added to the copyright information on page 2.....$3.00

1064. JESUS MEETS THE ARMED SERVICES #2
(July) 1970, Rip Off Press Box 14158 S.F. CA 94114, 6-7/8"x 9-7/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Frank Stack (="Foolbert Sturgeon") 1-26,28, Gilbert Shelton 27(ad).

1st. The upper right-hand corner of the barber's chair near the electric razor is yellow, the ad on page 27 is a drawing by Gilbert Shelton.....$9.00

2nd. The barber's chair is now entirely red.....$5.00

3rd. after July 1972, 7"x10", matt cover, the ad on page 27 shows nine comix cover reproductions and offers more com.x for sale.....$3.00

1065. JESUS COMICS #3
July 1972, Rip Off Press P.O. Box 14158 S.F. CA 94114, 7"x 9-7/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Frank Stack (="Foolbert Sturgeon") 1-5,14-34,36, Gilbert Shelton 6(a),35(ad), Lieuen Adkins 6(s), Will Hatcher 7 13.

In this issue Jesus joins the academic community.

1st.....$3.00

1066. JESUS LOVES YOU #1
1972, Zondervan Books/Craig Yoe 174 Portage Drive Akron OH 7"x10", $.60, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Rick Griffin 1,8-9(1), Robert Crumb 2,9(a),10,14, 17(a),26,28, Ron Cobb 4, Dave McGuire 5(t), Carni Davis 17(t), Patty Ryan 18,19, D. Love 30, Max D. Barnett 32-35(t).

Christian. Much artwork used without the artist's knowledge or consent.

1st.....$15.00

Jesus Loves You © 1972 by the artists

1067. JEXMOOP MANIAC FROM OUTER SPACE
1979, Hal Dickens Jr. (4933-E Carol Ave Skokie IL 60077), 8-3/8"x10-3/4", 20 pages, 300 signed & numbered copies, Cover: black on matt green paper, Guts: white, Artist: William Nelson 1-20.
1st..... ..$1.25

JIVE COMICS see GOTHIC BLIMP WORKS LTD. #1

1068. JIZ
(1969), Apex Novelty Co./Don Donahue (S.F. CA), 5"x6-7/8", $.50, 36 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1,3,10-17,36, S. Clay Wilson 2,4,5,7, 8,20,23-25,27,30,32, Jim Osborne 6,29,31,34, Victor Moscoso (="Vincent") 9, Rory Hayes 18,19,33, Spain Rodriguez 21,26, 28, Jay Lynch 22, Rick Griffin 357.
1st. There is a faint horizontal line 3/8" up from the bottom of each page. The book was hand trimmed and stapled so the trimming job is uneven $22.00
2nd. (June 1972), (Print Mint #30 Folger Ave Berkeley CA 94710), (10,000) copies, the trimming job is even and there are no faint horizontal lines across the bottom of each page. Believed to be indistinguishable from the third printing...
.....$5.00
3rd. (June 1973), (15,000) copies, believed to be indistinguishable from the 2nd printing.....$5.00
4th. (1976), (10,000) copies, $.75 cover price.....$1.25

1069. JOE COLEMAN PORTFOLIO OF STEEL TIPS, THE
(Spring) 1978, Bagginer Press/Walter Bachner (N.Y.C. NY), 8-1/2"x11", 6 sheets printed on one side only and a wraparound folder, Folder: matt B&W, Sheets: white, Artists: Joe Coleman 1-6,folder, Walter Bachner folder(ph).
A portfolio of comix portraits of the members of the musical group Steel Tips. Joe Coleman was a member of the band at the time. Almost all copies were burned.
1st.....$10.00

1070. JOE COLEMAN PORTFOLIO (#2), THE
(July?) 1977, Bagginer Productions/Walter Bachner 598 Broadway 11th Floor N.Y.C. NY 10012, 8-3/4"x11-1/4", ($2.50), ten sheets printed on one side only plus a wraparound folder, Folder matt B&W, Sheets: white, Artist: Joe Coleman 1-10, folder.
1st... ....$4.00

1071. JOE KONG AND THE PETS
1976, Cafe Comix/Ryan Cafe Box 30368 St. Paul MN 55165, 7"x10", $.35, 20 pages, Cover: glossy color, Guts newsprint, Artists. Ryan Cafe 1,3-18,20(ad).
A football story done to copyright the idea of King Kong as a football player. Underground in format more than content.
1st.....$3.00

1072. JOEL BECK'S COMICS AND STORIES
Jan. 1977, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts white, Artists: Joel Beck 1-36, Peter Poplaski 1(c).
Abridged reprints of three of the earliest underground comix, LENNY OF LAREDO, MARCHING MARVIN, and THE PROFIT. All three are done CAPTAIN ZAP #1.
1st. Says,"Printing Number 54321" on page 2.....$2.00

1073. JOINT EFFORT (CALIFORNIA VERSION)
July (actually Aug.) 1980, Jim Valentino 11900 Oertley Circle Garden Grove CA 92641, 5-1/2"x8-1/2", ($1.00), 12 pages, 100 copies, Cover: matt B&W, Guts: white, Artists: Jim Valentino 1(p),2,3-5(a+,i),6(s),7(a),8-10(s,a+),12(i), Gary Whitney 1(i),3-5(s,a+),6(a),7(s),8-10(a+,i),11,12(p).
First jam work by Jim Valentino and Gary Whitney. It was done by sending work back and forth through the mails. Each artist then printed 100 copies in their own cities with the story orders and covers reversed.
1st.....$2.00

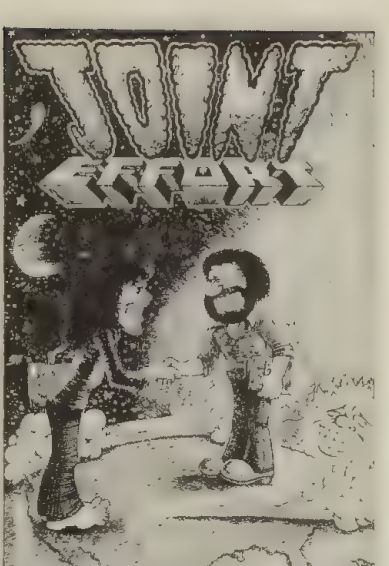
1074. JOINT EFFORT (CHICAGO VERSION)
July (actually Sept.) 1980, Gary Whitney Chicago IL, 5-1/2"x 8-1/2", ($1.00), 12 pages, 100 copies, Cover: black on matt yellow paper, Guts: yellow, Artists: Gary Whitney 1(p),2, 3-5(a+,i),6(s),7(a),8-10(s,a+),12(i), Jim Valentino 1(i), 3-5 (s,a+),6(a),7(s),8-10(a+,i),11,12(p).
First jam work by Jim Valentino and Gary Whitney. It was done by sending work back and forth through the mails. Each artist then printed 100 copies in their own cities with the story orders and covers reversed.
1st.....$7.00

1075. JOURNAL OF FAT #1, THE
second printing: 1977, American Society Of Adiposity/David Robert James Stiennon 2227 Van Hise Ave Madison WI 53705, 8-1/2"x11", ($.50), 12 pages, Cover: black on matt blue paper, Guts: white, Artist: David Robert James Stiennon 1,3-10,12.
1st.....$2.00
2nd. Says,"2nd. Printing" on page 10.....$.50

1076. JOURNAL OF FAT #2, THE
1977, American Society Of Adiposity/David Robert James Stiennon 2227 Van Hise Ave Madison WI 53705, 8-1/2"x11", ($.50), 12 pages, Cover: black on matt green paper, Guts: white, Artist: David Robert James Stiennon 1,3-10,12.
1st.....$.50

1077. JOURNAL OF FAT #3, THE
1977, American Society Of Adiposity/David Robert James Stiennon 2227 Van Hise Ave Madison WI 53705, 8-1/2"x11", ($.50), 16 pages, Cover: black on matt cream paper, Guts: white and brown paper, Artists: David Robert James Stiennon 1,3-13,16, Chester Gutman 14(letter).
1st.....$.50

1078. JOURNAL OF POPULAR CULTURE #1, THE



Joint Effort © 1980 by the artists

(Aug?) 1977, Jack Venooker/The Popular Culture Center (Santa Fe NM) In co-operation with the Bagginer Productions/Walter Bachner (N.Y.C. NY) and West Warehouse Comix, 8-1/2"x11", $2.00, 36 pages, (2,100) copies of which 100 are signed & numbered, Cover: glossy color, Guts: white, Artists: Steve R. Bissette 1,34-36, Rick Veitch 1,18-19+, Jack Venooker 1 (concept),3(i),5-10(concept),17(i),34-36(concept), George Erling 2, Tucker Peterfil 5-10, Al Groenier 11,20, Howard Cruse 12,33, Joel Milke 13,14, E. F. Passanen 15, Joe Coleman 16, Tom Veitch 18-19+, Ray Weiland 21,27,28, Yates 22, Eric Ulveg 23, Doug Hansen 24,25, Rick Grimes 26,29, Kathleen M. Kehoe 30-32, Sam Kujava (art assistance).
1st. Unnumbered version.....$3.00
Artists Edition, untrimmed, 9-1/2"x12-1/2", signed & numbered with a yellow, green, blue, and black cover, (50) copies..... ... . $14.00
Artists Edition, untrimmed, 9-1/2"x12-1/2", signed & numbered with a ye low, pink, blue, red, and black cover, (50) copies..... .....$15.00

1079. JOURNAL OF PURE ART #1, THE
Jan. 1980, Jumping Duck/John A. Adams (P.O. Box 1527 Boulder CO 80306), 5-1/2"x8 1/2", 14 pages with a fold out page, 100 numbered copies, Cover: matt B&W, Guts: white, Artist: John A. Adams 1-14.
1st.....$1.00

1080. JOURNAL OF PURE ART #2, THE
(Sept.) 1980, Jumping Duck/John A. Adams (P.O. Box 1527 Boulder CO 80306), 5-1/2"x8-1/2", 12 pages 100 numbered copies, Cover: matt B&W, Guts: white, Artist: John A. Adams 1-12.
1st..... ....$1.00

1081. JOURNAL OF PURE ART #3, THE
Jan. 1982, Jumping Duck/John A. Adams (P.O. Box 1527 Boulder CO 80306), 5-1/2"x8-1/2", 8 pages 100 numbered copies, Cover: matt B&W, Guts: white, Artist. John A. Adams 1-8.
1st..... .....$1.00

1082. JOURNAL OF PURE ART #4, THE
March 1982, (John A. Adams P.O. Box 1527 Boulder CO 80306), 5-1/2"x8-1/2", 8 pages 100 numbered copies, Cover matt B&W, Guts: white, Artist: John A. Adams 1-8.
1st..... .....$1.00

1083. JOURNEY COMICS
1981, Radiomayonnaise Productions Boston MA, 8-1/4"x10-7/8", $1.75, 52 pages, Cover glossy color, Guts: newsprint, Artists. Michael G. Cobb 1, Howie Green 2, Thomas H. Dahill 4-33, William J. Schmidt 34-49, Donald Curran 52 (ph,ad).
1st..... ... ...$1.75

1084. JUDY TUNAFISH
1973, Adam's Apple Distributing Co. 2835 N. Sheffield Chicago IL 60657, 6-3/4"x8-1/2", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: George Hansen 1-26, 27(ad),28.
1st.....$3.00

Junkwaffel #4 © 1972 Vaughn Bode

1085. JUICE CITY #1
Winter (Dec. 1977) 1977-78, Tucker Peterlil 223 Caledonia Santa Cruz CA 95062, 8-1/2"x11", $1.25, 32 pages, (3,000) copies, Cover: glossy color, Guts: newsprint, Artists: Tucker Peterlil 1+,3,11-16,23,28-32,33+,34-40, Joe Benintende 1(a+, airbrushing),2,4,41-47,51, George Metzger 3-10, Hunt Emerson 17,18,19+, Sue Varty 19+, Doug Hansen 20,21,25, A. West 22 Kerry Ostertil 24, Bill Gawne Jr. 24(concept), Hector Tellez 25, Jim Phillips 26,27, 51,52, Tanja Jean Ma.ack 33+, Tom Gasparotti 48 50.
1st.....$1.25

1086. JUICE CITY #2
(Dec.) 1978, Tucker Peterlil 1636 Newman Olympia WA 98502, 4-1/4"x5-1/2", $.90, 16 pages, (208) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Tucker Peterlil 1-8,11-16, Tanja Jean Majack 10.
1st. Bone cover version.....$.90
Brown cover version.....$.90
Green cover version.....$.90
Blue cover version.....$.90
Signed & numbered version with various mixed colors of paper.....$2.00

1087. JUICY
1975, Roy Elliot Co. P.O. Box 11153 S.F. CA 94101, 4-1/4"x 4-3/8", 16 pages, Cover: matt color, Guts: white, Artists: Michael McMillan 1,5,11,14, Roy Elliot 2-3(intro),6,14,15, S. Clay Wilson 4,5,7,9,11,13,14, Ted Richards 4,5,7,14,16, Linda 7,11,14, Spain Rodriguez 8, 59th Night Bomber Group 9, Greg Irons 9,14, Jack Jackson 10,14, Tucker 11, Kandel 11, R. W. Borg 12,14, Jean-Ann Kirchmeier 12, Jo Reynolds 13.
Not an underground comix, but a catalog for T shirts with designs by underground cartoonists. Also has a S. Clay Wilson story not published anywhere else.
1st.....$10.00

1088. JUNK COMIX
(1971), Do City Productions/(Kevin Bartleme 833 Haight Street S.F. CA 94117), 7"x9-7/8", $.50, 28 pages, Cover: glossy color, Guts. newsprint, Artist: unknown.
Done by an ex-junkie to educate and warn others about addiction.
1st.....$3.00

1089. JUNKWAFFEL #1
1971 (actually Jan.1972), The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (30,000) copies, Cover: glossy co or, Guts. newsprint, Artists: Vaughn F. Bode 1-35,36+, Larry S. Todd 36+.
1st. $.50 cover pr ce.....$6.00
2nd. (1976), (10,000), $.75 cover price.....$2.00

1090. JUNKWAFFEL #2
(Feb.) 1972, The Print Mint 830 Folger Ave Berkeley CA 94710, 7"x10", $.50, 36 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Vaughn F. Bode 1-36.
1st. $.50 cover price.....$7.00

1091. JUNKWAFFEL #3
(Aug.) 1972, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Vaughn F. Bode 1-18,19-20(t), 21-36.
1st. $.50 cover price.....$6.00
2nd. (1976), (10,000) copies, $.75 cover price.....$2.00

1092. JUNKWAFFEL #4
(Nov.) 1972, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Vaughn F. Bode 1-35,36+, Jeff Jones 36+.
1st. $.50 cover price.....$7.00
2nd. (1976), (10,000) copies, $.75 cover price.....$2.00

1093. JUST ANOTHER 8-PAGE WONDER #1
April 1980, Walter P. Rodgers Jr P.O. Box 896 Dover N.J. 07801, 4-1/8"x5 1/4", $.10, $.25 postpaid, 8 pages, (500) numbered copies, Cover: red and blue on matt white paper, Guts: white with red and blue ink added to pages 4 & 5, Artist: Walter P. Rodgers 1-8.
1st.....$.25

1094. JUST ANOTHER 8-PAGE WONDER #2
March 1981, Rodgers' Books/Walter P. Rodgers Jr P.O. Box 896 Dover N.J. 07801, 4-1/8"x5-1/4", $.25, 8 pages, 500 numbered copies, Cover: brown on matt yellow paper, Guts: white, Artist: Walter P. Rodgers 1-8.
1st.....$.25

JUST ANOTHER FIFTY BUCKS see BERNICE X & HER TELEPHONE

1095. "JUST DUCKY", 20TH CENTURY FUX PRESENTS BALL 'EN MORE DUCK IN
(1980), (Larry Shell P.O. Box 45 Irvington N.J. 07111], 4-7/8"x3 3/8", 18 pages with every other page blank, (50) copies, Cover: black on various colors of matt paper, Guts: white xerox, Artist: unknown.
1st. Blue cover version.....$1.00
Yellow cover version.....$1.00
Pink cover version.....$1.00
Orange cover version.....$1.00
Green cover version.....$1.00

1096. KAMPANILE KOMIKS
(1970), Rice University Big League Productions (TX?), 8"x9", 20 pages, Cover: glossy color, Guts: newsprint, Artists: Steve Harf 3,12,18, Smitherson 4,5,16-17(a), Stefin Beritzin 6-9, M. Berthag 10,11, Bob Dylan 16-17(lyrics).
1st.....$40.00

1097. KAMPUS KAPERS
1975, Kris Jackson Box 257 Belchertown MA 01007, 6-7/8"x10", $.65, 28 pages, Cover: matt color, Guts: newsprint, Artist: Kris Jackson 1-28.

KAVER KOMIX © 1972 by the Artists

A collection of strips from the college paper at the University Of Massachusetts-Amherst.
1st.....$8.00

1098. KANNED KORN KOMIX
1969, Canned Heat Fan Club 6331 Hollywood Blvd Suite 211 Hollywood CA 90028, 6-3/4"x9-1/2", $.10, 20 pages, Cover: Glossy color, Guts: newsprint, Artists: Bo Schneps 1-20(a), Neal Aberman 1-20(story concept), Skip Taylor (production).
1st.....$4.00

1099. KAPTAIN AMERIKA KOMIX #1
March 1970, Brief Candle (Ames IA), 8-1/2"x11", (free), 10 pages, Cover: matt B&W, Guts: white, Artists: Jeff Klomp 1-10(a+), Rich Beachler 1-10(a,s+).
Created to attract people to the Great Hall Memorial Union Iowa State University at noon Saturday March 21 1970, for a teach-in and demonstration against the presence of U.S. troops in Laos.
1st.....$10.00

1100. KAVER KOMIX
1972, Carta Valley Sucks Press Carta Valley (TX), 6-3/8"x 9-1/8", $.50, 20 pages, Cover: glossy color, Guts: white, Artist: Norman R. Kristefferson 1-20.
Stories related to the hobby of cave exploring.
1st.....$45.00

1101. KAZOO #1
The Radios, (Boston MA), 3-1/2"x4", $.07, 24 pages with every other page blank, Cover: matt B&W, Guts: white, Artists: The Radios 1-21(odd),24.
1st. Uncolored version.....$7.00
Version with only the covers colored.....$10.00
Version with covers and guts colored.....$13.00

1102. KAZOO #2
The Radios, (Boston MA), 3-1/2"x4", $.07, 22 pages with every other page blank, Cover: matt B&W, Guts: white, Artists The Radios 1-19(odd),22.
1st. Uncolored version.....$7.00
Version with only the covers colored.....$10.00
Version with covers and guts colored.....$13.00

1103. (KEITH CARON COMIX)
1977, Keith Caron 1230 W. 168th Street #D Gardena CA 90247, 8-1/2"x11", 20 pages with every other page blank, Cover: matt B&W, Guts: white, Artist: Keith Caron 3-17(odd).
1st.....$3.00

1104. KENTUCKY KOMICS, COMIX WORLD PROUDLY PRESENTS:
(April 24) 1982, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (50) copies, Cover: xerox black on matt tan, Guts: xerox tan, Artists: Terry A. Kaegin 1-8.
1st.....$.50

1105. KEYHOLE KOMIX
(April 7) 1982, Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707, 4-1/4"x5-1/4", ($.50), 8 pages, (50) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Par Holman 1, Jim Sturgey 2, Dave Miller 3, Thom Florshiem 4,5, Richard "Grass" Green 6, Brad W. Foster 7, John Howard 8.
1st. White paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50

1106. KHALSA KOMICS FEATURING STORIES FROM THE LIFE OF GURU NANAK
mid-1970's, Guru Ram Das Ashram 321 Laine Street Monterey CA 93940, 8-1/2"x11", 28 pages, Cover: black on matt orange, Guts: white, Artists: Sat Mawara] Singh Fossey 1,3-26,28.
1st.....$8.00

1107. KID KINX
(April 6) 1981, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 3-7/8"x5-1/4", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Jim Ryan 1,8, Clay Geerdes 2, John Howard 3, Larry Hardman 4, Alex Tamsula 5, Dave Oliver 6, David Miller 7.
One page comix dealing with childhood reminiscences.
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

1108. KID'S LIBERATION COLORING BOOK
1971, Last Gasp Eco-Funnies Co. Inc. 320 10th Street S.F. CA 94103, 8-3/8"x11", $1.75, 52 pages plus a mini-comix tacked on to page 51, Cover: glossy color heavy stock, Guts: white, Artists Larry Welz 1,26-34,50, Kim Deitch 3-5, Bill Griffith 6-10, Willie Mendes 11,13,15,19, Julie Wood 16-18?, Justin Green 20-25, Johnny Chambers 35-49+, Bob Inwood 35- 49+, Sally Cruikshank 51(insert mini-comix), Trina Robbins 52.
A coloring book for kids by underground cartoonists. Most copies don't have the insert mini-comix on page 51 as it apparently became too much labor to paste it into every copy of the book.
1st. Without the mini-comix attached.....$3.00
With the mini comix attached.....$7.50

1109. KID STUFF / FOUR-BIT FUNNIES #4
May 1979, Four-Bit Funnies/Jim Valentino 11900 Overley Circle Garden Grove CA 92641, 5-1/2"x8-1/2", ($1.00), 12 pages, (100) signed copies, and (100) unsigned copies?, Cover: matt B&W, Guts: white, Artists: Jim Valentino 1-7,8+,9-11,12(ad), Joel McVey 8+, Wallace Wood 2(letter), Denis Kitchen 2(letter), Bruce Sweeney 2(letter),11(letter), Gary Whitney 2(letter), Ted Richards 2(letter), Artie Edward Romero 2(letter), Ron Thompson 2(letter), Richard Wayne 2(letter), Bob Voytko 2(letter), Dave Hollis 2(letter), George Erling 2(letter).
1st. Says,"First Printing" on page 2.....$2.00

King Bee #1 © 1969 by the artists

1110. KING BEE #1
1969, Apex/Don Donahue and Kerry Clark (S.F. CA), 11-3/8"x16-1/4", ($.25?), 16 pages, (1,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Robert Crumb 1,2+,7, S. Clay Wilson 2+,3,5,8,10,11,13,15, Victor Moscoso 2+, Rick Griffin 2+, Jermay Marks 7[t], Dr. Flagstaff 10(s).
Contains a lot of collage work (pages 4,6,9,12,14,16).
1st.....$25.00

1111. KING BISCUITS ENTERTAINERS KOMIX, SONNY BOY WILLIAMSON'S
1974, Jeff Lee 18 W 410 13th Street (60148), 8-1/2"x8-1/2", $.50, 20 pages, Cover: black on glossy textured blue paper, Guts: white, Artists: Jeff Lee 1,2(a),3-20, Tom Jundanian 2(intro+), Michael Jaworek 2(intro+).
1st.....$5.00

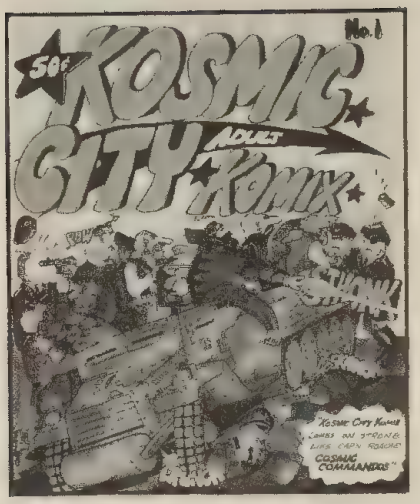
1112. KINGDOM OF HEAVEN IS WITHIN YOU COMIX #1
Spring (July) 1969, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-5/8"x9-5/8", ($.50), 28 pages, (5,000) copies, Cover glossy color, Guts: newsprint, Artists: John Thompson 1-28, William Blake 4(caption-poem), Robert Crumb 7,13, Phil Bowers 7, John Thomson 9(caption-poem),23(caption-poem), Allen Ginsberg 10(caption-poem),13-14(caption-poem), David Moore 10(caption), Vaughn F. Bode 12, Kim Deitch 12, Trina Robbins 12, Joel Beck 13, Rick Griffin 13, Rat Staff 14, Ed Sanders (caption-poem), Charles Gaines (a), Roger Brand (a), Spain Rodriguez (a), Berkeley Street People (a), Top Bubble Gum Co. Employees (a).
This comix is largly a solo book by John Thompson, but others have contributed 1 or 2 panels of art or captions. Page 22 was originally a poster printed by the Print Mint.
1st. Believed to be indistingu shable from the second printing.....$20.00
2nd. (Sept. 1969), (5,000) copies, believed to be indistinguishable from the first printing.....$20.00

1113. KING OF CARTOON LUDICROUSNESS #1
June 1981, Ken Moran 216 B Sherbrook Winnipeg Manitoba Canada R3C 2B6, 4-1/4"x5-1/2", $.50, $1.00 postpaid, (200) signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Ken Moran 1-8.
1st.....$1.00

1114. KING OF CARTOON LUDICROUSNESS #2
July 1981, Ken Moran 216 B Sherbrook Winnipeg Manitoba Canada R3C 2B6, 4-1/4"x5-1/2", $.50, $1.00 postpaid, 250 copies, Cover: black on matt yellow paper, Guts: yellow, Artist: Ken Moran 1-8.
1st.....$1.00

1115. KISSER COMIX
Oct. 1972, Peter R. Thibeault (MA), 2-3/4"x4", 24 pages, Cover black and brown on glossy white paper, Guts: glossy white with black and brown ink, Artist: Peter R. Thibeault.
1st.....$7.50

1116. "KISS MY ASS!" / SUFFERIN' SUCCOTASH
1971, Adventures in Poetry 437 East 12th Street N.Y.C. NY



Kosmic City Komix #1 ©1975 Carl Wagner

10009. 8-1/2"x11", ($1.007), 30 pages, (300) copies of which 26 are signed & lettered, Cover: matt B&W heavy stock, Guts: white, Artists: Michael Brownstein 1-15(s), Joe Brainard 1-30(s), Ron Padgett: 18-30(s).
1st.....$5.00

1117. KITTY LITTER COMIX
(Jan. 20 1981), Comix World/Clay Geardes (Box 7081 Berkeley CA 94707), 4-1/4"x5-1/4", ($.50), 8 pages, (200) copies, Cover black on various colors of matt paper, Guts: various colors, Artist: R. C. Harvey 1-8.
A cat's perception of life in a whore ("cat") house.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

1118. KIWI COMICS #1
April 1972, Peter Hautman 1315 Flag Ave St. Louis Park MN 55426, 7"x8 1/2", 24 pages, Cover: glossy color, Guts. white, Artists: Peter Hautman 1-10,18-23, Roger Folland 1-10, John Borowy 17, Bill McKearn 24.
Done by students at the Minneapolis College of Art and Design.
1st.....$50.00

1119. KOAN COMICS
1969, R. Veazey Randall (Chicago IL?), 6-7/8"x10-1/8", $.25, 28 pages, Cover: black and red on glossy white, Guts: white, Artist: Charles Boldrick 1,3-26,28.
1st.....$68.00

1120. KOCHEMUSHA
(Summer) 1981, Life In Wartime Productions 782 West End Ave Apt.8B3, N.Y.C. NY 10025, 8-1/2"x11", $2.00, 28 pages, Cover black and red on glossy white, Guts: newsprint, Artists: Josh Brown 1-28+, Howard Saunders 1-28+.
Comix about N.Y.C. mayor Ed Koch.
1st.....$1.50

1121. KOMMA KAZI KOMIX #1, THE ORIGINAL
1972, Starflower Inc. 45 1st Ave N.Y.C. NY (10003), 7"x 10-7/8", $.50?, 28 pages, Cover: glossy color, Guts: white, Artists: M. J. McGurl 1-26(s),27(ad),28, R. Steinitz 1- 26(s).
Spiro Agnew and Richard Nixon appear as characters.
1st.....$4.00

1122. KOOCHIE KOODLE GALLERY OF ART AND COMIC SKETCHING #1
(June?) 1980, Sorcerer Studio/Wayne Gibson 2521 North 40th Seattle WA 98103, 7"x8-1/2", ($.75), 12 pages, (300) copies, Cover: black on matt yellow paper, Guts: yellow, Artists: Wayne "Boyer" Gibson (editor) 1-5,6+,7, Mark Beyer 1,8, Douglas Bryson 1,11,12, William Stout 1, Bruce Christie 3,7, 9, John A. Adams 5, Jim Valentino 5, S. Clay Wilson 5, Jessie Uksakoff 5, Alex Tamsula 5,12, Jamie Alder ("Bill Shut") 5, Phil Dana Yeh 5,9, Ed Godstein 5,8, Tucker Petertil 6, Ridgeway 6+, Tom Brinkmann 8,12, Pat Holman 8,12, Bud Perkins 8,12, Howard Cruse 8, Ike Horn 8, Richard Krauss 9,12, Denis Kitchen 9, George Erling 9, Dan W. Taylor 9, Robert Armstrong 9, Robert A. Polio 9, Gary Whitney 9, David Pullyblank 9, Byron Werner 10, Arnold Willis 10, Bob Boze Bell 10, Warren William Greenwood 10, Chuck Phillips 10, Jim Siergy 10.
A collection of small sketches pasted-up, many to a page.
1st.....$1.25

1123. KOSHER COMICS
1966, Parallex Comic Books Inc. 237 East 51st Street N.Y.C. NY 10017, 8-1/2"x11", $1.00, 36 pages, Cover: glossy color heavy stock, Guts: white, Artists: Henry Siesar 1-34(s), Mel Crawford 1-34(s), Tony Tallarico 35(ad), Richard T. Gallen (chairman of the board), Peter Workman (president), Ann Weingarden (executive editor), Lucille Recht (advertising and promotion director), Susan Meldow (special projects).
Parodies of Superman, the Lone Ranger, Dick Tracy, and Tarzan of the Apes, but all with a Jewish bent. The 3rd and last comix by Parallex.
1st.....$8.00

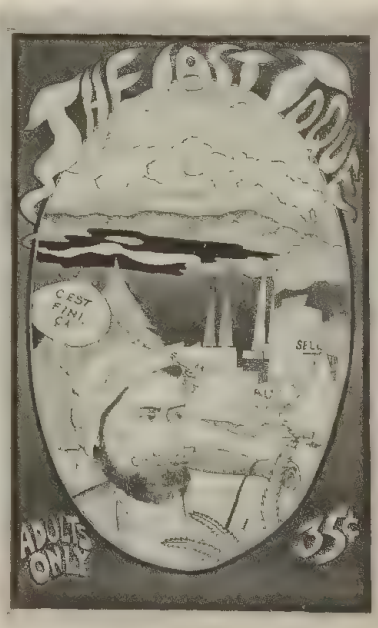
1124.KOSMIC CITY KOMIX #1
1973, Kosmic City Komix/J. C. Womelduff Kansas City MO, 7-1/8"x9-3/4", $.50, 28 pages, Cover: glossy color, Guts: white, Artists: J. C. Womelduff ("I"), Henry Woodphlang"I") 1-13,18-28, Nefarius Funk 14-17.
1st.....$12.50

1125. KOSMIKT KOMIKS
early to mid-70's, Carl Wagner (Ames IA), 8-1/2"x11", 24 pages with every other page blank, Cover: matt color, Guts: white with color ink added to many pages, Artists: Carl Wagner 1-23(odd).
Drawn by Carl Wagner, "Universal Life Church minister and student of self realization fellowship. Drawn for the glory of God and to encourage his children to seek him. May God bless his work."
1st.....$3.00

1126. KOSMIXPHOPTERS
1978, Artie Bohm (603 2nd. Ave N. E. St. Cloud MN 56301), 8-1/2"x11", $.25, 22 pages, Cover: matt B&W, Guts: white xeroxed and offset, Artist: Artie Bohm 1-22.
Copies assembled from pages at hand at time of order, so contents vary greatly from copy to copy as does page count.
1st.....$1.00

1127. KOZMIK STAR
(Dec.) 1981, (Tom Brinkman 4 Cranberry Drive Islip NY 11751), 5-1/2"x8-1/2", 12 pages, (180-200) copies, Cover: red on various colors of paper, Guts: various colors of paper, Artist: Mike Hill 1-12.
1st. White cover version.....$.75
Yellow cover version.....$.75
Blue cover version.....$.75

LAST TOQUE, THE ©1971 by the Artists



1128. KRAK #1
1972, San Francisco Comic Book Company (3339 23rd Street S.F. CA 94110), 2"x2-5/8", $.10, 8 pages, Cover: black on mustard colored paper, Guts: mustard colored, Artist: Alan Glomo 1-8.
1st.....$10.00

1129. KUKAI KOMIX #1
1971, Manda Hi, 8-1/2"x11", 40 pages, Cover: purple, black, and orange on heavy matt stock, Guts: white, Artists: Chicken Man (a pseudonym for, G. Bennett?) 1-3,5,7,8?,10,12, 13,15?, 16,20,25,28,31,33,35,37, R. Rice Ravens 4,6,8?,9?,10, 11,14?, 15,17,19,21-24,27,29,30,32,34?,36,38,39?, G. Bennett 18,27,28, 40, Goody Bumpkin 26.
1st.....$60.00

1130. KUKAWY COMICS / (CYLOPS)
(Dec.) 1969, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-7/8"x9-3/4", $.50, 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: John Thompson 1-28.
1st.....$5.00

1131. KUM & GO KOMIX
Nov. 1979, David Pulleyblank Box 103 Denver IA 50622, 8-1/2"x 11", $.50, 4 pages, Cover: matt B&W, Guts: white, Artist. David Pulleyblank 1-4.
1st.....$.50

1132. KURTZMAN COMIX
Sept. 1976, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x 9-3/4", $1.00, 36 pages, (9,000) copies, Cover: glossy color, Guts: white, Artists: Harvey Kurtzman 1,3-34,35(ad),36, Robert Crumb 2, 35(ad), Gilbert Shelton 35(ad), Will Eisner 35(ad), Jay Lynch 1(c), Denis Kitchen 36(c).
1st. Says,"First Printing September 1976. Printing number 54321" on page 2.....$1.00

1133. LAB RAT FUNNIES
June 1981, Chimera Productions/Steven F. Scharff 516 Buchanan Street Hillside NJ 07205, 5-1/2"x4-1/4", $.50, $.75 for a copy with a hand colored cover, 200 numbered copies, Cover: matt B&W, Guts: white, Artist: Steven F. Scharff 1-8.
1st. Uncolored version.....$.50
Hand colored cover version.....$.75

1134. L. A. COMICS #1
(Dec.) 1971, Los Angeles Comic Book Company P.O. Box 25896 Los Angeles CA 90025, 7"x10-1/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: J. Fred Walker (editor+) 2,3-6(s+), Mike Moore (editor+), Bill Spicer (editor+), Linda Trujillo 1, Dennis Eliefson 3-6(s+),14-16, Ted "Twiggy" Kildwell 3-6(a), Robert Armstrong 7 13,25-27,36, Richard "Dormouse" Noe 17-20,34, Anthony Cox 21-24+, Artis Worthington 21-24+, Neal R. Warner 28-33, Jerry Kay 35(ad), Chester C. Crill (="Max Buda"), Jim Evans, Joe Adams 3-6(s+), David Anderson 21-24+.
1st.....$6.00

1135. L. A. COMICS #2
(March?) 1974, Los Angeles Comic Book Company P.O. Box 25896 Los Angeles CA 90025, 7"x10-1/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Icelandic Codpiece Comic Studes 1-4,11-15,17,20-24,35(ad), Bob K. Taylor 5-10, Gervasio Loma 16, jafffiliback (=Jim Ferguson?) 18,19, Brian McBean 25-32, Christopher 33,34, Scott Shaw 35(ad), Richard "Grass" Green 35(ad), John M. Pound 35(ad), P. Serniuk 35(ad), John Aulenia 35(ad), Errol McCarthy 36.
1st.....$3.00

1136. LAF COMIX
1980, Winthrop Prince, distributed by (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 6"x8-1/2", ($1.00) postpaid, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Winthrop Prince 1-8.
1st.....$1.00

1137. LAIR OF MADNESS #1
(April) 1972, D. B. Features/Dale Broadhurst 850 27th Street Ogden UT 84403, 7-5/8"x10-5/8", $.50, 28 pages, Cover: red and black on matt heavy stock, Guts: pink, Artists: Dale R. Broadhurst 1,2,16-18, Ellen Balliett 3-15(s), S. Geary 3-15 (a), Larry Ogan 3-15(a), Jim Pinkowski 19-24, Kevin Scott Bigler 25-27, Billy Graham 28(ad).
Fanzine ish.
1st. Pink guts.....$12.00
2nd. White guts, matt color cover.....$8.00

1138. LAIR OF MADNESS #2
(Aug.) 1973, D. B. Features/Dale Broadhurst 850 27th Street Ogden UT 84403, 7-1/8"x9-7/8", $.50, 32 pages (2,000) copies, Cover: glossy color, Guts: newsprint, Artists: Dale R. Broadhurst 1-9,10-13(s),16-20+,27+,28-30(s), Joan Broadhurst 2+, Larry Ogan 10-13(a),16-20+?,Jim Martinez 14,15, Bob Mosher 16-20+,37+, Eric Harrison 21-24, Draper 25(ad), Lee Marrs 26, Bob Michaux 28-30(a),31,32.
1st.....$10.00

1139. LANDLORD!
1981, Red Wedge Productions/Philadelphia Eye And Ear Box 1882 Philadelphia PA 19105, 4-1/4"x5-1/2", ($1.00), 16 pages, Cover: red and black on matt white, Guts: white with hand-coloring on page 4, Artists: Susan Fisher 1-16(a), Jay Bollick 1-16(s).
Fine arts-ish.
1st.....$1.00

1140. LAND OF HEROES A TALE OF THE FUTURE
1977, Aeon Publications/Ray Marais 3841 18th Street S.F. CA 94114, 8-1/8"x10-3/4", $1.00, 28 pages, Cover: red and black on glossy white paper, Guts: newsprint, Artist: Ray Marais 1-28.
1st.....$2.00

1141. LANGUAGE OF COMIX

Kukai Komix #1 © 1971 by the artists

April 1 1974, Department Of Cinema S.U.N.Y.-Binghamton Binghamton NY, 8-1/2"x11-1/2", Cover: matt B&W, Artists: Art Spiegelman.
Copy seen was incomplete, so the listing is incomplete.
1st.....$12.50

1142. LAST ADVENTURES OF THE GREATEST MAN ON EARTH
1975, Parachute Salon Press 2079 A 15 th Street S.F. CA 94114, 11"x 14-1/8", ($1.50), 18 pages with every other page blank plus a stapled on cardboard backing, 300 signed copies, Cover: matt B&W, Guts: white, Artists: Steve Schutzman 1- 15(add)(s), 17(t), Mark Seldenberg (="Mendal Marks?) 1-15(a).
1st.....$7.50

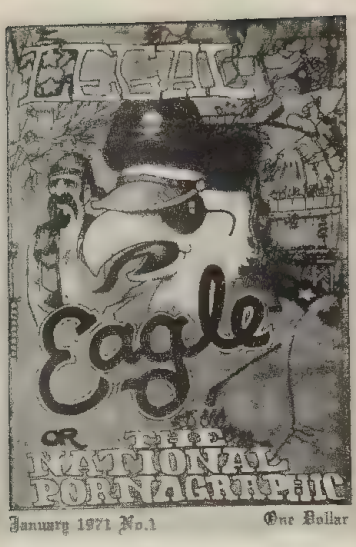
1143. LAST TOQUE, THE
1971, Robert T. Reece, 11-3/8"x17-3/4", $.35, 16 pages, Cover: black and green on newsprint, Guts: newsprint, Artists: Robert T. Reece 1-4,6,8-11,14(a),15,16, George Metzger 5,7, Terry Stroud 12-13+,14(s), Martin 12-13+.
1st.....$20.00

1144. LAUGHING MANIACS
1980, Hamster Inc./James Ferringo (1209 N. W. 4th Ave Ft. Lauderdale FL 33311), 8-1/2"x11", $1.00, 16 pages, (2,000) copies, Cover: red and black on textured glossy stock, Guts: textured glossy white paper, Artists: James Ferrigno 1-16, Hugh Jardon 2(a), M. Olsen 13.
1st.....$1.00

1145. LAUGH IN THE DARK
(Aug.) Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, 6-7/8"x10", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Kim Deitch 1,13-15+,34-41, Rory Hayes 2,9-12,13-15+, Manuel Spain Rodriguez 3-8,13-15+, Bill Griffith 13-15+,16-20, S. Clay Wilson 13-15+,22,23,33,42, 43, Justin Green 13 15+,29 32, Larry Fuller 21, George Metzger 24,25, Michael McMillian 26-28, Willie Mendes 44.
Was originally to have been BOGEYMAN #4.
1st. Believed to be the predominately blue covered version.....$6.00
2nd. (10,000) copies, believed to be the predominately purple cover version.....$3.00

1146. LEAN YEARS
(May?) 1974, Cartoonist Co-op Press P.O. Box 40474, S.F. CA 94110, 7"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Barry Siegel (editor+) 3-11(s),12-18+, 27-33+,34-35(s), Bruce Simon (editor+) 12-18+,27-33+, Kim Deitch 1,23-26,36, Chris Warner 3-11(a), R. Duke 3-11(t), 27-33(t), Eugene Hackmore (a pseudonym for, Mike Royer?) 19, Trina Robbins 20,21, Leslie Carbarga 22(a), Al Dubin 22 (lyrics+), Harry Warren 22(lyrics+), John M. Pound 34 35(a).
1st.....$1.25

1147. LEFT-FIELD FUNNIES #1
1972, Apex Novelties 434 Walnut Street S.F. CA (94118) for Cocoanut Comix Productions, 6-7/8"x9-3/4", $.50, 44 pages,



Lega. Eagle #1 © 1971 by the artists

(20,000-30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bobby London 1-5,19-23,32-42,43(ad+),44, Gary King 7-10, Willy Murphy 11- 14, Gary Hallgren 15-18, Shary Flenniken 24-27,43(ad+), Ted Richards 28-31,43(ad+).
Stories featuring the character Merton Of The Movement.
1st.....$3.00

LEFTOVERS see CERBERUS MAGAZINE #2 PRESENTS LEFTOVERS

1148. LEGAL EAGLE #1
Jan. 12 1971, 8-1/2"x11", $1.00, 16 pages, Cover: black on matt tan paper, Guts: white, Artists: Larry Sutherland 1,6, 8-12,16, Dan Lareau 2-5,7,13-15.
1st.....$24.50

1149. LEGEND OF TAURAN, THE
1976, Vultejo Publishing Co./Lawrence L. Gates P.O. Box 24696 San Jose CA 95154, 8-1/2"x11", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artists. Egidio Dal Chele (executive editor) 2(e), Steven Dawson (editor), Ed Watson 50,51(ad), Valerie Dal Chele, Jim Hughes.
1st.....$1.00

1150. LEGION OF CHARLIES, THE
(Fall?) 1971, Last Gasp Eco-Funnies Co. P.O. Box 212 Berkeley CA 94704, 7"x10", $.50, 36 pages, Cover: glossy color, Guts newsprint, Artists: Ron E. Turner (editor) Greg Irons 1,3-30(a),35-36(ads), Tom Veitch 2,3 30(s),35(ad), Dave Sheridan 31-34,35(ad), Britt Wilkie 35(ad).
The sagas of Charlie Manson and the Charlie Company at My Lai Vietnam intertwine in this protest against "a government that dehumanizes its citizens and makes robot killers out of them." Dedicated to the brave veterans who turned in their medals in Washington D.C. on Memorial Day 1971.
1st. The hair of the two characters on the front cover is black and merged together. There is a "—" mark after the words "so don't bother sueing!" at the bottom of page 2..$4.00
2nd. The hair of the figure on the right of the cover is a gray, clearly separate from the black hair of the other character.....$1.50

1151. LEMME OUTA HERE!
(Oct.) 1978, The Print Mint 830 Folger Ave Berkeley CA 94710, 8-7/8"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Michael McMillan 1, Joel Goldstein (title), Robert E. Armstrong 2, Bill Griffith 3-6, Robert Crumb 7,8, Aline Kominsky 9-17, Kim Deitch 18-23, Justin Green 24,25, Diane Noomin 26-34, Mark Beyer 35, Mary K. Brown 36.
Semi-autobiographical stories about life in the suburbs.
1st.....$1.00

1152. LENNY OF LAREDO!
1965, Sunbury Productions (2981 Birmingham Drive Richmond) ca (94806), 8-1/2"x10 7/8", ($.50), 14 pages, (100) copies according to Phil Howe the printer, (500) copies according to Joel Beck, Cover: black on matt green paper, Guts: white, Artist: Joel Beck 1-14.
1st. Green cover.....$500.00
2nd. Orange cover, 1965, 6-1/2"x8-1/2",.....$350.00
3rd. White cover, April 1966, The Print Mint 2476 Telegraph Ave Berkeley CA (94704) for Joel Beck 4305 Wesley Way Richmond ca (94803), 7"x10-1/8".....$125.00

1153. LET'S GET ORGANIZED
(July) 1980, Rick Geary (P.O. Box 99835) San Diego CA (92109), 2-1/8"x2-3/4", $1.25 for set #5, 16 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Rick Geary 1 16.
Sold along with BOOK OF CONDOS, FLY WITH US, and SIX REMARKABLE INNOVATIONS as set #5 of Rick Geary's mini-comix.
1st.....$.50

1154. LET'S NOT N' SAY WE DID FUNNIES
1972, Aadmi's Apple Distributing Company 2235 N. Sheffield Chicago IL 60657, 6-3/4"x9-5/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: George Hansen 1-26, 27(ad),28.
1st.....$5.00

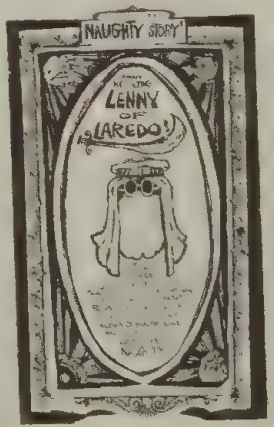
1155. LICENTIOUS INGESTA
(Feb.) 1975, (John A. Adams P.O. Box 1527 Boulder CO 80306), 4-1/4"x2-1/2", $.05, 16 pages with every other page blank, (100) copies, Cover: matt B&W, Guts: white, Artist: John A. Adams 1-15(odd).
1st.....$4.00

1156. LIFE WITH ELMO, GRASS GREEN'S
(Feb.) 1981, Pokey-Press Publications/Ragco Enterprises P.O. Box 10083, Ft Wayne IN 46850, 5-5/8"x8-5/8", ($1.00), 12 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-12.
1st.....$1.00

1157. LIFE AND LOVES OF CLEOPATRA, THE
June 1967, Communication Company S.F. CA, distributed at the Digger's Free Store at Carl & Cole Streets S.F. CA, 13-7/8"x 8-1/2", true, 28 pages, Cover: matt B&W, Guts: white, Artist Harry Driggs 1-28.
1st.....$150.00
2nd. (Nov.) 1969, Apex Novelties S.F. CA, 6-5/8"x4-3/4", 36 pages, Cover: matt color, Guts: newsprint,.....$30.00
3rd. [Oct. 1976), the interior pages are a mixture of two different qualities of paper (newsprint & a smoother almost-white paper). The newsprint pages were left over from the second printing and the almost white paper pages were printed up fresh by Dave Gibson and Harry Driggs to combine with those old newsprint pages to create this 3rd printing...
.....$20.00

1158. LIGHT COMITRAGIES
(June 1971), The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-5/8", $.75, 28 pages, (20,000) copies, Cover: glossy color, Guts: full color on white paper, Artists: Greg Irons 1-3,4(a), 5-13,14-15(a),15,17,18+,19-26,28, Tom Veitch 4[a), 14-15(s), 27(t),Dave Sheridan 18+.

Lenny of Laredo! © 1965 Joel Beck



Illustrations with little dialog and an anti-war undercurrent. Cameo appearances of Nixon & Agnew.
1st.....$3.00

1159. LIGHTNINGWAR
July 1976, Texas Comichooks/Douglas Bryson 4713 Harcourt Dr. El Paso TX 79924, 5-1/2"x8", 20 pages, (100) copies, Cover: black on grey matt heavy stock, Guts: white, Artist: Douglas Bryson 1-20.
1st. Grey cover.....$7.50
2nd. Green paper version, July 1976, (100) copies.....$5.00
Yellow paper version, July 1976, (100) copies.....$5.00

1160. LIGHTNINGWAR AND OTHER BLITZKRIEG FUNNIES
April [actually March] 1976, Douglas Bryson 4713 Harcourt Drive El Paso TX 79924, 7-1/2"x9-1/2", 28 pages, (100) numbered copies, Cover: glossy B&W, Guts: newsprint, Artist: Douglas Bryson 1-28.
1st. Says,"First Printing - April 1976" on page 2....$12.50

1161. LIGHTNING WAR PAPERS
July 1978, Texas Comichook/Douglas Bryson (4713 Harcourt Dr. El Paso TX 79924, 7"x8-1/2", $.20, 8 pages plus a color beer can label insert, (200) copies, Cover: matt B&W, Guts: white, Artist: Douglas Bryson 1-8.
1st.....$3.00

1162. LIKE NOBODY'S BIZNESS FUNNIES
1972, Adam's Apple Distributing Co. 1550 W. Howard Street Chicago IL 60626, 6-3/4"x9", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: George Hansen 1-36.
1st.....$5.00

1163. LIMP EXCUSES AND STIFF DRINKS
Dec. 19, 1980, (Ben Adams?), 8-1/2"x5 1/2", 4 pages, Cover: photocopy? matt B&W, Guts: photocopy? white, Artist: Jerry Goebert 1-4(s), Ben Adams 1-4(a).
1st.....$.50

1164. LINES AND CIRCLES AND LETTERS AND SPACES
(Oct.) 1980, Clark Allen Dissmeyer 105 N. Esther Street Fullerton NE 68638 and Marc A. Myers Box 116 Fullerton NE 68638, 5-3/8"x8-1/2", ($.25), 4 pages, (150), Cover: matt B&W photocopy, Guts: white photocopy, Artists: Clark Allen Dissmeyer 1-3, Marc A. Myers 4.
1st.....$.25

1165. LITTLE BOOK OF BIG TITS (#1)
1979, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", $.50, 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Clay Geerdes 1-3,4-5(t),6-8.
Cartoons of big-breasted women. "Dedicated to all lovers of titties!".
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50

1166. LITTLE BOOK OF BIG TITS #2
(Oct.) 1980, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover black on various colors of matt paper, Guts: various colors, Artist: Clay Geerdes 1-8.
Jokes about big-breasted women jogging in the nude.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50
Mustard paper version.....$.50
Blue paper version.....$.50

1167. LITTLE BOOK OF BIG TITS #3, THE
(Jan.) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Brad W. Foster 1-8.
Drawings of big-breasted women and a short lesson in "Going after the big one".
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50

1168. LITTLE BOOK OR INNER SPACE #1
March 1972, Bonkersville Press a subsidiary of the Comic Collector Shop/Bob Sidebottom 58 East San Fernando Street San Jose CA 95113, 6-7/8"x10", ($.35), 20 pages, Cover: glossy color, Guts: newsprint, Artist: Omandu 1-20.
Spirituality.
1st.....$.75

1169. LITTLE DO WADIDDIE, A
1971, Bazzin Sunshine, 4-1/4"x3-1/4", 16 pages, Cover: textured B&W, Guts: white, Artist: unknown.
1st.....$5.00

1170. LITTLE GREEN DINOSAUR #1, THE ADVENTURES OF THE
(March) 1972, Last Gasp Inc. P.O. Box 212 Berkeley CA 94704, 7"x10", $.50, 36 pages, (25,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Inwood 1+,2-35[art assistance], Johnny Chambers 1[art assistance],2-35(s,a+),36 [ad], George Metzger 16-35[art assistance].
1st.....$2.50

1171. LITTLE GREEN DINOSAUR #2, THE ADVENTURES OF THE
(Sept.) 1973, Last Gasp Inc. P.O. Box 212 Berkeley CA 94704, 7"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Inwood 1-20[art assistance], Johnny Chambers 1-20(s,a+),25+,26-36, George Metzger 1-20[art assistance], 21-24,25+.
1st.....$2.50

Lightningwar © 1976 by Douglas Bryson

1172. LIVING IN THE U.S.A. A COLLECTION OF POLITICAL CARTOONS, RISING UP ANGRY PRESENTS
1975, Rising Up Angry 1215 W. Belmont Ave Chicago IL 60657, 10-3/4"x8-3/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint with color of ink varying from page to page, Artist: Aaron Fagan 1-52.
1st.....$10.00

1173. LIZARD ZEN
1973, TK II (Box 27 M.I.T. Branch) Cambridge MA (02139), 4-5/8"x5-1/2", ($.75), 32 pages, (950) copies, Cover: matt B&W heavy stock, Guts: white heavy paper, Artist: Vaughn F. Rode 1-30,32.
1st. Version with no tape along the spine.....$10.00
Version with white tape along the spine. $10.00
Version with brown tape along the spine.....$10.00

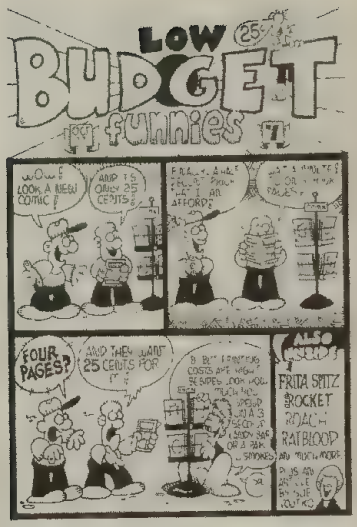
1174. LOOKING AHEAD, DROPPING DEAD
Dec. 31, 1979, Richard Wayne 22262 Chatsford Southfield MI 48034, 5-1/2"x4-3/8", $.50, 16 pages, 300 copies, Cover: matt B&W, Guts: white, Artist: Richard Wayne 1-3,13-15, Gary Stein 4-12,16.
1st.....$.50

1175. LOOK MOM COMICS PRESENTS THE PREVIOUS FUTURE #1
1981, Look Mom, Comics! Inc. 799 Broadway Suite 325 N.Y.C. NY 10003, 8-3/8"x10-7/8", $2.00, 36 pages, Cover: glossy color, Guts: white, Artists: Pete Friedrich [editor] 2,3- 9(f),16-19 (p,i),27,28-33(a), Eric Cartier 1, Eel O'Brien 3-9(s), Mort Todd 3-9(p), Leroy Platz 3-9(i), Daniel Clowes 10-14, Roland Bucher 16-19(s), Dave Simons 16-19(i), Gene Fama 20-26, Pierre Bernard Jr. 20-26(i), Myron Katz 28-33(s), Dr. Death 28-33(i), Lanny Friedman 28-33(i), Charles Schneider 34(t).
1st.....$2.00

1176. LOST CAUSE COMIX #1
Dec. 1976, Lost Cause Productions Iowa City IA 52240, 7"x10", $.75, 36 pages, 1,000 [actually 5,000] copies, Cover: glossy color, Guts: newsprint, Artists: Arnold Willis 1,3-12+,13, 16,17,18+,19,24-32,34+,35, Tim J. Lowe 2,3-12+,14,15,18+, 20-23,33,34+,36.
1st.....$1.50

1177. LOST CAUSE COMIX #2
April 1978, Lost Cause Productions P.O. Box 2634 Des Moines IA 50315, 7"x10", $.75, 36 pages, 5,000 copies, Cover: glossy color, Guts: newsprint, Artists: Tim J. Lowe 1,3-13+, 14-26+?, 27,28-34+?,35[ad+)?, Arnold Willis 2,3-13+,14 26+?, 28-34+?,35 [ad+)?,36.
1st.....$1.50

1178. LOST CAUSE COMIX #3, EVER GET THE FEELIN' ITS A
June 1980, Lost Cause Productions P.O. Box 2634 Des Moines IA 50315, 7-3/8"x10", $1.25, 36 pages, 2,500 copies, Cover: matt color, Guts: newsprint, Artists: Arnold Willis 1,2+?, 3-15+,16



Low Budget Funnies #1 © 1977 Bob Vojtko

(a),17,22,24,25,26-34+,35(ad),36, Tim J. Lowe 2+7, 8-15+,16 (s),18-21,23(a),26-34+,35(ad), Flip 23(s).
1st.....$1.25

1179. LOST LOVES
(,anf) 1981, Vain International/Will A. Meugniot 13906 Ventura Blvd Sherman Oaks CA 91423, 4-1/2"x5-1/2", $.75, 16 pages, 1,000 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Will A. Meugniot 1-16.
Cheesecake tribute to the heroines of the pulps.
1st.....$.75

1180. LOTS OF DOTS
Aug. (18) 1981, Jabberwocky Graphix/Brad W. Foster 4109 Pleasant Run Irving TX 75062, 4-1/4"x5-1/2", $.75, 8 pages, (131) copies, Cover: matt B&W, Guts: white, Artist: Brad W. Foster 1,2(t),3-8.
Images created using tone screens only-no lines.
1st.....$.75

1181. "LOVE RANGERS #1, "THE
Aug. 1977, Vernon Grant 131 Putnam Ave Cambridge MA 02139, 8-1/4"x10-1/2", $3.00, 36 pages, Cover: matt B&W, Guts: white, Artist: Vernon Grant 1-35.
1st.....$3.00

1182. "LOVE RANGERS #2, "THE
Jan. 1979, Vernon Grant 131 Putnam Ave Cambridge MA 02139, 5-1/2"x8-1/2", 36 pages, Cover: matt B&W, Guts: white, Artist Vernon Grant 1-36.
1st.....$3.00

1183. "LOVE RANGERS #3, "THE
1981, Vernon Grant 131 Putnam Ave Cambridge MA 02139, 5-1/2"x8 1/2", $1.00, 36 pages, Cover matt B&W, Guts: white, Artist: Vernon Grant 1-36.
1st.....$1.00

1184. LOVE ROCKETS #1
(July) 1981, Hernandez Productions (P.O. Box 861 Port Hueneme CA 93041), 8-1/2"x11", $1.00, 36 pages, (1,000) copies, Cover: matt B&W, Guts: white, Artists: Mario Hernandez (editor) 2(e+), Gilbert Hernandez 1,2(e+),3-10,21-35, Jamie Hernandez 2(e+),11 20,36.
Fanzine-ish.
1st.....$1.00

1185. LOW BUDGET FUNNIES #1
Oct. 1977, Vojtkomics/Bob Vojtko and Sue Vojtko 1120 Euclid Ave Lorain OH 44052, 5-1/2"x8-1/2", $.25, 4 pages, (200) copies, Cover: matt B&W, Guts white, Artist: Bob Vojtko 1-4, Sue Vojtko 4(t).
1st.....$3.00

1186. LOW BUDGET FUNNIES #2
Jan. 1978, Vojtkomics/Bob Vojtko 1120 Euclid Ave Lorain OH 44052, 7"x4-1/4", $.25, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-8.
1st.....$1.00

1187. LOW BUDGET FUNNIES #3
March 1978, Vojtkomics/Bob Vojtko 1120 Euclid Ave Lorain OH 44052, 7"x4-1/4", $.25, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-7, Sue Vojtko 8(t).
1st.....$3.00

1188. LOW BUDGET FUNNIES #4
May 1978, Vojtkomics/Bob Vojtko 1120 Euclid Ave Lorain OH 44052, 7"x4-1/4", $.25, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-8.
1st.....$3.00

1189. LOW BUDGET FUNNIES #5
June 1978, Vojtkomics/Bob Vojtko 1120 Euclid Ave Lorain OH 44052, 7"x4 1/4", $1.00, $2.00 signed, $5.00 signed with a hand-colored cover, 32 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-32.
1st. Unsigned version.....$2.00
5 signed version.....$3.00
Signed version with a hand colored cover.....$5.00

1190. LOW BUDGET FUNNIES FEATURETTE #1
Aug. 1978 Vojtkomics/Bob Vojtko 1120 Euclid Ave Lorain OH 44052 7"x4-1/4" $.25 8 pages (100) copies Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-8.
1st.....$2.00

1191. LOW GRADE (#1)
Jan. 16 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5 1/4", $.50, 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Dale Oliver 1-8.
Low grade, often sexual jokes.
1st. White paper version, says,"1st Edition".....$.50
Buff paper version, says,"1st Edition"..... $.50

1192. LOW GRADE #2
(Jan. 18) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 5-3/8"x5", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist Dale Oliver 1-8.
1st. White paper version,.....$.50
Yellow paper version,.....$.50
Pink paper version,.....$.50

1193. LOW GRADE #3
(May 20 1981), Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-1/4", $.50, 8 pages, (100) copies, Cover matt B&W, Guts: white, Artist: Dale Oliver 1-8.
1st. .....$.50

1194. LOW GRADE #4
(Sept. 9 1981), Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4"x5-1/4", ($.50), 8 pages, (50) copies, Cover: black

Low Grade #3 © 1981 Dave Oliver

LOW
GRADE #3
NOT FOR THE WEAK HEARTED
MINI COMIX SERIES
MY HUSBAND WON'T GET A VASECTOMY! HE SAYS IT'S LIKE SHOOTING BLANKS!
YEAH BUT ISN'T IT BETTER THAN PLAYING RUSSIAN ROULETTE?
DALE OLIVER

on various colors of matt paper, Guts: various colors, Artist: Dale Oliver 1-8.
1st. White paper version,.....$.50
Pink paper version,.....$.50

1195. LOW GRADE #5
(Jan. 5 1982), (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 3-7/8"x5", ($.50), 8 pages, (50) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Dale Oliver 1-8.
1st. White paper version,.....$.50
Yellow paper version,.....$.50

1196. LULLABYE FOR A SPEEDFREAK
1972, Robert "Scotty" Scottelaro S.F. CA, distributed by the (San Francisco Comic Book Co. 3339 23rd Street S.F. CA 94110), 4-1/4"x4-3/8", $.07, 12 pages, (250) copies, Cover: matt B&W, Guts: white, Artists: Larry Rippee 1,12(idea), Robert "Scotty" Scottellaro 2-11(poetry).
Mostly poetry.
1st.....$5.00

1197. LUMINOUS WIND
(July?) 1977, Bagginer Press/Walter Bachaer (20 East 9th Street N.Y.C. NY 10003), ($2.50), 10 loose sheets printed on one side only plus a wraparound folder, 1,100 copies, Folder. matt B&W, Sheets: glossy white, Artist: Mark Roland 1-10, folder.
A portfolio of drawings.
1st.....$5.00

1198. LUNCH COMIX
Dec. 1975, Douglas Bryson 4713 Harcourt El Paso TX 79924, 5-1/2"x8-1/2", $.05, 4 pages, 120 numbered copies, Cover: matt B&W, Guts: white, Artist: Douglas Bryson 1-4.
1st. Printed in black ink and has a $.05 price on the cover.....$3.50
2nd. Printed in black ink and doesn't have a $.05 price on the cover, (100) copies.....$3.00
3rd. Printed in red ink and has a $.05 price on the cover, (100) copies.....$3.00

1199. LUST RATIO
Feb. (actually April) 1982, Rodgers' Books Press (P.O. Box 896 Dover NJ 07801), 4-1/8"x5-1/4", $.50 plus a first class stamp. 12 pages, 500 numbered copies, Cover: glossy B&W, Guts: white, Artists: Jim Ryan 1-12.
1st.....$.75

1200. MACHINES, THE
1967, Office Of Student Publications (Syracuse University Syracuse NY 13210), 7"x4-7/8", 16 pages, Cover: matt B&W, Guts: white, Artist: Vaughn F. Bode 1-16.
1st.....$50.00

1201. MADAME FROG'S CATALOG OF THE OCCULT (#1)
1972, Madame Frog Industries c/o Tag Gibson 1341 Gabriel Dr. Norfolk VA 23502, 8-1/2"x11", $.25, 12 pages, Cover: matt B&W mimeo, Guts: white mimeo, Artists: Cole Smith 1,2-12+, Thomas A. Gibson (="Tag" Gibson) 2-12+.
1st.....$8.00

1202. MADAME FROG'S CATALOG OF THE OCCULT #2
1st.....$8.00

1203. MADAME FROG'S CATALOG OF THE OCCULT #3
Spring 1975, Thomas A. Gibson and Cole Smith 1341 Gabriel Dr. Norfolk VA 23502, 8-1/2"x11", $.25, 22 pages, Cover: matt B&W mimeo, Guts: white mimeo, Artists: Cole Smith 1,4-6+?, 13+?,16-20+?,22+?, Joseph Treacy ?(logo),9, Pat Gabriele 3, Thomas A. Gibson (="Tag" Gibson) 4-6+?,10,13+?,16-20+?,22+?, Greg Spagnola 7,8,11,12, Randy McClellan 14,15.
1st.....$7.00

1204. MADISON AVENUE FUNNIES #1
March 1971, Jeff W. Karrow 12 Langdon Street Madison WI 53703, 6-7/8"x8-1/4", $.45, 28 pages, (2,000) copies, Cover: glossy 2-color, Guts: newsprint, Artist: Jeff W. Karrow (="Good Times", ="Jack Arrow") 1-28.
About 250 copies sold and the rest were later destroyed in a fire.
1st.....$78.00

1205. (MAD PECK CATALOG OF GOOD STUFF #1, THE)
John "Mad" Peck Box 2307 East Side Station Providence RI 02906, 3-3/8"x2-1/8", 21 pages, Cover: matt B&W, Guts: white, Artists: John "Mad" Peck.
1st.....$30.00

1206. MAD PECK CATALOG OF GOOD STUFF #2, THE
John "Mad" Peck".
1st.....$27.50

1207. MAD PECK CATALOG OF GOOD STUFF #2-1/2, THE
John "Mad" Peck".
1st.....$27.50

1208. MAD PECK CATALOG OF GOOD STUFF #3
1968, John "Mad" Peck Box 2307 East Side Station Providence RI 02906, 5-3/8"x8-1/8", $.10, 16 pages, Cover: matt B&W, Guts: white, Artists: John "Mad" Peck 1-5,8-16, Hawke 6,7.
1st.....$20.00

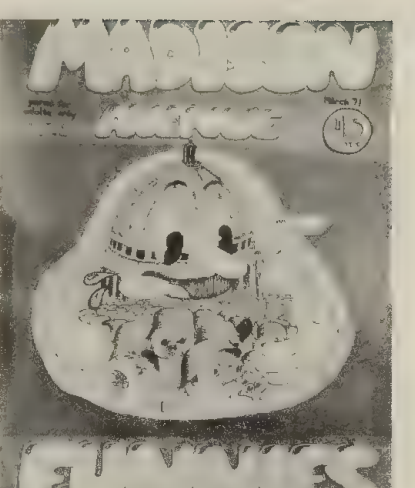
1209. MAD PECK CATALOG OF GOOD STUFF #4, THE
Jan. 1970, John "Mad" Peck Box 2307 East Side Station Providence RI 02906, 5-1/4"x8-1/8", $.25, 20 pages, Cover: matt color, Guts: white, Artists: John "Mad" Peck 1,2-5(i), 6,8,9,10-11+,14-20, Butler B. 2-5(s), Chas D. Ward 2-5(s), Green 6, Mott? 6, Ekwah 7,10-11+, Hawke 12,13.
1st.....$20.00

1210. MAGGOTZINE #1
May 1981, Charles Schneider 359 Baldan Ave Chicago IL 60614, 6-3/4"x8-1/2", $1.75, 112 pages, (500) copies, Cover: black, brown, and blue on matt white paper, Guts: white, Artists: Charles Schneider (editor) 3,4(e),8,11(p),17 20(poem),35, 39, 51(a),74,82-86,90(a),98(i),112, Rick Altergott 1,6,7,32, Ramon Lopez 2,107, R. Pacheco 4(a), Mendel Meynihan 9,111, G. S. Westridge 10(poem), Tom Brinkmann 11(i),15,67-69,109, Julie Jigsaw 12,13, J. Eckhardt 16, Edgar Allan Poe 17(a), John Fletcher 17(a), William Shakesphoar 18(a), Johnathan Swift 18(a), Lautremont 19(a), H. R. Giger 19(a), Alister Crowley 19(a),49-50(poem),79, Baulelaire 20(a), William S. Burroughs 20(a), Ambroise Bierce 20(a), Daniel Clowes 21, John Meynihan (="Captain Hook") 22,34, S. Clay Wilson 23, June Wilson 24-26, Danny Rosenblatt 24-26, Marc A. Michaud 27(s), Paul Martin 28, Marc A. Myers 29, Steve Greene 30, Eisenstein 31(a), Faith Conant 32,97,98(p), Matt Spatz 36, 37,63, Ronald F. Marshall 40(i), Clark Allan Diesmeyer 41, 72,80, Eric Fosberg 42,55,87, Screaming Mad George 43,93, Norman Alexandroff 44(a), Richard "Grass" Green 45,66,71, Cynthia Schneider 46,89(i), Chris Henry 47, James Mesplay 48, Charles Fort 51(a), Andrea Nemerson 52,56,57,101(a), Dave Miller 53, James Boylan 58,59, J. R. Kleman 60,73,108, Tammy Muse 61,100, Theodor Pirgarelli 62(a),92, Charles San Fratello 62(a), Peter Wong 63(a), Mark Twain 63(a), Ben Hillman 64, Don Chin 70, Floretta 74, Scott Maness 75, Harrison Fried 76, Allison Jakolsky 78, Grandville 81(etching), Clay Geerdes 91, Ben Hecht 94(a), Walid Abou-Fadel 96, Neil Gray G'wntole? 99, Mark Nemerson 101(s), Beck Lee 102-103(s), Joseph Berni 104, Donald R. Burleson 105(s), M. B. 105(a), Jack Chick 106, Peter Kuper 110.
Charles Schneider combines his interest in the macabre and his interest in the conceptual basis of art by compiling this hugh collection of work on the topic of maggots to show just how unlimited the human mind is.
1st.....$1.75

1211. MAHABHARANTA COLLAGE
Oct. 1971, (actually 1972), Klonk Books Ltd. Box 708, 22 East 29th Street N.Y.C. NY 10016, 7"x8-1/2", ($1.00), 32 pages, Cover: black on matt yellow paper, Guts: white, Artist: William P. Yanne 1-32.
1st.....$25.00

1212. "MAH FELLOW AMER.CANS"
Jan. 1968, Sawyer Press Publications P.O. Box 46-653 Los Angeles CA 90046, 8-1/2"x11", $1.95, 76 pages with just about every other page blank, 5,000 copies, Cover: red, blue, and black on glossy white heavy stock, Guts: white, Artists. Ron Cobb 1,4,5,8-10(interviewee),11(i),13-69(odd),74, Eric Matten 8-10(interviewer)74(ph).
A paperback book collecting editorial cartoons by Ron Cobb from the underground press.
1st. Says,"First Printing: 5,000 copies".....$30.00
2nd. Says,"Second Printing March 1968"... ..... .$22.50

1213. MAJOR MAKE-BELIEVE
(May or June) 1970, Stephen Eugene Abbott Box 21796 Emory University Atlanta GA 30322, 8-1/8"x10 3/4", $.35, 36 pages, (10,000) guts printed but only (2,000) copies assembled with



Madison Avenue Funnies #1 © Jeff W Karrow

MANHUNT COMIX #2 ©1974 by the Artists

covers, Cover: blue ink on various colors of paper, Guts: newsprint, Artists: Stephen Eugene Abbott 1-36.
1st. Day-glo yellow paper paper version.....$50.00
Dull yellow paper paper version.....$50.00

1214. MAJOR MISHAP MEETS PRIVATE ENTERPRISE
(Aug. 9) 1980, Jerry Goebert Comix (125 S. Main Street Greensburg PA 15601), 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover: photocopy? matt B&W, Guts: photocopy? white, Artists: Dan W. Taylor 1-8(a), Jerry Goebert 1-8(s).
1st.....$.50

1215. MAJOR MISHAP MEETS MISHA
(Aug. 20 1980), Blue Moon Cartoons/Jerry Goebert Comix 125 S. Main Street Greensburg PA 15601, 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Alex Tamsula 1-8(a), Jerry Goebert 1-8(s).
1st.....$.50

1216. MALICIOUS MOVIE FUNNIES #1
1980, Don Chin (1951 Quaker Eureka CA 95501), 3-1/2"x4-3/8", $.25?, 8 pages, (100) copies, Cover: matt B&W photocopy, Guts: white photocopy, Artist: Don Chin 1-8.
1st.....$.25

1217. MAMA! DRAMAS
June 1978, Educomics Box 161 Princeton WI 54968, 6-3/4"x 9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins (editor) 1, 2(c),10 13, Shelby Sampson 5,30-33, Debra McGee 4-7, Terry Richards 8,9, Deiores Thom 14-17, Edna Jundis 18-21, Suzy Varty 22-25, Joyce Farmer 26-29,36, Leonard Rifas 35(ad).
Comix by artists/mothers.
1st.....$1.50

1218. MAN, THE
1966, Office Of Student Publications Syracuse University Syracuse NY 13210, 11"-1/4"x8", $.40, 24 pages, (1,500-2,000) copies, Cover: black and blue on matt white paper, Guts: white, Artists Vaughn F. Bode 1,3,7-19,24, L. Garth Harrington 5(intro), Greg Kuzma 21(t), Horowitz 21(ph).
1st.....$110.00
2nd. (June) 1972, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 28 pages, (20,000) copies, Cover: glossy color, Guts: newsprint.....$5.00
3rd. (1975), (10,000) copies, $.75 cover price.....$1.50

1219. MAN FROM UTOPIA
(1972), San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 9"x12", $1.50, 32 pages, Cover: matt color textured paper, Guts: white, Artist: Rick Griffin 1,3-26, 30,32.
1st.....$20.00

1220. MANNFORD P. THE WURM IN "DEUTERONOMY"
1978, John Valandingham (90 Elizabeth Ave Elmwood Park NJ 07407), 6-5/8"x3-1/4", $.50?, 10 pages, (500) copies, Cover black on various colors of matt paper, Guts: various colors,
Artist: John Valandingham 1-9.
1st. Pink cover version.....$.50
Blue cover version.....$.50
White cover version.....$.50

1221. MANHATTAN
1978, Raw Books 27 Greer Street N.Y.C. NY 10013, 5"x7", ($.75), 8 pages, Cover: matt B&W card stock, Guts: white card stock, Artist: Mark Beyer 1-7, Art Spiegelman 8(lay-out).
1st.....$.75

1222. MANHUNT! (#1)
July 1973 (actually Oct.), The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Terry Richards (editor) 2, Lee Marrs 1,44(a), Michael Brand 3-6, Gary Hallgren 7,8,22, 23, "Melody Friendship" (pseudonym for Shary Flenniken?) 9-12, Willy Murphy 13,14, Aline Kominsky 15-20, Nancy Griffith 21, Ted S. Richards 24,37-42, Lora Fountain 25-29, Gary King 30,31, Bobby London 32-35, Shelby Sampson 36, Sharon Kahn Rudahl 43, Gail Madonea 44(s).
Romance parodies.
1st.....$5.00

1223. MANHUNT COMIX #2
(Dec?) 1974, Co-Op Press 1417 Valencia Street S.F. CA 94110 for Coconut Comics P.O. Box 6331 S.F. CA 94101, 7"x10", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Becky Wilson 1, Helen Dirty Girly 2, Trina Robbins 3-6, Justin Green 7,8,35, Ted S. Richards 9-12,23-25+, T. Stanley? 9-12, Leslie Carbarga 13-15, Nancy Griffith 16(t), Terry Richards 17-19 (s+),26, Willy Murphy 17-19(s+),27-29, Gary Hallgren 20,30, Sharon Kahn Rudahl 21,22, Sheridan Anderson 23-25+, Lee Marrs 31-34, Shelby Sampson 36.
1st.....$3.00

1224. MANTICORE #1
Fall 1976, Joe Kubert School Of Cartooning And Graphic Arts Inc. 45 Lehigh Street Dover NJ 07801, 8-1/2"x11", $1.50?, 28 pages, Cover: glossy B&W heavy stock, Guts: white, Artists: Steve R. Bissette 1,19,27+,28, Joe Kubert 2,26? Mark DeMicco 3,8, Ernie F. Pasanen 4, Rick Taylor 5, Rick Grimes 6, Larry Nibert 7, Elaine Heini 9, Steve Barnes 10, Edmund F. Foley Jr. 11, John Papesca 12, Sam Kujava 13+,24, Ken M. R. Fedunkiewicz 13+,26(t),27+?, Benito 14, Rick Veitch 15, Harwood Webster 16, Tom Yeates 17, Gregg Malson 18, Betty Chabetz 20, Betsy Ambielli 22, Jack Forcier 23, Ronald Zalme 25.
Fanzine-ish.
1st.....$2.50

1225. MAN UNLEASHED UPON THE UNIVERSE
(Nov.) 1976, Free Books Inc. P.O. Box 1267 Grand Rapids MI 49501, 6-1/2"x7-7/8?, (frms), 44 pages, (5,000) copies, Cover: glossy color heavy stock, Guts: white, Artists: Randy H. Crawford 1,3-40(a),44, Ronnie Lane 3-40(s).
1st.....$1.50

Manhattan ©1978 Mark Beyer

Central Park

1226. MAN WITH A HAT, THE
1980, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8 1/2", $5.00 for a year's subscription (about 4 comix), 16 pages, Cover: matt B&W heavy stock, Guts: white, Artist: David Stanford 1-16.
1st.....$1.50

1227. MARCHING MARVIN THE RED WATCHER!, SANTA CLAUSE PRESENTS
(Dec. 1966), Sunbury Productions 2981 Birmingham Drive Richmond CA (94806), 8-1/2"x10-3/4", ($.50), 20 pages, Cover: red, green, and black on heavy card stock, Guts: white, Artist: Joel Beck 1-18,20.
1st.....$150.00

1228. MARIJUANA COLORING BOOK
1975, The Coloring Book Company Toms River NJ, 8-3/8"x11", $2.50, 32 pages with every other page blank, Cover: green on matt heavy white paper, Guts: white, Artist: Richard Schiff 1-49(odd).
A coloring book.
1st.....$3.00

1229. MARIJUANA COLORING & LIMERICK BOOK
1970, Evento Publications S.F. CA, 8-1/2"x10-7/8", $2.50?, 36 pages, Cover: black and green on glossy heavy white stock, Guts: white, Artists: Florestan 1-33(odd)(a),34(a),36(a), Eusebius 4-32(even)(t).
A coloring book.
1st.....$3.00

1230. MARS
1978, Undersea Temple Publication/Larry Ortiz 5027 Rodman San Diego CA 92120, 6"x8-1/2", $1.50 postpaid, 20 pages, 225 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Larry Ortiz 1-18, Bob White 1-18(story consultant).
1st.....$1.50

1231. MARVELOUS FRUITS & VEGGIES PORTFOLIO, R. BRUNNING'S
1979, Richard Bruning 409 S. Livingston Madison WI 53703, 5"x6", $1.25, $2.50 hand colored, 4 sheets plus a wraparound folder, 200 signed & numbered copies, Folder: matt B&W, Sheets: white, Artist: Richard Bruning 1-4,folder.
Fanzine-ish, famous Marvel cartoon characters as vegetables,
1st. Uncolored version.....$1.25
Colored version.....$2.50

1232. MASTER DRACULA #1
1974, Master Publications/Robert E. Fusfield 6555 Camino Venturoso Goleta CA 93017, 8-3/8"x10 5/8", ($1.00), 32 pages, Cover: glossy color, Guts: white textured paper, Artists: Robert E. Fusfield 1,2,3-10(1),11-20(a),21-29(1),30,31,32+, Daniel L. Ghenno 2-10,11-20(s),21-29,32+.
Done and printed by the artists while attending Dos Pueblos High Shool.
1st.....$5.00

1233. MAXWELL MOUSE FOLLIES #1
1978, Mad Hatter Publications (P.O. Box 285 Gainsville FL 32602), 5-7/8"x8 7/8", ($2.00), 44 pages, Cover: glossy B&W heavy stock, Guts: white, Artist: Joe Sinardi 1,3-42,44.
1st. B&W cover, digest sized.....$4.00
2nd. 1981, Southeast Media Distributors/Henry Raines Route #2 Box 449-A Newbury FL 32669, 7-3/4"x10-5/8", ($1.50), Cover: glossy color, Guts: newsprint.....$1.50

1234. MAY 13, 1980
May 1980, James Vukos P.O. Box 1532 Racine WI 53401, 2-3/4"x 4-1/4", 20 pages, Cover matt B&W, Guts: white xerox, Artist: James Vukos 1,3-18,20.
1st.....$1.00

1235. MCGILVRAY'S BLACK AND WHITE FUNNYBOOK
1975, McGilvray Funny Factory Brighton MA, 8"x9", $.50, 24 pages, Cover: glossy B&W, Guts: white, Artists: Donald McGilvray 1-24, Ken Shapiro 24(ph).
1st.....$37.50

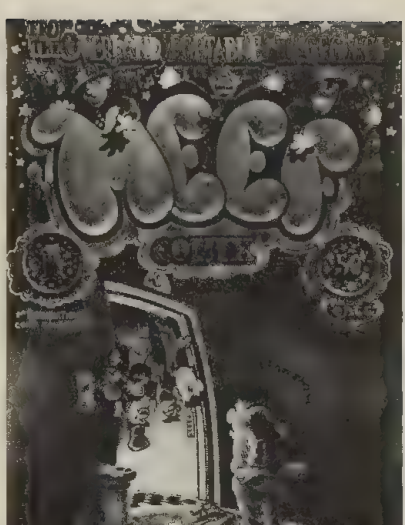
1236. MEAN BITCH THRILLS
(Sept.) 1971, The Print Mint (830 Folger Ave Berkeley CA 94710), 6-3/4"x9-3/4", $.50, 28 pages, (15,000) copies, Cover glossy color, Guts: newsprint, Artist: Manuel Spain Rodriguez (="Algernon Backwash") 1-28.
1st.....$3.00
2nd. (Jan. 1972), (20,000) copies, believed to be indistinguishable from the first printing.....$3.00

1237. MEAN CAT
April 1981, Steve Lafler 1439 Hilyard Street Eugene OR 97401, 7-7/8"x10-3/4", ($1.50 postpaid), 28 pages, (1,000) copies, Cover: various colors silkscreened on matt heavy white stock, Guts: newsprint, Artists: Steve Lafler 1,9-21,23-26, Steve Beaupre 22(poem).
1st. Black and purple cover version.....$1.50
Black and green cover version.....$1.50
Limited Edition, has a new cover, says,"Limited Edition" on the cover.....$1.50

1238. MEATEATERS, THE
(March 1975), 20th Century Anonymous/Fred Burkhardt (P.O. Box 10066 Cincinnati OH 45210), 6-1/4"x5-1/2", $.10, 8 pages, Cover: matt B&W, Guts: white, Artist: Fred Burkhardt 1-8.
1st.....$4.00

1239. MEEF #1 / CAN'T BUST 'EM COMIX
1971 (actually March 1973), The Print Mint 830 Folger Ave Berkeley CA 94710 for The Overland Vegetable Stagecoach Productions 42 Humboldt San Anselmo CA 94960, 7"x10" $.50, 36 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Fred Schrier 1,2,4-28,35, Dave Sheridan 3,29-34,36.
1st.....$1.50

1240. MEEF #2
May 1973 (actually March 1974), The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Fred Schrier 1-28.
1st.....$1.50



Meef #1 © 1971 by the artists

1241. MEEMYSELF THE WICKED ELF AND ZEM THE LITTLE QUEEN, THE TALE OF
1972, Zem Zem Publishing P.O. Box 747 Los Altos CA 94022, 11-1/4"x17", 36 pages, Cover: matt color heavy stock, Guts: cream colored paper, Artists: Jake Pierre 1,5(a),5-34(a), Peter Music 3(s),5 34(s).
Fantasy fanzine ish.
1st.....$6.00

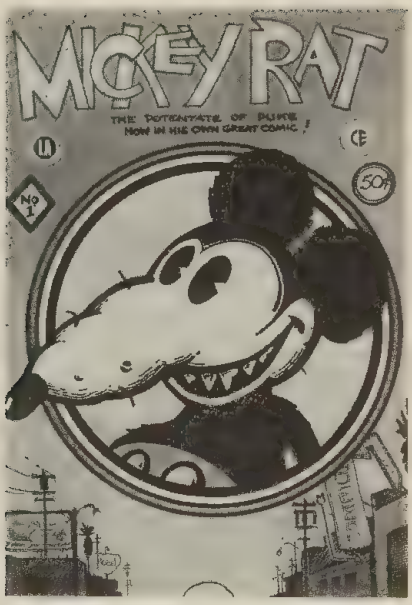
1242. ME GUSTA FUNNIES
(Feb.) 1977, Texas Comicbooks/Chainsaw Comicworks/Douglas Bryson 4713 Harcourt El Paso TX 79924, 6"x8-1/2", $.10, 8 pages, (100) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Douglas Bryson 1-6,8, Tucker Peterfil 7.
1st. On heavy (110 lb.) stock.....$4.00
2nd. (200) copies, regular weight paper, pages 2 and 7 are printed in blue ink.....$3.50

1243. MELOTOONS #1
1972, Peter Kuper 2265 Delaware Drive Cleveland OH 44106, 8-3/8"x11", $1.00, 20 pages, Cover: brown on matt yellow textured heavy stock, Guts white, Artists: Robert Crumb 1-14,15-18(interviewee),19,20, Peter Kuper 3(foreward),15-18 (interviewer+), Seth Tobocman 15-18(interviewer+).
Pages from Robert Crumb's 1971 sketchbook.
1st.....$9.00

1244. MELOTOONS #2
Feb. 1976, Peter Kuper 2265 Delaware Drive Cleveland OH 44106, 8-5/8"x11", 26 pages, Cover: matt B&W textured heavy stock, Guts: white, Artists: Robert Crumb 1-26, Peter Kuper 2 (foreward), Gary Griffith 19-22(t).
More pages from Robert Crumb's 1971 sketchbook.
1st. Says,"first printing February 1976".....$7.50

1245. MEMPHIS 3001
Aug. 1979, Tom D. Foster Memphis TN distributed by Rebel Comics P.O. Box 154 Crawfordsville AR 72327, 5-1/2"x8-1/2", $3.00, 32 pages, 400 signed & numbered copies, Cover: matt B&W heavy stock, Guts: yellow, Artist: Tom D. Foster 1-32.
1st.....$3.00

1246. MENDOCINO FUNNIES #1
(Oct?) 1975, The Mendocino Review P.O. Box 526 Mendocino CA 95460, distributed by Last Gasp, 7"x9-1/2", $1.25, 36 pages, Cover: glossy color, Guts: newsprint, Artists: John Chamberlin (="Jayce") 1,26-31,33,34, Gary Louzon 2,3-6(ph), Libby Hopkins 3-6(s,model), Marvinius 7-16,36, Kay Rudin 17- 20, Chuck Hathaway 21,35, Michael Equine 21, David Coulson 21, Sam Waldman 21?, Larry Fuente 22, Ronnie Laing (=Max Efroym?) 23-25, Max Efroym (=Ronnie Laing?) 32.
1st.....$1.25



Mickey Rat #1 © 1972 Robert Armstrong

1247. MERGE
Animal Mitchell Publications/David Stanford 905 Spruce Berkeley CA [94707], in co-operation with Brass Ring Circus/ (A. West) P.O. Box 974 Soquel CA 95073, 5-1/2"x8 1/2", 24 pages, Cover: glossy B&W, Guts: white, Artists: David Stanford 1+,2(intro+),3-9+,10,12 13+,14(a),15(s),16-17+,19, 20-23(t+); A. West 1+,2(intro+),3-9+,11,12-13+,14(s),15(a), 16-17+,18(t), 20-23(t+).
1st.....$5.00

1248. MERTON OF THE MOVEMENT
Feb. (actually Oct.), 1972, Last Gasp Eco Funnies P.O. Box 212 Berkeley CA 94701, 6-7/8"x10", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bobby London (editor) 1 13,26 35, Ted S. Richards 14-17, Gary Hallgren 18-21, Shary Flenniken 22-25.
1st.....$5.00

1249. METRO CARTOON ART
Aug. 1 1977, Metro c/o Mike Wagner 104 Orvieto Newport Beach CA 92663, 8-3/8"x10-7/8", $.25, 12 pages, Cover. black on tan matt paper, Guts. white, Artists: Mike Wagner 17,2(ad), 3,4,10,11(ad), George Lizarraga 5,6, Doug Abrahamson 7,9, Randy Hendricks 8.
1st.....$5.00

1250. MIAMI POP FESTIVAL OFFICIAL PROGRAM & MAP
1968, Miami Pop Festival Inc. c/o Outasight Co. P.O. Box 805 Tarzana CA 91356 or P.O. Box 1868-S Hollywood CA 90028, 6-3/4"x10-1/4", $.50, 68 pages, Cover: glossy color, Guts: full color on newsprint, Artists: j. Robert Gray (editor, art director), 38(s), Robert Prouty 1,3-11(a),13-15,18(ad)1, 19, 21,23,25,30-32,34-36,38(a),39,43,45,47,50-52(a),53, 54-59(a), 61-66(a), Don Berrigan 3-11(s),50-52(s),54-59(s), 61-66(s), Whiteman 17(ad), Howard Bernstein 28, Claude R. Kirk 33(a), John Fahy (a), Douglas Currie (a).
Not an underground comix, but a "program" in comix format for the Miami Pop Festival. The comix contains numerous record company ads.
1st.....$17.00

1251. MICKEY RAT #1
(May) 1972, Los Angeles Comic Book Co. P.O. Box 25896 Los Angeles CA 90025, 7"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert E. Armstrong 1-25,26-34(a),36, C. C. Crill 26-34(s).
1st.....$13.00

1252. MICKEY RAT #2
Oct, 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x10", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts. news print, Artists: Robert E. Armstrong 1,2,3-8(a),9-12,13-17(a9, 18 34, 36, C. C. Crill 3-8(s),13-17(s).
1st. The pages are printed out of order. Says,"First printing October 1972. Printing number 54321" on page 2. The first several hundred copies were printed with this error before it was caught and the guts had to be rerun.....$15.00
2nd. The pages are printed in the proper order. Also says, "First printing October 1972. Printing number 54321" at the bottom of page 2. Printed just days after the 1st.....$5.00

1253. MICKEY RAT #3
(July) 1980, Last Gasp Inc. P.O.Box 212 Berkeley CA 94701, 7"x10", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Robert A. Armstrong 1-34,35(ads),36.
1st.....$1.25

1254. MIDDLE CLASS FANTASIES #1
(Dec.) 1979, Cartoonists Co-op Press P.O. Box 40474 S.F CA 94110, 6-7/8"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jerry Lane 1-19, 20(ad),21-36, Terry Allen 20(letter), Robert Kline 20(letter).
1st.....$1.25

1255. MIDDLE CLASS FANTASIES #2
(Oct?) 1976, Keith Green/Industrial Realities P.O. Box 1101 S.F. CA 94101, 7"x10", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Jerry Lane 1 36.
1st.....$1.25

1256. MIDGET WORLD OF VENUS #1, THE
1977, (Walter Bachner 598 Broadway 11th Floor N.Y.C. NY 10012), 4"x4-7/8", $.25, 8 pages, (290) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Joe Coleman 1,2-3+,4,5-7+, Walter Bachner 2-3+, 5-7+,8..
1st. White paper version, (250) copies.....$2.50
Blue paper version, (40) copies.....$5.00

1257. MIDNIGHT FICTION #1
Oct. 20, 1972, Richard Krauss 4715 Sheboygan Ave Apt.#316 Madison WI 53705, 8-1/2"x11", $.20, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Richard Krauss 1-8.
1st.....$5.00

1258. MIDNIGHT FICTION #2
Aug. 1976, Richard Krauss 4333 N. E. 29th Ave Portland OR 97211, 8-3/8"x10-7/8", $1.00, 24 pages, (500) copies, Cover. matt B&W, Guts: white, Artists: Richard Krauss (editor) 1 6, 10-18,20,24, Dan Marcum 3,7-9,19,21 23.
1st.....$2.00

1259. MIGHTY HIGH VOL. 4
Dec. 1973, (Chas Balun) Huntington Beach CA, 4-1/4"x5-1/2". $.15, 8 pages, (100) copies, Cover: black on matt yellow paper, Guts: yellow, Artist: Chas Balun 1-8.
Actually equals issue #1. There were three previously drawn, but unprinted issues.
1st.....$15.00

1260. MIGHTY HIGH FUNNIES (#2)
Sept. 1974, Chas Balun and Jack S. Lewis (7051 Maddox #22 Huntington Beach CA 92647), 5-1/2"x8-1/2", $.25, 24 pages,

The Midget World of Venus #1 ©1977 by the artists

(250) copies, Cover: black on matt orange heavy stock, Guts: white, Artists: Chas Balun 1,2,4,8-11,17-21,23, Jack S. Lewis 3,5-7,12-16,22,24.
1st.....$25.00

1261. MIGHTY HIGH COMIX #3
June 1979, Duck Studios Huntington Beach CA, 5-1/2"x8-1/2", $.50, 28 pages, (400) copies, Cover: black on matt yellow, Guts: white, Artists: Chas Balun (editor) 1,3,4,6,7,12,14, 15,23,24,26, Mike Gabriel 2,13,17-20,22,25, Grant Balotti 5, 27,28, Kim Mauk 8-11,16,26, Jack S. Lewis 21.
1st.....$20.00

1262. MIGHTY SPAZZY
(June) 1979, (Chas Balun) (Huntington Beach CA), 4-1/2"x 5-1/2", $.50, 12 pages, (300) copies, Cover: matt B&W heavy stock, Guts: glossy white, Artists: Grant Balotti 1,8, Chas Balun 2,4,6,10-12, Jack S. Lewis 3,5,7,9.
1st.....$4.00

1263. MINDECAY FUNNIES
1976, 5-1/2"x8-1/8", ($.60), 24 pages, Cover: matt color, Guts: white, Artists: Huttinger 1,3,24, John Rouerge 2, Trout 4,5, T. Mack? 6-9, Jeff Mars 10,11, M. Miller 12-14+, L. Shorelll 12-14+, T. W. Arnold 15 22.
1st.....$5.00

1264. MINDWARP AN ANTHOLOGY
Spring (May) 1975, And/Or Press 3431 Rincon Annex S.F. CA 94119, 8-3/8"x11", $3.50, 68 pages, Cover: glossy color, Guts: white, Artists: Dave Sheridan 1,3+,6,8-16,18,19,21-32, 55-62, 64,66, Fred Schrier 3+,5,17,20,33-54,63,65,68.
1st.....$10.00
2nd. Says,"Second Printing, August 1976" on page 4....$3.50

1265. MINI COMIX TOO SMALL TOO MATTER
(July 20) 1981, Rogar May P.O. Box 1384 Nevada City CA 95959, 3-1/2"x4 1/4", $.50, 16 pages, (100) copies, Cover: matt B&W xerox, Guts: white xerox, Artists: Ken Steacy 1, Tom Orz 1(logo), Phil Dana Yeh 2, Rick Geary 3, Roger May 4, Larry S. Rippee 5, Lee Binswanger? 6, Steve Lelaloha 7, Rogarlo 8, Scott Shaw 9, Jane J. Oliver 10, Dallson Darrow 11, Alan Gordon 12, Trina Robbins 13, Clay Geordes 14, Revile 15, Bruce Simon 16.
Written and drawn at the July 20 1981 San Diego Comic Con.
1st. Says,"First Printing" on page 4.....$1.50
2nd. The pages are in a different order, so page 2 is by Roger May on the 2nd printing as opposed to by Phil Dana Yeh on the 1st printing.....$.50

1266. MINI-LUST COMICS
June 1972, Comic Collector Shop (CA), 4-1/4"x5 3/8", $.07, 8 pages, Cover: matt B&W, Guts: white, Artists: Mary 1-8.
1st.....$5.00

1267. MINI-MAG THE MAGAZINE OF DISGUST! #1
Aug.1977, New Ring Ming Press/(Ike Horn) S.F. CA, 4-1/4"x 5-3/8", $.10, 8 pages, (500) copies, Cover: matt B&W, Guts: white, Artists: Ike Horn 1-7, Art Spiegelman 8(ad+), Jim Osborne 8(ad+).
1st. Stapled version.....$1.00
Version hand-stitched along the spine.....$3.00

1268. MINI-MAG THE MAGAZINE OF DISGUST! #2
late 1977, New Ring Ming Press/(Ike Horn) Seattle WA, 4-1/4"x 5-3/8", $.10, 8 pages, (500) copies, Cover: matt B&W, Guts: white, Artists: Ike Horn 1 8$$
Mostly text.
1st. Stapled version.....$1.00
Version hand-stitched along the spine.....$3.00

1269. MIRRORS OF TIME
1971, Nova news/(Britt Wilkie and Tom Veitch) P.O. Box 40267 S.F. CA 94140, 6-3/4"x9-3/4", $.50, 28 pages, Cover: glossy B&W, Guts: newsprint, Artist: Britt Wilkie 1-28.
Pens an underground comix in format only, it's a call for international disarmament based on the quasi-scientific Nova Formula. Text, graphs, and selected graphics are given in support.
1st.....$22.50

1270. MISCELLANEOUS MARKINGS
1978, Animal Mitchell Publications 906 Spruce Street Berkeley CA 94707, 8-1/2"x11" comes folded in half, $5.00 for a year's subscription (about 4 comix), 8 pages, Cover: matt B&W, Guts: white, Artist: David Stanford 1-8.
1st.....$2.00

1271. MISC. FUNNIES! #1
(Aug.) 1981, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 4-1/2"x5-1/2", $.25, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Dan W. Taylor 1,2,4,5, D. A. Patterson 3, Ben Adams 6, Jim Ryan 8.
1st.....$.25

1272. MISSISSIPPI MUD COMICS #1
July 1981, Winston Harold Bray c/o 3125 S. E. Van Water Street Portland OR 97222, 8-3/8"x10-7/8", $1.25, 1,000 copies, Cover: glossy color, Guts: newsprint, Artists: Joel Weinstein (editor), Jim Blashfield 1,7-9, Winston Harold Bray 3(s), Dannis L. Cunningham 3-6, J. Ross 3,12,13, Robert A. Kertell 14-17, Dana Hoyle 18.
Special all-comix issue of MISSISSIPPI MUD,"the Pacific North-west's premiere magazine of prose, poetry, and graphics". This special edition made possible by a grant from the Coordinating Council of Literary Magazines.
1st.....$1.25

1273. MISSOULA COMIX #1
Summer 1978, Recycled Reality Studios/Frank Ponikvar 725 W. Alder Missoula MT 59801, 8 1/4"x10-5/8", $2.00, 48 pages, (975) copies, Cover: glossy color, Guts: white, Artists: Frank Ponikvar 1,62,12-14,22,23,38?,39,40,42(a),43,44,46,48?, Dave

Missoula Comix Presents Missoula Scandals © 1979 by the artists

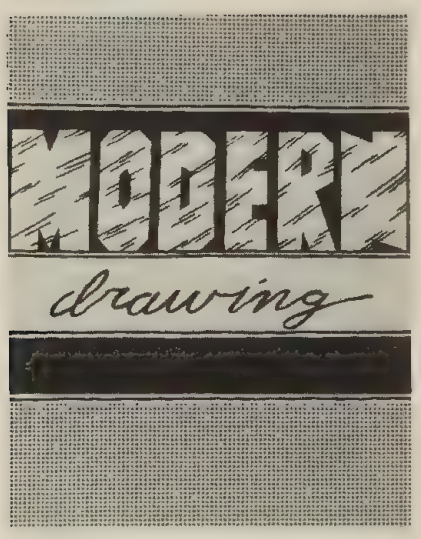
Thomas 2(intro),42(poem), Ron Hauge 3,21,27-29,39,42,45, Dirk Lee 4,21,26,32,37, Steve McGuinness 5,17(s), Frank Dugan 7-9,33,37, Roy Carpenter 10-11+, Monte Dolack 15,21,40,47, James L. Clayborn 16,36(ad), Sandra McGuinness 17(poem), Kirk Johnson 19, J. R. Rummel 24,25, Hollie Brian 30,34,35, K. Rauh 32+, Steve Larance 36, Cag Lee.
1st.....$2.00

1274. MISSOULA SCANDALS, MISSOULA COMIX PRESENTS
Winter (March?) 1979, Recycled Reality/Warehouse Graphics/ Frank Ponikvar 725 W. Alder Missoula MT 59801 or (P.O. Box 2309 Missoula MT 59801), 8-1/2"x11", $2.00, 48 pages, 1,000 copies, Cover: glossy color, Guts: white, Artists: Frank Ponikvar (editor) 4-7, Monte Dolack 1-3,18(ad), James L. Clayborn 8,9, Karen Walker 10(t), Dave Thomas 11(t), Frank Dugan 11(a),18(ad),19-25,46, S. J. LaVold 12-15, Dan Stockman 16-17+, Tom Stockman 16-17+, Steve Larance 18, Roy Carpenter 26-29, Jay R. Rummel 30,31, Ana Webb 32,33, Russell Smith 34-38, D. Prather 39-41, Brad Willis 42,47, Steve McGuinness (="Pyramid"?) 43, Cag Lee 48?.
1st.....$2.00

1275. MISTER INFINITY, THE COMPLETE
1970?, San Francisco Comic Book Company (3339 23rd Street) S.F. CA (94110), 8-1/2"x5-5/8", $.10, 10 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Art Spiegelman 1-10.
1st.....$6.50

1276. M.L.F. (MOUSE LIBERATION FRONT) COMMUNIQUE #2
Aug. 1979, Roger May (San Diego CA), 5-1/2"x4-1/4", 16 pages, (150) copies, Cover: matt B&W xerox, Guts: white xerox, Artists: Victor Moscoso 1, Larry Rippee 2, Denis Kitchen 3, Larry S. Todd 4, Scott Shaw 6, Roger May 7, Jerry Weist 8-9+, S. Clay Wilson 8-9+, Melinda Gebbie 8-9+, Clay Geordes 8-9+, Alex Toth 8-9+, Frank Brunner 8-9+, Steve Lelaloha 8-9+, Al Gordon 10, Artie Edward Romero 11, George DiCaprio 12, Manuel Spain Rodriguez 13, John M. Pound 14, Greg Irons 15, Bill Stout 16.
M.L.F. COMMUNIQUE #1 appeared in the CO-EVOLUTIONARY QUARTERLY magazine. This comix was done as a reaction to the Walt Disney Productions lawsuit against Dan O'Neill and the Air Pirates.
1st. Xerox, the black areas have a shiny finish to them and are somewhat blotchy.....$2.00
2nd. (Everyman Studios/Artie Edward Romero 432 S. Cascade Ave Colorado Springs CO 80903), offset, the black areas have a dull finish to them and are solid.....$2.00
3rd. (Roger May Nevada City CA), photocopy, has a $1.00 cover price.....$1.00

1277. MOCHOBCHM DUCK / (MOSCOW DUCK
(1975), (Ike Horn), 8-1/2"x11", 12 pages, (1,500) copies, Cover: black on newsprint, Guts: newsprint, Artists: Ike Horn 1-2?,3+?,4-12?, Scott 3+.
1st.....$7.50



Modern Drawing #1 © 1979 by the artists

MODERN CRIME see SMALL SIZED COMICS #1

1278. MODERN DRAWING #1
Jan.1979, Modern Drawing/(Joe Clower) 405 East 4th Street 3rd Floor Los Angeles CA 90013, 8-1/2"x10-7/8", $2.00, 28 pages, Cover: glossy B&W, Guts: white, Artists: Joe Clower 1,2,6-10,14,15,16-20,27,28, Mary Jones 3-5,11-13,21 26.
1st.....$2.00

1279. MODERN ECONOMICS
late 1981, John Cosgriff 11918 Cheltenham Road Elk Grove IL 60007, 4-1/4"x5 3/8", ($.25 plus a stamp), 100 copies many, possibly all signed, Cover: matt B&W, Guts: white, Artist. John Cosgriff 1-8.
Reaganomics,
1st.....$.45

1280. MODERN MEAT #1
Feb. (10) 1982, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4"x5-3/8", ($.50), 8 pages, 100 copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: David Miller 1,3,6,7, Pica 2, Richard "Grass" Green 4,5, John Howard 8.
1st. White paper version.....$.50
Ye low paper version.....$.50
Pink paper version.....$.50

1281. MODERN MEDICAL ROMANCES
1972?, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover. matt B&W, Guts. white, Artist: Leslie Carbarga 1-8.
1st.....$5.50

1282. MOD, TALES MUTATTED FOR THE #1
June 1981, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. #2 Swamp Road Princeton WI 54968, 6-3/4"x9-3/4", $1.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Terry Beatty (editor) 1,3-6(a),7 9,11 16(a), 18-20,22 23(a), 25,26,31,32, Bill Griffith 1,27-30, Rodney Schroeter 2, Leo Kochoff 3-6(a), Bob Burden 10,17,21,24,33, Gary Kato 11- 16(a), Hagen 34(a), Doug St. Clair Smith ["Subgenius"] 34(t) Hunt Emerson 36, Peter Poplaski 1(c),36 (c).
1st. Says,"Printing No. 54321." on page 2.....$1.50

1283. MOLDY REMAINS
(Aug.) 1981, Thru Black Holes Comix/Michael Roden (611 Garfield Milford OH 45150), 4-1/4"x6 7/8", $.75, 16 pages, 200 copies, Cover matt B&W, Guts: white, Artists: Michael Roden 1,2*,4*,13-16, Frodo 2*,4*, Brad W. Foster 3, Edward H. Dorn 5,6,8, Jim Ryan 7, Thomas Wilcock 9-12.
1st.....$.75

1284. MOMMA DADDIE
1967, Don Donahue 434 Walnut Street S.F. CA (94118), 11-3/8"x 17-1/2", $.25, 8 pages, Cover: black on newsprint, Guts: newsprint, Artist: Robert Ronnie Branamen 1-8.
Fine arts-ish.
1st.....$110.00

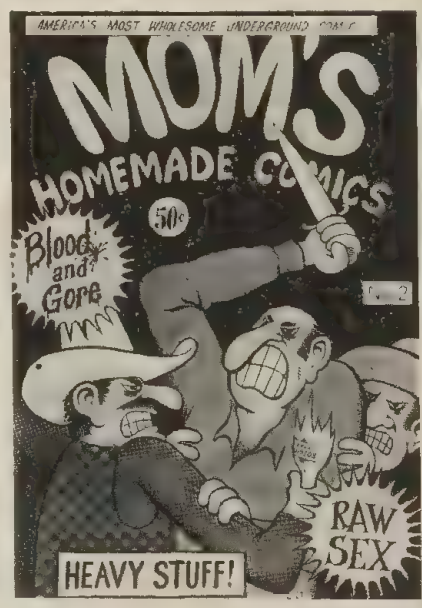
1285. MOM'S HOMEMADE COMICS #1
Summer (June) 1969, Kitchen Sink Enterprises 2560-A N. Frederick Ave Milwaukee WI 53211, 6-3/8"x9-3/8", $.49, 36 pages, (4,000) copies, Cover: matt color textured stock, Guts: white, Artists: Denis Kitchen 1-20,22 25,26(ads),27-33,34(t), 35(ad), 36, Robert Crumb 35, William L. Kauth (business manager), Rick DeGrave (advertising representative).
1st. $.49 cover price.....$80.00
2nd. (Oct. 1969), (The Print Mint 830 Folger Ave Berkeley CA), $.50, (5,000) copies, newsprint guts, believed to be indistinguishable from the third printing.....$71.00
3rd. (Feb. 1970), (The Print Mint), (10,000) copies, believed to be indistinguishable from the 2nd printing....$11.00

1286. MOM'S HOMEMADE COMICS #2
(Jan.) 1970, The Print Mint 830 Folger Ave 94710, for Kitchen Sink Enterprises 2560-A N. Frederick Ave Milwaukee WI 53211, 6-3/8"x9-3/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Denis Kitchen 1-9,15-17,18-19(a), 23-25,30-33,35,36, Guy Nelson 10,20,21, Bill Kobi 11-14,22,24, 26-29, Shaw 18 19(s), Stan Lee 34(letter), Robbylee Terry 34(letter), Harvey Kurtzman 34(letter), Jeff Winters 34 (letter), Judy Jacobi 34(letter), Tom Nadolski 34 (letter), Dean Jay Heine 34(letter), David Schreiner 34 [letter], Bryan Koeppi 34(letter), Walter Steinkilber 34 (letter), Dianne Moore 34(letter), Gary Arlington 34(letter), Terrence Shaw 34(letter), William L. Kauth (business representative), Rick DeGrave (business representative).
1st.....$14.00

1287. MOM'S HOMEMADE COMICS #3
Feb. 1971, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 1654 N. Prospect Ave Milwaukee WI 53202, 6-3/4"x 9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Gut: newsprint, Artists: Denis Kitchen 1,3-9,20,25-26+,27-28+, 31-33, Skip Williamson 10,29, Don Glassford 11-13,16,25-26+, 27-28+,36, Wendel Pugh 14,15,25-26+,27 28+, Jim Mitchell 17-19,25-26+,27-28+,30, Bruce Walthers 21-24,27 28+,34, Dale Kupers 25-26+,27-28+,Pete Poplaski 25-26+,27-28+, Robert Crumb 27-28+, Jay Lynch 27-28+, Dave Dozier 27-28+, Dennis Bruic 27-28+.
1st. Says,"First printing, February 1971" at the bottom of page 2.....$5.00
2nd. Sept. 1971, (10,000) copies, says,"Second printing September 1971." on page 2.....$3.00
3rd. (Oct. 1972), Box 5699 Milwaukee WI 53211, (10,000) copies, says,"Printing number 43" on page 2.....$2.50

1288. MONDAY FUNNIES #1, THE
1977, Monday Funnies Box 9498 537 Jones Street S.F. CA 94102, 11-3/8"x17-1/4", $.25, 8 pages, Cover: black on newsprint, Guts: newsprint, Artists: Wes Jenkins 17,3-5, Dave DeLuca

Mom's Homemade Comics #2 © 1970 by the artists



17,8+, David Manning 2, Jim Pearson 4,5,6+,7,8, Mark Rademacher 4,5,7, Lance Hughes 6+, Julene DeLuca 8+.
1st.....$3.50

1289. MONDAY FUNNIES #2, THE
Sept. 1977, Monday Funnies Box 9498 537 Jones Street S.F. CA 94102, 11-3/8"x17-1/4", $.35, 16 pages, Cover: black and red on newsprint, Guts: newsprint, Artists: Wes Jenkins 1,2, 7-10, Jim Pearson 11,6,8,14, Dave DeLuca 17,5+,9, Mark Rademacher 3,4,9, Julie DeLuca 5+,10, Richard Fox 8, Craig Gardner 11, Keith Cornell 11+, Lance Hughes 12,16, Tim Mitoma 13, Kyle Bogertman 16.
1st.....$5.00

1290. MONDAY FUNNIES #3, THE
Oct. 1977, Monday Funnies Studios Box 9498 537 Jones Street S.F. CA 94102, 11-3/8"x17-1/4", $.35, 16 pages, Cover: black and orange on newsprint, Guts: newsprint, Artists: Wes Jenkins (art director) 1,2,7,16, Dave DeLuca (ad manager) 5+, Kyle Bogertman (production supervisor), Mark Rademacher (editor) 3,8,9,11, Jon Pearson 4, Julene DeLuca 5+, Jim Pearson 6,8, Richard Fox 8,10, Steven Veltman 12, M. Manning 12+, D. Zaslow 12+, Lance Hughes 13, Raffaelo 14, R. R. Dvorak 14, Chris Juricich 15.
1st.....$3.50

1291. MONDAY FUNNIES #4, THE
Dec. 1977, Monday Funnies Studio Box 9498 537 Jones Street S.F. CA 94102, 11-3/8"x17-1/4", $.35, 16 pages, Cover: black on newsprint, Guts: newsprint, Artists: Wes Jenkins (art director) 1,2,15, Dave DeLuca (ad manager) 5+, Kyle Bogertman (production supervisor), Mark Rademacher (editor) 3,10,16, Jon Pearson 4, Julene DeLuca 5+, Lance Hughes 6, Raffaello 7, Jim Pearson 8,14, Stephen Veltman 8, Normand Cousineau? 9-10?, M. Manning 9+, D. Zaslow 9+, David Manning 11, Kevin Brady 12, Chris Juricich 13.
1st.....$3.00

1292. MONDAY FUNNIES #1, THE
July-Aug. 1980, Pastime Publications P.O. Box 19818 Portland OR 97219, 7"x8-3/4", $.35, 24 pages, (1,000) copies, Cover: black and orange on matt paper, Guts: white, Artists: Marc L. Reed (="Marcus") (editor) 1,4(s),7,11-13,,20(ad),22, Lindsay J. Stone (="Lyn") 2,10,23(a), Dave Smith 5(ad), Rick Rudge 6, 8,9,14, Mark Fillmore 10, Robert Ross (a), Lillie Shaw (assistant editor) (a).
1st.....$1.00

1293. MONDAY FUNNIES #2, THE
(Sept.- Oct.) 1980, Pastime Publications P.O. Box 19818 Portland OR 97219, 7"x9-1/2", $.35, 20 pages, (600) copies, Cover: matt color, Guts: white, Artists: Marc L. Reed (="Marcus") (editor) 1,4(s),13,15,16-17(ads),20(ad)?, Lillie Shaw (assistant editor), Lindsay J. Stone (="Lyn") 2,5,12,14, 15,19, Rick Rudge 5,10,11, J. Dana Haynes 7-9.
1st.....$1.00

1294. MONDAY FUNNIES #3, THE
(Jan.) 1981, Pastime Publications P.O. Box 19818 Portland OR 97219, 6-1/2"x9-1/2", $.35, 20 pages, (500) copies, Cover: matt color, Guts: white, Artists: Marc L. Reed (="Marcus") (editor) 2(ad),4(a),6,7,8(ad)?,13-16,17(ad),20(ad)?, Lillie Shaw (assistant editor), Rick Rudge 1,5,9-11, Lindsay J. Stone (="Lyn") 2,4,19, Dave Smith 7(ad), Tom Onew 19.
1st.....$.50

1295. MONDAY FUNNIES #4, THE
Spring (March) 1981, Pastime Publications P.O. Box 19818 Portland OR 97219, 6-3/8"x9-1/2", $.35, 20 pages, (500) matt color, Guts: beige, Artists: Marc L. Reed (="Marcus") 17,4(s), 12,16(ad)?,17(ad),20(ad)?, Rick Rudge (assistant editor) 8-11, 13,16(ad), Lillie Shaw (assistant assistant editor), Roman P. Scott 2,5,6, Lindsay J. Stone 4,14,19, Alan Larsen (="Alpo Larsen") ?, Dave Smith 7(ad), Clay Robinett 14, Marc A. Myers 15.
1st.....$.50

1296. MONDAY FUNNIES #5, THE
(July) 1981, Pastime Publications P.O. Box 19818 Portland OR 97219, 6-3/4"x9-1/2", $.50, 24 pages, (500) copies, Cover: matt color, Guts: white, Artists: Marc L. Reed (="Marcus") (editor) 4(s),24, Roman P. Scott 1,15-19,22, George Fontaine 2,15, Lindsay J. Stone (="Lyn") 2,4,14,23, Steve Leverenz 3+, Jay Amicarella 3+, Russell O. Fletcher 5-12(s), Becky Coffman 5-12(a), Alan Larsen (="Alpo Larsen") 13, Dean Blodgett 21.
1st.....$.50

1297. MONDAY FUNNIES #6, THE
(Sept.- Oct.) 1981, Pastime Publications P.O. Box 19818 Portland OR 97219, 7"x9-1/2", $.50, 24 pages, (500) copies, Cover: matt color, Guts: white, Artists: Marc L. Reed (="Marcus") (editor) 37,4(s), Lillie Shaw (production), Rick Rudge (co-manager) 1,5-8,23,24, Lindsay J. Stone (="Lyn") 2,4,17, George Fontaine 9, Russell O. Fletcher 10- 13(s,l), Becky Coffman 10-13(p), Dean Blodgett 14, Roman P. Scott 15,16, Robert Summer 17, Tim Lapsley 19-21, Alan Larson 22.
1st.....$1.25

1298. MONDAY FUNNIES #7, THE
(3rd week of Nov.) 1981, Pastime Publications P.O. Box 19818 Portland OR 97219, 7"x9-1/2", $.50, 24 pages, (475) copies, Cover: matt color, Guts: white, Artists: Marc L. Reed (="Marcus")(editor) 22(a), Rick Rudge (co-manager), Lillie Shaw (production), Roman P. Scott 1,2,23,24, Johnathan Falk 4(s), Todd Shane Shrull 5-9, Tim Lapsley 11,12, Becky Coffman 14-17(p), Russell O. Fletcher 14-17(s,l), Dean Blodgett 18,19, Lindsay J. Stone (="Lyn") 20,22.
1st.....$1.50

1299. MONDAY FUNNIES #8, THE
1981 (actually Feb. 1982), Pastime Publications P.O. Box 19818 Portland OR 97219, 7-1/8"x9-3/4", $.50, 28 pages, (400) copies, Cover: matt color, Guts: white, Artists: Marc L. Reed

The Monday Funnies #5 © 1981 by the artists

(="Marcus")(editor) 2,26(ad), Dan Florian 1,20-21(ad), Lindsay J. Stone (="Lyn") 3,27, Roman P. Scott 4,19,25,26(ad),28, Johnathan Falk 5(t), Russell O. Fletcher 6-13,22(add),23,24, Rick Rudge 14,15, Dave Smith 16(ad), Tim Lapsley 17,18,27.
1st.....$1.50

1300. MONDO MONTANA
(late) 1980, Missoula Comix/Frank Ponikvar 132 West Front Street Missoula MT 59801, 8-3/8"x10-7/8", $2.50, 72 pages, 2,000 copies, Cover: glossy color, Guts: glossy white, Artists: Frank Ponikvar (editor) 4(intro),51,57,63(ad),68+, Sue Gueston Bridges 1(ph),18(ph), Monte Dutack 2,9-11(s),57, Frank Dugan 6-8,56,72, Sue Varty 9-11(s), J. D. Black 12(ph), 13(t), Henry H. Struckman 14, Greg Leichner 15-17, Jon Jackson 19(t),70(letter), Orval Green 19(story concept), Dave Thomas 23-25(t),54, Jay Rummel 23-25(a), Rick Bean 26, 48,68+, S. Clay Wilson 27,34,36,37, Anna Webb 28, Bruce Zick 29-31(a), Bob Wagner 29-31(s), Sheila Bricker 32(t), Victor Poyser 33, D. J. Shotwell 35,58,59, Brad Willis 38,46,47, Dirk Lee 42, Steve Larance 43-45,62, Kathy Galambos 49, Bill Deucet 50(poem), Kathleen Royland 52-53(t), William Faulkner 52(q), Rick Phillips 60, Martin Albini 65-67(s+,a), Adam Gardner 65 67(s+), Whitson 69, Ben S. Price 70(letter), Robert Crumb 70(letter), Svanto Kjellberg 70(letter), Tucker Peterll 70(letter), Ernie? Kovic 70(letter), Wade Shepard 71(letter), Jay Kennedy 71(letter), Richard Wayne 71(letter), R. S. Williams 71(ph), Alfred Miller 71.
1st.....$2.50

1301. MONDO SNARFO #1
Sept. 1978, Kitchen Sink Enterprises a division of Krupp Comic Works Inc, P.O. Box 7 Princeton WI 54968, 7-1/8"x10", $2.00, 56 pages, 500 numbered copies, Cover: glossy color heavy stock, Guts: white, Artists: Denis Kitchen 1,11-13,36, Peter Poniac 2,18,19,35, Bill Griffith 3-5, Steve Stiles 8,16,17, Robert Armstrong 7-9, Art Spiegelman 10, Marc Beyer 14,15, Tom Budzinski 20, Robert Crumb 21-23, Kim Deitch 24 26, Larry Rippee 27, Joel Beck 28, Peter Popiaski 29, Mike Newhall 30-34.
1st. Says,"Printing number 5432?." on page 2,.....$5.00
Personalized version, bears an artist's thumbprint, signature, and original sketch,.....$15.00
2nd. Sept. 1978, $1.00, (9,500) copies, Cover: glossy color standard weight, Says,"P. N. 5432." on page 2.....$1.50

1302. MONOLITH
(July) 1972, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x9-7/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Larry Welz 1-18,19-32+,33,34, Larry Southerland 19- 32+,35, Larry S. Tedd 36.
1st.....$2.00

1303. MONROE THE MEATMAN CONVERTS A CHRISTIAN LADY TO ATHEISM
1977, Barney Steel/Vengence Press P.O. Box 996 Colton CA 92324, 5-1/2"x8-1/2", ($.50), 8 pages, (50) copies, Cover photocopy? matt B&W, Guts: photocopy? white, Artist: Barney Steel 1-8.
1st.....$2.00

Moonchild Comics #3 © 1970 by the artists

1304. MONROE THE MEATMAN TANGLES WITH THE KU KLUX KLAN
1979, Barney Steel 1711 East 4th Long Beach CA (90802), 8-1/2"x11", ($.50), 12 pages with every other page blank, (100) copies, Cover: matt B&W, Guts: white, Artist: Barney Steel 1-11(odd).
1st.....$2.00

1305. MOONCHILD COMICS #0 (#1)
1968, Nicola Cuti 86 Camdike Street Valley Stream NY 11580, 6-3/4"x9-1/2", $.05, 8 pages, Cover. matt B&W, Guts. white, Artist: Nicola Cuti 1-8.
1st.....$12.00

1306. MOONCHILD COMICS #2
1969, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110 for Nicola Cuti 86 Camdike Street Valley Stream NY 11580, 6-7/8"x8 3/4", $.25, $.40 postpaid, 12 pages, Cover: matt B&W, Guts· white, Artist. Nicola Cuti 1-8.
1st.....$12.00

1307. MOONCHILD COMICS #3
Sept. 1970, Moonchild Productions/(Nicola Cuti) P.O. Box 344 Valley Stream NY 11580, 7"x8-1/2", $.50, 32 pages, 32 pages, (about 100) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Nicola Cuti 1,3(a),4-7,13,24-28,29(ad), William Pearson 2,16,17, John Stevens 8-12+, Sue Stevens 8 12+, Trina Robbins 14,15, Keith Fukumitsu 18-23, D. L. Fletcher 28,32.
1st.....$40.00

1308. MOONDOG (#1)
1969 (actually March 1970), The Print Mint 830 Folger Ave Berkeley CA 94710), 8-3/4"x9-3/4", $.50, 28 pages, (10,000) copies, Cover· glossy color, Guts newsprint, Artist: George Metzger 1-28.
1st. Believed to be indistinguishable from the second printing.....$5.00
2nd. (Jan. 1972), (10,000) copies, believed to be indistinguishable from the first printing.....$5.00

1309. MOONDOG #2
April (actually Sept.) 1971, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-7/8"x9-3/4", $.50, 44 pages, (15,000) copies, Cover: glossy color, Guts· newsprint, Artist: George Metzger 1-44.
1st. Believed to be indistinguishable from the second printing.....$3.00
2nd. (Aug. 1972), (10,000) copies, believed to be indistinguishable from the first printing.....$3.00

1310. MOONDOG #3
(Jan.) 1973, The Print Mint 830 Folger Ave Berkeley CA 94710, 6 7/8"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist George Metzger 1 36.
1st.....$1.25

1311. MOONDOG #4
1979 (actually Jan. 1980), The Print Mint 830 Folger Ave Berkeley CA 94710, co-published with Last Gasp P.O. Box 212 Berkeley CA 94701, 6-7/8"x10", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: George Metzger 1-34,36, Vickie Lynn Devereaux 35.
1st.....$1.25

1312. MOON PIE / EVERYMAN COMICS MINI SERIES #9
(Sept.) 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 12 pages, (500) copies, Cover: matt color, Guts: white, Artist: J Michael Leonard 1 12.
1st.....$.25

1313. MOOSE #1
June 1981, Donald V. Cook RFD Box 3014 Farmington ME 04938, 5-1/2"x8-1/2", $1.00, 20 pages, (500) copies, Cover: black and blue on matt white paper, Guts: white, Artists: Donald V. Cook (editor), R. J. Ellis 1, Tom Cole 2,3, David Tardiff 3, 5-7,18, Margaret L. Glen 3,8,12, Jerry Forrest Jr. 3,9,16, Bob Bryant 3,10,11,20, Paul Fritze 3,13, John Hassett 3,14, 15, Richard L. Whitish 3,17, Peter Buotte 3,19.
Regional, Maine-oriented humor.
1st.....$1.00

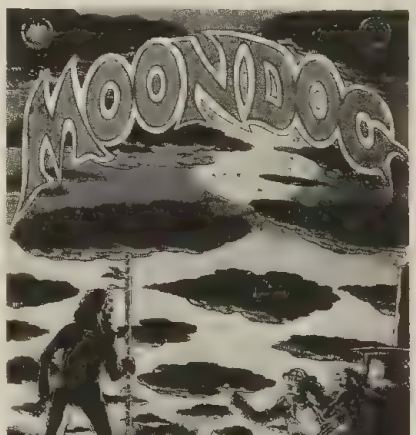
1314. MORE ADVENTURES OF FAT FREDDY'S CAT
Jan. 1981, Rip Off Press P.O. Box 14158 S.F. CA 94114, 8-1/4"x5 1/4", $4.95, 100 pages, Cover: glossy color, Guts: white, Artists: Gilbert Shelton 1,5(1),7-97,100, Herb Caen 100(q), Terry Gilliam 100(q).
Paperback book.
1st.....$4.95

1315. MORE COMICS
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/4", ($.07), 8 pages, (about 500) copies, Cover: black on matt orange paper, Guts: orange, Artist: M. Indergand 1-8.
1st.....$5.00

1316. MORE POTATOES
(July) 1980, (Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903), 4-1/4"x2-3/4", $.15, 12 pages, (300) copies, Cover: matt color, Guts: white, Artist: Artie Edward Romero 1-12.
1st.....$.15

1317. MORE EXISTENTIAL FUN COMICS (#1) / (SLUG #1)
April 1972, Graphic Story Guild College #5 Box 795 University of California-Santa Cruz Santa Cruz CA 95060, 7-1/4"x10 1/4", $.10, 58 pages, Cover: matt color, Gets: white with pages 21 and 45 in color, Artists: Mark H. Christiansen (editor+) 1(c), 3-11(a,s+), Sharon Farber (editor+) 3-11(s+),35-38(p,s), Jeff Conner 1,30-34, Larry Niven 3-11(concept),48(letter), Ted Trollman (=E. K. T.) 13-20, Steve Mohr (production manager) 21, Michael Vasquez 22-28(s), Sarah Leong 22 28(a), Rick Bryant 35-38(i),49-58(i), James Langdell 39-47(s), M. Hooper 39-47(a), Crystal Herring 49-58(s), Maria Wright 49- 58(p).
1st.....$27.50

Moondog #4 © 1980 George Metzger



1318. MORE EXISTENTIAL FUN COMICS #2 / (SLUG #2)
May 1973, Graphic Story Guild College #5 Box 795 University of California-Santa Cruz Santa Cruz CA 95060. 7-5/8"x10". $.25, 28 pages, Cover: matt color, Guts: white, Artists: Mark H. Christianson 1?,3-7(1), Sharon Farber 3-7(s,a),21- 24(s+),25, 26?, Janet Aronson 8, Leonard Rifas 9-13+, Nick Ciampi 9-13+, Janet L. Harris 14?,15-19+, Crystal Herring 15- 19+, Maria Wright 21-24(s+,a),28.
1st.....$27.50

1319. MORSE'S FUNNIES
1974, Albert Morse (S.F. CA), 8-1/2"x11", 30 pages with every other page blank, Cover: matt B&W, Guts: white, Artists: Robert Crumb 1, Simon Deitch 3, Larry S. Todd 5, Trina Robbins 7, Dan O'Neill 9, Ken Barteime 11, Bobby London 13, Dave Sheridan 15, Art Spiegelman 17, Gary Hallgren 19, Ted S. Richards 21, Pat Moodian 23, Sharon Kahn Rudahl 25, Toby Krayman 27.
Rare as circulation has been limited by Albert Morse to close associates.
1st. 14 artists, every other page blank.....$300.00
2nd. 22 artists, as time went on Albert Morse came to represent even more cartoonists, so pages by these artists were added: Greg Irons, Manuel Spain Rodriguez, Willy Murphy, Guy Colwell, Bill Griffith, Jay Kinney, Leslie Carbarga, Justin Green. Printed on both sides of each page.....$250.00

(MOSCOW DUCK) see MOCHOBCHH DUCK

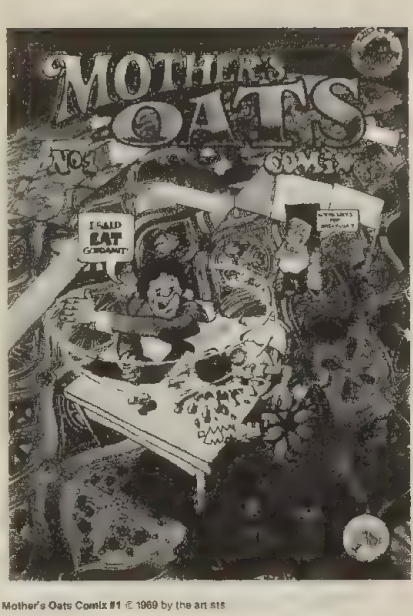
1320. MOTHER IS A PITCHER
1974, All Of Us Inc. Rt #2 Box 128 Monmouth OR 97361, 11"x 8-1/2", $1.25, 28 pages, Cover: black on matt yellow paper, Guts: mixed sheets of various colors of paper, Artists: Maxine Kahn 1(s),3-26(s),28(s), Gaynne Slade 1(s),3-26(a), 28(a).
Feminist.
1st.....$3.00

1321. MOTHER'S OATS COMIX #1
Oct. 1969, Rip Off Press Box 14158 S.F. CA 94114, 7-1/8"x 9-7/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Fred Schrier 1+,2,13,15-25,28?, Dave Sheridan 1+,2-12,14,26,27?.
1st. Says,"1st Edition" on the bottom of the back cover, the Rip Off Press logo on the cover is red, and the balloon on the cover which reads, "W'KINA SHITS FER BREKFEST?" is in blue type.....$17.50
2nd. Says,"1st Edition" on the bottom of the back cover, the Rip Off Press logo on the cover is red, and the balloon on the cover which reads, "W'KINA SHITS FER BREKFEST?" has had black added over the blue type.....$10.00
3rd. Says,"1st Edition" on the bottom of the back cover, the Rip Off Press logo on the cover is white, and the balloon on the cover which reads, "W'KINA SHITS FER BREKFEST?" has the black over the blue type.....$5.00
4th. Says,"3rd Edition" on the bottom of the back cover. The Rip Off Press logo on the cover is white, and the balloon on the cover which reads, "W'KINA SHITS FER BREKFEST?" is in solid black type. The handle of the knife in the mouth of the pirate in the Rip Off Press logo on the cover is to the viewer's right.....$3.00
5th. Says,"3rd Edition" on the bottom of the back cover. The Rip Off Press logo on the cover is white, and the balloon on the cover which reads, "W'KINA SHITS FER BREKFEST?" is in solid black type. The handle of the knife in the mouth of the pirate in the Rip Off Press logo on the cover is to the viewer's left.....$3.00

1322. MOTHER'S OATS COMIX #2
1970 (actually Aug. 16 1971), Rip Off Press Box 14158 S.F. CA 94114, 7"x10-3/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sheridan 1,15,16,23-34, Dr. E. Ambro 2, Fred Schrier 3-11,14,20 22, Jack Jackson 12,13, Greg Irons 17-19(a), Tom Veitch 17-19(s), S. Clpney 35, Marks 36.
1st. Has no copyright information at the bottom of page 2.....$8.50
2nd. The copyright information has been added to the bottom of page 2, has a glossy cover.....$5.00
3rd. Has the copyright information on page 2, the cover has a matt finish.....$3.00

1323. MOTHER'S OATS COMIX #3
1976 (actually April 6 1977), Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sheridan 1-22+,3-10,18-21, 28-36,40-44?,48-49+, Fred Schrier 1+,11 17,22-26,37-39,43-47,51,52, Gilbert Shelton 2+,48-49+, Kilban (="A. Blink") 50, Ron Sugal 27(t).
1st. Says,"1976" at the top of the cover.....$4.00
2nd. Replaces the "1976" with the words "Rip Off Press" at the top of the cover.....$1.50

1324. MOTOR CITY COMICS (#1)
April 1969, Rip Off Press (S.F. CA), 7"x9-3/4", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: Robert Crumb 1-28.
The 2nd comix printed by the Rip Off Press.
1st. Doesn't have a Rip Off Press logo on the cover, gives the Print Mint address in the circle on the back cover, and doesn't have the "(c)" symbol in the copyright information on page 2.....$70.00
2nd. Doesn't have a Rip Off Press logo on the cover, gives the Print Mint address in the circle on the back cover, but has the "(c)" symbol added to the copyright information on page 2.....$35.00
3rd. Has the Rip Off Press logo added to the cover, gives the Print Mint address in the circle on the back cover, and has the "(c)" symbol in the copyright information on page 2.....$7.50
4th? Has the Rip Off Press logo on the cover, changes to the Rip Off Press address in the circle on the back cover, and has the "(c)" symbol in the copyright information on page 2.....$3.00
5th? Same as the 4th except the cover is matt.....$3.00
6th. Published by the Rip Off Press, but produced by Keith Green/Industrial Realities. Has a $.75 cover price.....$1.25



Mother's Oats Comix #1 © 1969 by the artists

1325. MOTOR CITY COMICS #2
Feb. (?) 1970, The Rip Off Press Box 14158 S.F. CA 94114, 7"x10", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: Robert Crumb 1-28.
1st. The Rip Off Press logo is by Dave Sheridan. The logo words,"Rip Off Press" don't curve to conform to the logo circle and there is a dot in the center of the "O" of the word "Off".....$15.00
2nd. There is a Rip Off Press sticker (drawn by Robert Crumb) on the cover which if peeled back reveals a printed black blotch were Dave Sheridan's logo has been printed over.....$7.00
3rd. Robert Crumb's Rip Off Press logo is now printed on the cover. In it the words "Rip Off Press curve to conform to the circle that they are in, the cover has a glossy finish to it.....$3.00
4th. Robert Crumb's Rip Off Press logo is printed on the cover, the cover has a matt finish to it.....$3.00
5th. Published by the Rip Off Press, but produced by Keith Green/industrial Realities. Has a $.75 cover price.....$1.25

MOUNTAIN, THE see HIGH SCHOOL FUNNIES

1326. MR. ARTEE KLIP
Nov. 1981, Phantasy Press/Bob Conway 265 South Harlan Lakewood CO 80226, 3"x4-1/4", $.25, 16 pages, 100 copies, Cover: black on matt cream paper, Guts: cream, Artist: Bob Conway 1-16.
1st.....$.25

1327. M.R. BRANGDON
(Aug?) 1974, American Comic Book Company P.O. Box 1809 Studio City CA 91604, 8-1/2"x11", 16 pages with every other page blank, Cover: glossy B&W, Guts: glossy white, Artists: Terry Stroud 1-3(s),5-15(odd)(s), William Stout 1-3(a),5-15 (odd)(a).
1st.....$20.00

1328. MR. HOSTILE, A DAY IN THE LIFE OF
(Nov.) 1980, Duck Studios (CA), 5-1/4"x4-1/4", $4.95 (actually $.50?), 12 pages, (200) copies, Cover: black on matt yellow paper, Guts: white, Artist: Chas Balun 1,3-10, 12.
1st.....$2.00

1329. MR. NATURAL (#1)
Aug. 1970, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, printed by Apex Novelties/(Don Donahue) (S.F. CA), 6-3/8"x9-1/4", $.50, 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1-28, Gary E. Arlington 15.
Pages 14 and 15 have drawings of Mr. Natural supposedly all drawn by others, but although the names used are real, most of the drawings appear to be actually drawn by Robert Crumb himself.
1st. The copyright information on page 2 says,"Printed By Apex Novelties and Published By The San Francisco Comic Book Company 3339 23rd St., San Francisco, Cal. 94110". On the back cover its 5-1/2" from the left-most edge of the bottom

MOTOR CITY COMICS #2 © 1968 by Robert Crumb

left panel to the right-most edge of the bottom right panel.....$22.50

2nd. (Nov. 3 1970), The copyright information on page 2 says, "Published By Apex Novelties in cooperation with the S.F. Comic Book Co. for information on wholesale rates, etc. write Apex Novelties, 434 Walnut St., San Francisco, Calif. 94118" On the back cover its 5 1/2" from the left most edge of the bottom left panel to the right-most edge of the bottom right panel, (20,350) copies.....$12.00

3rd? (Feb. 19 1971), (20,000) copies, The copyright information on page 2 says, "Printed By Apex Novelties and Published By The San Francisco Comic Book Company 3339 23rd St., San Francisco, Cal. 94110", on the back cover the plates have been reshot so the cover art work is now larger its now 6-5/16" from the left-most edge of the bottom left panel to the right-most edge of the bottom right panel.....$5.00

4th? (June 23 1971), (19,650) copies, The copyright information on page 2 says, "Printed By Apex Novelties and Published By The San Francisco Comic Book Company 3339 23rd St., San Francisco, Cal. 94110", on the back cover its 6-5/16" from the left-most edge of the bottom left panel to the right-most edge of the bottom right panel. On the front the "1970" has been left off of the lower right hand corner.....$5.00

5th? The copyright information on page 2 says, "Published By Apex Novelties 434 Walnut St., San Francisco", on the back cover its 6-5/16" from the left-most edge of the bottom left panel to the right most edge of the bottom right panel, The "1970" has been returned to the lower right-hand corner of the front cover. To the right of the copyright information on page 2 is a black box.....$5.00

6th? The copyright information on page 2 says, "Published By Apex Novelties 434 Walnut St., San Francisco", on the back cover its 6-5/16" from the left-most edge of the bottom left panel to the right-most edge of the bottom right panel, there is no black box to the right of the copyright information on page 2.....$5.00

7th, $.75 cover price. The copyright information on page 2 says, "Published By Apex Novelties 434 Walnut St., San Francisco".....$2.00

8th. Has a $1.00 cover price.....$1.25

9th. $1.25 cover price, green background on the cover.....$1.25

1330. MR. NATURAL #2
Oct. 1971, The San Francisco Comic Book Company 3339 23rd S.F. CA (94110), 6-5/8"x9-5/8", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist: Robert Crumb 1-28.

1st. Doesn't say, "(c) copy right 1971 R. Crumb" on page 2.....$7.50

2nd. Says, "(c) copy right 1971 R. Crumb" on page 2.....$3.50

3rd. $.75 cover price, Apex Novelties address given on page 2.....$2.00

4th. Has a $1.00 cover price.....$1.25

5th. Has a $1.25 cover price.....$1.25

1331. MR. NATURAL #3
(March) 1977, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-7/8", $1.00, 44 pages, (30,000) copies, Cover: glossy color, Guts: white, Artist: Robert Crumb 1-44.

A collection of weekly strips that originally appeared in the Village Voice (N.Y.C. NY) newspaper.

1st. Doesn't indicate which printing it is at the bottom of page 2.....$7.00

2nd. (April 1978), (5,000) copies, Indicates which printing it is at the bottom of page 2.....$3.00

3rd. (April 1978), (5,000) copies, Indicates which printing it is at the bottom of page 2.....$2.00

4th. Jan. 1979, (10,000) copies, says, "Fourth Printing, January 1979" at the bootom of page 2.....$2.00

5th. March 1980, (5,000) copies, $1.25, says, "Fifth Printing, March 1980." on page 2.....$1.50

6th. (May 1981), $1.50, (5,000) copies, says, "Fifth Printing, March 1980. Printing Number 109876" on page 2..$1.50

1332. MR. WHIPPLE!
(July) 1980, Harry O'Nickel 1966 Croft Birmingham MI 48008, 4-1/4"x5 1/2", $1.00, 24 pages, 200 copies, Cover: matt B&W, Guts: white, Artists: Greg Bardoni 1, Harry O'Nickel 2-24.

1st.....$1.00

1333. MT. ST. HELENS BLOWS
(Sept.11) 1980, Blue Moon Productions/Jerry Goebert (125 S. Main Street Greensburg PA 15601), 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Jerry Goebert 1-8(a), David Miller 1-8(a).

1st.....$.50

1334. MURDER
(1972), (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 5"x7 1/8", 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: S. Clay Wilson 1-8.

1st.....$7.50

1335. MUSEUM OF MODERN RAT
1980, Philadelphia Eye & Ear P.O. Box 1882 Philadelphia PA 19105, 4-1/4"x5-1/2", 8 pages, Cover: matt B&W, Guts: white, Artist: Stephen Spera 1-8.

Fine arts ish.

1st.....$1.00

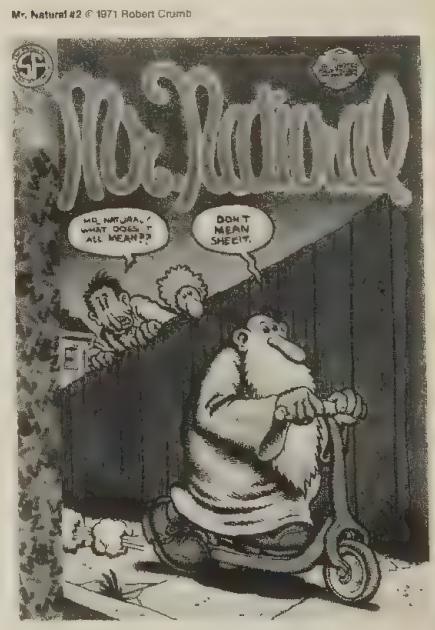
1336. MU THE LAND THAT NEVER WAS, AIRSHIPS OF ATLANTIS DISCOVER...
Oct. 1978, Kitchen Sink Enterprisss a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts newsprint, Artist: George Metzger 1,3-36.

1st. Says, "First printing October 1978. Printing Number 54321" on page 2.....$1.25

1337. MUTANTS OF METROPOLIS
(July) 1972, Los Angeles Comic Book Company Inc. P.O. Box 25896 Los Angeles CA 90025, 7"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: P. Sorniuk 1 36.

1st.....$1.50

Mr. Natural #2 © 1971 Robert Crumb



1338. MY BIG BANANA
June 1969, Wagtale Comix 9 Loyola Terrace San Francisco CA (94117), 6-3/8"x9-1/4", $.75, 52 pages, Cover: color, Guts: newsprint, Artists: Teri Milko 1,8, Russ Brutsche 2,3, Katrina (=Kay Hansen=) 42, Jerry Carlson 43,45, Bob Bergman 44, Pace 1-32?.
1st. Green and gold matt cover version.....$69.00
Yellow and blue glossy cover version.....$69.00

1339. MY FELLOW AMERICANS
1970, Price Stern Sloane Publishers Inc. 410 North La Cienega Boulevard Los Angeles CA (90048) for The Sawyer Press P.O. Box 46-568 Los Angeles CA 90046, 7"x7", $1.95, 100 pages with nearly every other page blank, Cover: glossy color heavy stock, Guts: white, Artists: Ron Cobb 1,9, 5-10(interviewee), 11-97(odd),100, Ed Marlon 5-10 (interviewer).
Paperback book.
1st.....$32.50
2nd. Says,"Second Printing-Feb 1971" on page 4.....$25.00

1340. MYNDFMUCK #1
(May) 1981, Toof-Arg-On Comix Worx c/o (Roldo 1232 Downing Street Winnipeg Manitoba Canada R3E 2R7), 4"x5 3/8", $.50, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Roldo 1-8+, Bobby Star 1-8+.
1st.....$.50

1341. MYRON MOOSE FUNNIES #1
1971, Myron Moose Comic Book Works P.O. Box 74313 Los Angeles CA 90004, 7-1/2"x10", $.75, 32 pages, Cover: glossy color, Guts: white, Artists: Bob Foster 1,3-30,32, Vincent Davis 2,31.
1st.....$12.00

1342. MYRON MOOSE FUNNIES #2
1973, Myron Moose Comic Book Works P.O. Box 74313 Los Angeles CA 90004, 6-3/4"x9-3/4", $.50, 42 pages, Cover: glossy color, Guts: white, Artists: Bob Foster 1,7-18,25,26,27?,41,42, Vincent Davis 2-6,19-24,36,38-40, Bob Zamboni 28-30,31-33+, Landrath 31-33+, Dan Rodriguez 34,35,37.
1st.....$6.00

1343. NARD N' PAT #1, JAYZEY LYNCH'S
(March?) 1974, Cartoonist Co-op Press P.O. Box 40474 S.F. CA 94110, 7"x10", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch 1-23,24-25+,26,27(ad),28, Skip Williamson 24+, Justin Green 24+, Art Spiegelman 24+, Harvey Kurtzman 24+,27(ad), Robert Crumb 24+, Gilbert Shelton 24+, Robert Williams 24+, Manuel Spain Rodriguez 24+, S. Clay Wilson 24+, Dave Sheridan 25+, Denis Kitchen 25+, Pete Poplaski 25+, Kim Deitch 25+,27(ad), Evert Geradts 25+, Trina Robbins 25+, Richard V. Corben (="Gore") 25+, Willy Murphy 25+, Bill Griffith 25+,27(ad), Jerry Lane 27(ad).
1st. $.50 cover price.....$3.00
2nd. April 1978, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, $1.00, (5,000) copies, Guts: white, Says,"First Krupp printing April 1978. Printing number 54321." on page 2.....$1.00

1344. NARD N' PAT #2, JAYZEY LYNCH'S
June 1981, Kitchen Sink Comix a division of Krupp Comic Works Inc. #2 Swamp Road Princeton WI 54968, 6-3/4"x9 3/4", $1.75, 52 pages, (10,000) copies,
Cover: glossy color, Guts: white, Artists'
Pete Poplaski 1(a), Jay Lynch 1(concept),3-45,46(a),47-49, 50(a),51(ad),52, Erwin Helfer 2(intro), Gary Whitney 46(a), 50(a),51(ad),
1st. Says,"First printing June 1981. Printing number 54321" on page 2.....$1.25

1345. NART, JIM SIERGEY'S LITTLE BOOK OF
June 1979, Jim Siergey 4135 Hemitage Chicago IL 60613, 4-1/4"x5-1/2", $.50, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Jim Siergey 1-8.
1st.....$1.00
2nd. Dec. 1980, (100) copies, says,"second printing" on page 2.....$.50

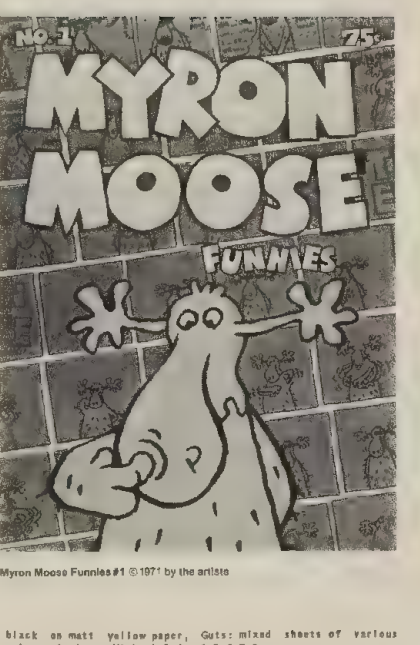
1346. NATURE COMIX #1
(early) 1970, Dave Geary Saskatoon Sask. Canada, 8-1/4"x11", 28 pages, Cover: glossy B&W, Guts: newsprint, Artist: Dave Geary 1-28.
1st.....$12.00

1347. NATURE COMIX #2
Nov. 1970, Dave Geary Enterprises 701 7th Ave Saskatoon Saskatchewan Canada, 6-7/8"x9-3/4", $.50, 36 pages, (about 300) copies, Cover: glossy color, Guts: newsprint, Artists: Dave Geary 1-8,10,11,13-18,20-27,29,31-34,36+, Nory Steiger 9,12,19,20,28,30,35,36+.
1st.....$37.50

1348. NEMESIS #1 HORROR ART-ZINE
Winter 1979 (actually Nov. 1978), Michael Roden 982 White Oak Road Cincinnati OH 45245 for the Esoteric Order Of The Dragon, 8-1/2"x11", free to members, 12 pages, 100 numbered copies, Cover: black on matt yellow paper, Guts: yellow, Artists: Michael Roden 1,2,3(t),4,5(a),6,7(a),10(poem), 12(a), Edward H. Dorn 3(poem),7(poem),8,9,10(poem),12(ph).
Fanzine-ish.
1st.....$3.00

1349. NEMESIS #2
Spring (May) 1979, Michael Roden 982 White Oak Road Cincinnati OH 02840 and Edward H. Dorn 1194 Aquidneck Ave Middletown RI 02840, 8-1/2"x11", $1.00, 16 pages, (200) copies, Cover: black on matt tan paper, Guts: cream, Artists: Michael Roden 1,3-8,11,12,13(a=,poem),14(poem),15, 16+, Edward H. Dorn 2,9-10(t),12(poem),13,14,16+.
1st.....$1.00

1350. NEMESIS #3
Oct. 1979, Michael Roden 982 White Oak Road Cincinnati OH 02840, 8-1/2"x11", ($1.00), 8 pages, (200) copies, Cover:



Myron Moose Funnies #1 ©1971 by the artists

black on matt yellow paper, Guts: mixed sheets of various colors, Artists: Michael Roden 1-3,5,7,8.
1st.....$1.00

1351. NEMESIS #4
(Jan. 1980) Thru Black Holes/Michael Roden 982 White Oak Road Cincinnati OH 45245 for the Esoteric Order Of The Dragon, co-produced with Edward H. Dorn 1194 Aquidneck Ave Middletown RI 02840, 8-1/2"x11", free to members, 12 pages, (50) copies, Cover: black on matt red paper, Guts: yellow, Artists: Michael Roden 1,2,5(a),8, John Ciardi 3-6 (,translation of Dante), Edward H. Dorn 9-12.
Not an underground comix. An A.F.A-zine of horror material.
1st.....$3.00

1352. NEMESIS #5
(May) 1980, Thru Black Holes Productions Michael Roden 982 White Oak Road Cincinnati OH 02840, 8-1/2"x11", ($.75), 8 pages, (100) copies, Cover: black on matt orange paper, Guts: mixed sheets of orange and blue paper, Artists: Michael Roden 1-8.
1st.....$.75

1353. NEMESIS #6, INNER SANCTUM
(May) 1980, Thru Black Holes Productions Michael Roden (982 White Oak Road Cincinnati OH 02840), 5-1/2"x8-1/2", $.75, 8 pages, (100) copies, Cover: black on matt pink paper, Guts: yellow, Artists: Michael Roden 1-8.
1st.....$.75

1354. NEMESIS #7, / PENNY ARCADE
(Aug.) 1980, Thru Black Holes Productions Michael Roden (982 White Oak Road Cincinnati OH 02840), 7"x8-1/2", ($1.00), 12 pages, (100) copies, Cover: matt color, Guts: white, Artists: Michael Roden 1,3-10,12.
1st.....$1.00

1355. NEMESIS #8
(Feb.) 1981, Thru Black Hole Comix/Michael Roden (611 Garfield Milford OH 45150), 4-1/4"x5-1/2", $.25, 12 pages, 400 copies, Cover: black on matt orange paper, Guts: white, Artist: Michael Roden 1,3-10,12.
1st.....$.25

1356. NET PROFIT
1974, Project Jonah Box 476 Bolinas CA 94924, 7"x9-3/4", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Michael J. Becker 1-27,36, Shelby Sampson 28-35.
Created as part of an international effort to save the whales and dolphins, primarily from the tuna industry.
1st.....$4.00

1357. NEUROCOMICS, TIMOTHY LEARY
(March?) 1979, Last Gasp Eco-Funnies 2180 Bryant Street S.F. CA 94110, 7"x10", $1.25, 36 pages, (10,000) copies, Cover:

New Paltz #2/Amazing Adult Fantasies © 1974 by the artists

glossy color, Guts: newsprint, Artists: Pete Von Sholly 1+,2-34(a,s+)36+, Tim Kummero 2-34(l,panel border inking),36+, Timothy Leary 2-34 (s+), George DiCaprio 2-34(s+), S. Riley 2-34(assistance), L. Ochi 2-34(assistance), B. Clark 2 34 (assistant).

Timothy Leary on space migration, increasing intelligence, and life extension.

1st.....$1.25

1358. NEVERWHERE
Feb. 1978, Ariel Inc. Suite 2406 Power & Light Building Kansas City MO 64105, distributed by Ballentine Books, 9"x 11-3/4", $7.95, 116 pages, Cover: glossy color, Guts: full color on white, Artists: Richard V. Corben 1-7,9,10,12-116, Fritz Leiber 9(foreward), Bruce Jones 11-12(t),14-15(t).

Paperback book.

1st.....$7.95

1359. NEW FUNNY BOOK #2
(March) 1977, Larry Fuller Presents/Fulhorne Productions, distributed by Last Gasp, 7"x10", $1.00, 36 pages, Cover glossy color, Guts: newsprint, Artists: Larry Fuller (editor) 12-16+,28-29(s), Alex Nino 1, Dennis Plumb 1(c), 36(c), James Davis 2, Bob Vojtko 3-5,26,27,35, Ken Macklin 6-8, Gary Figari 9-11,21-23,30-34, Danny Bulanadi 12-16+, 28-29(a), Dan O'Neill 17-20, Reggie Macabasco 24,25, Edna Jundis 36.

1st.....$2.00

1360. NEW FUNNY BOOK #3, THE
July 1978, Larry Fuller Presents 681 Ellis Street Box 2595 S.F. CA 94109, 7"x102, $1.50, 60 pages, Cover: glossy color, Guts: newsprint, Artists: Manuel Auad (editor) 2(t), Nestor Redondo 1, Gary Figari 12,13,37,38,39, Duane Bibby 14-23, Bob Vojtko 24,25, R. Davies 26-36, Raye Horne 39-48, Reggie Macabasco 49,50, Yves Regis Francois 51-58+, Ian Akin 51 58+, Ray Garst 51-58+, Dennis Plumb 60.

1st.....$1.50

1361. NEW GRAVITY #1,THE
Nov. 1969, San Francisco Comic Book Company/Gary Arlington 3339 23rd Street S.F. CA 94110 and Apex Novelties/Don Donahue 434 Walnut Street S.F. CA 94118, 6-5/8"x9-3/8", $1.00, 76 pages, Cover: glossy color, Guts: newsprint, Artists: Kent Robertson (editor) 1-66,76, peter C. Tynner 3(preface), Jack Jackson 67, Gilbert Shelton 68, Rory Hayes 69,71,72,75(ad), Fuller 70, Frank Stack 73, Jay Lynch 74, Robert Crumb 75(ad).

Not an underground comix, but a text filled "hypothesis on ultimate meaning of the 4th dimension and general relativity". Listed here because it is published by two underground comix publishers and has a number of full-page comix cover reproductions in the back of the book. Only the comix contributor's pages are carefully accredited.

1st.....$8.00

1362. NEW GRAVITY #2, THE / EINSTEIN MONSTER
1970, San Francisco Comic Book Company/Gary Arlington 3339 23rd Street S.F. (94110), for the 20th Century Lunar Society Press/Kalman Ben Abraham and Kent Robertson c/o Free University Of Berkeley 2200 Parker Street Berkeley CA (94704), 7-3/4"x10-1/2", $1.00, 108 pages, Cover: glossy color heavy stock, Guts: newsprint, Artists: Kent Robertson (editor+) 1, Kalman Ben Abraham (editor+), Peter C. Tynner 3-5(intro), Robert Crumb 92,104,107(ad), Gilbert Shelton 95, 97, Victoer Moscoso 96, Greg Irons 98,99,101, Rory Hayes 100.

Not an underground comix, but a "non-mathematical explanation of the ultimate meaning of the 4th, 5th, and 6th dimensions, general reativity and the unified field." Listed because it was published by The San Francisco Comic Book Company and has a number of full page comix cover reproductions in the back. Only the comix contributor's pages are carefully accredited.

1st.....$7.50

1363. NEW LEGENDS #1
Jan. 1973, Boston Comic Works 25 Queensberry Street Suite #17 Boston MA 02215, 6-3/4"x10-1/4", $.50, 36 pages, Cover: black and blue on glossy white paper, Guts: newsprint, Artists: Bob Gould 1,3-10, Tom Canty 2,11-18, Eric Kimball 19-26,35, Brian Cody 27-34,36.

Ground eve. ish.

1st.....$6.00

1364. NEW MOON
(Oct.) 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-1/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: David Miller 1,3, Don Chin 2, Peter Silvia 4, Tom Brinkmann 5, Richard "Grass" Green 6, Alex Tamsula 7, Jamie Alder 8.

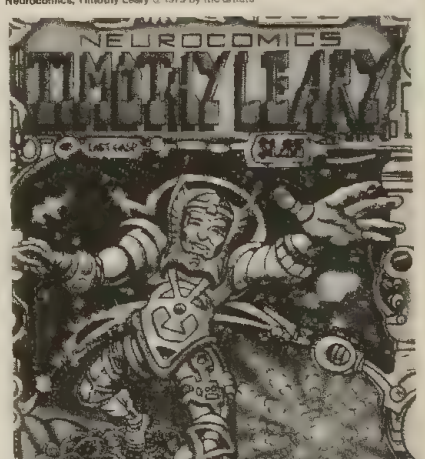
1st. White paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50
Green paper version.....$.50

1365. NEW PALTZ #1
1973, Moods Publishing Empire 40 Pinewood Drive Commack NY 11725, 8"x10-3/4", 32 pages, Cover: black and blue on glossy white paper, Guts: white, Artists: Michael T. Gilbert 1-12+, 14-15(s+),16(a,s+),17(s+),18-19(a,s+),20,26,27-30(a),31(s+,a), 32, Raoul F. Venzina 2-12+,13,21-24,31(s+), Richard Fox 13,20,26,30, Michael Conway 14-19(s+), Larry Hogan 14-15(a, s+),16(s+),17(a,s+),18-19(s+), Iowe 21-24, H. A. Sobel 27-30 (s).

1st.....$3.00

1366. NEW PALTZ #2 / AMAZING ADULT FANTASIES
1974, Moods Publishing Empire 345 W. 99th Street N.Y.C. NY 10025, 7"x10-1/4", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Michael T. Gilbert (editor) 3-10+,21-23,25(s),28(s+)<29(ad),31-33(s+), Raoul F. Venzina 1,3-10+, 37, Ned Young 2,16-20, Brian J. Buniak 11-15,24,42, Linda Kent 26,27,34-36,43,44, Vincent Kimszal 28(s+,s),31-33(s+,s), Bruce

Neurocomics, Timothy Leary © 1979 by the artists



B. Metcalf 29(ad),30,38-41,45,46, Richard Fox 45, George Erling 45, M. Ironmountain 47-52.
1st.....$1.50

NEW PALTZ #3 see IRON SOUL STORIES

1367. NEW TALES OF THE ARABIAN NIGHTS
1979, Heavy Metal Communications Inc. 635 Madison Ave N.Y.C. NY 10022, distributed by Simon & Schuster Inc., 8-1/4"x11", $7.95, 106 pages, Cover: glossy color, Guts: full color on glossy white paper, Artists: Richard V. Corben 1-5,9-102, 104-106, Michael Gross 1(design), Harlan Ellison 7-8(intro).
Paperback book.
1st.....$7.95

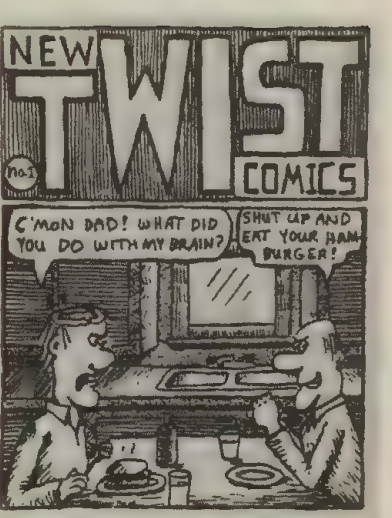
1368. NEW TWIST COMICS #1
(Sept.) 1981, Clark Allen Dissmeyer (105 N. Esther Street) Fullerton NE 68638, 4-1/4"x5-1/2", ($.25), 8 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Clark Allen Dissmeyer 1-8.
1st.....$.25

1369. NICE DAY COMIX
(May) 1979, Scott Maceachron and Randy H. Crawford (911 Park Street S. W.) Grand Rapids MI (49504), 5-1/2"x8-1/2", ($1.00) postpaid, 24 pages, (1,000) copies, Cover: glossy color, Guts: white, Artists: Randy H. Crawford 1,2,3-10(a),11-22 (a,s*),23, Scott Maceachron 3-10(s),11-22(s*),24(t).
1st.....$1.00

1370. NICKEL BAG #1
1976, John Edgar Hedding-Kinkora Road Bordentown NJ 08505, 5-1/2"x8-1/2", $.05, 4 pages, Cover: matt B&W, Guts: white, Artist: John Edgar 1-4.
1st.....$2.50

1371. NICKEL BAG #2
(July?) 1977, John Edgar Hedding-Kinkora Road Bordentown NJ 08505, 5-1/4"x8-1/2", $.05, 4 pages, Cover: matt B&W, Guts: white, Artist: John Edgar 1-4.
1st.....$2.50

1372. NICKEL LIBRARY SERIES
Gary Arlington (="Eric Fromm") P.O. Box 31075 Diamond Heights S.F. CA 94131, 8-1/2"x11", $.05, $.20 postpaid, or 10 issues for $1.00, 1 heavy stock sheet of colored paper per issue.
Cover sheet: Kim Deitch, white paper.....$.75
#1 Read Crandall, green paper.....$.75
yellow paper.....$.75
olive paper.....$.75
#2 Kim Deitch, blue paper.....$.75
#3 Harrison Cady, yellow paper.....$.75
#4 Frank Frazetta, pink paper.....$.75
#5 Will Eisner, mustard paper.....$.75
#6 Justin Green, buff paper.....$.75
#7 C. C. Beck, dark orange paper.....$.75
#8 Wallace Wood, buff paper.....$.75
white paper.....$.75
#9 Winsor McCay, yellow paper.....$.75
#10 Jim Osborne, blue paper.....$.75
#11 Don Towlley, buff paper.....$.75
#12 Frank Frazetta, pink paper.....$.75
#13 Will Eisner, mustard paper.....$.75
#14 Bill Griffith, green paper.....$.75
#15 George Herriman, white paper.....$.75
#16 Cliff Starratt, yellow paper.....$.75
#17 George Herriman, buff paper.....$.75
#18 Rory Hayes +, Simon Deitch +, mustard paper.....$.75
#19 Disney Studios, pink paper.....$.75
#20 Alex Toth, orange paper.....$.75
#21 Will Eisner, blue paper.....$.75
#22 Jack Davis, green paper.....$.75
#23 Alex Toth, blue paper.....$.75
buff paper.....$.75
#24 Michele Brand, blue paper.....$.75
#25 Roger Brand, yellow paper.....$.75
#26 Arnold Roth, green paper.....$.75
#27 Murphy Anderson, red paper.....$.75
#28 Wallace Wood, blue paper.....$.75
#29 Jack Kirby, orange paper.....$.75
#30 Harvey Kurtzman, gray paper.....$.75
#31 Jay Kinney, pink paper.....$.75
#32 Bill Plimpton, blue paper.....$.75
White paper.....$.75
#33 .....$.75
#34 Charles Dallas, white paper.....$.75
#35 .....$.75
#36 .....$.75
#37 .....$.75
#38 .....$.75
#39 .....$.75
#40 Bill Edwards, white paper.....$.75
#41 Larry S. Todd, white paper.....$.75
#42 Charles C. Dallas, white paper.....$.75
#43 Jim Osborne, yellow paper.....$.75
#(43-1/2) 5-1/2"x8-1/2", Larry S. Todd, white paper.....$.75
#44 Jack Jackson, white paper.....$.75
#45 Rick Griffin, yellow paper.....$.75
#46 Justin Green, white regular weight paper.....$.75
pink regular weight paper.....$.75
#47 Larry S. Todd, buff paper.....$.75
#48 Larry S. Todd, pink paper.....$.75
White paper.....$.75
#49 Charles C. Dallas, yellow paper.....$.75
#50 Robert Crumb, yellow paper.....$.75
#51 Wallace Wood, buff paper.....$.75
#52 Charles Dallas, pink paper.....$.75
buff paper.....$.75
#53 Larry S. Todd, pink paper.....$.75
#54 Larry S. Todd, pink paper.....$.75
#55 Charles C. Dallas, pink paper.....$.75
#56 JimChase, pink paper.....$.75
#57 Charles Dallas, pink paper.....$.75



New Twist Comics #1 © 1981 Clark Allen Dissmeyer

#58 Larry S. Todd, white paper.....$.75
#59 Dave Geiser, white paper.....$.75
#60 Charles Dallas, white paper.....$.75

#91 .....$.75
#92 .....$.75

1373. NIGHT BEAT
(Sept.) 1978, Rick Geary (P.O. Box 99835) San Diego CA (92109), 4-1/4"x5-3/8", $1.25 for set #2, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Rick Geary 1-8.
Sold along with SAN DIEGO TRANSIT and AMERICAN MOTELS as set #2 of Rick Geary's mini-comix.
1st.....$2.00
2nd. Says,"Second Printing 1981" on the back cover, (100) copies, (Jan.) 1981.....$.50

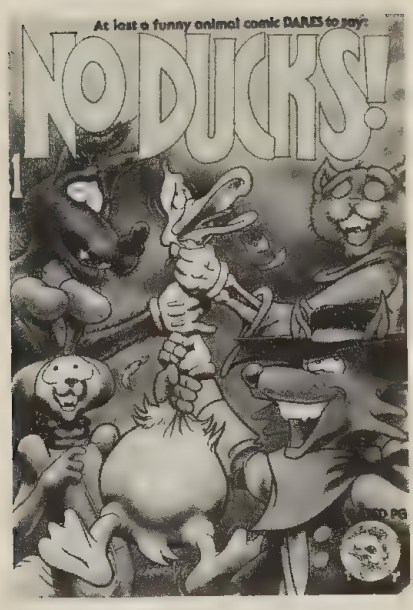
1374. NIGHTMARE DISRICT
(Dec.) 1981, Thru Black Holes/Michael Roden 611 Garfield Ave Milford CN 45150, 4-1/8"x7", 20 pages, Cover: black on matt orange paper, Guts: white, Artists: Michael Roden 1-10, 15-19, Tom Brinkmann 11-14,20.
1st.....$.75

1375. NIGHTMARE LIVING ROOM #2
Gary Arlington (="Eric Fromm") (P.O. Box 31075 Diamond Heights S.F. CA 94131), 8-1/2"x11", free with a sizable order, a one-sheet printed on one side only, Sheet: matt B&W, Artist: S. Clay Wilson.
The first issue was BERNICE SAVES GRIZZLY HARRY FROM THE FLYIN' FUCKIN' "A" HEADS.
1st. Regular weight version.....$1.00
Heavy stock version.....$1.00

1376. NIGHTS OF LABOR
1977, Animal Mitchell Publications/David Stanford 906 Spruce Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), Cover: matt B&W heavy stock, Guts: white heavy stock, Artist: David Stanford 1-12.
1st.....$3.00

1377. NIGHT SWEATS
(April 27 1982), (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 4-1/8"x5-1/4", ($.50), 8 pages, (50) copies, Cover: xerox black on matt ivory, Guts: xerox ivory, Artists: Pat Holman 1, Steve Fiorilla 2, Terry A. Kaegin 4, 5, Scam 6,7, Brad W. Foster 8.
1st.....$.50

1378. 1967 GAME CALENDER, THE
1967, (Joe Brainard N.Y.C. NY), 8-1/2"x11", ($1.00), 28 pages with every other page blank, Cover: matt B&W heavy stock, Guts: white, Artists: Joe Brainard 1-37(odd)(a), Kenward Elmslie 1-37(odd)(s-poem),
This book and its artists come from a poetry (not comix



No Ducks! #1 © 1977 by the artists

background. They were experimenting with the comix format.
1st.....$7.50

1379. NINE V EWS
(July) 1977, Rick Geary (P.O. Box 99835 San Diego CA 92109), 1-7/8"x2-3/8", $1.25 for set #1, 24 pages with every other page blank, (500) copies, Cover: black on matt cream paper, Guts: cream, Artist: Rick Geary 1-21(odd).
Sold along with VARIOUS ELECTR CAL APPLIANCES and YOUNG EISENHOWER as set #1 of Rick Geary's mini-comix.
1st.....$.50

1380. NO AUDIENCE
1981, R. Larry Rippee 9433 21st Street S.F. CA 94110, 4-1/4"x 5 1/2", ($1.50), 40 pages, 300 numbered copies, Cover: black on matt gray paper, Guts: mixed brown, gray, and yellow paper, Artist: Larry Rippee 1 40.
1st.....$1.50

1381. NOBEL SPERM FUNNIES
(April) 1980, (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5 1/4", ($.50), 8 pages, (600) copies, Cover black on various colors of matt paper, Guts: various colors, Artist: Jim Valentino 1-8.
Comix about the founding of the J. Muller sperm bank.
1st. White paper version.....$.50
Ye low paper version.....$.50
Buff color version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50
Blue paper version.....$.50

1382. NO COM-IX #1
1981, Marc Myers Box 116 Fullerton NE 68638, 4-1/4"x2-3/4", ($.25), 8 pages, on-going printrun - copies printed as needed, Cover: matt B&W xerox, Guts: white xerox, Artist. Marc Myers 1-8.
Issue #2 was is a dadazine reproducing found objects.
1st.....$.25

1383. NOCTURNAL EMISSIONS
(July 8) 1981, Roger May for Crabman 115 Boulder Street Nevada City CA 95945, 4-1/4"x2-3/4", ($1.00), 24 pages, (35) copies, Cover: matt B&W photocopy, Guts: white photocopy, Artist: Crabman 1-24.
1st.....$1.00

1384. NO DUCKS! (#1)
(Dec.?) 1977, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Tim Boxell [editor] 1(1,c),3-5,6-13(1), 14-15,24-30(s,1),31-36, Richard Larson 1(p),17-23, Ken Fletcher 2, Jim Schumeister 6-13(s+,1), Reed Waller 6-13(p), 24-30(p), Tim Collier 17-23(character creator).
1st.....$2.00

1385. NO DUCKS! #2
(Feb.) 1979, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, 7"x10", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Tim Boxell [editor] 2+,17-22, 36, John M. Pound 1, Richard Larson 2+,9,10,27+,32-35, George Metzger 3-8+, R. M. 3-8+, B. L. 3-8+, Hunt Emerson 11-16. Steve Lafalaha 23-26, Jim Schumeister 27+, J. Michael Leonard 28-31.
1st.....$1.25

1386. NOESIS #1 THE COMIC FOR BRIANS
Oct. 1978, Protein Publishing Company/David R. J. Stiennon 2227 Van Hise Ave Madison WI 53705, 8-1/2"x11", $1.00, 20 pages, Cover: black on matt heavy yellow stock, Guts: white, Artists: David R. J. Stiennon [editor] 1-7,20, Carlos Lozano 8-12, Gordon C. Ranney 13-18, Robert Daughty jr 19.
1st.....$1.00

1387. NOESIS #2 THE COMIC FOR BRIANS
Dec. 1978, Protein Publishing Company/David R. J. Stiennon 2227 Van Hise Ave Madison WI 53705, 8-1/2"x11", $1.00, 20 pages, Cover: matt B&W heavy stock Guts: white, Artists: David R. J. Stiennon [editor] 2(e),3-7(s),13-18,20, Gordon C. Ranney 1,2,3-7(a), Don Daugherty jr. 8-12, Andrew Crocker 19.
1st.....$1.00

1388. NOESIS #3 THE COMIC FOR BRIANS
April 1979, Protein Publishing Company/David R. J. Stiennon 2227 Van Hise Ave Madison WI 53705, 8-1/2"x11", $1.00, 20 pages, Cover: black on matt tan heavy stock, Guts: white, Artists: David R. J. Stiennon [editor] 1-10,20, Don Daugherty jr. 11,12, Gordon C. Ranney 13 18, Carlos Lozano 19.
1st.....$1.00

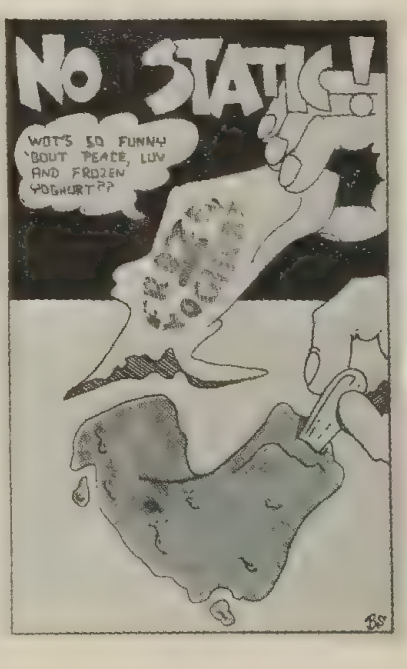
1389. NOESIS #4 THE COMIC FOR BRIANS
Aug. 1979, Protein Publishing Company/David R. J. Stiennon 2227 Van Hise Ave Madison WI 53705, 8-1/2"x11", $1.00, 20 pages, Cover. matt color, Guts: white, Artists: David R. J. Stiennon [editor] 1+,2-10,20, Gordon C. Ranney 1+,11-18 Timothy Lang 19.
1st.....$1.00

1390. NO L
[early] 1980, Howski Studios P.O Box 804 Langhorne PA 19047, 2-3/4"x4-1/4", ($.35), 16 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Michele Passmann 1 16.
1st.....$.35

1391. "NO MATTER HOW THIN YOU SLICE IT-IT'S STILL BALONEY!"
May 1972, San Francisco Comic Book Company/(Gary Arlington) 3339 23rd Street S.F. CA (94110), 4-1/4"x5 1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts-white, Artist: Larry Rippee 1-8.
1st.....$5.00

1392. NON-COMPOST MENTIS COMIX #2
March 1976, Kevin East (Oakland CA), 5-1/2"x8-1/2", ($.05), 4

No Static! © 1979 Bil Sherman



pages, Cover: matt B&W, Guts: white, Artist: Kevin East 1-4.
The first issue was QUO VADIS #1. NON-COMPOST MENTIS was mailed to PANDEMONIUM EXPRESS FUNNIES subscribers in place of #14.
1st.....$3.00

1393. NOOF UNNIES #1
1970, Kenneth P. Greene, 6-3/4"x9-1/2", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Kenneth P. Greene 1-13,14+,15-36, Walter Partz 14+.
1st.....$3.00

1394. NOO-TOONS #1, FROM THE HEART OF THE SUBURBS COMES...
Aug.1979, Par. L. Holman 1097 East Webster Drive Sandy UT 84070, 5-1/2"x8-1/2", 1st class postage stamp or 2 copies for $.25, 4 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Par L. Holman 1-4.
1st.....$.25

1395. NOO-TOONS #2
March 1980, Par. L. Holman 1097 East Webster Drive Sandy UT 84070, 5-1/2"x8-1/2", 1st class postage stamp or 2 copies for $.25, 4 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Par L. Holman 1-4.
1st.....$.25

1396. NORDICC FUNNIES #1
1979, Dark Lady Comix/Kenny Moran 2168 Sherbrook Winnipeg Manitoba Canada R3C 2B6, 8-1/2"x11", $2.00, 16 pages, 200 copies, Cover: matt B&W, Guts: white, Artist: Kenny Moran 1-16.
1st. Signed & numbered version, 100 copies.....$2.00
Signed & numbered version with a hand-colored cover. $2.50
Numbered but unsigned version.....$2.00

1397. NORMAL BEAN PREVIEW ISSUE
1978, Roland Trenary 2409 23rd Ave S., Minneapolis MN 55404, 8-1/2"x11", $1.50, 16 pages, Cover: black on matt tan paper, Guts: white, Artists: Mahlon Blaine 1-4,5-6(a),11-12(a),16, Roland Trenary 5-6(t),8,9,11-12(t),13-15.
1st.....$1.50

1398. NORMAL BEAN #1
1980, Roland Trenary 2409 23rd Ave S., Minneapolis MN 55404, 8-1/2"x11", $1.50, 24 pages, Cover: black on green textured matt paper, Guts: white, Artists: Mahlon Blaine 20(a),21,22, Roland Trenary 1-19,20(t),23,24, Philip Jose Farmer 3-13 (story concept).
1st.....$1.50

1399. NORMAL BEAN #2
1980, Roland Trenary 2409 23rd Ave S., Minneapolis MN 55404, 8-1/2"x11", $1.50, 24 pages, 200 copies, Cover: black on matt tan paper, Guts: white, Artists: Mahlon Blaine 2, Roland Trenary 1,3-24, Philip Jose Farmer 3-24(story concept).
1st.....$1.50

1400. NORMAL BEAN #3
1980, Roland Trenary 2409 23rd Ave S., Minneapolis MN 55404, 8-1/2"x11", $1.50, 24 pages, Cover: black on matt yellow paper, Guts: white, Artists: Mahlon Blaine 14-17, Roland Trenary 1-13,18-24, Philip Jose Farmer 2-13(story concept).
1st.....$1.50

1401. NORMAL EVERYDAY OCCURANCES OF 1981
July 20 1981, Roger May P.O. Box 1384, 2-3/4"x4-1/4", $.30, 8 pages, (100) copies, Cover: black on matt buff paper mimeo, guts: buff mimeo, Artist: Roger May 1-8.
Created at the same time as UNEXPECTED THRILLS to sell at the 1981 San Diego Comic Con.
1st.....$.75

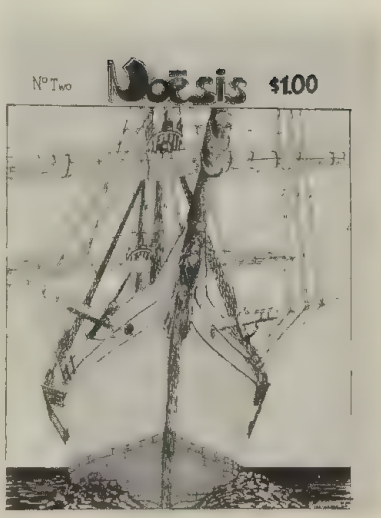
1402. NORMAN NEWCREATURE
1973, Adam's Apple P.O. Box 175 Ft. Wayne IN 46801, 3"x4", 20 pages, Cover: red and black on glossy white paper, Guts: newsprint, Artists: Jerry Miller 1(s),3-18(s),20(s), Jon Niblick 1(a),3-18(a),20(a).
1st.....$7.00

1403. NO STATIC!
(May 1979), Bill Sherman 1103 North Oak Bloomington IL 61701, 5-1/2"x8-1/2", $.25, 4 pages, (150) copies, Cover: black on matt blue paper, Guts: blue, Artist: Bill Sherman 1-4.
1st.....$3.00

1404. NOTARY SOJAC
1980 (actually Jan. 1981), Jim Ryan 102 South Lake Ave Albany NY 12208, 4-7/4"x5-1/2", ($.50), 8 pages, (400) copies, Cover: matt B&W, Guts: white, Artist: Jim Ryan 1-8.
1st.....$.50

1405. NOT AVAILABLE COMICS #14
May 1980, Matt Feazell 17 South Euclid #3 St. Louis MO 63108, 4-1/4"x5-1/2", ($.25), 8 pages, Cover: matt B&W xerox, Guts: white xerox, Artist: Matt Feazell 1-8.
Issues #1-5 & #6-10 were sold as the collections, NOT AVAILABLE KING SIZED ANUAL #1 & #2. Issues #11-13 were never published.
1st. Has a St. Louis MO address on the cover.....$.50
2nd. Has a Minneapolis address, makes no mention of which printing it is.....$.25
3rd. Title changes to CYNICALMAN #1. Says,"New York Edition, April 15 1982" on the cover, (20) copies.....$.25

1406. NOT AVAILABLE COMICS #15
July 1980, Matt Feazell 17 South Euclid #3 St. Louis MO 63108, 4-1/4"x5-1/2", ($.25), 8 pages, Cover: matt B&W xerox, Guts: white xerox, Artist: Matt Feazell 1-8.
1st. Has a St. Louis MO address on the cover.....$.50
2nd. Has a Minneapolis address, makes no mention of which printing it is.....$.25
3rd. Title changes to CYNICALMAN #2. Says,"New York



Noesis #2, the Comic for Brains © 1978 by the artists

Edition, April 15 1982" on the cover, (20) copies.....$.25

1407. NOT AVAILABLE COMICS #16
March 1981, Matt Feazell 2886 James Ave S. #202 Minneapolis MN 55408, 4-1/8"x5-1/2", ($.25), 8 pages, Cover: matt B&W xerox, Guts: white xerox, Artists: Matt Feazell 1-8.
1st. Has a Minneapolis address, makes no mention of which printing it is.....$.25
2nd. Title changes to CYNICALMAN #3. Says,"New York Edition, April 15 1982" on the cover, (20) copies..... .$.25

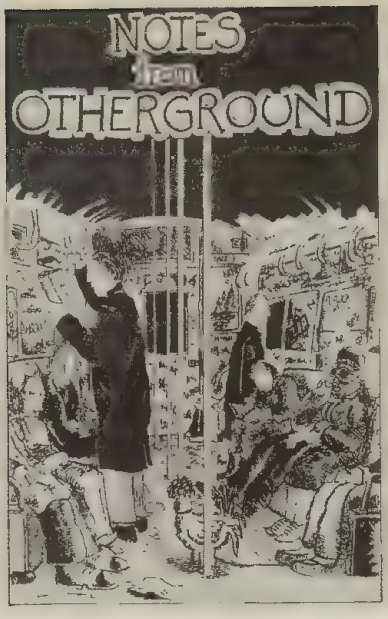
1408. NOT AVAILABLE COMICS #17
Aug. 1981, Matt Feazell 2886 James Ave S. #202 Minneapolis MN 55408, 4-1/8"x5-1/2", ($.25), 8 pages, Cover: matt B&W xerox, Guts: white xerox, Artists: Matt Feazell 1-8(a), Marc Mayers 1-8(s).
1st. Has a Minneapolis address, makes no mention of which printing it is.....$.25
2nd. Title changes to CYNICALMAN #4. Says,"New York Edition, April 15 1982" on the cover, (20) copies.....$.25

1409. NOT AVAILABLE COMICS #18
March 1982, Matt Feazell 2886 James Ave S. #202 Minneapolis MN 55408, 4-1/8"x5-1/2", ($.25), 8 pages, Cover: matt B&W xerox, Guts: white xerox, Artists: Matt Feazell 1, Karen Ma.ewsk 2-4, Marc Myers 5-8.
1st. Has a Minneapolis address, makes no mention of which printing it is.....$.25
2nd. Says,"New York Edition, April 15 1982" on the front cover, (20) copies.....$.25

1410. NOT AVAILABLE KING-SIZED ANNUAL #1, THE INVASION OF EARTH
Nov. 1979, Matt Feazell 17 South Euclid #3 St. Louis MO 63108, 8-1/2"x10-7/8", ($.25), 12 pages with every other page blank, Cover: matt B&W xerox, Guts: white xerox, Artist: Matt Feazell 1-11(odd).
A collection of NOT AVAILABLE COMICS #1-5, which were one sheet xerox comics.
1st.....$.25

1411. NOT AVAILABLE KING-SIZED ANNUAL #2, ARNIE ARNOLDS SPACE CADET
April 1980, Matt Feazell 17 South Euclid #3 St. Louis MO 63108, 8-1/2"x10-7/8", ($.25), 6 pages, Cover: matt B&W xerox, Guts: white xerox, Artist: Matt Feazell 1-6.
A collection of NOT AVA LABLE COMICS #1-5, which were one-sheet xerox comics.
1st.....$.25

1412. NOTES
1976, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 12 pages, (300) copies, Cover: black on matt tan paper, Guts: tan, Artist: David Stanford 1-12.
1st.....$4.00



Notes from Otherground © 1981 David Stanford

1413. NOTES FROM OTHERGROUND
1981, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 20 pages, Cover: matt B&W heavy stock, Guts: white, Artist: David Stanford 1-20.
1st.....$1.25

1414. NOTES ON SEEING GOD
1978, Curt Metz (P.O. Box 3551 Long Beach CA 90803), 4-7/8"x5-1/4", 8 pages, Cover: matt B&W, Guts: white, Artist: Curt Metz 1-8.
1st.....$4.00

1415. NOTHING SPECIAL
Sept. 1980, James Vukos (P.O. Box 1532 Racine WI 53401), 4 3/8"x5-5/8", 16 pages, Cover: black on brown paper, Guts: white, Artist: Jim Vukos 1,3-14.
1st.....$.75

NOTORIOUS HATTE BROTHERS GANG, THE see HATTE BROTHERS GANG

1416. NOWHERE IN PARTICULAR
1976, Mark Fisher 4 Brattle Street Room 309 Cambridge MA 02138, 4-3/8"x5-1/2", 20 pages, (1,000) copies, Cover: matt color, Guts: white, Artists: Giles Parker 17,7,10-11+,16,18, Paul McGehee 2?,8,9,10-11+,12-14,15+,17,19,20?, Mark Fisher 3-6, Justine Green 15+.
1st.....$9.00

1417. NUCLEAR DRAGON ATTACK !
1980?, Shelby Sopher and John Piper Box 641 La Range Saskatchewan Canada S0J 1L0, 6-1/4"x9-3/8", $.50, 28 pages, Cover: glossy color, Guts: white, Artists: Shelby Sopher 1-28(a,concept,++), John Piper 1-28(research,1,s+), Tony Babb (ph), Sally Cooke (ph), Natotawin (ph).
Factual Comix meant to educate the people of Saskatchewan against the dangers of uranium mining in their provence.
1st.....$1.00

1418. NUPTIAL CREAM
(Spring 1974), John A. Adams (P.O. Box 1527 Boldor CO 80306), 4-1/4"x2-1/2", ($.05), 16 pages with every other page blank, (100) copies, Cover: matt B&W, Guts: white, Artist: John A. Adams 1-15(add).
1st.....$4.00

1419. NUTSO TOONS / EVERYMAN COMICS MINI SERIES #5
(May) 1979, Everyman Studios/(Artis Edward Romero) 432 S. Cascade Ave Colorado Springs CO 80903), 4-1/4"x5-1/2", $.25, 8 pages, (500) copies, Cover: matt color, Guts: white, Artists, Artis Edward Romero 1,8, Brad W. Foster 2, John Cosgriff 3, Bob Conway 4,5, Jim Slargay 6, Skip Williamson 7.
1st.....$.25

1420. NYSTAGMUS #1 / DRAGONS AND MUSHROOMS
Aug. 1971, (Minneapolis MN), 8-1/2"x11", 20 pages, (1,000) copies, Cover: black on matt yellow paper, Guts: white, Artists: Peter Hautman 1-10, Eric Hollowell 11-20.
1st.....$4.00

1421. OCCULT LAFF-PARADE #1
(Aug.) 1979, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x10-1/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Kinney (editor) 1,3-13, 14+,15,30,31-35+,36?, Rick Griffin 2, Justine Green 14+,27-29, 35+, Ned Sonntag 16,17,31-35+, Kim Deitch 18-22, 35+, Larry S. Todd 23-25,35+, Rory Hayes 26,35+.
1st.....$4.00

1422. OCTOBER FEST
(Nov.) 1981, Teenage Lobotomy Productions/Timothy Fay 729 Kimball Street N.E., Fridley MN 55432, 4-1/4"x5-3/8", $.25, 8 pages, Cover: photocopy? matt B&W, Guts: photocopy? white, Artist: Jerry Collins 1-8.
Copies printed up as needed, so there is no fixed printrun.
1st.....$.25

1423. ODD WORLD OF RICHARD CORBEN-A WARREN ADULT FANTASY PUBLICATION, THE
1977, Warren Publishing Company 145 East 32nd Street N.Y.C. NY 10016, 8-1/4"x10-5/8", 84 pages, Cover: glossy color, Guts: newsprint with full color on pages 44-82, Artists: Richard V. Corben 1,5-7,9-21,22-29(a),30-50,51-56(a),57-82, 84, Will Eisner 5-8(intro), Starr Armitage 22-29(s), Doug Moench 51-56(s).
A paperback book.
1st.....$7.95

1424. OFFICIAL MAZE MASTER BOOK OF MAZES
(Sept.) 1979, Artis Edward Romero 432 South Cascade Ave Colorado Springs CO 80903, 4-1/4"x3-5/8", ($.50), 20 pages, (200) copies, Cover: black on matt yellow paper, Guts: white, Artists: John Peterson 1, Artis Edward Romero 3-18.
A book of mazes to be solved or look at as design.
1st.....$.50

1425. OFF THE WALL "COMIC" (#1)
1972, ("Eazy Axes"), 5-1/2"x8-1/2", 8 pages, 100 numbered copies, Cover: black on matt yellow paper, Guts: yellow, Artist: "Eazy Axes" 1-8.
1st.....$20.00

1426. OFF THE WALL "COMIC" #2
1972, "Eazy Axes", 5-1/2"x8-1/2", 8 pages, 100 numbered copies, Cover: black on matt yellow paper, Guts: yellow, Artist: "Eazy Axes" 1-8.
1st.....$20.00

1427. O.K. COMICS #1
June 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x9-7/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts newsprint, Artist: Bruce Walthers (="Bruce Van Alten") 1-34, 36.

Occult Laff-Parade #1 © 1973 by the artists

Satanic Romance · Psychic Commands · Esoteric Tips
Occult
LAFF PARADE
AND NOW THAT I'VE FOUND SWAMI JOE LEARNED TO TRANSCEND CRUDE ANIMALISTIC DESIRES ALTOGETHER! NO MORE SEX FOR ME, BOB!!!
HYPNOTIC · AUTHENTIC · MAGICKAL

1st. Says,"First printing June 1972. Printing number 54321" at the bottom of page 2.....$4.00

1428. O.K. COMICS #2
1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, editorial office: 2578 N. Humboldt Blvd Milwaukee WI 53212, 6-3/4"x 9-7/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Bruce Walthers (="Bruce Van Alten") 1-34,36.
1st. Says,"First printing 1972. Printing number 54321" at the bottom of page 2.....$4.00

1429. O.K. COMIC CO. #1, THE
1972, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412.
A tabloid that heavily concentrated on comix, but also carried some articles, reviews, and photos of nude female models.
1st.....$10.00

1430. O.K. COMIC CO. #2, THE
Oct. 15 1972, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17", $.25, 20 pages, Cover: black and orange on newsprint, Guts: newsprint, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography) 1,(ph),11-12(ph),17(ph), Gene Bramson (art director), Victor DeJoria (ad manager), David Friedman (circulation manager), Woodrew Barlettani (="Woody") 1,3-5,12,13, Trevor Pitts 2(t), Elmer Mouldson 2(t), Paul Hugli 6(t),18-19(s), Ted Friedman 7(t), Mike Stevens 7,14, Carl Muecke 7, Bo Brown 7, Joey Phillips 9, Dave Hereth 14, Sipress 14,16, R. Dormouse N. 15, Mario Navarro 18-19(a), Sandy Frey, Gene Bramson.
1st.....$10.00

1431. O.K. COMIC CO. #3, THE
Nov. 1 1972, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412.
1st.....$10.00

1432. O.K. COMIC CO. #4, THE
Nov. 15 1972, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17", $.25, 20 pages, Cover: black and red or newsprint, Guts: newsprint, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography) 10-11(ph),19(ph), Gene Bramson (art director), Victor DeJoria (ad manager), David Friedman (circulation manager), R. Dormouse N. 1,3,29(ad), Lee Marrs 2,14, Buddy Nevins 2(t), Woodrew Barlettani (="Woody") 4,5, Bo Brown 6,14, Paul Hugli 6(t), Sipress 8,13,18, Bob Eisner 8,15, Michael J. Becker 8, Peter Loft 9, Mick Stevens 9, Damartin 9, Greg Irons 12-13+, Marcus 14, Tom Veitch 12-13+, Mario Narvarro 16,17, Jules Feiffer 18, Woodman 18.
1st.....$10.00

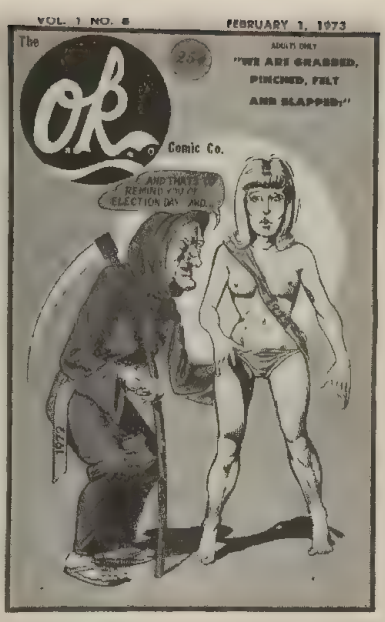
1433. O.K. COMIC CO. #5, THE
Dec. 1 1972, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17-1/2", $.25, 20 pages, Cover: black and blue on newsprint, Guts: newsprint, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography) 10-11(ph),19(ph), Gene Bramson (art director), Victor DeJoria (ad manager), David Friedman (circulation manager), Woodrew Barlettani (="Woody") 1,4,5, John Berger 2(t), R. Dormouse N. 8, Cecily Burke 6, Angela Keyes Douglas 6(t), Bob Eisner 8, Vaughn F. Bode 8, Tom Williams 9, Dave Hereth 9,14, Billo Maul 12, Michael J. Becker 13, Sipress 14, Mick Stevens 14, M. Grady 14.
1st.....$10.00

1434. O.K. COMIC CO. #6, THE
Dec. 15 1972, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17-3/4", $.25, 20 pages, Cover: red, green, and black on newsprint, Guts: newsprint, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography), Gene Bramson (art director), Victor DeJoria (ad manager), David Friedman (circulation manager), R. Dormouse N. 1,11-15, Dr. Dope 2(t), Michael J. Leonard 3+,6, Dave "Tornt" T. 3+, Woody Barlettani (="Woody") 4,5, Bob Eisher 10, Crown 10, Lee Marrs 16, Sipress 19, Mario Navarro 20, Paul Hugli (s), Sandy Fray (a), Joey Phillips (a).
1st.....$10.00

1435. O.K. COMIC CO. #7, THE
Jan. 1 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17", $.25, 20 pages, Cover: black, yellow, and green on newsprint, Guts: newsprint with 2-color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography) Gene Bramson (art director), Victor DeJoria (ad manager), David Friedman (circulation manager), Saul-Paul Sirag (t), Michael J. Becker 3, Billo Maul 4,5, Jan Faust 9, Mario Navarro 10, R. Dormouse N. 11-15, Greg Irons 16, Dave Levine 16, Scherr 16, Howard Cruse 18.
1st.....$10.00

1436. O.K. COMIC CO. #8, THE
Feb. 1 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17", $.25, 20 pages, Cover: black, red, and green on newsprint, Guts: newsprint with 2-color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography) 8(ph), Gene Bramson (art director), Victor DeJoria (ad manager), David Friedman (circulation manager), R. Dormouse N. 17,11-15, 20(ad), Michael J. Becker 3, "Amorkins" 4-5+, "The Bull" 4-5+, Mario Navarro 10, Pat Oliphant 16, Cortez 16, Bob Eisner 18.
1st.....$10.00

1437. O.K. COMIC CO. #9, THE
Feb. 15 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17", $.25, 20 pages, Cover: black, red and blue on newsprint, Guts: newsprint with 2-color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography) 4-5(ph), Gene Bramson (art director), Victor DeJoria (ad manager), David Friedman (circulation manager), Mario Navarro 1, Pam Rosenthal



The O.K. Comic Co. #8 ©1973 by the artists

2(t+), Michael Rosenthal 2(t+), Paul Hugli 6-7(t),8-10(s), Bob Kohl (="Gaston Fletcher") 7, "Amorkins" 8-10(a), Billo Maul 11, Mike Stevens 12, R. Dormouse N. 14,15, Woodrow Barlettani (="Woody") 16,17, Michael J. Becker 19, Bob Eisner 20(ad).
1st.....$10.00

1438. O.K. COMIC CO. #10, THE
March 1 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17 1/2", $.25, 20 pages, red, green, and black on newsprint, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography) 4-5(ph), Gene Bramson (art director), Victor DeJoria (ad manager), David Friedman (circulation manager), R. Dormouse N. 1,11-18, Mario Navarro 2,20, William A. Meugniot 4,5, Warner (="Jasper Hernandz?) 8,10+, Filipino Kid 10+.
1st.....$10.00

1439. O.K. COMIC CO. #11, THE
March 15 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17-1/2", $.25, 20 pages, Cover: black, red, and yellow on newsprint, Guts: newsprint with 2-color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography) Victor DeJoria (associate editor), Bob Kohl (art director), John "B" (circulation manager), Robert Williams 1, Neal R. Warner 4,5, Michael J. Becker 6, Sipress 7, William Johnson 8, Mike Stevens 87,19(ad), R. Dormouse N. 10,11, Gilbert Shelton 12-17+, Tony Bell 12-17+, Joe E. Brown Jr. 12-17+, Mario Navarro 20.
1st.....$10.00

1440. O.K. COMIC CO. #12, THE
April 1 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17-1/2", $.25, 20 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography), Victor DeJoria (associate editor), Bob Kohl (art director), John "B" (circulation manager), Gilbert Shelton 1,12-17+, Neon Park 3(ad), Will A. Meugniot (="WAM") 4,5, V. B. 8, Auth 8, R. G. 8, Gary Trudeau 8, R. Dormouse N. 10,11, Tony Bell 12-17+, Joe E. Brown Jr. 12-17+, Neal R. Warner 18, Woodrew Barlettani ("Woody") 20.
1st.....$10.00

1441. O.K. COMIC CO. #13, THE
April 15 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17-1/2", $.25, 20 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography), Victor DeJoria (associate editor), Bob Kohl (art director) 10-14(a), John "B" (circulation manager), William Yonne 2[s,review], Neon Park 3(ad), Will A. Meugniot (="WAM") 4,5, Phineas Israel 6(t), Fish 8, Lacaster 8, Wright 8, Painick 8, Bulbul 8, Gilbert Shelton 9,18, R. Dormouse N. 10-14(a), Pat Oliphant 15, Neal R. Warner 17,20.
1st.....$10.00

The O.K. Comic Co.#16 ©1973 by the artists

Cover: color on newsprint, Guts: newsprint with color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott photography), Victor Dejoria (associate editor), Bob Kohl (art director), John "B" (circulation manager), R. Dormouse N. 1,10,11, Marilyn 5, Donald H. Gilmore 6(t), Gilbert Shelton 9(ad), Robert Crumb 12-17, Lynn Bronstein 18 (review), Trina Robbins 18, Tom Christoph 20.
1st..... $10.00

1447. OKUPANT X
1979, Diana's Bimonthly Press 71 Elmgrove Ave Providence RI 02906, 5-1/2"x8-1/2", $2.00, (750) copies, Cover: glossy B&W, heavy stock, Guts: glossy white, Artist Gary Panter 1 40.
1st..... $3.00

1448. OLD TROUT FUNNIES #2
1976, Old Trout Funnies c/o 2 Vickers Lane Sydney Mines Nova Scotia Canada B1V 2V2, 6-7/8"x10-1/8", 24 pages, Cover: glossy B&W, Guts: white, Artist: Paul McKinnon (="Paul Moose") 1,3-22,24.
1st..... $1.00

1449. OLD TROUT FUNNIES #3
1977, Spunkie T. Marble Functions 2 Vickers Lane Sydney Mines Nova Scotia Canada B1V 2V2, 8"x11", 28 pages, Cover: glossy B&W, Guts: white, Artist: Paul McKinnon (="Paul Moose") 1,3-22,24.
1st..... $8.00

1450. ONE COLOR #1
1979, Snaz Comix Co./Doug Erb 2222 E. Meadow Dr Springfield MO 65804, 4-1/4"x5-1/2", $.10, 8 pages, Cover: matt B&W, Guts white, Artists: Steve Sedgwick (editor), Manuel Spain Rodriguez 1, Doug Erb 2,4-5+,6, Dave McClellan 3, John Owens 4-5+, H. Arnold 7, Jack Jackson 8.
1st..... $.50

1451. ONE PAGE
1976, Mark Dee 230 Melrose Street Newton MA 02116, 8-1/2"x 11", $.10, 4 pages comes folded in thirds, Cover: matt B&W, Guts: white, Artist: Mark Dermarderosian (="Mark Dee") 1-4.
1st..... $1.00

1452. ONE SHOT COMIX
(March) 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts various colors, Artist: Richard "Grass" Green 1 8.
1st. White paper version..... $.50
Yellow paper version..... $.50
Mustard paper version..... $.50
Pink paper version..... $.50
Blue color version..... $.50

Okupant X ©1979 Gary Panter

1442. O.K. COMIC CO. #14, THE
May 1 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17-1/2", $.25, 20 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott (photography), Victor Dejoria (associate editor), Bob Kohl (art director), John "B" (circulation manager), R. Dormouse N. 1,10,11, Slipress 2, Gilbert Shelton 4,9(ad),17, Neal R. Warner 5,18, William Yenne 5(a,review), Dave Hereth 8, Balm 8, Dave Lewis 8, Billo Maul 12-16, Marlette 17, Woodrow Barlettani (="Woody") 20.
1st..... $10.00

1443. O.K. COMIC CO. #15, THE
May 15 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17-1/2", $.25 in L.A., $.35 elsewhere, 20 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott photography), Victor Dejoria (associate editor), Bob Kohl (art director), John "B" (circulation manager), R. E. Moonsy (=R. E. Maxson?) 1, Vint Lawrence 2, Michael J. Backer 3, Shelby Sampson 6, R. E. Maxson 6(t), Dickie 8, Bill Mauldin 8,17, Rossiter 8, Gilbert Shelton 9(ad), R. Dormouse N. 10-11, Will A. Meugniot (=WAM) 13-16, Jules Feiffer 17, Colcha 17, Robert Crumb 18, Woodrew Barlettani (="Woody") 20.
1st..... $10.00

1444. O.K. COMIC CO. #16, THE
June 1 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x17", $.25 in L.A., $.35 elsewhere, 20 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott photography), Victor Dejoria (associate editor), Bob Kohl (art director), John "B" (circulation manager), Mel Rae 1, Marlette 2, Will A. Meugniot (=WAM) 4,5, R. E. Moonsy 6, Gilbert Shelton 7, Enton 7, Mario Navarro 8, Lynne Bronstein (t), Gilbert Shelton 9(ad), R. Dormouse N. 10,11, 20(ad), Robert Crumb 13-17, Ron White 18, Almasy 18, Y. D. Anon 18.
1st..... $10.00

1445. O.K. COMIC CO. #17, THE
June 15 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11 3/8"x16", $.25 in L.A., $.35 elsewhere, 20 pages, Cover: color on newsprint, Guts: newsprint with color ink added to pages 10 and 11, Artists: Grant Shkrab (managing editor), Steve Comer (news editor), Bill Scott photography), Victor Dejoria (associate editor), Bob Kohl (art director), John "B" (circulation manager), R. Dormouse N. 1,10,11, Jules Feiffer 4, Marilyn 5, Hans Siden 6-8(t), Gilbert Shelton 9(ad), Robert Crumb 13-18, Miss Heroin 18(t).
1st..... $10.00

1446. O.K. COMIC CO. #18, THE
July 1 1973, O.K. Comic Company P.O. Box 4010 Van Nuys CA 91412, 11-3/8"x16", $.25 in L.A., $.35 elsewhere, 20 pages,

1453. ONE SWELL FOOP!
1980, Animal Mitchell Publications/David Stanford, (N.Y.C. NY), 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 12 pages, Cover: matt white, Guts: white, Artist: David Stanford 1-12.
1st.....$7.50

1454. ON FARTS
1973, 5-3/8"x8-1/2", 12 pages, Cover: black on matt yellow paper, Guts: white, Artist: Cannum 1,3-10,12.
Catalogued in: The Women's History Library 3225 Oak Berkeley, California". A discourse about farts.
1st.....$6.00
2nd? 1981, says,"printing number 12,13,14,15,16,17,18, 19,20" on the back cover.....$1.25

1455. ODDLES OF DOODLES #1
(Feb. 3) 1982, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 3-7/8"x5", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist Dale Oliver 1-8.
A collection of doodles (humorous identifications of objects from unfamiliar perspectives).
1st. White Cover Version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50

1456. ODDLES OF NOODLES
(Nov.) 1981, Animal Mitchell Publications/David Stanford (Brooklyn NY), 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 20 pages, Cover matt B&W, Guts: white, Artist. David Stanford 1-20.
1st.....$1.50

1457. OPOSSIUM OPLAYERS
July 1980, Garry Hardman (RD #2 Serwood Hill Road Edinboro PA 16412), 4-1/4"x5-1/4", ($.50), 8 pages, 200 copies, Cover: matt B&W, Guts: white, Artist: Garry Hardman 1-8.
1st.....$.50

1458. ORACLE COMIX (#1)
(Oct.) 1980, Thru Black Holes Comix Productions/Michael Roden 982 White Oak Road Cincinnati OH 45245, 6-3/4"x8-1/2", $1.00, 24 pages, 800 copies, Cover: matt color, Guts: white, Artists: Michael Roden 1-23, Steven Fox 24.
1st.....$1.00

1459. ORACLE COMIX #2
(June) 1981, Thru Black Holes Comix/Michael Roden (611 Garfield Ave Milford OH 45150), 7"x8-1/2", $1.00, 24 pages, 300 copies, Cover: matt color, Guts: white, Artists Michael Roden 1,3-15,18-21,23,24, Don Marsh 2, Edward H. Dorn 17, Raoul Newk 22.
1st.....$1.00

1460. ORANGE BLUES
1982 (actually early Dec. 1981), Hermitage House/Jim Siergy 4135 N. Hermitage Chicago IL 60613, 4-1/4"x5-1/2", $.50 postpaid, 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Jim Siergey 1-8.
1st. Orange version.....$.50
Blue version.....$.50

1461. ORANGE BODE, VAUGHN BODE AT SYRACUSE 1965-66
1978, Bob Coughlin 1837 Treetop Court Marietta GA 30062, 6-7/8"x8-1/2", $7.00, 164 pages, (1,0007) copies, Cover: black and orange on glossy paper, Guts: white, Artists: Vaughn F. Bode 1,3,4- 164, Bob Coughlin 3(intro),29(t),39(t),41(t),43 (t),77(t), 123-126(t),135(t),145(t),162(t).
1st.....$12.00

1462. ORGANS ON PARADE (#1)
(Aug.) 1980, (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", (.50), 8 pages, (300) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Dave Miller 1-7, Peter Silvia 8.
Take offs of famous cartoon characters in sex acts.
1st. White paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50
Blue paper version.....$.50
Pink paper version.....$.50
Salome paper version.....$.50

1463. ORGANS ON PARADE #2
(Sept. 21) 1980, (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", (.50), 8 pages, (300) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Dave Miller 1-8.
1st, White paper version.....$.50
Pink paper version.....$.50

1464. ORGASM REVIEW #1
(April?) 1979, Rey King 521 33rd Street Oakland CA 94609, 7"x8-1/2", $1.50, 40 pages, Cover: glossy color xerox, Guts. newsprint except for pages 13,14,27, & 28 which are on yellow paper, Artists: Rey King (editor)(=*C. B. T.=*) 5,7,9,12,13 (ad)?,36(t),37(ad),40, Michael Giles 4(ad),29, Larry S. Todd 4(ad), Mark Roland 4(ad), Alistar Fowley 6(t), Dave Miller 8,157, Bruce N. Duncan 10, Don McGilvray 10,11,14, Danny Rozell 17,18,23,24, Blake 20-217, Katerine Dumas 26(poem), Miron Macury 30-35.
1st.....$8.50

1465. ORGASM REVIEW #2
1981, Cosmic Brian Trust/(Rey King) (Oakland CA), 7"x8-1/2", $2.00, 28 pages, Cover: glossy color xerox, Guts: white, Artists: Rey King (editor)(=*C. B. T.=*) 1,3?,4(t),67,11,12, 17-20,28?, Don McGilvray 57,26, Joseph Sampiere 7(t), Lance

Oracle Comix #2 © 1981 by the artists

Carter 10,20, Blake 14-157, Sativa 23,24, Vaughn F. Bode 25.
1st.....$2.00

1466. OUR ANIMAL FRIENDS
(1975). Ken Brown (Cambridge MA), 5-1/2"x4-1/4", ($.30), 16 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Ken Brown 1-16.
1st.....$6.00

1467. OUTSIDE A SLEEPY VILLAGE
Nov. 1972, (San Francisco Comic Book Company/(Gary Arlington) 3339 23rd Street S.F. CA 94110), 4-1/4"x5-3/8", $.07, 8 pages, (about 500) copies, Cover: red on blue, Guts: blue, Artist: Sharon Kahn Rudahl 1-8.
1st.....$.00

1468. OVERLOAD #1
(Dec?) 1979, Ben G. Chin 1951 Quaker Street Eureka CA 95501, 8-1/2"x11-1/8", $1.00. 24 pages, 1,000 signed & numbered copies, Cover: glossy B&W, Guts: white, Artists: Parsonavich 1-3,8,9,13-20+,21,24(a), William Turner 4-7, Ray Salas 10,11, Ray Shreck 12,23, Don Chin (editor) 13-20+,22,24(concept).
1st.....$1.00

1469. OVERLOAD #2, THE FANTASY HUMOR MAGAZINE
(March?) 1980, Ben G. Chin 1951 Quaker Street Eureka CA 95501, B-1/2"x11", $1.25, 32 pages, 500 copies of which the 1st 200 are signed & numbered, Cover: black and green on yellow, Guts: white, Artists: Don Chin (editor) 5,8-15,21-22(s),31(t), Parsonavich 2,4,5,18-20,23-26,28-32, Ray Schrock 1,3, Sam Wray 7,21-22(a),27, Evan Mills 16,17, Clay Geerdes 33 (letter), Becky Hailey 31(letter), Mike Friedrich 31(letter), Michae Hays 31(letter), Roylene Cluver 31(letter).
1st.....$1.25

1470. OVERLOAD #3, THE FANTASY HUMOR MAGAZINE
Summer 1980, Ben G. Chin 1951 Quaker Street Eureka CA 95501, B-1/2"x11", $1.75, 48 pages, 800 signed copies, Cover: glossy color, Guts: white, Artists: Don Chin (editor) 4(s), 12-13(s), 19+,37-38(s),39-40+,41-43(s), Sam Wray (assistant editor+) 5-11(s),18,26-33(i),37-38(a),39-40(i),45, Evan Mills (assistant editor+), Terry Torgerson 1,5(a),8-11(a),20-23, Ken Snipes 3,12-13(a),41-43(a), John Alvin 4(a), Laursen 14- 17, Ron Grossi 19+,39-40+, Ray Schreck 19+,48, Arlin Marshall 24,25, Chris Straud 26-33, C. D. Newdeugh 44, Lynn Hansen 46 (letter), Svante Kjellberg 46(letter), Jim Steranko 46 (letter), Parsonavich 46,47, John Cosgriff 47(ad), Paul Dawson 47(ad).
1st.....$1.75

1471. OVERLOAD #4, THE ADULT FANTASY-HUMOR MAGAZINE
Fall (Dec?) 1980, Ben G. Chin and Don Chin 1951 Quaker Street Eureka CA 95501, B-1/2"x11", $1.75, 52 pages & an 8-page insert mini-comix, (550) copies, Cover: glossy color, Guts: white, Artists: Don Chin (editor+) 7(i),18-21(interviewer+), 22-25(s),36-37+,42-44(s),51(t), Evan Mills (editor+) 18-21

Overload #5 © 1981 by the art sts

(interviewer+), Sam Wray (assistant editor+) 8-16,42-44(1), John Cosgriff (assistant editor+) 52+, Steve Fabian 1,50(ad), Al Sirois (assistant editor+) 6,7,35(ad), Ken Snipes 2, Rick Szate 4, Dennis Wolf 5,29-34,45, Charles Schneider 6(letter), Trina Robbins 6(letter), Clark Allen Dismeyer 6(letter), Clive Giesterworth 6(letter), Anderson 7, John M. Pound 18-21(a, interviewee),50(ad), Herb Wood 22 25(p),36-37+, Ray Schreck 22-25(i), Ron Gross? 22-25(concept), Artie Marshall 26,27, Chris Stroud 1-7(of insert mini-comix), Bob Lilly 8(of insert mini-comix), D. McFall 28(t), Terry Torgerson 28(a), Beto Ruiz 42-44(a), Rodney Marchetti 46, Duane Flatmo 48,49, Jim Valentino 50(ad), Bob Vojtko 50(ad), George Erling 50(ad).

1st.....$2.50

1472. OVERLOAD #5, THE ADULT FANTASY HUMOR MAGAZINE

(May?) 1981, Ben G. Chin and Don Chin 1951 Quaker Street Eureka CA 95501, 8-1/2"x10-7/8", $2.00, 48 pages, (1,000) copies, Cover: glossy color, Guts: white, Artists: Don Chin (editor+) 20-21(interviewer),23(interviewer),29-31(s),38- 40 (s), Evan Mills (editor+) 4, Duane Flatmo (design editor) 1,3,43(ad),48, Ken Sipps 2,47, Sam Wray 5-11,33-36,38- 40(i, t), Rodney Marchetti 13 18,20-23(a,interviewee),26, Jeff Jordan 24,25, Dennis Wolf 29 31(a), Beto Ruiz 38-40(s), Parsonavich 42, Miron Mercury 44(letter), Bruce V. Kalnins 44-45(letter), Lynn Hanson 45(letter).

1st.....$2.00

1473. PAGFEEK PAPERS #1, THE

Jan. 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6 5/8"x 9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mark Morrison 1-34,36, Robert Crumb 35(ad).

1st. Says,"First printing January 1973. Printing number 54321" at the bottom of page 2.....$3.00

1474. PAIN

(Aug?) 1977, Bagginer Press/(Walter Bachner) 20 E. 9th Street Apt.#14U N.Y.C. NY 10003 for Dave Geiser 186 Albion S.F. CA 94114, 7"x9-7/8", $1.00, $10.00 signed & numbered, $1.00, 36 pages, (10,000) copies of which 50 are signed & numbered, Cover: glossy color, Guts: newsprint, Artist: Dave Geiser 1-36.

1st. Unsigned version.....$1.00
Signed version.....$10.00

1475. PAKISTAN AND A PIPE

(July 12) 1980, Jerry Gobert (?25 S. Main Street Greensburg PA 15601), 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Jerry Gobert 1-8(s), Dan W. Taylor 1-8(a).

1st.....$.50

1476. PANDEMONIUM EXPRESS FUNNIES #1

July 1974, Pandemonium Press 5501 College Ave Oakland CA 94618, 5-1/2"x8-1/2", $.10, 8 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1(a,logo),2,3,5,6,8, Tom Greensfelder 1,2,4,7.

1st.....$3.00

1477. PANDEMONIUM EXPRESS FUNNIES #2

Aug. - Sept. 1974, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5-1/2"x8-1/2", $.10, $.20 signed, 8 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1,6,7, Kirk Ditzler 2, Jimroy 3-5, B. Brown 8.

1st.....$3.00

1478. PANDEMONIUM EXPRESS FUNNIES #3

Oct. 1974, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5-1/2"x8-1/2", $.05, 4 pages, Cover: matt B&W, Guts white, Artists: Kevin East (editor) 1, Sharon Banks 1, 3, Kevin Brady 2,4.

1st.....$3.00

1479. PANDEMONIUM EXPRESS FUNNIES #4

Nov. 1974, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5-1/2"x8-1/2", $.05, 4 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1,2,4, Sharon Kevin Brady 1, Sharon Banks 3.

1st.....$3.00

1480. PANDEMONIUM EXPRESS FUNNIES #5

Jan. 1975, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1,2, Sharon Banks 3, Kevin Brady 4.

This issue distributed in Clay Geerdes' Comix World newsletter.

1st.....$3.00

1481. PANDEMONIUM EXPRESS FUNNIES #6

Feb.- March 1975, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1,2, Sharon Banks 3, Kevin Brady 4.

1st.....$3.00

1482. PANDEMONIUM EXPRESS FUNNIES #7

April 1975, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5 1/2"x8 1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1(logo),4, Kirk Ditzler 1, J. Thaddeus East 2,3.

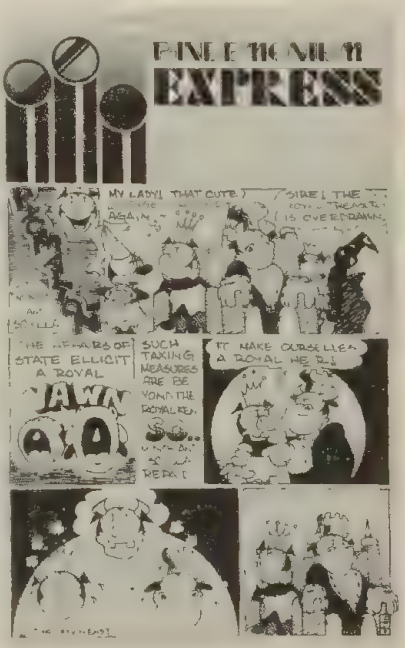
1st.....$3.00

1483. PANDEMONIUM EXPRESS FUNNIES #8

May 1975, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts white, Artists: Kevin East (editor) 1(logo),4, J. Thaddeus East 1,2, Kevin Brady 3.

1st.....$3.00

Pandemonium Express Funnies #2 © 1974 by the artists



1484. PANDEMONIUM EXPRESS FUNNIES #9
June 1975, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1(logo),4, J. Thaddeus East 2,3, D. Melvin 1.
1st.....$3.00

1485. PANDEMONIUM EXPRESS FUNNIES #10
Aug. 1975, (Pandemonium Press 5350 A Manila Ave Oakland CA 94618), 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1-4.
1st.....$3.00

1486. PANDEMONIUM EXPRESS FUNNIES #11
Sept. 1975, Pandemonium Press 5350 A Manila Ave Oakland CA 94618, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1(logo),4, J. Thaddeus East 2, Sharon Banks 1,3, Higashi 1,.
1st.....$3.00

1487. PANDEMONIUM EXPRESS FUNNIES #12
Oct.- Nov. 1975, Pandemonium Press Ave Oakland CA 94618, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artists: Kevin East (editor) 1(logo),3, J. Thaddeus East 2, Sharon Banks 1, Greg Freeman 3, John J. Wozniak 4.
1st.....$3.00

1488. PANDORAS BOX COMIX #1
(Nov.) 1973, Nanny Goat Productions P.O. Box 845 Laguna Beach CA 92652, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Lyn Chevli (="Chin Lyvely") 1,3,4,13-19,20-24+,25,26,28,29,30-34+,36, Joyce Sutton 2,5-12,20-24+,27,30 34+,35.
Was to have been TITS & CLITS #2, but the title was changed so as not to alienate as many readers.
1st.....$4.00

1489. PANELULAR MODULATIONALISM #1
July 1980, Electric Pete Studios/Pete J. Silvia P.O. Box 962 Newark NJ 07101, 4-1/4"x5-3/8", $.50, 8 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: Pete J. Silvia 1-8.
1st.....$.50

1490. PANELULAR MODULATIONALISM #2
Oct. 1980, Electric Pete Studios/Pete J. Silvia P.O. Box 962 Newark NJ 07101, 4-1/4"x5-3/8", $.50, 8 pages, 250 copies, Cover: black on matt pink paper, Guts: pink, Artist: Pete J. Silvia 1-8.
1st.....$.50

1491. PAN MOD #7
April 1981, Pete J. Silvia P.O. Box 962 Newark NJ 07101, 5-1/2"x8-1/2", $.95, 16 pages, 250 copies, Cover: black on tan card stock, Guts: white, Artist: Pete J. Silvia 1-16.
There were no issues #3-6. This is numbered #7, because it's Pete J. Silvia's 7th self-published comix.
1st.....$.95

1492. PARADISE AN INTERPLANETARY FANTASY
(Nov?) 1975, John Aulenta P.O. Box 2432 Seal Beach CA 90740, 7"x10-1/2", $.75, 36 pages, 5,000 copies, Cover: glossy color, Guts: newsprint, Artist: John Aulenta 1-36.
1st.....$5.00

1493. PARANOIA
1972, Company & Sons 470 Alabama Street S.F. CA (94110), 6-7/8"x10", $.50, 36 pages, (10,000), Cover: glossy color, Guts: newsprint, Artists: Larry S. Todd 1-8,14-21(a),36, Charles Dallas 9-13, Robert Silverburg 14-21(s), Michael C. Smith 22-27, Patricia Meedlan 28-35.
1st.....$6.50

1494. PARANOIA PSYCHOMIX
June 1980, Jim Ryan 102 South Lake Ave Albany NY 12208, 4-1/4"x5 1/2", $.50, 8 pages, (500) copies, Cover: matt B&W, Guts: white, Artists: Jim Ryan 1, Par Holman 2, Dan W. Taylor 3, Brad W. Foster 4, Mary Hourihan 5, Clay Geerdes 6, Douglas Bryson 7, Dolly Ray Bellmer 8.
1st.....$.50

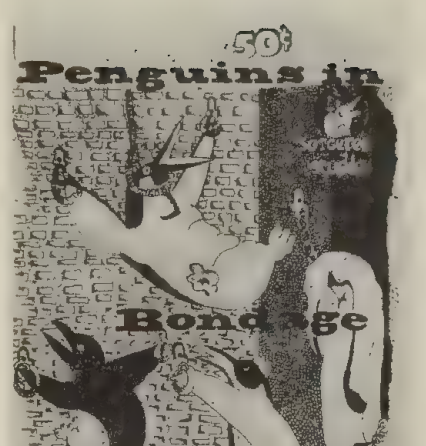
1495. PARCHED BONES
(March) 1981, Thru Black Holes Comix/Michael Roden (611 Garfield Milford OH 45150), 4-1/4"x5-1/2", $.25, 12 pages, 400 copies, Cover: black on matt tan paper, Guts: white, Artists: Edward H. Dorn 1,3-6,8,9, Brad W. Foster 7, Michael Roden 12.
1st.....$.25

1496. PARTY COMICS
1980, Barry Siegel and Bruce Simon 2221 Dwight Way #2 Berkeley CA 94704, 7-1/2"x10-3/4", $1.25, 36 pages, Cover: glossy color, Guts: white, Artists: Barry Siegel 1-36+, Bruce Simon 1-36+, Tom Orzechowski 1-36(i).
1st.....$1.25

1497. PAUL CASTIGLIA, A CASTIG-COMIC OUT OF THIS WORLD SPACE FUNNIES #1
Sept. 1978, Paul Castiglia (NJ), 5-1/2"x8 1/2", 4 pages, Cover: matt B&W, Guts: white, Artist: Paul Castiglia 1-4.
1st.....$1.00

1498. PAX COMICS #1
Dec. 1969, 4th Street Ear Company c/o M. C. David 283 West Bleecker Street N.Y.C. NY (10014), 7-7/8"x10-3/8", $.40, $4.50 for 12 issues, 32 pages, Cover: color on newsprint, Guts: newsprint with color on pages 16 & 17, Artists: C. R. David (editor) 4-11,12-13(t+),14-21,32, Raymond 3, Ron Hanson 12-13 (t+), Mike Shiffren 23-27(ph), Kusana 23-27(s,a,sets), B. Best 28, John DeSalvo (assistant editor), Carol David (business manager).
Perhaps closer to being an underground magazine.
1st.....$21.00

1499. PEEPING TOM COMIX #1



Penguins in Bondage ©1981 by the artists

(April?) 1981, Sorcerer Studio/Wayne Gibson 2521 North 40th Seattle WA 98103, 5-1/2"x8-1/2", $1.00, 8 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Wayne Gibson 1-7, Ed Godstein 8.
1st.....$1.00

1500. PEER PRESSURE #1
Sept. 1977, Pure Press 106 Doane Santa Cruz CA 95062, 8-3/8"x10-3/8", $.80, 56 pages, Cover: black and blue on newsprint, Guts: newsprint, Artists: Jerome Schiller (editor+) 18,19, 21,22(a),36,37,42,43,52,53 54(intro+), Daniel B. Olmsted (editor+) 50-52(s),53-54(intro+), Phil Orr 1,13,20,23,27,30, 34,38,46-48,53,55, Jim Phillips 2,9,14,15, C. D. W. 3-4, Jim Urban 5,16,17, Jason Gorski 6,7,31-33, Deke Mouigate 8, A. West 10-12, Peter Thomas 22(t), Lori Twersky 24,39,51,54, Anne Biguity 26, Mark Christianson 28,29,56, Steve Schiller 35,53, Anne Batten 38,53, Jon Shull 39,53, Douglas Bryson 40,49, Zelda Jeanette Schiller 41, Greg Freeman 44,45,49,52.
1st.....$2.50

1501. PENCIL COMIX #1
Oct. 1 1981, Stray Kat Studios/George Erling (357 Newark Pompton Turnpike Pompton Plains NJ 074444), 9-3/4"x4-1/2", free, 12 pages, 20 initialed & numbered copies, Cover: matt B&W xerox, Guts: white xerox, Artist: George Erling 1-12.
1st.....$1.50

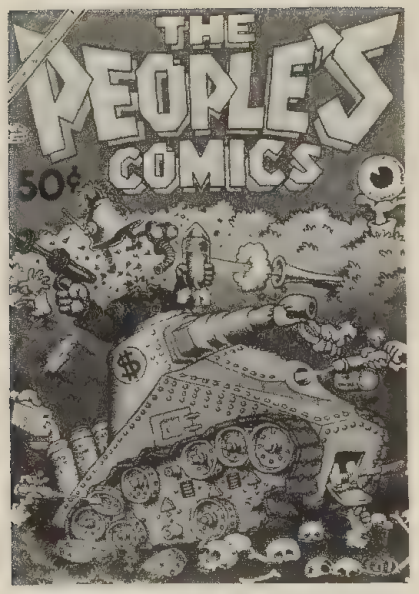
1502. PENGUIN FUNNIES
April 1979, Sorcerer Studios/Wayne Gibson 2521 North 40th Seattle WA (98103), 5-1/2"x8-1/2", $.15 raised immediately to $.25, 4 pages, 100 copies, Cover: matt B&W, Guts: white, Artist: Wayne Gibson 1-4.
1st.....$.25

1503. PENGUINS IN BONDAGE
(July ?) 1981, Sorcerer Studio/Wayne Gibson 2521 North 40th Seattle WA 98103, 4-1/4"x5-1/2", $.50, 8 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Wayne Gibson 1,2,7,8, Bruce Chrislip 3-6, Jay Kennedy 2 (letter).
1st.....$.50

1504. PENGUIN PORTFOLIO
(Dec?) 1979, Sorcerer Studios/Wayne Gibson 2521 North 40th Street Seattle WA 98103, 4-1/4"x5 1/2", ($.75), 12 pages, Cover: matt B&W, Guts: white, Artists: Wayne Gibson (editor) 2(intro),3, Richard Krauss 2, Jim Valentino 1,12, Chris Rock 4, Jamie Alder (="Bill Shut") 5, Gary Whitney 6, Bruce Chrislip 7, Clay Geerdes 8, Barbara Ridgeway 9, Larry Weir 10, George Erling 11, Bruce Sweeney 11(letter), Jessie Ussukoff.
1st.....$.75

1505. PENNY-ANTE REPUBLICAN #1, THE
(1972), Dan O'Neill, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artist: Dan O'Neill 1-4.
1st.....$5.00

1506. PENNY-ANTE REPUBLICAN #2, THE



The Peoples Comics © 1972 by the artists

1972, Dan O'Neill, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artist: Dan O'Neill 1-4.
1st.....$5.00

1507. PENNY ANTE REPUBLICAN #3, THE
(1972 or 1973), The Penny-Ante Republican/ Dan O'Neill 211 Sutter Street Suite #401 S.F. CA 94108, 5-1/2"x8 1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artist: Dan O'Neill 1 4.
1st.....$5.00

1508. PENNY-ANTE REPUBLICAN #4
1973, Dan O'Neill, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artist: Dan O'Neill 1-4.
1st.....$5.00

1509. PENNY-ANTE REPUBLICAN #5
(1973), Dan O'Neill, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artist: Dan O'Neill 1-4.
1st.....$5.00
PENNY ARCADE see NEM SIS #7

1510. PENTRACKS #1
1974, Ken Brown (Cambridge MA), 5-3/8"x4", ($.30), 16 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Ken Brown 1 16.
1st.....$7.50

1511. PENTRACKS #2
1975, Ken Brown (Cambridge MA), 5-1/2"x4-1/4", ($.30), 16 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Ken Brown 1-16.
1st.....$6.00

1512. PENTRACKS #3
1976, Ken Brown (Cambridge MA), 5-1/2"x4-1/4", ($.30), 16 pages, (500) copies, Cover: matt B&W, Guts: white, Artist: Ken Brown 1-16.
1st.....$6.00

1513. PEOPLE'S COMICS, THE
Sept. 1972, Golden Gate Publishing Company/Terry Zwigoff 429 Brazil Ave S.F. CA (94112), 7"x9-7/8", $.50, 28 pages, Cover glossy color, Guts: newsprint, Artists: Robert Crumb 1-27,28 (a), Harvey Pekar 28(s).
1st.....$7.00
2nd. April 1976, Kitchen Sink Enterprises a division of Krupp Comics Works Box 7 Princeton WI 54968, $.75, (5,000) copies, says,"April 1976. Printing No. 54321" at the bottom of page 2.....$3.00
3rd. (July 1977), (5,000) copies, says,"April 1976. Printing No. 5432" on page 2.....$2.00
4th. (Feb. 1979), $1.00, (5,000) copies, says,"April 1976, Printing No. 543" on page 2.....$1.00

1514. PEOPLE ARE PHONY
(Sept.) 1976, Barry Siegel and Bruce Simon 2221 Dwight Way #2 Berkeley CA 94704, 7-1/2"x10-7/8", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Barry Siegel 1-36+, Bruce Simon 1-36+, Tom Orzechowski 1-36(i+), Roger Freedman 1-36(i+), Denis Kitchen (q).
1st.....$2.50

1515. PEP COMIX / EVERYMAN COMICS MINI-SERIES #16
(April) 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, $.25, 12 pages, (600) copies, Cover: matt color, Guts: white, Artists: Artie Edward Romero 1,10,12, Bruce Chrislip 2,8,9, Larry Rippee 3-5,7,11, J. Michael Leonard 7.
1st.....$.25

1516. PERVERT COMIX
Oct. 1969?, Pervert Comix 1616 Argyle Hollywood CA 90028, 8-1/2"x11", 24 pages, Cover: glossy color, Guts: white, Artists: Rick Landerman 2,9,14,19, Baron 3-6, Wayne Sloane 7,15,18, Al Walton 8,22, Barney Bean 10,11,20,21, Rip Sloane 12,23?, Fred Dolan 13, Chris Kohler 16,17.
1st.....$35.00

1517. PERVERT COMIX
early 1970's, (Mitch Morrill CA), 8-1/2"x11", $.35, 22 pages, Cover: green and red on glossy yellow, Guts white, Artists: R. Dormouse N. 1-22.
1st.....$26.00

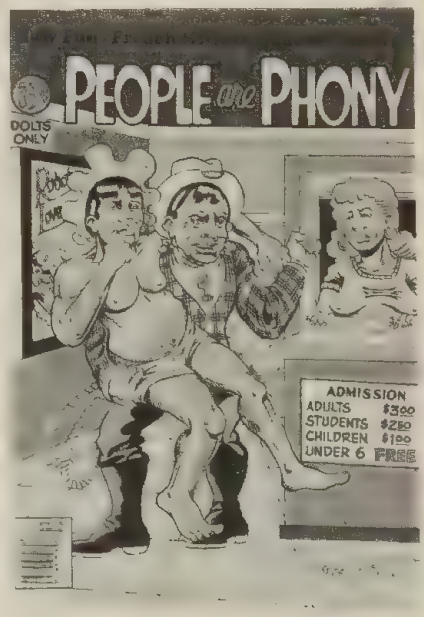
1518. PERVERTED PRIMER, THE
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Mike R. 1-8.
1st.....$5.00

1519. PERVERT #1, LOOK OUT HERE COMES - THE
1980, Marvin Nelson (CA), 3-1/2"x4-3/4", $.25, 24 pages, Cover: matt B&W, Guts: white, Artist: Marvin Nelson 1 12.
1st.....$1.00

1520. PET ELEPHANT MAGAZINE FOR LITTLE CHILDREN #1, THE
Summer 1972, Rip Off Press S.F. CA for Melinda Moyer & Fran Colberg 1370 Ridley Ave Santa Rosa CA 95401, 6-7/8"x10", ($.50), 36 pages, Cover: glossy color, Guts: newsprint, Artists: Fran Colberg (editor) 3(e), F. Safken 1-10,12-15, 19-23,29-34,36, T. Cronquist 11(a),16-17(a),18(a)?,24-28(a), Melinda Moyer 11(s)?,12 15(s)?,16-17(s)?,24-28(s).
Truly aimed at a readership of children.
1st.....$17.00

1521. PHANTOM LADY
(June 1978), (Randy Crawford Box 255 Minden WV 25879), 4-1/4"x3-1/8", ($.20), 12 pages, (500) copies, Cover: black on matt blue paper, Guts: photocopy? white, Artist: Randy Crawford 1,3-10.
Sexual parody in the tradition of the Tijuana bibles.
1st.....$.20

People are Phony © 1976 by the artist



1522. PHOEBE & THE PIGEON PEOPLE #1, JAY LYNCH & GARY WHITNEY'S
June 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 5-1/4"x8-1/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Jay Lynch 1-34(s),36(s), Gary Whitney 1-34(a),36(a), Pete Poplaski 35(ad).
1st. Says,"First Krupp printing. June 1979. Printing No. 54321." at the bottom of page 2.....$1.00

1523. PHOEBE & THE PIGEON PEOPLE #2, JAY LYNCH & GARY WHITNEY'S
May 1980, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 5-1/4"x8-1/8", $1.25, 36 pages, (7,500) copies, Cover: glossy color, Guts: white, Artists: Jay Lynch 1-34(s),36(a), Gary Whitney 1-34(a),36(a), Pete Poplaski 35(ad).
1st. Says,"First Kitchen Sink printing May 1980. Printing number 54321" on page 2.....$1.25

1524. PHOEBE & THE PIGEON PEOPLE #3, JAY LYNCH & GARY WHITNEY'S
July (actually Nov.) 1981, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. #2 Swamp Road Princeton WI 54968, 8"x10-5/8", $2.00 Chicago version, $1.50 national version, (1,000) copies Chicago version, (10,000) copies national version, Cover: glossy color, Guts: white, Artists: Jay Lynch 1-34(s),36(s), Gary Whitney 1-34(a), 36(a), Will Eisner 35(ad).
1st. Chicago version, $2.00 cover price, says,"First Kitchen Sink printing July, 1981. Printing number 54321" on page 2.....$2.00
National version, $1.50 cover price, says,"First Kitchen Sink printing July, 1981. Printing number 54321" on page 2.....$1.50

1525. (PHOTOZINE)
1979, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5 3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Clay Geerdes 1-8(ph).
Not a comix, a book of single page photos.
1st. White paper version.....$.50
Ivory paper version.....$.50

1526. PHUCKED-UP PHUNNIES
1969?, 10-3/8"x13-1/2", 20 pages, Cover: glossy color, Guts: cream, Artists: Art Spiegelman 1,2,5-8,14-18, Larry Gumphel 3-4?,6-7?,10,11,12-13?,14,15?,16,18, Skip Williamson 7,14, Jay Lynch 9,12,14, Sharyn Tankowitz 10-11(i), Stan Gumpal 10-11(i), Justin Green 12, Rory Hayes 13.
Appeared as a bound-in insert to a State University of New York at Binghamton yearbook. Some copies were also distributed as a separately bound comix. Most of these copies were folded down the middle for mailing purposes.
1st.....$300.00

1527. "PICK-POCKET" COMICS
1978, Rodney Schroeter, 8-1/2"x11", ($.10), one sheet black on matt pink paper, Artist: Rodney Schroeter 1.
1st.....$.10

1528. PICTURE ALBUM FROM HER MOTHER EMZLE GEBBIE
1980 or 1981, Melinda Gebbie (420 Spruce Street S.F. CA 94118), 4-1/4"x5-1/2", ($1.00) postpaid, 8 pages, 50 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Melinda Gebbie 1-8.
1st.....$1.00

1529. PICTUREAD #1
Aug. 1973, Wallpig Publications/Kerry Lochner 3345 N.E. Broadway Portland OR (97232), 5-1/2"x8-1/2", $.10, 8 pages, Cover: matt B&W, Guts: white, Artist Kerry Lochner 1-8.
1st.....$22.50

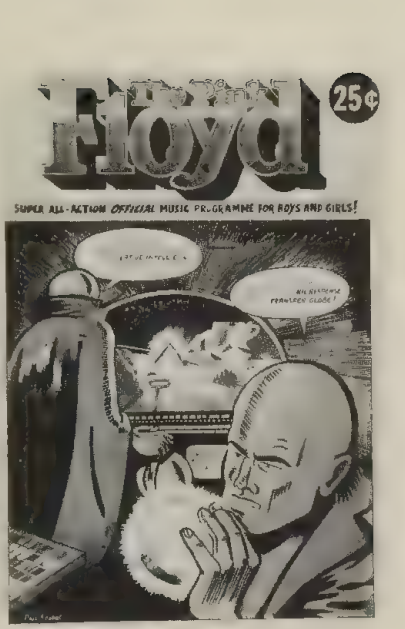
1530. PICTURE STORIES FROM THE BIBLE #3, YOUR SUNDAY PIX PRESENTS
July 1972, San Francisco Comic Book Company (3339 23rd Street S.F. CA 94110), 4-1/4"x5 1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Larry Rippee 1-8.
1st.....$5.00

1531. PICTURE STORY MAGAZINE #1
Autumn 1979, Brooklyn Bridge Publications 15 Park Row Room #1106 N.Y.C. NY 10038, 8-1/2"x10-7/8", $2.00, 76 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Charles Avenue (editor), Ben Katchor 1-3,28-49,64 75, Dwight R. Decker 4-5(translation), Martin Millard 6-24,50-63,76, Eve Marie LeBar 25 27, Larry Lee 50-59.
1st.....$2.00

PIECE OF CAKE COMICS see BURNT TOAST

1532. PIGGIE WIGGLES
1980, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 24 pages, Cover: matt B&W, Guts: white, Artist: David Stanford 1-24.
1st.....$1.50

1533. PINK FLOYD, THE
Dec. 1974?, 8-1/4"x11-5/8", $.25, 16 pages, Cover: glossy color, Guts: newsprint, Artists: Paul Stubbs 1, Richard Evans 6,7, Gerald Scarfe 8,9, Joe Petagno 10,11,16, Roger Waters 15(lyrics), Colin Elgie, Dave Gale.
Sold at Pink Floyd concerts.
1st.....$12.50



The Pink Floyd © 1974 by the artists

1534. PIPKIN PAPERS #1, THE
John Felix Weldon (Canada), 6-7/8"x10-3/8", $.50, 44 pages, Cover: red and black on glossy white paper, Guts: newsprint, Artists: John Felix Weldon 1,3-40(a),44, Wolf Krakowski (editor), Michelle 1(title), Rhad Gmal 3-40(plotlines).
1st.....$30.00

1535. PIP-SQUEAKS
(1972), (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artists: Rory Hayes 1, Robert "Scotty" Scotellaro 2-8(poem).
Mostly poetry.
1st.....$5.00

1536. PIRATES OF THE PRAIRIE
1974, Animal Mitchell Publications/David Stanford (Galesburg IL), 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 12 pages, Cover: matt B&W, Guts: white, Artist: David Stanford 1-12.
1st.....$5.00

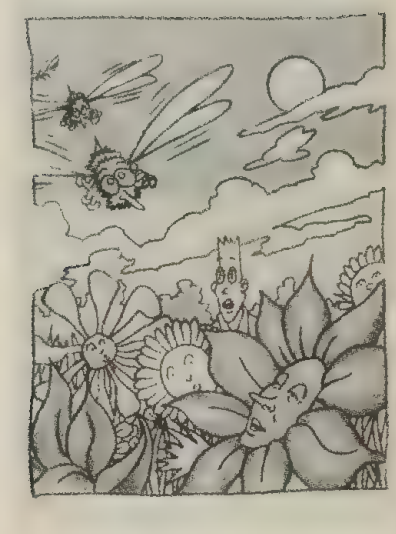
1537. PLAGUE HUMOR #1
(June) 1980, Clark Allen Dissmeyer (105 N. Esther Street Fullerton NE 68638), 4-1/4"x5-1/2", ($.25), 8 pages, (155) copies, Cover: matt B&W, Guts: white, Artist: Clark Allen Dissmeyer 1-8.
1st.....$.25

1538. PLAGUE HUMOR #2
(Sept.) 1980, Clark Allen Dissmeyer 105 N. Esther Street Fullerton NE (68638), 4-1/4"x5 5/8", ($.25), 8 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Clark Allen Dissmeyer 1-8.
1st.....$.25

1539. PLAGUE HUMOR #3
Feb. 1982, C.A.D. Productions/Clark Allen Dissmeyer (105 N. Esther Street Fullerton NE 68638), distributed by (Marc Myers Box 116 Fullerton NE 68638), 8-1/2"x11", ($2.00) postpaid, 28 pages, Cover: photocopy white, Guts: photocopy white, Artists: Clark Allen Dissmeyer 1, Brad W. Foster 1, 24, Peter Silvia 1,5,6, Patrick Block 1,11-18, Wayne Gibson 1,28, Alex Tamsula 2, Dan W. Taylor 3,27, Matt Foazell 4,20, 26, Bruce N. Duncan 7, Garry Hardman 8, Ken Hahn 9,19,21, Bud Perkins 10?, David Miller 22,23, Peter Labriola (="Ace Backwards") 25, Dan W. Taylor 27.
1st.....$2.00

1540. PLAIN TALK WITH PUERTORICANS ABOUT THINGS IN GENERAL, A
(1972), (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: black on matt yellow paper, Guts: yellow, Artist: Leslie Cabarga 1-7.
1st.....$5.00

1541. PLANET GONG NEWSPAPER #1
June 1979, Hewski Studios (PA) and Red Records International Ltd. 616 South 3rd Street Philadelphia PA 19147, 11-1/2"x16"



Platinum Toad © Everyman Studios

then folded, 4 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint, Artists: Tory Sciarra 1-3, Matt Howarth 2-3(a,s+), David Allen 2-3(s+),4, Kay Little Wing 2-3(ph), Domini Waite 4.
Done in conjunction with an American tour of the British music group, Gong.
1st.....$.50

1542. PLASTIC MAN
(May 1977), (Randy Crawford Box 255 Minden WV 25879), 4-1/4"x3", ($.20), 12 pages, (1,250) copies, Cover: black on matt red paper, Guts: photocopy? white, Artist: Randy Crawford 1,3-11.
A sexual parody in the tradition of the Tijuana Bibles.
1st.....$.20

1543. PLATINUM TOAD #5
May 1977, Artle Edward Romero 432 S. Cascade Ave Colorado Springs CO 80903, 2-7/8"x3-5/8", $.25, 36 pages, 150 copies, Cover: matt B&W, Guts: white, Artist: Artle Edward Romero 1-36.
Issues #1-4 were fanzines.
1st.....$3.00

1544. PLATINUM TOAD #6
(July 1977), Everyman Studios/Artle Edward Romero 432 South Cascade Ave Colorado Springs CO 80903, 2-7/8"x3-5/8", ($.25), 18 pages, (200) copies, Cover: matt color, Guts: yellow, Artist: Darrel Anderson 1-18.
1st.....$.25

1545. PLATINUM TOAD #7
(Aug.) 1977, (Everyman Studios/Artle Edward Romero 432 South Cascade Ave Colorado Springs CO 80903), 8-1/2"x11", 4 pages, (80) copies, Cover: matt color ditto, Guts: white ditto, artist: Artle Edward Romero 1-4.
1st.....$2.00

1546. PLATINUM TOAD #8
July 1978, Everyman Studios/Artle Edward Romero 432 South Cascade Ave Colorado Springs CO 80903, 8 1/2"x11", 42 pages with every other page blank, 400 copies, Cover: matt B&W heavy stock, Guts: mixed white, yellow, and green pages with full color on pages 27,29,31,33 & 35, Artists: Artle Edward Romero (editor) 1+,3+,7-13(odd),27-35(odd),39,41(t), Darrel Anderson 1+,3+,5+, John Peterson 1+,3+,5+, Al Greenlar 15-25(odd), Kirk Kennedy 37.
1st.....$1.00

1547. PLATINUM TOAD #9
July 1978, (Everyman Studios/Artle Edward Romero 432 South Cascade Ave Colorado Springs CO 80903), 4-1/4"x5 1/2", $.25, 20 pages, 300 copies, Cover: 2-colors on matt orange paper, Guts: white, Artists: Artle Edward Romero 1-19,20+, Darrel Anderson 20+.
1st.....$.25

1548. PLATINUM TOAD #10
Dec. 1979, Everyman Studios/Artle Edward Romero 432 South Cascade Ave Colorado Springs CO 80903, 4-3/8"x5-1/2", $.50, 16 pages, 250 signed & numbered copies, Cover: matt color, Guts: white with color ink added to some pages, Artist: Artle Edward Romero 1-16.
1st.....$.50

1549. PLATINUM TOAD #11
Jan. 1981, Everyman Studios/Artle Edward Romero 432 South Cascade Ave Colorado Springs CO 80903, 8-1/2"x11", $2.25, 42 pages with every other page blank, 65 signed & numbered copies, Cover: matt color, Artists: Artle Edward Romero (editor) 3,7-13+(odd),17-21(odd),25+,39+,41(t), Ron Huettle 1, Darrel Anderson 3,7-13+(odd),21-25(odd),37+,39+, Casey Boyd 7-13+(odd), Richard Brunning 7-13+(odd), Bob Conway 7-13+(odd), Clifford Neal 7-13+(odd), Renee Gross 7-13+(odd), Tom Hosler 7-13+(odd), Jan Johnson 7-13+(odd), Ken Keegan 7-13+(odd), Jay Kennedy 7-13+(odd), Maravish 7-13+(odd), John Paterson 7-13+(odd),21,29,31, Dan Santistevan 7-13+(odd), Kirk Kennedy 15,27,33,35,39, Dave Taylor 25, Stan Fiedler 37+.
1st.....$2.25

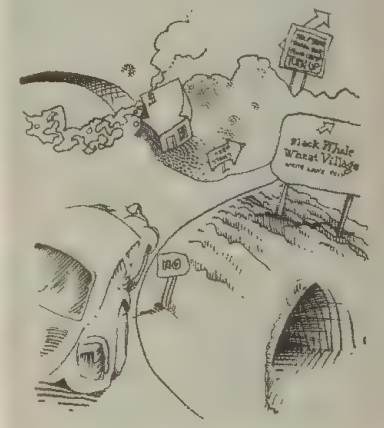
1550. PLAYFROG #1, BACK POCKET COMICS PRESENTS
(Oct.) 1981, Back Pocket Comics/Jim Keyins and Dennis Schultz (1040 Aurora Ave St Paul MN 55104), 4-1/4"x5-1/2", $.10, 12 pages, (80) copies, Cover: matt B&W xerox, Guts: white xerox, Artists: Dennis Schultz 1-9(a,s+),12(a,s+), Jim Keyins 1-9(s+),12(s+), Jim Henson 10,11.
1st. Says,"Tammy Tadpole" on top of page 8.....$.10
2nd. (March 7 1982), (40) copies.....$.10

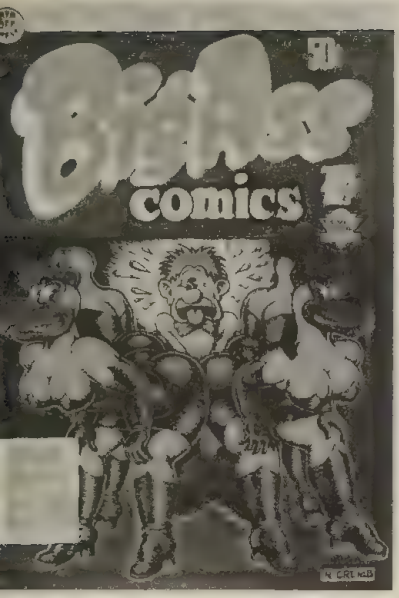
1551. PLAYORGAN
Oct. 1980, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: David Miller 1-8.
Parody of Playboy magazine.
1st. White paper version.....$.50
Buff paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Blue paper version.....$.50

1552. PLAYSTOCKER #1, BOB VOJTKO'S
Nov. 1975, Bob Vojkto 2541 Jackson Street Lorain OH 44052, 8-1/2"x14" comes folded in fourths, $.50, 2 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1, 2.
Grocery store humor.
1st.....$4.00

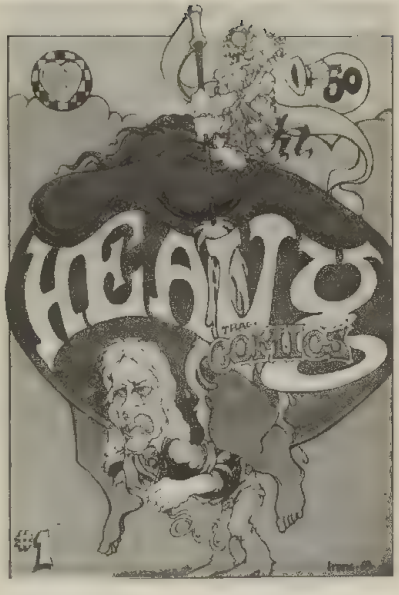
1553. PLAYSTOCKER #2, BOB VOJTKO'S
Jan. 1976, Bob Vojkto 2541 Jackson Street Lorain OH 44052, 8-1/2"x14" comes folded in fourths, $.50, 2 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1, 2.
1st.....$4.00

Platinum Toad © Everyman Studios

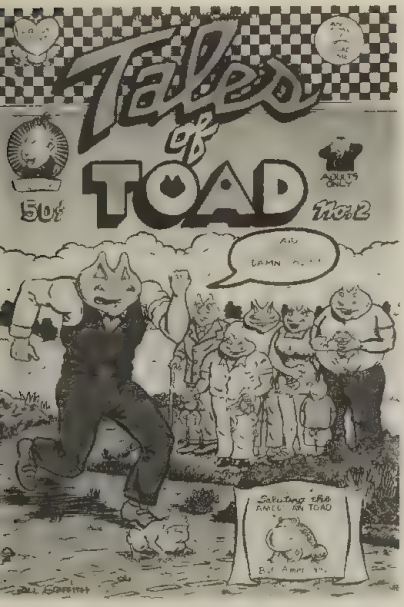




Big Ass Comics (#1)
© 1969 by Robert Crumb

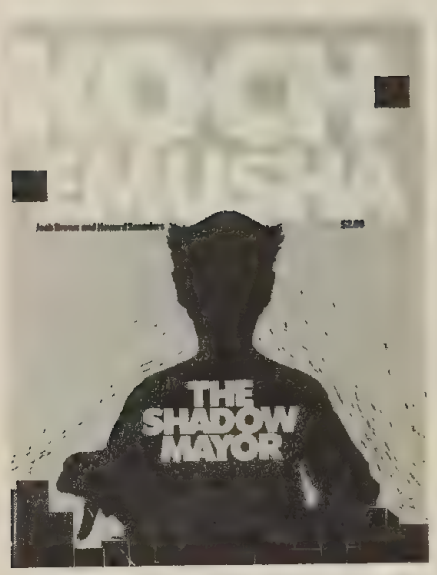


Heavy Tragic-Comics #1
© 1970 Greg Irons

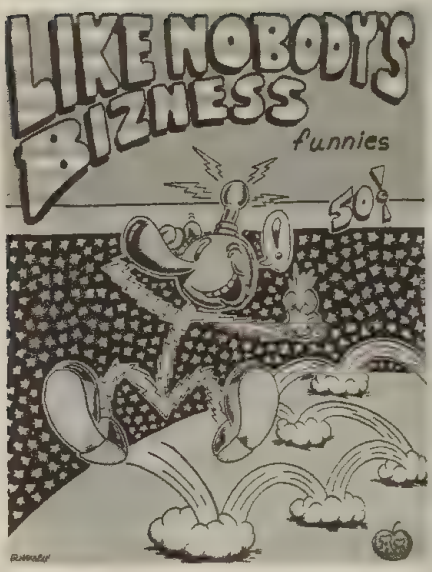


Tales of Toad and Other Stories #2
© 1971 Bill Griffith

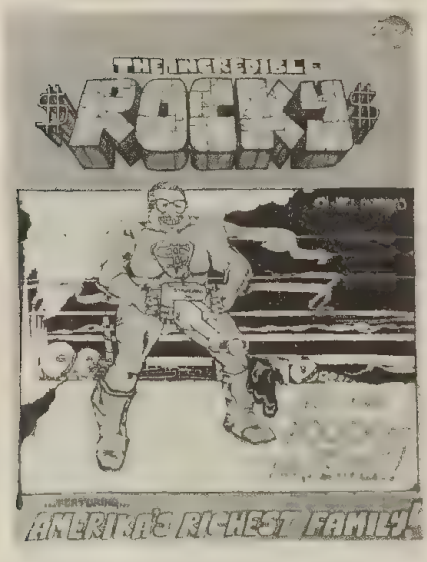
Rip Off Comix #7
© 1980 by the artists



Kochemusha ©1981 by the artists

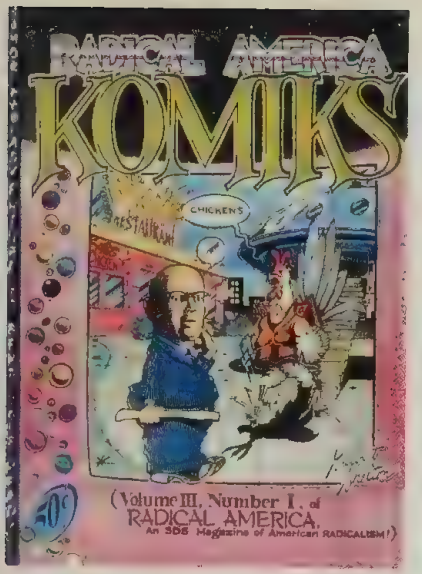


Like Nobody's Business Funnies
©1972 George Hansen



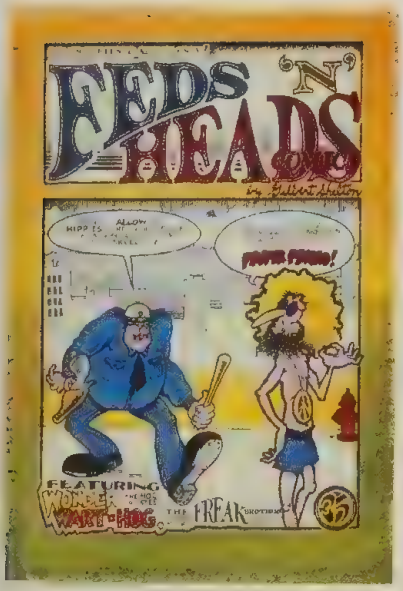
Incredible $Rocky$
©1973 John Andreas

Alien Nation Comix #1
©1977 Rey Weiland



Radical America Komiks © 1969 by the Artists

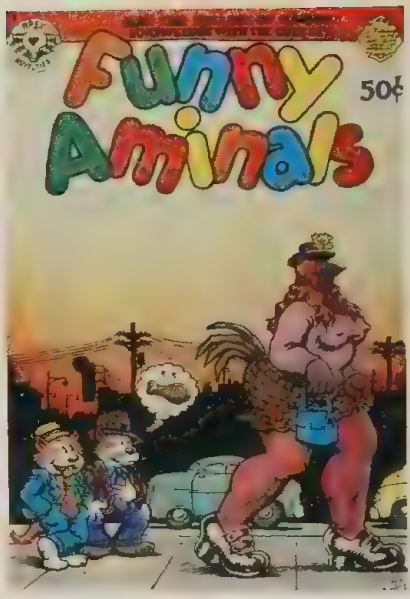
Zap Comix #1 © 1967 by Robert Crumb



Fed's 'n' Heads Comics © 1968 by Gilbert Shelton

Tales from the Ozone #1 © 1969 by the Artists

Motor City Comics #1 © 1969 by Robert Crumb



Funny Aminals #1 © 1972 by the Artists

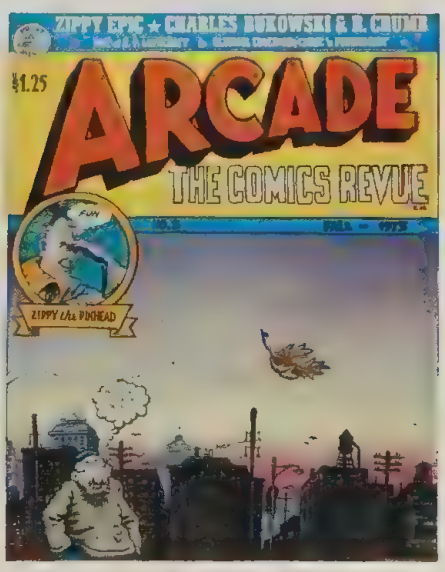
R. Crumb's Head Comix © 1969 by Robert Crumb

R. Crumb's Fritz the Cat © 1969 by Robert Crumb

Man from Utopia © 1972 by Rick Griffin

Rip Off Review of Western Culture #2 © 1972 by the Artists

Yow #2 © 1980 by Bill Griffith



Arcade the Comics Review #3 © 1975 by the Artists

Bijou Funnies #1
© 1968 by the Artists

Bijou Funnies #2
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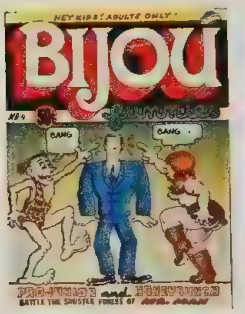
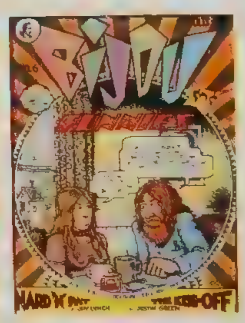
Bijou Funnies #3
© 1969 by the Artists



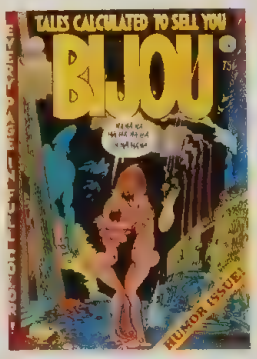
Bijou Funnies #4
© 1970 by the Artists

Bijou Funnies #5
© 1970 by the Artists

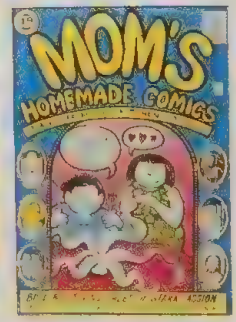


Bijou Funnies #6
© 1971 by the Artists

Bijou Funnies #7
© 1977 by the Artists

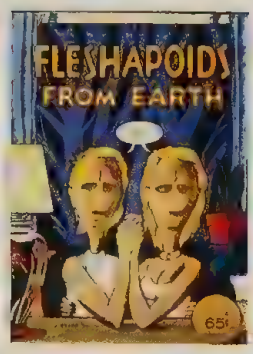


Bijou Funnies #8
© 1973 by the Artists



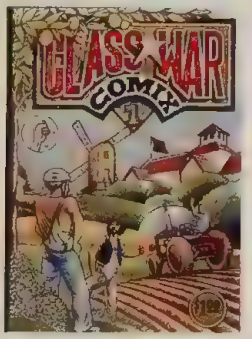
Mom's Homemade #1
© 1969 by the Artists

The Monday Funnies #7
© 1981 by the Artists



Fleshapoids from Earth
© 1974 by Dave Geary

Mickey Rat #1 © 1972
by Robert Armstrong



Class War Comix
© 1979 by Clifford Harper

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Big City Comics #2
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World War 3 Illustrated #1
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Great Society © 1966
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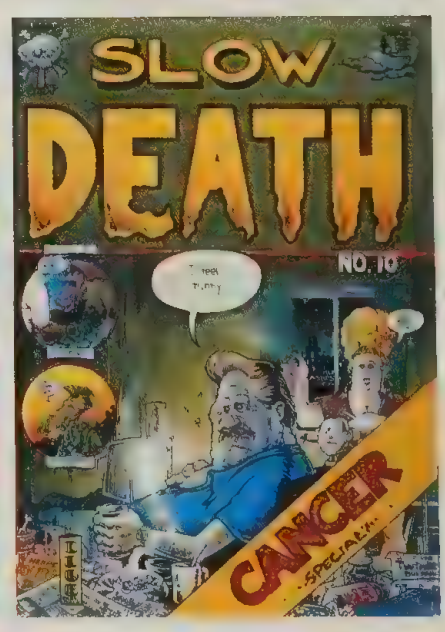
The Big Trucker #1
© 1978 by the Artists

Googiewaumer Comics © 1969 by the Artists

Zap #3 © 1968 by the Artists

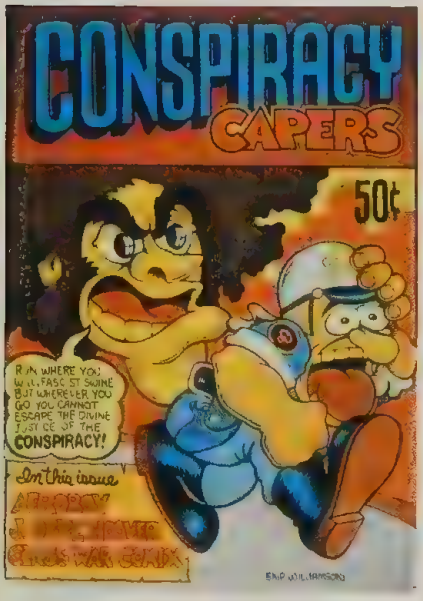
Slow Death Funnies #1 © 1970 by the Artists



Slow Death #10 © 1979 by the Artists

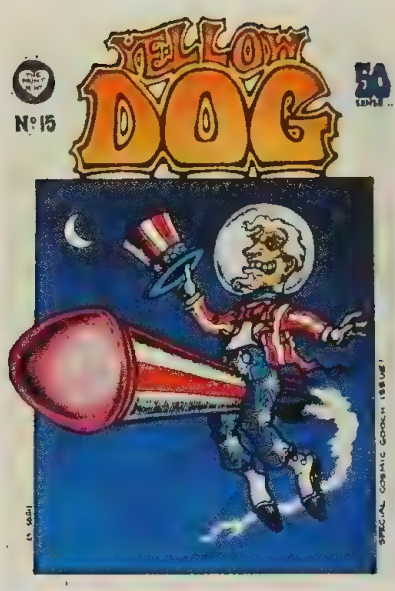
Freak Brothers #1 © 1971 by Gilbert Shelton

Insect Fear #1 © 1970 by the Artists

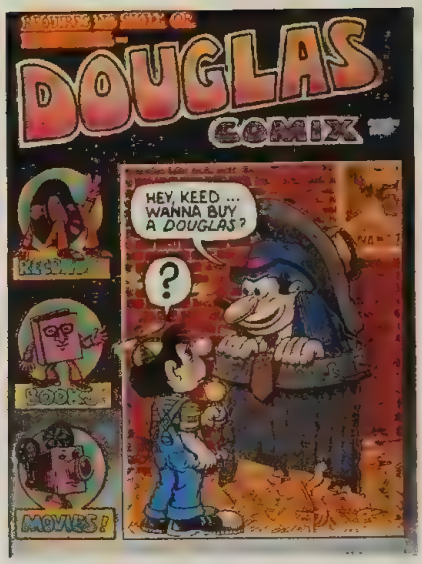

CONSPIRACY
CAPERS
50¢
RUN WHERE YOU WILL FASCIST SWINE BUT WHEREVER YOU GO YOU CANNOT ESCAPE THE DIVINE JUSTICE OF THE CONSPIRACY!
In this issue

Conspiracy Capers #1 © 1969 by the Artists

Binky Brown Meets the Holy Virgin Mary
© 1972 by Justin Green

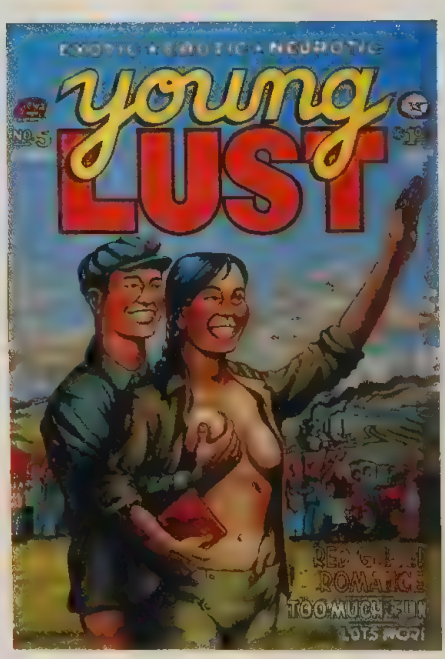


Yellow Dog Comics #15 © 1969 by the Artists



Douglas Comix © 1972 by the Artists

Dan O'Neill's Comics and Stories Vol. 1 #2
© 1971 by Dan O'Neill

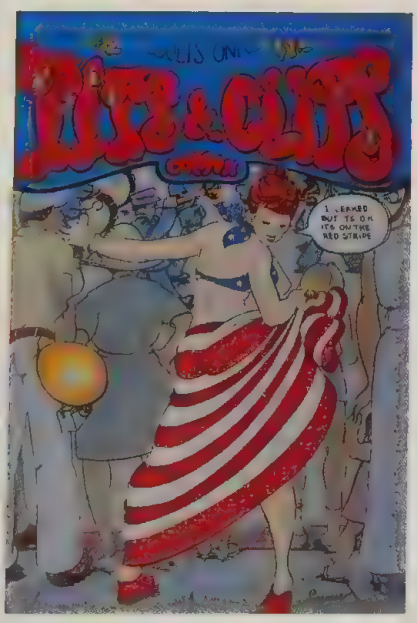


Young Lust #5 © 1977 by the Artists

All Girl Thrills © 1971 by the Artists

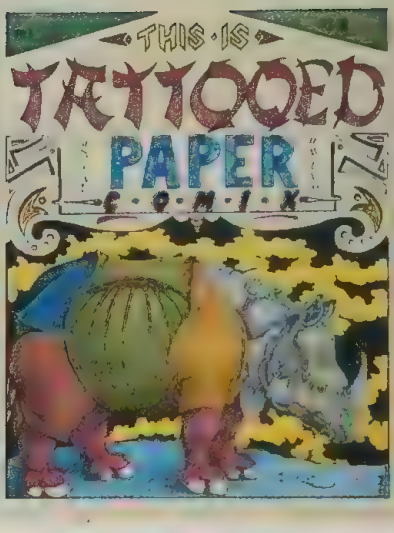
Come Out Comix © 1974 by Mary Wings

Wimmen's Comix #7 © 1975 by the Artists



Tits & Clits #2 © 1972 by the Artists

Austintatious © 1973 by the Artists



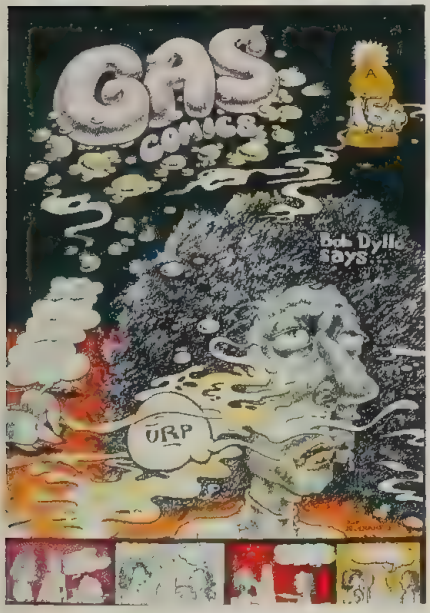
This is Tattooed Paper Comix #1 © 1982 by the Artists

Pervert Comix © Richard "Dormouse" Noe

Pontiac Tempura © 1980 by the Artists

Amra-Arma Meets the Lurker Within! © 1974 by the Artists

Somewhere in Plasticville USA © 1971 by the Artists



Gas Comix #2 © 1970 by the Artists

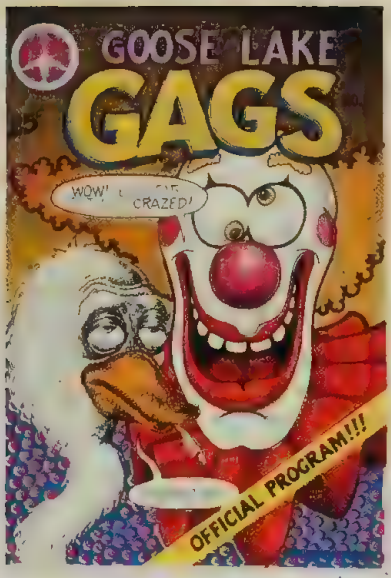
Gimmeabreak Comix/Rhuta Comics #2 © 1972 by the Artists

Color © 1971 by Victor Moscoso

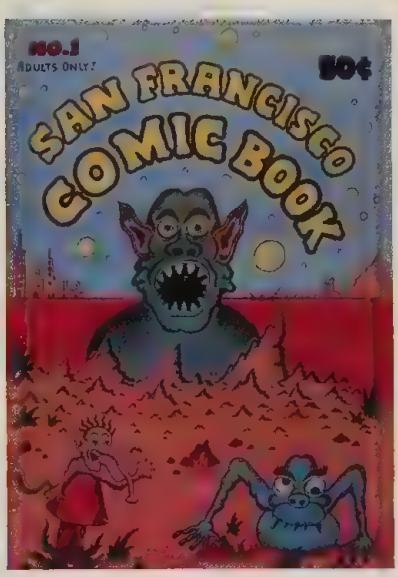
Yama Yama/Ugly Head © 1981 by the Artists

Shiva's Headband © 1970 by Jim Franklin

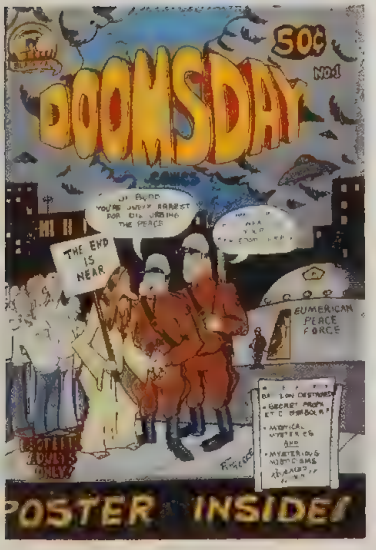
Kingdom of Heaven is Within You Comix #1
© 1969 by the Artists



Goose Lake Gags © 1970 by the Artists



San Francisco Comic Book #1 © 1970 by the Artists



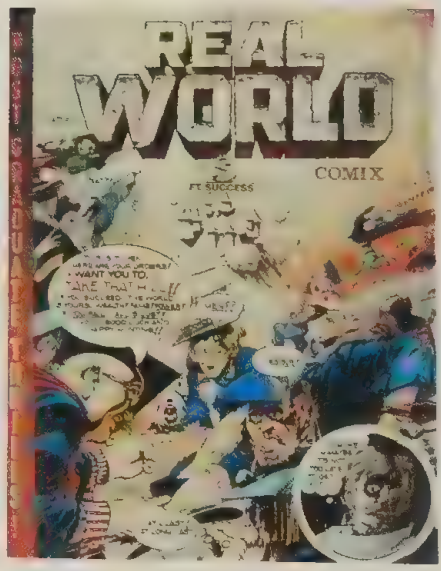
Doomsday Comics #1 © 1973 by the Artists

Tasty Comics #1 © 1969 by the Artists

Phucked Up Phunnies © 1969 by the Artists

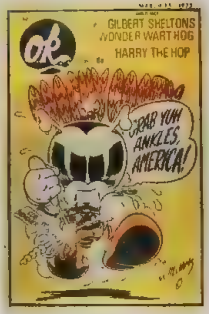
Marching Marvin © by Joel Beck

Inahaba Funnies © 1977 by the Artists



Real World Comix © 1974 by Errol McCarthy

Zodiac Mindwarp
© 1967 by Spain Rodriguez



The O.K. Comic Co. #11
© 1973 by the Artists

The O.K. Comic Co. #12
© 1973 by the Artists

Gothic Blimp Works Ltd #1
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Gothic Blimp Works Ltd #2
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Gothic Blimp Works #3
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Gothic Blimp Works #5
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Gothic Blimp Works #4
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Gothic Blimp Works #7
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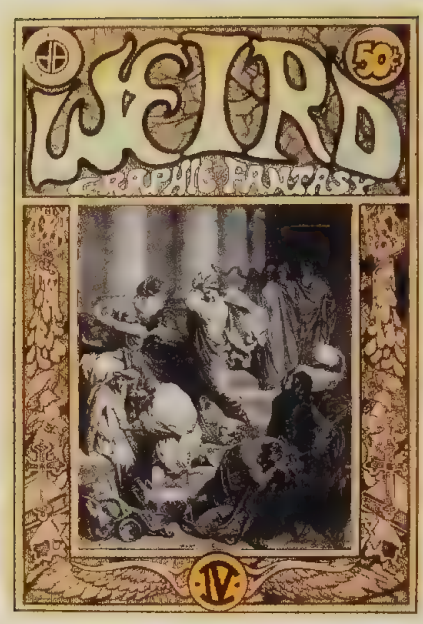

Weird Graphic Fantasy #4 © 1973 by the Artists

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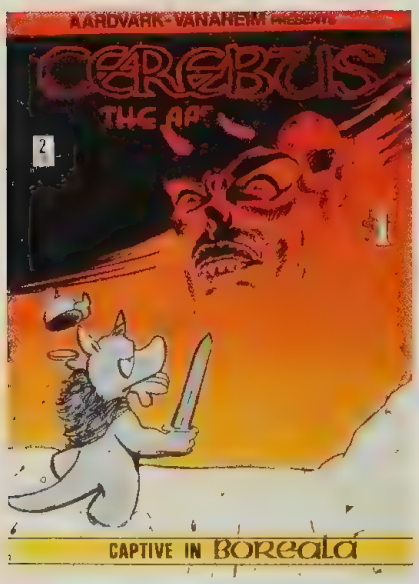
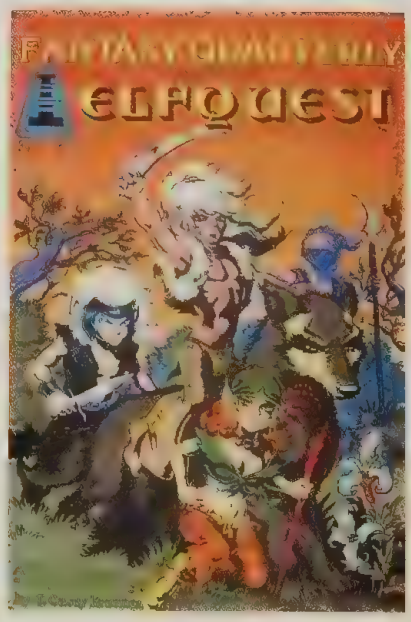
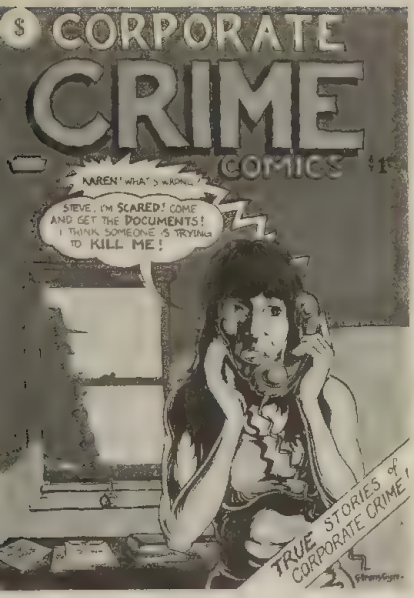


Cerebus the Aardvark #2 © 1978 by Aardvark-Vanaheim Press



(Elfquest #1) **Fantasy Quarterly #1** © 1978 by WaRP Graphics

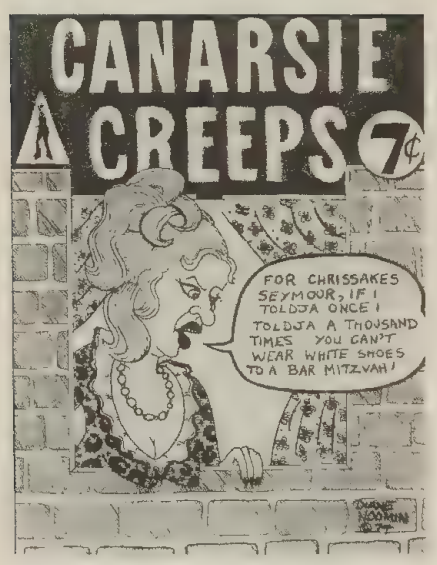

CORPORATE
CRIME
COMICS
STEVE, I'M SCARED! COME AND GET THE DOCUMENTS! I THINK SOMEONE IS TRYING TO KILL ME!
TRUE STORIES OF CORPORATE CRIME!

Corporate Crime Comix #1
© 1977 by the artists

Junk Comix
© 1971 Do City Productions

Pandoras Box Comix #1
© 1973 by the artists

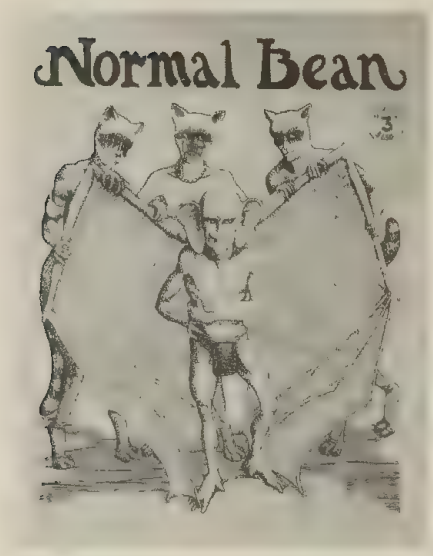
Gunfighter #3 Rides Again
© 1972 by the artists


CANARSIE CREEPS 7¢
FOR CHRISSAKES SEYMOUR, IF I TOLDJA ONCE I TOLDJA A THOUSAND TIMES YOU CAN'T WEAR WHITE SHOES TO A BAR MITZVAH!
DIANE NOOMIN

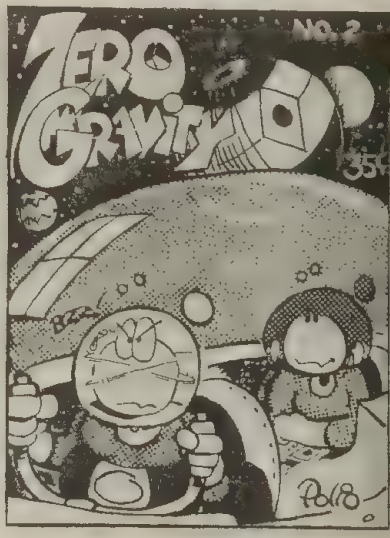
Canarsie Creeps
© 1974 by Diane Noomin

A CURTSY PUBLICATION
SEVEN CENTS
MODERN MEDICAL ROMANCES
TWO WEEKS AGO HE WAS GIVING ME A HYSTERECTOMY AND NOW I'M LUCKY IF HE TAKES OUT MY GODDAMN TONSILS!
I THOUGHT HE LOVED ME TILL HE... GAVE MY HEART TO ANOTHER
IN THIS ISSUE!
JUST TAKE TWO OF THOSE AFTER RETIRING AND TWO BEFORE AWAKENING.
Leslie

Modern Medical Romances
© 1972 Leslie Cabarga



Normal Bean #3
© 1980 by the artists



Zero Gravity #2
© 1978 by Bob A. Polio

1554. PLAYSTOCKER #3, BOB VOJTKO'S
March 1976, Bob Vojkto 2541 Jackson Street Lorain OH 44052, 7"x8-1/2" comes folded in half, ($.50), 4 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-4, George Erling 1.
1st.....$4.00

1555. PLAYSTOCKER #4, BOB VOJTKO'S
May 1976, Bob Vojkto 2541 Jackson Street Lorain OH 44052, 7"x8-1/2" comes folded in half, ($.50), 4 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Bob Vojtko 1-4.
1st.....$4.00

1556. POLAR FUNNIES #1
Feb. 1972, Jack D. Zastre Canada, 8"x11", $.50, 24 pages, (500) copies, Cover: purple on yellow paper, Guts: white, Artist: Jack D. Zastre.
1st.....$80.00

1557. POLAR FUNNIES #2, CATALOG OF COMIC ART
Sept. 1980, Jack D. Zastre P.O. Box 2306 Winnipeg Manitoba Canada R3C 4A6, 7"x8-1/2", $.50, 8 pages, (1,000) copies of which 200 are signed & numbered, Cover: black on matt gray paper, Guts: gray, Artists: Jack D. Zastre 1-6,8, Jim G. Zastre 7.
1st. Unsigned version.....$.50
2nd. Signed version.....$.75

1558. POLING TOGETHER
(Oct. 14) 1980, Blue Moon Productions/Jerry Goebert (125 South Main Street Greensburg PA 15601), 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Jerry Goebert 1-8(s+), Alex Tamsula 1-8(s+), Marc Myers 1-8(a).
1st.....$.50

1559. PONTIAC TEMPURA
July 1980, Pontiac Tempura c/o Byron Werner P.O. Box 49623 Los Angeles CA 90049, 8-1/4"x10-3/4", $1.00, 12 pages, 450 signed copies, Cover: red and blue on matt white paper, Guts: white, Artists: Carol Lay 1,3-7,10,12, Byron Werner 2,8,9, 11.
1st.....$1.00

1560. POOTE COMIX #1
1975, 7-1/8"x9-1/4", $1.00, 24 pages, Cover: glossy color, Guts: white, Artist: Spider 1-24.
Possibly a pornographic comix intended for sale in porn-shops.
1st.....$9.00

1561. POPULAR PIX #1
Nov. 1978, Pure Art/John A. Adams (P.O. Box 1527 Boulder CO 80306), 4-1/4"x5-3/8", 16 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: John A. Adams 1-16.
1st.....$1.00

1562. PORK
(May?) 1974, Co-op Press (S.F. CA), 5"x7", $.75, 36 pages, Cover: glossy colors, Guts: newsprint, Artist: S. Clay Wilson 1-36.
1st. Says,"$.75" at the bottom of page 2.....$3.00
2nd. Says,"$1.00" at the bottom of page 2.....$1.00

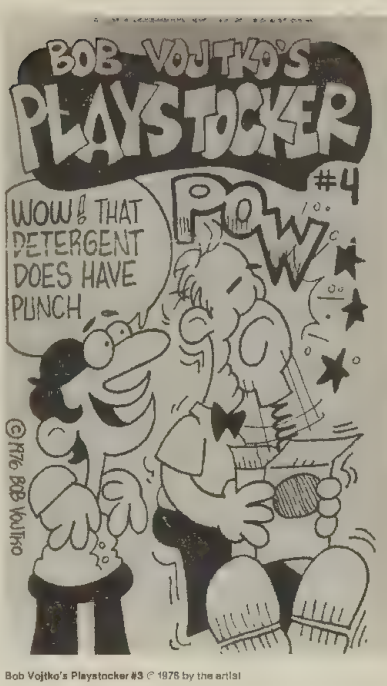
1563. PORKPIE MAGAZINE #1
1976, Stephen R. Bynum c/o Charles G. Oldham 1705 E. 13th Street Tucson AZ 85719, 8-3/8"x11", $1.00, 48 pages, Cover: black on matt tan paper, Guts: white, Artists: Stephen R. Bynum (editor+) 1-6(logo),2, 3+,8-9(s),20,22-27,38-39(t),47,48+, Harry S. Robins 1,3+,4-6, 11,21,38,39,41, Tad Miller 7,42-46, Winsor McKay 8,9, Chris Andrews 10, Michael Caulfield 12-14, Steve Bynum 15-19, Paul Mavrides 28-30, Frank Frazetta 31-33, Steve Ringgenberg 31-33(t), Margo Itule 34-39, Jeffry Robins 38,39, Wally Varner 48+.
Fanzine-ish.
1st.....$7.50

1564. PORTALS OF MADNESS
Dec. 1979, Thru Black Holes Productions/Michael Roden 982 White Oak Road Cincinnati OH 45245, 8-1/2"x11", 12 pages, Cover: black on matt blue paper, Guts: yellow, Artist: Edward H. Dorn 1-3,10,12.
1st.....$2.00

1565. PORTALS OF MADNESS
1980, Thru Black Holes Productions/Michael Roden 8-1/2"x11", 4 pages, Cover: black on matt blue paper, Guts: red, Artist: Edward H. Dorn 1-4.
1st.....$1.50

1566. PORTFOLIO OF UNDERGROUND ART
1980, Schanes & Schanes/(Bill D. Schanes and Steve Schanes) P.O. Box 99217 San Diego CA (92109), 11-1/2"x16-1/8", $35.00, 13 loose sheets plus a folder and a 32-page booklet, 1,200 signed & numbered copies, Folder: black and metallic silver on gray textured stock, Sheets: linen, Artists: b = booklet page Rick Griffin 1,folder,1b,5b, Dan O'Neill 2,7b, Jack Jackson 3,9b, Spain Rodriguez 4,11b, Robert Williams 5,13b, Rand Holmes 6,15b, Robert Crumb 7,17b, Rory Hayes 8,19b, Larry S. Todd 9,21b, Guy Colwell 10,23b, Gary Hallgren 11,25b, S. Clay Wilson 12, 27b, Greg Irons 13,29b, Victor Moscoso 31b,Frank Cirocco 32b(logo), Steve Schanes (art director), Sean Johnson [collector relations), George Olshevsky (typography), David Scroggy 3b,4-30b(even)(t).
1st.....$35.00

1567. PORTLAND UNDERGROUND COMIX
(Sept.- Oct.) 1981, Pastime Publications (Box 19818 Portland OR 97219), 7"x9-1/2", $1.00, 28 pages, (600) copies, Cover: matt color, Guts: white, Artists: Marc L. Reed (="Marcus") 1,3-5, Rick Rudge 2,6-8,21 23,27,28, Curt Marsden 9-12, T. S. Shrail 13-20, Marc Myers 24-26.
1st.....$1.00



Bob Vojtko's Playstocker #3 © 1976 by the artist

1568. POST-HOLOCAUST VOL. 6 #6
(June) 1980, Howski Studios P.O. Box 804 Langhorne PA 19047, 4-1/4"x7", ($1.00), 40 pages, (1,000) copies, Cover: matt B&W, Guts: white, Artists: Dominique Waite 1?,2, Julian Kernes 3,15+,16-22,40, Gavin Roth 3-10, Chris Sanders 10,12, 14,22, 25,39, D. M. Kister 11,12,28-31, Jim Rollhauser 13,14, Kenneth Kissinger 15+, Michele 23(poem), Matt Howarth 24-25 (t),34,35-39(a), Dan Silk 24(a), Kay Little Wing 26, Hiroshima 27(poem), 35-39(s), Hugh J. Barton 32-33(t).
1st.....$1.50

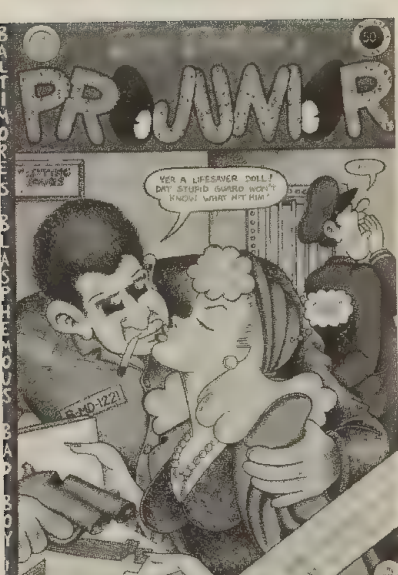
1569. POWERMOWERMAN AND POWER MOWER SAFTY
1966, Frank Burgmeier Co. Syracuse NY and the Outdoor Power Equipment Institute 734 15th Street N.W. Washington D.C. 20005, 7"x9 7/8", 16 pages, Cover: color on newsprint, Guts: full color on newsprint, Artist: Vaughn F. Bode 1-16.
Not an underground comix. An educational comic drawn by Vaughn Bode about power mower safty. Believed to have a very large printrun.
1st.....$125.00

1570. POWER PAK COMICS (#1), THE BUNCH'S
(Sept.) 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968 for Aline Kominsky Box 533 Winters CA 95694, 6-3/4"x 9-3/4", $1.00, 36 pages, (7,500) copies, Cover: glossy color, Guts: white, Artist: Aline Kominsky 1-36.
Semi-autobiographical stories.
1st. Says,"First Printing 54321," on page 2.....$1.50

1571. POWER PAK COMICS #2, THE BUNCH'S
Aug. 1981, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. #2 Swamp Road Princeton WI 595694 for Aline Kominsky P.O. Box 533 Winters CA 95694, 6-3/4"x9-3/4", $1.50, 36 pages, (7,500) copies, Cover: glossy color, Guts: white, Artist: Aline Kominsky [=Aline Ricky Goldsmith Crumb).
Semi-autobiographical stories.
1st. Says,"First Printing 54321," on page 2.....$1.50

1572. PRAIRIE STATE BLUES COMIC STRIPS & GRAPHIC TALES
(Dec?) 1973, Chicago Review Press Book Curt Mattews and Alexander Basher 5410 South Blackstone Ave Chicago IL 60615, 11"x8-1/2", $1.95, 68 pages, Cover: glossy B&W, Guts: white, Artists: Bill Bergeron 1,7-63,64-65(a),68, James Lo[sy] [design), Leroy Carr 64-65(s+), Robert Johnson 64-65(s+), Ed Ward 68(a), Mike Barrier 68(a), Michelle Urry 68(a), Vance Bourjaily 68(a).
Was to have been L. A. Comics #3.
1st.....$40.00

1573. PRE-FURD #1
July 1980, Marc Myers (Box 116 Fullerton NE 68638), 5-1/2"x 4-1/4", ($.25), 8 pages, 105 signed & numbered copies, Cover: matt B&W card stock, Guts: white, Artist: Marc Myers 1-8.
1st.....$.25



Don Dohler's Projunior © 1971 by the artists

1574. PRE HOLOCAUST VOL.5 #5
1979, Howkl Studios Box 804 Langhorne PA 19047, 8-1/2"x11", 24 pages, (1,000) copies, Cover: matt B&W, Guts: white, Artists: Matt Howarth 17,5-10,17-22, D. M. Kister 2, Julian Kernas 3,11-13,16,23, Domini Waite 14, Furry Couch 24, Hiroshima 15.
1st..... $1.50

1575. PREMIUM CRACKERS #1
Feb. 1974, John A. Adams P.O. Box 1527 Boulder CO 80306, 8-1/8"x10 3/4", 24 pages, (1,000) copies, Cover: black on newsprint, Guts: newsprint, Artist: John A. Adams 1-24.
1st..... $8.00

1576. PREMIUM CRACKERS #2
(Aug.) 1978, John A. Adams (P.O. Box 1527 Boulder CO 80306), 8"x10-5/8", ($.75), 24 pages, (2,000) copies, Cover: black on newsprint, Guts: newsprint, Artist: John A. Adams 1-24.
1st..... $2.00

1577. PRESTO COMICS
May 1976, Mark Fisher c/o 4 Brattle Street Room #309 Cambridge MA 02138, 4-1/4"x5 3/8", 20 pages, (1,000) copies, Cover: matt color, Guts: white, Artists: Paul McGehee 1,3-7, 14,20, Giles Parker 2,8,13,15,19, Mark Fisher 9-12,16-18.
1st..... $7.00

1578. PRICELLA PUMPS STAR BUCKWHEAT COMIC BOOK, THE
1976, Dissemination Studios 2423 N. Bremen Street Milwaukee WI 53212, 8"x10", $1.00, 36 pages, Cover: matt color heavy stock, Guts: white, Artist: Barbara Kutzner 1-35.
1st..... $2.00

1579. PRIMARY EVENT
(June) 1981, (Bobby Star Winnipeg Manotoba Canada), 4-1/4"x 5-1/2", ($.50), 8 pages, (200) copies, Cover: matt B&W, Guts white, Artist: Bobby Star 1-8.
1st..... $.50

1580. PROFIT, THE / ALIENATED WAR BABY REPORT #3
1966, Gobroke Press 2338 Carston Street Berkeley CA (94704), 6"x8 7/8", 96 pages, Cover: red and black on orange heavy stock, Guts: white, Artists: Joel Beck 1-5,7-15,17-83,85-95, 96, Herb Caen 96(q).
1st..... $110.00

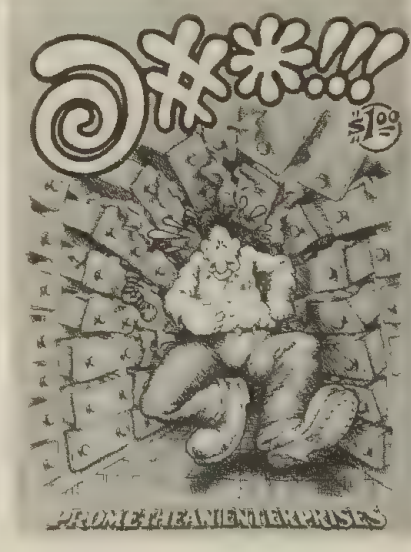
1581. PROJUNIOR, DON DOHLER'S
Oct. 1971, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 1654 N. Prospect Ave Milwaukee WI 53202, 8-3/4"x 10-5/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch 1,6,7,35(ad), Joe Pilati 2(e), Robert Crumb 3-4+,35(ad), S. Clay Wilson 3-4+, Evert Geradts 5, Jay Kinney 8, Art Spiegelman 9-11+, Justin Green 9-11+,29, Jim Mitchell 12,13,35(ad), Trina Robbins 14, Pete Poplaski 15-17, Peter Loft 18-20, Ned Sontag 21, Denis Kitchen 22,23, 35(ad),36, Dave Dozier 24, Wendel Pugh 25, Dave L. Herring 26, Bruce Walthers 27, Dale Kuipers 28, Skip Williamson 30, 31,35(ad), Joel Beck 32, Bill Griffith 33, Don Dohler 34, Peter Bramley 35(ad),
1st. Says,"25 Underground Cartoonists" on the cover...$8.00
2nd. Jan. 1972, (10,000) copies, says,"Second Printing, January 1972" on page 2..... $3.50
3rd. (Nov. 1972), 3960 N. Prospect Ave Milwaukee WI 53211, editorial office: 2578 N. Humboldt Blvd. Milwaukee WI 53212, (10,000) copies, says,"Printing number 6543" at the bottom of page 2..... $2.50
4th. (1973), Box 5699 Milwaukee WI, (10,000) copies, says, "Printing number 654" on page 2..... $2.50

1582. PROMETHEAN ENTERPRISES (#1)
Memorial Day 1969, Promethean Enterprises 4160 Holly Drive San Jose CA 95127, 8-1/2"x10-7/8", $1.00, 32 pages, Cover: matt B&W textured heavy stock, Guts: white, Artists: Jim Vadeboncoeur Jr. (editor)30(e), Al Davoren (art director), Rick Griffin 1,2,16-19, Robert Jack Juanillo 3-10, Bob Sidebottom 3-10(i), Robert Crumb 11-13, Robert Inwood 14,15, C. G. Walker 17(ph), George Metzger 20-22,31, Greg Irons 23-25, Frank Frazetta 26-27+,287,29, Peter DePaolo 26-27+, Al Williamson 29, Rob Brown 30, Anne Vadeboncoeur 32.
1st..... $40.00

1583. PROMETHEAN ENTERPRISES (#2)
1970, Promethean Enterprises 4160 Holly Drive San Jose CA 95127, 8-3/8"x10-7/8", $1.00, 56 pages, Cover: black on matt blue heavy stock, Guts: white, Artists: Jim Vadeboncoeur jr. (editor) 4(e),35-38(t),54(e), Al Davoren (art director) 47-48 (t),50(t),52(t), Rick Shubb 2,26, George Metzger 4,23- 25,55, Robert Inwood 5-13,31, Ramon Jones 14(poem), F. Reynolds 14(a), Spain Rodriguez 15, Greg Irons 16, John Fawcett 18,19, Kenneth Smith 20,21, Rob Brown 20 22, George Metzger 23-25,55, Victor Moscoso 27,30, Rick Griffin 1,28,29, 39,54(ad), Anne Vadeboncoeur 32,33, Robert Jack juanillo 34, Kipy 39, Hal Foster 40,41, Farley L. Holman 42(review), Robert Crumb 43-45, Frank Springer 46,47, Guido Crepax 47(a), 51(a), George Barr 56.
1st..... $35.00

1584. PROMETHEAN ENTERPRISES #3/:#*!!!
1971, Promethean Enterprises 4160 Holly Drive San Jose CA 95127, 8-3/8"x11", $1.00, 68 pages, Cover: black and orange on white heavy stock, Guts: white, Artists: Jim Vadeboncoeur jr. (editor+) 4(e),66(e), Al Davoren (art director+), Bud Plant (editor+), Robert Crumb 1,4-5,13,18,24,46,50,65,67, Richard V. Corben 2,51-58, Emil Petaja 7-11(a), John Fawcett 12, George Metzger 14-17,44, Kenneth Smith 19,22,25, Bill Henry 19, Marty E. Rice 20,21,23, Roy G. Krenkel 25,36,37,68, Jim Valadez 26,27, Spain Rodriguez 28,29, Rob Brown 30-33, J. R. R. Tolkien 33(q), Dennis Nolan 34-35+, Robert Inwood 34 35+,387, Anne E. Vadeboncoeur 39-41, Bhob Stewart 42,43, Raymond Wong 45, Wilhelm Busch 47-49, Bob Zoell 59-61+, Al Metzer 59-61+, Johnny Chamber 62 64.
1st..... $10.00

Promethean Enterprises #3/@#*!!! © 1971 by the artists



1585. PROMETHEAN ENTERPRISES #4 / ALL KINES COMICS
1971, Promethean Enterprises 4160 Holly Drive San Jose CA 95127, 8-3/8"x10-3/4", $1.00, 80 pages, Cover: glossy color heavy stock, Guts: white, Artists: Jim Vadeboncoeur Jr. (editor+) 4(a),77-78(e), Al Davoren (art director+) 16-21 (t+),36, Bud Plant (editor+), Bob Zoell 1,33(ad+), Greg Irons 2, Dennis Nolan 4-11, Vincent Davis 12-14, George Metzger 15,54, Parley Holman 16-21(t+), Jim Osborne 18, Roger Brand 21, Robert Crumb 22-28,38,43,53(ad+), 77,78, Keith Kleespies 29,32, R. L. Tubbesing 33, Doug Wildey 35, John Fawcett 37,40,41,44, 79, Neil Passey 45, Robert Inwood 46,50, Victor Moscoso 47-49, Rob Brown 51, Johnny Chambers 52,53,76, Tom Bird 55-62, Albert Hutter 68-70, John Thompson 71-75, Rick Griffin 1(f), 80, Bheb Stewart.
1st.....$10.00

1586. PROMETHEAN ENTERPRISES #5
1974, Promethean Enterprises 458 Harmony Lane San Jose CA 95111, 8-3/8"x11", $1.50 on the cover, actual $2.00 price listed on page 2, 86 pages, Cover: glossy color, Guts: white, Artists: Robert Williams 1,2, Al Davoren 3,4,82-85,interviewer on pages 7,8,10 13,19,20,24,65,67,69,70,74,75, 77,78, George Barr 6, Robert Crumb 8-24,65-78, George Metzger 25,27-35, Robert Inwood 25,47-57, Victor Moscoso 25,44,45, Frank Brunner 26, Keith Kleespies 36,63,64, Clifford Neal 37-42, Jim Vadeboncoeur Jr. (editor) 43(t),82-85(e), Trina Robbins 58, Vincent Davis 59-62, David Karbonik 79, Bob Zoell 80,81, Alex Nino 86.
1st.....$10.00

1587. PROPHYLACTIS 13 THE SAFE MAGAZINE
(Dec.) 1980, Captain Carmal/Terry A. Kaegin 202 South Walnut Street #2 LaGrange KY 40031, 5-1/2"x8-1/2", $1.25, 40 pages, (200) copies, Cover: black on matt blue paper, Guts: white, Artist: Terry A. Kaegin 1-3,4(e),5-40.
1st.....$1.25

1588. PROSE AND CONS OF MR. TOAD, THE
1974, (Dale Lee Coovart 36 Prospect Ave Dayton OH 45415), 8-1/2"x11", one matt B&W sheet, 100 numbered copies, Artist: Bill Griffith.
Distributed with the GRIFFY GAZETTE.
1st.....$1.75

1589. PROTOPLASM '97 #1
(Dec.) 1977, Captain Carmal/Terry A. Kaegin 9308 3rd Street Road Valley Station KY 40272, 8-1/2"x11", $1.00, 44 pages, (200) copies, Cover: black on matt blue paper, Guts: white, Artist: Terry A. Kaegin 1-44.
1st.....$1.00

1590. PROTOPLASM '97 #2
Dec. 1979, Captain Carmal/Terry A. Kaegin (202 South Walnut Street #2 LaGrange KY 40031), 5-1/2"x8-1/2", ($1.50) postpaid, 40 pages, (200) copies, Cover: black on matt yellow paper, Guts white, Artist: Terry A. Kaegin 1-40.
1st.....$1.50

1591. PRYOR KNOWLEDGE
(Sept. 8) 1980, Blue Moon Productions/Jerry Gobert (125 South Main Street Greensburg PA 15601), 5-1/2"x8 1/2", $.25, 4 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Jerry Gobert 1-4(s), Marc Myers 1-4(a).
1st.....$.25

1592. PSEUDO STRIPS
1972, Crystal Egg Productions P.O. Box 801 Redlands CA 92373, 6-3/4"x9-3/4", $.50, 28 pages, Cover: yellow, blue, and black on matt brown paper, Guts: newsprint, Artist: Art Vlent 1-28.
1st.....$25.00

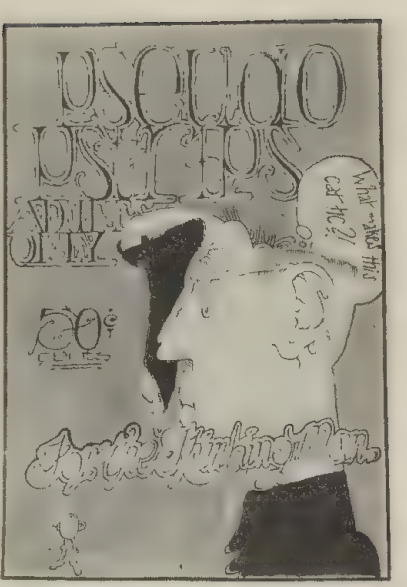
1593. PSYCHO COMICS #1
Feb. 1981, Look Mom Comics 351 West 14th Street N.Y.C. NY 10014, 8-1/2"x11", $1.75, 32 pages, Cover: glossy color, Guts: white, Artists: Rick Altergott 1,2,6,167,28-32, Dan Clowes 2-5,13,23,24, Doctor Death 2,17-22,31+, Joe Kerswild 2,10-14, Pete Friedrich 7-9,25-27,31+, Pierre Bernard Jr. 7-9(1).
1st.....$1.75

1594. PSYCHO COMICS #2
Spring April 1982, Look Mom Comics! 799 Broadway #325 N.Y.C. NY 10003, 8-1/2"x10-7/8", $2.75, 52 pages & a 16 page insert booklet, (3,000?) copies, Cover: color glossy, Guts: white, Artists: Daniel Clowes (editor) 1,3-5(a),22 25(a),40(ad), 41-44+,46-50(a), Dr. Otto Lindsay 3-5(s),17-18(s+),22-25(s+), Chic Chumley 3-5(1),46-50(1), Eel O'Brien 6-8(s), Mort Todd 6-8(p),26,27,41-44+,46-50(s+), Pete Friedrich 6-8(1),12-16(1), 17-18(a,1),36-39, Rick Altergott 9-11,22-25(s+),32-34, Eugene Fama 12-16, Chas E. Pitrfred 17-18(s+), Joe Kerswild 19-21, Alex Kane 28-31?, Charles Schneider 35(1), Eric Carter 40 (ad), Gary Berman 44(letter), Eric Pederson 44(letter), D. King 44(letter), P. Redding 45, Arthur Tyst.
For the booklet see TOTALLY INTENSE TALES as it was also sold separately.
1st.....$2.75

1595. PSYCHOTIC ADVENTURE ILLUSTRATED #1
1972, Company # Sons 470 Alabama Street S.F. CA 94110, 6-7/8"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Charles Dallas 1-12,13-17(a),18-36, S. Goodyear 13-17(s).
Tales of horror.
1st.....$1.50

1596. PSYCHOTIC ADVENTURE ILLUSTRATED #2
(Oct.) 1973, Last Gasp Eco-Funnies Inc. P.O. Box 212 Berkeley CA 94701, 7"x10", $.50, 36 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Charles C. Dallas 1,3-36, Larry S. Todd 2.
1st.....$2.50

1597. PSYCHOTIC ADVENTURE ILLUSTRATED #3
(June) 1974, Last Gasp Eco-Funnies Inc. P.O. Box 212 Berkeley



Pseudo Strips © 1972 Art Vlent

CA 94701, 7"x10-1/8", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Charles C. Dallas 1,10-36, Larry S. Todd 2-9.
1st. Believed to be indistinguishable from the second printing.....$2.50
2nd. (10,000) copies, believed to be indistinguishable from the first printing.....$2.50

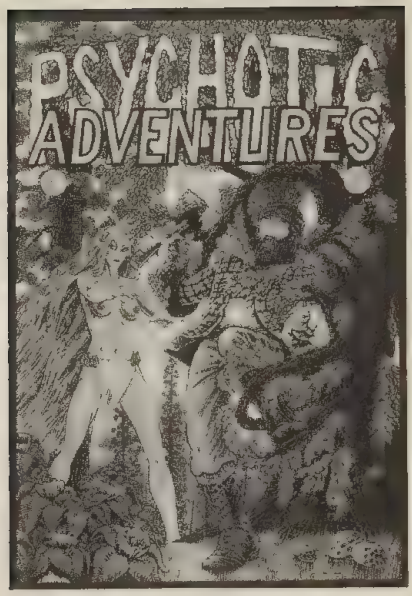
1598. PUBIC PYRAMID
Jan. 19 1981, (Comix World/Clay Geordes Box 7081 Berkeley CA 94707, 4-1/4"x5-1/4", $.50, 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Terry A. Kaegin 1-8.
Comix puns on the word "pubic".
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50
Salomn paper version.....$.50

1599. PUDGE GIRL BLIMP #1, THE FURTHER FATTENING ADVENTURES OF
1973 (actually Oct. 1974), Last Gasp Eco Funnies Inc. P.O. Box 212 Berkeley CA 94701, 7"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Lee Marrs 1 36.
1st. Has a $.50 cover price.....$4.00
2nd. Jan. 1976 (4,200) copies, has a $.75 cover price.$2.00
3rd. June 1978, Star Reach Productions P.O. Box 385 Hayward CA 94543, 8-1/4"x10 7/8", $1.50, Says,"Second Edition, FIRST PRINTING:June 1978." on page 2.....$1.50

1600. PUDGE GIRL BLIMP #2, THE FURTHER FATTENING ADVENTURES OF
(April) 1975, Star"Reach Productions P.O. Box 385 Hayward CA 94543, 7-1/8"x10", $1.00, 52 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artist: Lee Marrs 1-50,51 (ad),52.
1st. Makes no mention of which printing or edition it is at the bottom of page 2.....$2.25
2nd. April 1977, (6,200) copies, indicates which printing it is at the bottom of page 2, has a $1.25 or a $1.50 cover price.....$1.50

1601. PUDGE GIRL BLIMP #3, THE FURTHER FATTENING ADVENTURES OF
(April) 1977, Star"Reach Productions/Mike Friedrich P.O. Box 385 Hayward CA 94543, 7"x10", $1.25, 52 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artist: Lee Marrs 1-50,51(ad),52.
1st.....$1.25

1602. PUNK ROCK GUIDE TO SEX, THE
April (20) 1982, Comix World/(Clay Geordes Box P.O. Box 7081 Berkeley CA 94707), 4"x5-1/4", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: David Miller 1-8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50



PSYCHOTIC ADVENTURE ILLUSTRATED #3 © 1972 by the Artists

1603. PUPPY HELL
(Feb. 12) 1981, Comix World/Clay Geerdes Box (7081 Berkeley CA 94707), 3-7/8"x5", $.50, 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Alex Tamsula 1,4, Jim Siergey 2, Walter P. Rodgers 3, Mike Turville 5, David Miller 6, Dale Oliver 7, Clay Geerdes 8.
Jokes about puppies.
1st. White paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50

1604. PURE ART QUARTERLY #1
July 1976, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-3/8", free, 16 pages with every other page blank, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-15(odd).
1st.....$4.00

1605. PURE ART QUARTERLY #2
Nov. 1976, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-1/2", ($.35), 16 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-16.
1st.....$4.00

1606. PURE ART QUARTERLY #3
Feb. 1977, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-1/2", ($.35), 16 pages, 100 numbered copies, Cover: matt B&W, Guts white, Artists. John A. Adams 1-15.
1st.....$4.00

1607. PURE ART QUARTERLY #4
June 1977, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-1/2", ($.35), 24 pages, 100 numbered copies, Cover matt B&W, Guts: white, Artists: John A. Adams 1-24.
1st.....$3.00

1608. PURE ART QUARTERLY #5
Nov. 1976, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-1/2", ($.50), 24 pages, 100 numbered copies, Cover: matt B&W, Guts white, Artists John A. Adams 1-24.
1st.....$3.00

1609. PURE ART QUARTERLY #6
Dec. 1977, John A. Adams P.O. Box 1527 Boulder CO 80306, 4 1/4"x5 1/2", ($.50), 24 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-24.
1st.....$3.00

1610. PURE ART QUARTERLY #7
(June 1978), John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-1/2", ($.50), 16 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-16.
1s.....$2.00

PURE ART #8 - Never published.

1611. PURE ART QUARTERLY #9
Sept. 1978, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-3/8", ($.50), 16 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-16.
1st.....$2.00

1612. PURE ART QUARTERLY #10
Jan. 1979, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-3/8", ($.50), 16 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-16.
1st.....$1.00

1613. PURE ART QUARTERLY #11
March 1979, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-3/8", ($.50), 16 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-16.
1st.....$1.00

1614. PURE ART QUARTERLY #12
May 1979), John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-1/2", ($.50), 16 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-16.
1st.....$1.00

1615. PURE ART QUARTERLY #13
July 1979, John A. Adams P.O. Box 1527 Boulder CO 80306, 4 1/4"x5-3/8", ($.50), 16 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-16.
1st.....$1.00

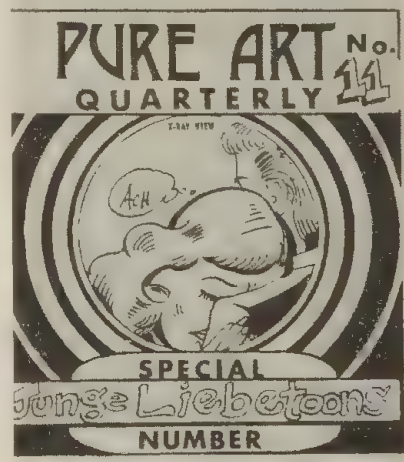
1616. PURE ART QUARTERLY #14
Nov. 1979, John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5-3/8", ($.50), 16 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: John A. Adams 1-16.
Title changes to ,OURNAL OF PURE ART.
1st.....$1.00

1617. PURE JOY COMIX #1, 99-1/100 %
(Aug?) 1975, Poop Bear Productions/(Sandy Sands) P.O. Box 434 Hollywood CA 90028, 7"x10", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Rick Chidlaw 1,3-6(a),23-34,36, Art Bevacqua 2, George DiCaprio 3-6(s), Jim Himes 7-9, 20-22, Icelandic Codpiece Comic Studio 10-19,36.
1st.....$5.00

1618. PURE SEX POON-TOONS #1
(Oct?) 1979, Tom Brinkmann 4 Cranberry Drive Islip NY 11751, 8-3/8"x11", 8 pages, (175) copies of which 150 were signed, Cover: matt B&W heavy stock, Guts: white, Artist: Tom Brinkmann 1-8.
1st.....$1.75

1619. PURE SEX POON-TOONS #2
(April) 1980, Tom Brinkmann 4 Cranberry Drive Islip NY 11751, 8-5/8"x11", $2.00 postpaid, 32 pages, (366) copies, Cover matt B&W heavy stock, Guts: white, Artists: Tom Brinkmann 1,2,5,7,9,10,15,18,19,24,25,27,28,32, Jim Valentino 3,4, Wayne

Pure ARt Quarterly #11 © 1979 John A. Adams



Gibson 6, Charles Schneider 8,13,20,23,29, Melissa Snowind (="Frisco Flake") 11,12, Jamie Alder 14, Brad W. Foster 16,17, Anne Chevy (=Kelly Alder) 21,22, Rick McCollum 26,30-31(ad).
1st.....$2.00

1620. PURE SEX #3
(April) 1981, (Tom Brinkmann 4 Cranberry Drive Islip NY 11751, 8-1/2"x11", $2.00, 40 pages, (438) copies, Cover: various colors of ink on matt white paper, Guts: white, Artists: Tom Brinkmann 1,5,11,12,31,39, Clay Geerdes 2, Bruce N. Duncan 2,4,11-13,32,37,38, Jim Valentino 3, Wayne Gibson 5,11,20,21, Melissa Snowind 6, Charles Schneider 7-9, 18,40, Par Holman 10, Al Krapp (=Richard "Grass" Green ?) 14, Richard "Grass" Green 15,16, Jerry Gebert 17(s), Ben Adams 17(a), Alex Tamsula 19, Brad W. Foster 22-30, David Miller 33,34, Melissa Snowind (="Frisco Flake") 35,36.
1st. Orange ink paper version... .....$2.00
Red ink paper version.....$2.00
Bleeding two-color ink paper version.....$2.00

1621. PURPLE CAT #1
1973, Adam's Apple Distributing Company 1350 West Howard Street Chicago IL (60626) in co-operation with the Bijou Publishing Empire 3506 Merchandise Mart Station Chicago IL 60654, 6-7/8"x9-1/2", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch 1,2,23,27(ad), Darby Holmes 3, Skip Williamson 4,5,27, Daniel Clyne 6,7, Jim Sterger 8, Bruce Griffith 9-12, William 13-15, B. LaCrey 16, "Dad" Sommer 17, Justin Green 18, Manley 19+, Robby Lee 19+, George Hansen 21, Jane S. Lynch 22,28, Leu Pearson 24-26.
1st.....$5.00

1622. PURPLE WARP #1
Aug. 1972, (50) copies. Tom Hoiser.
1st.....$15.00

1623. PURPLE WARP #2
Tom Hoiser.
1st.....$12.00

1624. PURPLE WARP #3
Tom Hoiser.
1st.....$10.00

1625. PURPLE WARP #4
Tom Hoiser.
1st.....$8.00

1626. PURPLE WARP #5
Tom Hoiser.
1st.....$8.00

1627. PURPLE WARP #6
Oct. 5 1972, Tom Hosler 412 Main Street Apt.#7 Winstad CT 06098, 4-1/4"x5-1/2", $.10, 8 pages, (200-300) copies, Cover: matt B&W, Guts: white, Artists: Tom Hoiser (editor) (="Worm") 3-6, Paul Gervais 1, Don Rusell 1(i), Al Gardiner 3(poem), Franke 7.
1st.....$6.00

1628. PURPLE WARP #7
Oct. 1972, Tom Hosler 412 Main Street Apt.#7 Winsted CT 06098 and Al R. Greenler 888 Asylum Ave Hartford CT 06015, 4-1/4"x5-1/2", 8 pages, (200-300) copies, Cover: red on matt grass, Guts: green, Artists: Al R. Greenler 1-7,8.
1st.....$6.00

1629. PURPLE WARP #8-9
Nov. 1972, Clandestine Comic Company/Tom Hosler and Al R. Greenler 888 Asylum Ave Hartford CT 06015, 4-1/8"x5-1/2", $.05, 16 pages plus a 32-page FACES booklet stapled to page 11, (200-300) copies, Cover: matt B&W, Guts: white, Artists: *f* after the page number refers to the page numbers in the FACES booklet Tom Hoiser (editor+) 1(design),2,4-6, 7(s),12f, 15-17f, Al R. Greenler (editor+) 8,9,10-11?,13,1- 10f,12f,14f, 27-31f, Justin Green 9, Jim Gardiner 7(t), Seth Darlrak 15, Bill Griffith 16, Mar Lepore 11f, R. D. Harwood 13f, Artie Edward Romero 18-20f, Del Back 21-22f, B. Graham 23f, Neal Adams 24f, Paul Neary 25f, B. Belland 26f.
1st.....$6.00

1630. PURPLE WARP #10
Nov. 1972, Clandestine Comic Company/Tom Hosler and A Greenler 888 Asylum Ave Hartford CT 06015, 4-1/4"x5-1/2", $.05, 24 pages, (200-300) copies, Cover: red and black on white, Guts: white, Artists: Al R. Greenler (editor+) 1,6,7, 10(a),15(a),17(t),19-23, Tom Hosler (editor+) 31,24?, Leslie Cabarga 2, R. D. Harwood 8,9, Jim Gardiner 10(t), Skip Kamens 11, Paul Gervais 14, A. Kuiasa 15(poem), Lewis 16, Roth 18.
1st.....$6.00

1631. PURPLE WARP #11
(1972), Clandestine Comic Company/Tom Hosler 40 Charter Oak Place Hatfield CT 06106, 4-1/4"x5-1/2", $.05, 16 pages, (200-300) copies, Cover: matt B&W, Guts: white, Artists: Tom Hoiser (editor) 1,2,3-16(a), Tom Young 3-16(s+), Jim Gardiner 3-16 (s+).
1st.....$5.00

1632. PURPLE WARP #12, PROSE ISSUE
Jan. 1973, Clandestine Comic Company/Tom Hosler 40 Charter Oak Place Hatfield CT 06106, 4-1/4"x5-1/2", $.05, 24 pages, (200-300) copies, Cover: matt color, Guts: white, Artists: Tom Hosler (editor+) 7(a),19, Al R. Greenler (editor+) 1,6 (poem),9,10,11(poem),12-16,17+,18(poem+),24, Jim Gardiner 3, Tom Nicotara 4,5, Fred Wertz 6(poem),18(poem+), Gervase 6 poem+),18(poem), Pete Vandrella 6(poem+),18(poem+), Robin Radkee 6(poem+),18(poem+), Brian Kamens 7(poem+),22, Hank Poulin 8, Dave Sadoski 17+, Rick Walker 20(poem), Artie Edward Romero 23(a), Dan Varni 23(poem), Dave McLosky, Alice Kuiasea, Paul Bruno Loyd, Brook.
1st.....$5.00

1633. PURPLE WARP #13

Purple Warp #11 © 1972 by the artists

(1973), Clandestine Comic Company:Tom Hosler 40 Charter Oak Place Hatfield CT 06106, 4-1/4"x5-1/2", $.05, 24 pages, (200-300) copies, Cover: matt B&W, Guts: white, Artists: Tom Hosler (editor+) 10-11?,18-22, Al R. Greenler (editor+) 2,3,7,16,23?, Paul Gervais 1,8,12-15,17, Dave McLoskey 4-6, Steve Asetta 9.
1st.....$3.00

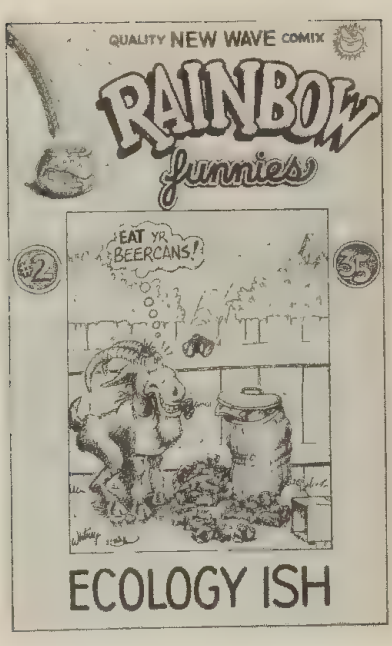
1634. PURPLE WARP #14
March 1973, (Clandestine Comic Company/Tom Hosler) 40 Charter Oak Place Hatfield CT 06106, 4-1/4"x5-1/2", $.05, 32 pages, (200-300) copies, Cover: matt B&W, Guts: white, Artists: Tom Hosler (editor+) 12-18(t), Al R. Greenler (editor+) 5+, 27 30(a), Larry Rippee 1, Calle 5, Rob Hammell 10,11, Artie Edward Romero 26, Helen Brown 27-30(poem), D. W. .
1st.....$3.00

1635. PURPLE WARP #15
(1973), Clandestine Comic Book Co. 18 Burnham Street Terryville CT 06786, 4-3/8"x6", $.40, 48 pages, (500) copies, Cover: black on various colors of matt card stock, Guts: white, Artists: Brian Kamens 2, Dave McLoskey 3,7,8,37-44, K. Flaherty 4, Cindy Follck 5,6, Tracy Hammel 9, Tom Hosler 10,11,14(a), Jim Gardiner 14(s), Hulk 15, Pete Walte 16, Artie Edward Romero 17,19(a),36, Al R. Greenler 19-21(play+), 31(poem),33(poem+),45,46-47?, Kramer 19-21(poem+), Electric 19-21(poem+), Swedish 19-21(poem+), Tom Nicotara 22,23, Niyek F. 27, R. Lyga 29, Brown 33(poem), Rick Walker 35.
1st. White cover version.....$5.00
Green cover version.....$5.00

1636. PURPLE WARP #16
Sept. 1973, Clandestine Comic Book Co. 18 Burnham Street Terryville CT 06786, 6-7/8"x8-1/2", $.40, 40 pages, Cover: black on various colors of matt card stock, Guts: mixed sheets of white and blue paper, Artists: Tom Hosler 2+,4- 10(a),16+, 39?, Al R. Greenler (=Al Green Briar?) 2+,14,15, 16+,20-22+, 33-38, Bill Cropeau 3(ph), Danny Cummings 4-10(s), Daddaland 11, Bill Rose 14,15, Seth Darvick 14,15,20-21+, Gracia 16+, Scar Tissue 17,18, Marlon Muckle 19, Ron McCoy 22, Tim Mancus 23, Skip Kamens 24-30, R. Lyga 32, Milton Caniff 40.
1st. White covar version.....$5.00
Pink cover version.....$5.00

1637. QUAGMIRE COMICS #1
Summer (July) 1970, Kitchen Sink Enterprises 2560-A N. Fradarick Ave Milwaukee WI 53211 for Kumquat Productions 521 S. Irwin St. Green Bay WI 54301, 6-7/8"x9-3/4", $.50, 44 pages, (10,000) copies, Cover: glossy color, Guts newsprint, Artists: Denis Kitchen (art director) 43(ad), Peter Poplaski 1-11,22-24,34-42,44, Dale Kupers 2,12-21,25-33, Jay Lynch 43(ad).
1st.....$5.00

1638. QUESTIONABLE CARTOONS
1981, Vanity Press/Tuli Kupferberg 160 6th Ave N.Y.C. NY 10013, 8-1/2"x11-1/4", $.69, 32 pages, Cover: black on newsprint, Guts: newsprint, Artist: Tuli Kupferberg 1-32.
1st.....$.69



Rainbow Funnies #2 © 1978 by the artists

1639. QUIRK STAR REJECT OF THE GAXLAXY #1
Sept. 1980, Duck Soup Comixworks/Doug Thornsjo Jr. Bessey Ridge Road Albion ME 04910, 7-7/8"x11-7/8", $1.50, $5.50 postpaid for signed and numbered copy, 32 pages, (500) copies, Cover: blue on glossy white paper, Guts: white, Artist: Doug Thornsjo Jr. 1-3,5-29.
Ground level ish.
1st. Pages 4 and 30-32 are blank.....$1.50
Signed and numbered version, (50) copies,.....$5.50
2nd. (Dec.) 1980, (300) copies, pages 4, and 30-32 have artwork on them.....$1.50

1640. QUIRK STAR REJECT OF THE GAXLAXY #2
Spring (Aug.) 1981, Duck Soup Comixworks/Doug Thornsjo Jr. Bessey Ridge Road Albion ME 04910, ? 7/8"x11-7/8", $1.50, 40 pages, (1065) copies, Cover: purple on glossy white paper, Guts: white, Artist: Doug Thornsjo Jr. 1-40.
Ground-level-ish.
1st.....$1.50

1641. QUO VADIS FUNNIES #1
Feb. 1976, (Kevin East Oakland CA), 7"x8-1/2", 4 pages, Cover. matt B&W, Guts: white, Artist: Kevin East 1-4.
Mailed to PANDEMONIUM EXPRESS FUNNIES subscribers in place of PANDEMONIUM EXPRESS FUNNIES #13.
1st.....$3.00

1642. QUOZ COMIX #1
Dec. 1969, Quoz/(Leonard Rifas) 2212 Channing Way #D Berkeley CA 94704, 7"x8", $.10, 12 pages, (about 1,000) copies, Cover: black on various colors of construction paper, Guts:: mixed red, yellow, green, and purple pages, Artist: Leonard Rifas 1-12.
1st. Red cover version.....$15.00
Purple cover version.....$15.00

1643. RADICAL AMERICA KOMIKS / RADICAL AMERICA MAGAZINE
VOL.3 #1
1969, Radical America 1237 Spaight Street Madison WI 53703, 6-3/4"x9-1/2", Cover: glossy color, Guts newsprint, Artists: Gilbert Shelton 1,4-14,32,35-42,43(ad), Skip Williamson 2, Rick Griffin 3, Tony Bell 15,16, Jack Jackson 17-21, S. Clay Wilson 22,23,33, Rory Hayes 24-26, Frank Stack 27-30, Victor Moscoso 31, Jay Lynch 34,44.
1st. Lester Maddox wears 2-tone saddle shoes on the front cover.....$38.00
2nd. (May) 1969, (The Print Mint 830 Folger Ave Berkeley CA 94710), (15,000) copies, Lester Maddox wears solid black shoes on the front cover. BIJOU FUNNIES #2 is also advertised on page 43.....$25.00

1644. RAGU #1
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4"x4", ($.077), 24 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artists: Gregg Miller 1,3-9 (poetry),23, Karen 10-15 (poetry), Blackey 16-21(poetry),24.
Mostly poetry.
1st.....$5.00

1645. RAGU TOO
1973, Gregg Miller (S.F. CA), 4"x4", Cover: black on either glossy white or matt yellow, Guts: white, Artist: Gregg Miller 1,2(ph),3,4(t),5,6-16(poetry),17-22,23-24(ph).
Mostly poetry.
1st. Glossy white cover version.....$5.00
Matt yellow cover version.....$5.00

1646. RAINBOW FUNNIES #1
(May) 1978, Third Coast Printing and Art Press P.O. Box 806 Williams Bay WI 53191, 5-1/2"x8-1/2", $.25, 4 pages, (1,000) copies, Cover: black on matt magenta paper, Guts: magenta, Artists: Gary Whitney 1-3, Pat L. Bednar 4.
The first of a projected series of nine issues of which only two were ever published.
1st.....$2.50

1647. RAINBOW FUNNIES #2
(July) 1978, Third Coast Printing and Art Press P.O. Box 806 Williams Bay WI 53191, 5-1/2"x8-1/2", $.35, 8 pages, (1,000) copies, Cover: black on matt green paper, Guts: green, Artists: Gary Whitney 1,2,6,7, Linda S. Christopher 3, Dave Cole 4 5(s), Pat L. Bednar 4-5(a),8.
1st.....$2.50

1648. RA THOT
1974?, Botavian Thought Central 706 Indianola Ann Arbor MI 48105, 6-7/8"x10-1/8", 36 pages, Cover: black and gold on blue paper, Guts: white, Artists: Z. Mune (editor) 2, Sandy Church 7,32, C. A. Churchill 15, P. Johnson 29, C. Shoulty, L. Yaco.
1st.....$40.00

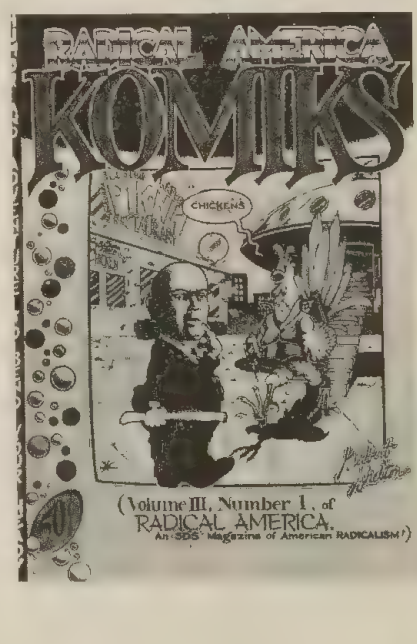
1649. RATIONAL COMICS
1978, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscriptions (about 4 comix), 44 pages, Cover: glossy B&W, Guts: white, Artist: David Stanford 1-44.
1st.....$1.50

1650. RATZLAFFE FUNNIES #1, THE ONE & ONLY
May 1978, Brouhaha Studios/Timothy Fuller 1718 Highland Ave Portsmouth OH 45662, 10-7/8"x4", $.50, 20 pages, 500 copies, Cover: matt B&W, Guts: white, Artist: Timothy Fuller 1-20.
1st.....$.75

1651. RATZLAFFE FUNNIES #2, THE ONE & ONLY
Dec. 1979, Brouhaha Studios/Timothy Fuller 1718 Highland Ave Portsmouth OH 45662, 8-3/8"x3-1/8", $.50, 28 pages, Cover. glossy color, Guts. white, Artist Timothy Fuller 1-28.
1st.....$.50

1652. RAVEN HARE
1972, Jim Pinkowski (CA), 5-1/2"x8-1/2", $.10, 8 pages, Cover matt B&W, Guts: white, Artist: Jim Pinkoski 1-8.
1st.....$7.00

Radical America Komiks © 1969 by the artists



1653. RAW #1
1980, Raw Books/Art Spiegelman and Francoise Mouly 27 Green Street N.Y.C. NY 10013, 10-1/2"x14-1/4", $3.50, 36 pages plus a 10-page insert mini comix, (5,000) copies, Cover: matt color, Guts: white, Artists: Francoise Mouly (editor+) 31, Art Spiegelman (editor+) 1,27,mini-comix insert, Ray Gross 2(s), Winter 2(a), E. M. Cioran 3(q), Bruno Richard 3,4-5(a), Jacques Tardi 3,7-14, Jerry Moriarty 3,16, Bazooka 3,18,19, Mark Beyer 3,22,23, Alfred Jarry 4-5(s), Geoff Robinson 5(t), Kaz 6, Joost Swarte 15, Mark Newgarden 17, Patricia Caire 20, James Barth 20(story concept), Lynne Tillman 21(t), Mariscal 21(a),30,36, Josh Alan Friedman 24-25(s), Drew Friedman 24-25(a), Heinz Emigholy 26, David Marc 28-29(s), Gary Hallgren 28-29(a), Winsor McCay 32,33, Gerry Capelle 34, George Griffin 35, Christina Nelson (production assistant).
1st.....$6.00

1654. RAW #2 THE GRAPHIX MAGAZINE FOR DAMNED INTELLECTUALS
1980, Raw Books/Art Spiegelman and Francoise Mouly 27 Green Street N.Y.C. NY 10013, 10-1/2"x14-1/4", $4.00, 36 pages plus a 20-page insert mini-comix and a package of bubble gum cards with gum, (6,500) copies, Cover: matt color heavy stock, Guts: white, Artists: Francoise Mouly (editor+) 1(c), Art Spiegelman (editor+) 12-16+,35,mini-comix insert, Joost Swarte 1,5-7,34, Jerry Moriarty 2, Dom Blonde 3, S. Clay Wilson 4, Bill Griffith 8,9, Caran D'Ache 10, Rick Geary 11, David Levy 12-16+, Ever Meulen 17, Mark Beyer 18,19, bubble gum cards, Cathy Millet 20,21, Kaz 22-25, Drew Friedman 26,27, Mariscal 28, Lynn Tillman 29(t), Scott Gillis 29(a), Ben Katchor 30,31, Mark Newgarden (staff) 32,33, R. Weaver 36(ad), Kevin Hein (staff), Rick Gallagher (editorial associate).
1st.....$5.00

1655. RAW #3 THE GRAPHIX MAGAZINE THAT LOST ITS FAITH IN NIHILISM
1981, Raw Books/Art Spiegelman and Francoise Mouly 27 Green Street N.Y.C. NY 10013, 10-1/2"x14", $4.00, 52 pages plus a 16-page insert mini comix, Cover: matt color, Guts: mixed pages of white or gray paper with color ink added to pages 2 and 51, Artists: Francoise Mouly (editor+) 1(c+,design+), 21,22, Art Spiegelman (editor+) 1(c+,design+),29,mini-comix insert, Gary Panter 1,5-9, Scott Gillis 2,43(a), Ever Meulen 4+,41+, Eddie Filippo 4, Cathy Millet 10, Jose Munoz 11-21+, 31-40+, Carlos Sampayo 11-21+,31-40+, Rod Klorkegaard 23, Mariscal 24-28, Rick Geary 30, Joost Swarte 41+, Ben Katchor 42, David Marc 43(t), Patricia Caire 44, Josef Schwind 45,47, Heinz Emigholy 48,49, Garry Capelle 50, Charles Burns 51, Kevin Hein (production assistant), Rick Gallagher (editorial associate), Elliette Markbein (advertising representative).
1st.....$4.00

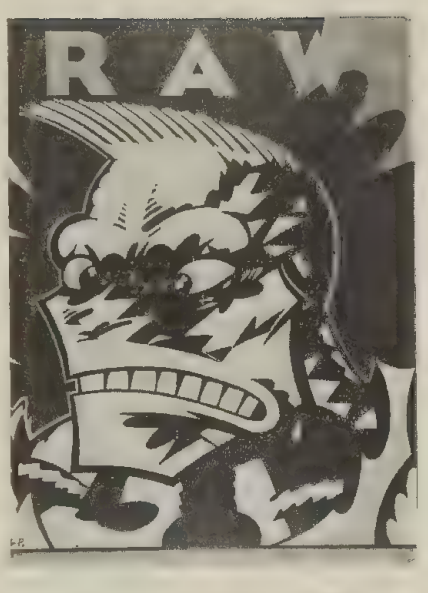
1656. RAW #4 THE GRAPHIX MAGAZINE FOR YOUR BOMB SHELTER'S COFFEE TABLE
1982, Raw Books & Graphics Inc./Francoise Mouly & Art Spiegelman 27 Greene Street N.Y.C. NY 10013, 10-1/2"x14", $4.75, 44 pages & a 32-page mini-comix insert & a flex-disk record, Cover: glossy B&W heavy stock, Guts: white with full color added to four pages, Artists: Paul Karasik (associate editor) 7-18(i,translation+), Kevin Hein (production assistant), Wayne White (production assistant), Charles Burns 1,3,27-35, Francoise Mouly 2(design), Bruno Richard 4,5, Elwood Smith 6(ad), Francis Masse 7-18, Nikki Matheson 7-18 (translation+), Doug Kahn 19+, Sue Coe 19+, Milt Gross 20, Gary Panter 21-23, Joe Schwind 24,25, Jerry Moriarty 26,36, Lynne Tillman 37(t), Scott Gillis 37(a), Jacques Tardi 38, Mariscal 39, Bill Griffith 40,41, Ever Meulen 42, Art Spiegelman 43,mini comix insert, Kiki Picasso 44.
1st.....$4.75

1657. ...RAWARAWARAWAR... / (SILENT MAJORITY #1)
1969, Rip Off Press [S.F. CA], 5-1/2"x8-1/2", (free), folded to form 8-pages but untrimmed, Cover: matt B&W, Guts: white, Artist: Greg Irons 1, Gilbert Shelton 2-7, Robert Crumb 8.
Passed out free at a war moratorium.
1st.....$25.00

1658. RAW SEWAGE
1970, Price Stern Sloane Publishers Inc. 410 North La Cienega Boulevard Los Angeles CA (90048) for the Sawyer Press P.O. Box 46-578 Los Angeles CA 90046, 7"x7", $1.95, 88 pages with nearly every other page blank, Cover: glossy color, Guts: white, Artists: Ron Cobb 1,3,11- 85(odd),88, Eric Matlen 5-10(intro).
Paperback book.
1st.....$20.00
2nd. Says second printing on page 4.....$13.00
3rd. Says,"Third Printing-May 1971" on page 4.....$10.00

1659. RAY'S CAFE
1976, New Albion Press 1501 Larkin #30 A S.F. CA 94109, 8-1/2"x11", 36 pages, Cover: blank on matt tan paper, Guts: white, Artists: Raymon R. Bruce 1-36(poetry), David Hansen 1-36(a).
Although a comix, this book is perhaps more related to poetry journals than comix.
1st.....$4.00

1660. R. CRUMB'S COMICS AND STORIES #1
(June 8) 1969, Rip Off Press (Mowry's Opera House Laguna & Grove Streets S.F. CA), 5-3/4"x8-1/8", ($.357), 12 pages, Cover: matt pebble-textured white heavy stock paper, Guts: white, Artists: Robert Crumb 1,2(i),3-12.
1st? No price on the cover, smooth glossy heavy stock cover.....$37.00
2nd? No price on the cover, matt pebble-textured white heavy stock cover, trimmed to 5-3/4"x8-1/8".....$30.00
3rd? No price on the cover, matt cross-hatched textured heavy stock cover, trimmed to 5-1/2"x8-1/2".....$30.00
4th? Has a $.35 cover price, matt pebble-textured heavy stock cover, beige-ivory guts.....$5.00
5th? Has a $.35 cover price, matt cross-hatched textured heavy stock cover, beige-ivory guts.....$5.00
6th? Has a $.35 cover price, matt smooth heavy stock



Raw #3. The Graphix Magazine that Lost Its Faith in Nihilism © 1981 by the artists

cover, beige-ivory guts.....$5.00
7th? Has a $.35 cover price, matt smooth heavy stock cover, yellow-cream guts.....$5.00
8th? Has a $.35 cover price, matt smooth heavy stock cover, white guts.....$5.00
9th? Has a $.35 cover price, matt smooth regular weight cover, white guts.....$5.00
10th. Has a $.50 cover price, trimmed to 5-1/4"x8-1/4", Cover: glossy white, Guts: white.....$3.00

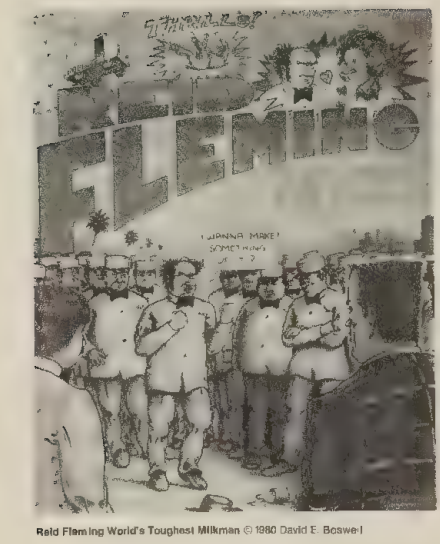
1661. REAL ASSASIN THRILLS
Aug. 1979, Jim Valentino 11900 Oertly Circle Garden Grove CA 92641, 8 1/2"x8-1/2", ($1.00), 12 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artists: Jim Valentino 1(p),2-10+,12(i), Rick Geary 1(i),2-10+,12(p).
1st. Valentino version, has Valentino's signature to the left on the back cover.....$1.50
Geary version, has Geary's signature to the left on the back cover.....$1.50

1662. REAL DOPE THRILLS / EVERYMAN COMICS MINI-SERIES #3
(March) 1979, Everyman Studios 423 South Cascade Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 12 pages, (500) copies, Cover: matt color, Guts: white, Artists: Gary Whitney 1,6,7, 11, Darrel Anderson 2-3+, Artie Edward Romero 2-3+,12, Richard Krauss 4,5, Phil Dana Yeh 8,9, John Peterson 10.
1st.....$.25

1663. REALITIES MESH IN THE STENCH OF THE BELLY-COVERED GHOST
1969, Heron Paperbacks, 7-1/8"x9-5/8", 32 pages, Cover: red and black on glossy white heavy stock, Guts: white, Artist: Joseph Lieberman 1,6-25.
1st.....$25.00

1664. REALM #5
Oct. 1975 (actually Feb. 1976), Cubist Dada Cartoon Movment/ (Everyman Studios) 432 South Cascade Ave Colorado Springs CO 80903, 7"x9 7/8", $.75, 52 pages, (300) copies, Cover: metallic gold on matt white paper, Guts: newsprint, Artists: Artie Edward Romero [editor+] 3,14 16+,19,25 33,50, 52, Darrel Anderson [editor+] 1,14 16+,18,43-45, Kirk Kennedy [editor+] 4-13,14-16+,17,22-24, Dave Taylor 14-16+,21, Richard Berry 14-16+,46-50, Neil Dutcher 20, Allan Groenler 34-42.
Issue #1-5 were fanzines. Issue #1 was titled FANTASY REALM #1.
1st. Gold ink used on the cover.....$7.00
2nd. April 1976, (600) copies, multi-color silkscreened cover.....$4.50
3rd. Nov. 1976, (850) copies, full color offset cover, says,"Second Printing, November 1976." on the inside back cover.....$1.00

1665. REALM #7
Sept. 1977, Everyman Studios/Artie Edward Romero 432 South Cascade Ave Colorado Springs CO 80903, 7"x10", $1.00, 52 pages, (4,000) copies, Cover: matt color, Guts newsprint with color added to 8 pages, Artists: Artie Romero (editor+)



Reid Fleming World's Toughest Milkman © 1980 David E. Boswell

1,8-10,15 18,52(color seperation), Darrel Anderson (editor+) 3,19-34,51,52, John Paterson 2,11-14, Lewis Carol 4-7(q), Richard O. Berry 4-7(a),35, Al Greenier 36,37, Kirk Kennedy 38-50.

1st.....$1.00

1666. REAL PUBIC THRILLS
(Aug. 11) 1981, (Comix World/Clay Geardes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", $.50, 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: David Miller 1, Clay Geordes 2,4, Brad W. Foster 3, Jim Ryan 5, Alex Tamsula 6, Par Holman 7, John Howard 8.
Jokes about the pubic area.
1st. White paper version.....$.50
Pink paper version.....$.50

1667. REAL PULP COMICS #1
Jan. (actually March) 1971, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-7/8"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Roger Brand (editor) 1,27-34, Artie Spiegelman 3-7, Kim Deitch 8-12, Ron White 13,14,36, Bill Griffith 15-19, S. Clay Wilson 20,21, Joel Beck 22-26,35, Leslie Cabarga 26?, Justin Green ?.
1st. Believed to be indistinguishable from the second print ng.....$5.00
2nd. (Oct. 1971), (20,000) copies, believed to be indistinguishable from the first printing.....$5.00

1668. REAL PULP COMICS #2
Jan. (actually March) 1973, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Roger Brand (editor) 1,7-8(art assistance),12-21, Leslie Cabarga 2, Artie Spiegelman (="Skeeter Grant") 3-8, S. Clay Wilson 9-11,34-36, Bill Griffith 22-28, Charles Dallas 29-33, Will Fowler 34-36(s)?, Michele Brand 36(c).
1st.....$4.00

1669. REAL WORLD COMIX
1974, Errol McCarthy (WA), (200 copies distributed by Kitchen Sink Enterprises WI), 8-1/2"x11", 36 pages, (325) copies, Cover: matt color, Guts: white, Artist: Errol McCarthy 1-36.
1st.....$175.00

1670. REASON TO GNAW #1
Sept. 1974, Universal Mind Press Yellow Springs OH, $.75, (100) copies, Artist: Harold Young.
1st.....$3.00

1671. RECENT VISITORS
1971, Best & Co./Boke Press/(Joe Brainard and Bill Berkson N.Y.C. NY), 8-1/2"x11", ($1.00), 22 pages with every other page blank, (about 100) copies, Artists: Joe Brainard 1-19 (odd)(s), Bill Berkson 1-19(odd)(s).
Although entirely comix, this book is more related to poetry journals than underground comix.
1st.....$7.50

1672. REQUERDEN EL ALAMO
(Dec.) 1979, Last Gasp P.O. Box 212 Berkeley CA 94705, 7"x10", $1.50, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Jackson 1-44, Thonhoff 17.
The true story of Juan N. Sequin and his fight for Texas independence.
1st.....$1.50

1673. RED HORSE ANIMATION, A COMIC OF THE
1976, Lee Breuer and Ann Elizabeth Horton (N.Y.C. NY), 6"x9", ($5.00), 36 pages, Cover: red and black on white glossy stock, Guts: full color on glossy white paper, Artists: Lee Breuer 1-36(s), Ann Elizabeth Horton 1-36(a).
Based on the production by Mabou Mines, which was first shown at the Solomon R. Guggenheim Museum, in 1970 and was presented in its final version at the Whitney Museum of American Art NY-1972. The production was developed with the help of The La Mama Experimental Theatre Club Inc.
1st.....$9.00

1674. RED RAIDER
(Dec.) 1977, Last Gasp P.O. Box 212 Berkeley CA 94705, 7"x10", $1.00, 28 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Jack Jackson 1-28.
The 2nd. book in Jackson's trilogy on the Commanche Indians. "This book tells the true story of Quanah Parker and the Texas Commanches during the turbulent civil war years."
1st.....$1.50

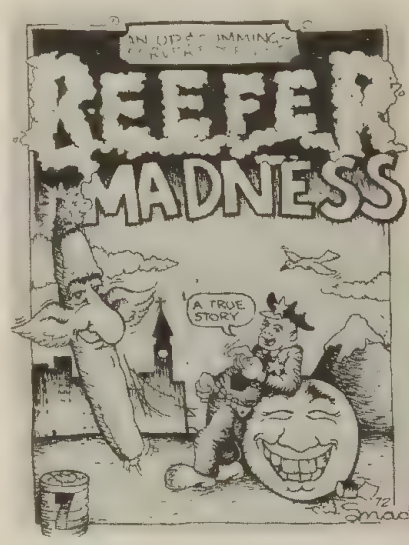
1675. RED SONJA AND CONAN "HOT AND DRY"
(May 1977), (Randy Crawford Box 255 Nindan WV 25879), 3"x4-1/4", ($.20), 12 pages, (1,250) copies, Cover: black on matt red paper, Guts: photocopied? white, Artist: Randy Crawford 1,3-10.
A sex parody in the tradition of the Tijuana Bibles.
1st.....$.20

1676. REEFER MADNESS, AN UP & CUMMING PERVERT PRESENTS
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 4-1/4"x5 1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Smad (="Steve Mad ?) 1-8.
1st.....$5.00

1677. REFLECTIONS OF AN ABSENT MIND
1976, Jiffy Print and P. S. Mueller 403 S. Carbondale IL (62901), 8-1/2"x9-1/2", $1.50, 60 pages with every other page blank, Cover: black on matt blue paper, Guts: blue, Artists: P. S. Mueller 1-59(odd).
1st.....$4.50

1678. REID FLEMING WORLD'S TOUGHEST MILKMAN
(Dec?) 1980, David E. Boswell 5675 Toronto Road Vancouver British Columbia Canada V6T 1L1, 8"x10", $2.00, 36 pages, Cover: glossy color, Guts: white, Artists: David E. Boswell 1-36, Bob Mercer 2(foreword).
1st.....$2.00

Reefer Madness, an Up and Cumming Pervert Presents © 1972 by the artist



1679. RESISTANCE KOMIX. P. KOALA TELLS HIS BRO' TH' FACTS
(Aug?) 1980, Koala Komix a subsidiary of Marsupial Madness/ Paul Janosik c/o Now Indicator B-023 University of California San Diego CA 92093, 8-1/2"x11", free, 8 pages, (1,000) copies, Cover: matt B&W, Guts: white, Artists: Paul Janosik 1-8, David Harris 1[q].
1st.....$.75

1680. RETROGRADE #9
1981, Gavin Roth/Screen Works, 4-1/4"x7", ($.50), 16 pages, (300) copies, Cover: black on matt gray paper, Guts: gray, Artist: Gavin Roth 1-16.
There were no issues #1-8. The numbering begins at #9 and will proceed backwards from there.
1st.....$.50

RHUTA COMICS #2 see GIMMEABREAK COMIX

1681. R. I. AUDITORIUM COMIX
about 1970 or 1971, John "Mad" Peck Provincetown RI, 3-1/4"x 2-1/2", 8 pages with every other page blank, Cover: matt clor, Guts: full color on white, Artist: John "Mad" Peck 1-7(odd).
1st.....$17.50

1682. RIC SLOANE COMICS #1
1969, San Francisco Comic Book Company/Gary Arlington 3339 23rd Street S.F. CA 94110, 7"x10", $.50, 40 pages, Cover: glossy color, Guts: newsprint, Artists: Ric Sloane 1-39,40+, Wayne Sloane 40+.
1st.....$9.00

1683. RIFFE / EVERYMAN COMICS MINI SERIES #21
(Feb.) 1981, (Everyman Studios (432 S. Cascade Ave Colorado Springs CO 80903), 4-1/4"x5-1/2", $.25, 12 pages, (1,000) copies, Artist: Bruce Christie 1-12.
1st.....$.25

1684. RIP OFF COMIX #1
(April 6) 1977, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,3-18(a),26,32,42-52, Ted Richards 1,23-25,27-30,33,35,37-39, Frank Stack 1,19-22, Dave Sheridan 1,41, Bill Griffith 2,31,40, Joe Brown 3-18(s), Justin Green 34,36.
1st. Has a $.75 cover price.....$2.25
2nd. Has a $1.00 cover price.....$1.50

1685. RIP OFF COMIX #2
(July?) 1977, Rip Off Press Inc. Box 14158 S.F. CA 94114, 6-7/8"x10", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,3-7(a),20,34-52, Frank Stack 1,8-15,32, Harry Driggs (="R. Diggs") 1,22-26, Ted Richards 1,19,31, Bill Griffith 1,2,17,21,33, Justin Green 1, 16, Dave Sheridan 1,18,27-30, Dan Baumgart 3-7(s).
1st.....$2.25

1686. RIP OFF COMIX #3
(March 27) 1978, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,3-7,39-52, Dave Sheridan 1,27-35, Ted Richards 1,2,14-19, Fred Schrier 1,36, Harry Driggs (="R. Diggs") 1,20-26, Larry Rippee 1,37, Bill Griffith 1,8-13, Manfred Mreczkowski 3-7(story inspiration), J. Michael Leonard 38.
1st. Has a $.75 cover price.....$2.25
2nd. Has a $1.25 cover price.....$1.25

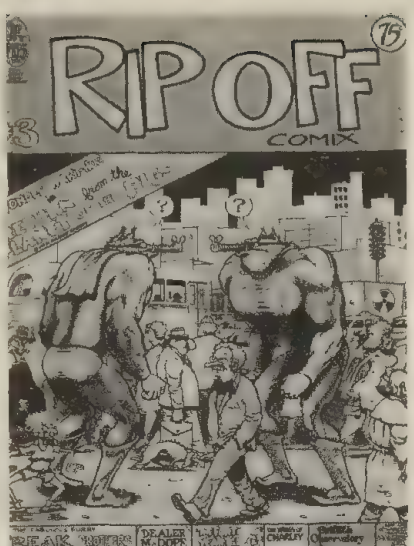
1687. RIP OFF COMIX #4
(Nov. 6) 1978, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,3-10+,31-50,52, Harry Driggs (="R. Diggs") 1,10-18, Dave Sheridan 1,19-26, Frank Stack 1,27-30, Bill Griffith 1,11,12, Ted Richards 2, Paul Mavrides 3-10+, Joel Beck 51.
1st. Has a $1.00 cover price.....$2.00
2nd. Has a $1.25 cover price.....$1.25

1688. RIP OFF COMIX #5
(Sept. 19) 1979, Rip Off Press Inc. Box 14158 S.F. CA 94114, 6-7/8"x10-1/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,3-11+,39-49,52, Harry Driggs (="R. Diggs") 1,13-22, Joel Beck 1,12,50, Dave Sheridan 1,23-38, Ted Richards 1,51, Bill Griffith 1,2, Paul Mavrides 3-11+.
1st.....$1.25

1689. RIP OFF COMIX #6
(March?) 1980, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1+,2,3-8+,9-52, Paul Mavrides 1+,3-8+.
1st.....$1.25

1690. RIP OFF COMIX #7
1980, Rip Off Press Inc. P.O. Box 14158 S.F. CA 94114, 6-7/8"x10-1/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,27-35,51, Joel Beck 1, 11-17,36, Bill Griffith 1,18-26,50, Harry Driggs (="R. Diggs") 1,2,32, Frank Stack 1,37-49, Dave Sheridan 1,3-10.
1st. Has a $1.25 cover price.....$2.00
2nd. Has a $1.50 cover price.....$1.50

1691. RIP OFF COMIX #8
(April?) 1981, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $1.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton [editor-in-chief) 1,2, 3-10+,16 27+, 28(intro),52+, Jay Kinney (managing-editor), Frank Stack 1,11-15, Paul Mavrides 1,3-10+,52+, Dave Sheridan 3-10+,52+, Tony Bell 16 27+, Joe E. Brown 16-27+, Charles Alverson 28(intro), Leo Baxendale 28-36, Edwin Pouncey (="Savage Pencil") 28,37, Alan Moore (="Kurt Vile") 38-41+, Steve Moore (="Pedro Henry") 38-41+, Edward Barker 42, Tony Benyon 43, Chris Welch 44,45, Hunt Emerson 46-49, Terry Gilliam 50,51.
1st.....$1.50



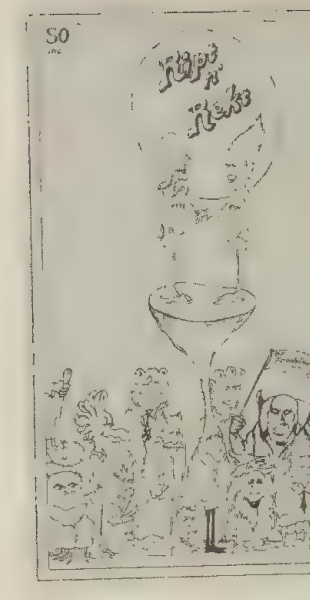
Rip Off Comix #3 © 1978 by the artists

1692. RIP OFF COMIX #9
1981, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x10", $1.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 2,3-9+,16-25+,26,52, Dave Sheridan 1,3-9+,10-15, Paul Mavrides 3-9+, Tony Bell 16- 25+, Yves Fremion (=Theophrastus Epistolier) 27(t), Philippe Petit-Roulet 28, Martin Veyron 29-31, Jean-Marc Reiser 32,33, Francois-Voiney Dupuy 34, Bernhard William Holtrop 35-37, Philippe Vuillemin 38,39, Daniel Goossens 40, Frank Margerin 41-43, Florence Cestac 44,45, Charlie Schlingo 46, Gerard Mathieu 47-49, Cecile Anguera 50, Hal Robins 51, Jay Kinney 51[ad).
1st.....$1.50

1693. RIP OFF COMIX #10
1982, Rip Off Press Inc. Box 14158 S.F. CA 94114, 7"x9-7/8", $1.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists. Gilbert Shelton 1+,2,3-7+,9-18+,24,25 (t),48,49,52, Guy Colwell 1[c], Dave Sheridan 1+,3-7+, Paul Mavrides 1+,3-8+,50, Hal B. Robins 1+,8+,51, Tony Bell 9-18+, Joe E. Brown 91-8+, Frank Stack 19-23, Onllyu 25(t), G. Clfre 26, Gallardo 27-31+, Medlavilla 27-31+, Sente 32, Marti 33- 35, Max 36,37, Kim 38,39, Mazarlo 40-43, Montesol 44, Simonides 45-47, Jay Kinney 51, Don Merritt 51(letter), Barbara E. 51(letter), Sandra A. 51(letter), Mr. Interforen 51(letter).
1st.....$1.50

1694. RIP OFF REVIEW OF WESTERN CULTURE #1
June- July 1972, Rip Off Press Inc./J. David Moriaty P.O. Box 14158 S.F. CA 94114, 8-1/4"x11-3/4", $1.00, 84 pages, Cover: glossy color, Guts: mixed newsprint and white pages with full color added to pages 31,32, and 79-81, Artists: Robert Follett (editorial director) 7(t),24-25(t),70(t), Dave V. Sheridan [art director) 5,6,7(logo),20(a),69(ad),72(a),74(a), 77(ad), 83,84(ad), Janie T. Gaynor (managing editor), Billy Lee Brammer (editor at sea), Michael Heinichen 1-4(ph), Jim Franklin 8,83(ad), Tom Clark 9(t+),11-12(t+), Lewis MacAdams 9(t+),11-12(t+), Bruce Jackson 10(ph),11-12[t,ph),13-14(ph), 62-68(t),70(t), Sally Kipper 13-14(lay-out), J. David Moriaty 15-19(t), Monjoit Graham 17(a),32, Fred Schrier 197,35-40, 76,83(ad), Jubal Washcloth 20-23(t), S. Clay Wilson 24,25,71, Larry Welz 28(a), F. J. O'Rourke 28-30(t), Gilbert Shelton 31,647,65,80,81,83(ad), Jay Unger 31[lyrics), James Langdon 33-34(t),51(t), Whitehead 34(a), William L. Ellis 52-61(t), 82, William Irwin 53-57(ph), Elihu Blotnik 59(ph), Vin Schelhagen 60(a), Victor Moscoso 62(a),79, Bobby Lewis 63(a), Joel Beck 64, R. G. 67(a), Ron Siegel 72-75(review), Lennart Bruce 78(poem), Frank Stack 83(ad), Robert Crumb 83(ad).
Not a comix — a magazine. Contains the comix UNCLE SAM TAKES L.S.D.
1st.....$20.00

1695. RIP OFF REVIEW OF WESTERN CULTURE (#2)
Aug.- Sept. 1972, Rip Off Press Inc./J. David Moriaty P.O. Box 14158 S.F. CA 94114, 8-1/2"x10-7/8", $1.00, 68 pages, Cover: matt color, Guts: mixed newsprint and white pages with full color added to pages 2,4,5,15,18,64, and 67, Artists: Robert Follett (editorial director), Dave V. Sheridan (art director)



Ript n' Rekt #2 ©1972 by the artist

1(logo),2(ad),4,6(ad),7(logo),9,44(ad),47 487,49(ad),57,64, 67 (ad),68, Ramsey Wiggins (managing editor), Bill Dorman (southwest correspondence), Victor Moscoso 7, Gilbert Shelton 5, Robert Follett 7(intro),64(review), Charles R. Dawd 8(letter), Jim Langdon 8(logo), Bill Helmer 8(letter), Mike Bathun 8-9(letter), Kerry Fitzgerald 8(letter), Grant Lyons 9 (letter), Lynn Ashby 9(letter), Chris Miller 9 (letter),19(t), Gary Fruthoff 11,61, Bob Churush 12-14(t),43, 45-47(t), Larry Welz 15-18, Susan Netzorg (t), Jack Jackson 19, M. D. Shafter 20-25(t),48(t),50(t),52(t),54-56(t), 58-60(t), Pat Ryan 26, Frank Stack 27-42, S. Clay Wilson 48, 59,60, Liv Peter 51(poem), Tom Pope 62-63(t), J. David Moriaty 64-66(review), Phil Romero, Richie Fidder (ph), Peter Grant (ph).
Not a comix - a magazine.
1st.....$15.00

1696. RIP OFF REVIEW OF WESTERN CULTURE #3, THE
Nov.- Dec. 1972, Rip Off Press Inc./J. David Moriaty P.O. Box 14158 S.F. CA 94114, 8-1/2"x11", $1.00, 68 pages, Cover: matt color, Guts: mixed newsprint and white pages with full color added to pages 2,14,55, and 58, Artists: Robert Follett (editorial director), 57,41-47(interviewer), Dave V. Sheridan (art director) 2,3,6(logo),13,14,16-17(a), 34-39,54-55(a),58 (ad),68(ad), M. Simmons (advertising manager), Bob Kantor (filmwork), Perry Lorenz (production manager), Ramsey Wiggins (managing editor, Elichi Blotnik (photography editor), Bill Dorman (southwest correspondent), Jim Franklin 1,21(a),58(ad), 67, J. David Moriaty 3(a), Gilbert Shelton 9,57(a),58(ad), Simon Vinkenoog 10(letter), Waleed S. Al-Fadhly 10(letter), Matt Stowell 10(letter), Stuart Slaugh 10(letter), Ed Vernon 10(letter),12(letter), Gary Fruthoff 11, Ray B. Orford 12 (letter), Gary D. Cartwright 12(letter), Edwin A. Shrake 12(letter), Marvin Schwartz 12(letter), Richardo Estaban 12(letter), "Paula" Of Austin 12(letter), R. Olaf Stoop 12(letter), M. D. Shafter 15-19(t),28-29(t),32-33(t),50-52(t),54-56(t), 59-61(t), Ty Hunt 20(t), Ike Baruch 20-24(ph), David Bean 21(t), Pat Ryan 25-26(a),31, Ken Green 25-28(t), S. Clay Wilson 27(a),40,41-47(a,interviewee), P. Delacorte 30, Ron Slegel 34-39(t), Will Hatcher 48,49, Lieuan Adkins 57(s), Mahoney 60(a), Kerry Fitzgerald 62, Krauss 63(ph), Mary Carter 63(review), Tom Pope 64-65(t), Tullio 60(t),66(t), Jim Cherry (a), Kim Vestraton (a), William Klapp (a), Ricky Morsund (s), Peter Grant (ph).
Not a comix - a magazine.
1st.....$10.00

1697. RIPPED
1970, Artie Edward Romero (2000 N. Grant Ave Springfield MO 65803), 5-1/2"x8-1/2", 4 pages, (50) copies, Cover: mimeo purple on white, Guts: white mimeo, Artist: Artie Edward Romero 1-4.
1st.....$6.00

1698. RIPT N' REKT #2
1972, So Enterprises 69 Slate Creek Drive Buffalo NY (14227), 8-1/2"x9 1/2", $.50, 36 pages, Cover: glossy B&W, Guts newsprint, Artists: Ron D'Amico 1-36(a), Ron Ostroff 1-36 (s+), Hank Siegel 1-36(s+), Phil Bronstien 1-36(s+), Zeke Brimstone 1-36(s+).
Issue #1 was never published.
1st.....$30.00

1699. RIVER CITY: LIVES!
1971, Outlaw Press Lawrence KS, 8-3/8"x11", 32 pages, (500?) copies, Cover: glossy B&W, Guts: white, Artists: J. Sayre 1 15(odd),18-30 (even), D. Chie 4-16(even),17-29(odd).
Drawn in a style remarkably like S. Clay Wilson's.
1st.....$35.00

1700. ROBERT RONNIE BRANAMAN
1969, Charles Plymell S.F. CA, 8-3/8"x5-1/2", ($1.50), 8 pages, Cover: black on day glo red, Guts: white, Artist: Robert Ronnie Branaman 1-8.
Fine arts ish.
1st.....$40.00

1701. ROBOT FIELDS #1
July 1977, Larry Weir R. D. #1 Greenwich NY 12834, 5-1/2"x 8-1/2", $.05 plus a stamp, 4 pages, Cover: matt B&W, Guts: white, Artist: Larry Weir 1-4.
1st.....$3.50

1702. ROBOT ROMANCE / EVERYMAN COMICS MINI-SERIES #1
(Feb.) 1979, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (500) copies, Cover: matt color, Guts: white, Artists: Darrel Anderson 1, John A. Adams 2, Bob Conway 3, Gary Whitney 4,5, Jan Johnson 6, John Cosgriff 7, Brad W. Foster 8.
1st.....$.25

1703. ROCK HORROR #1
(mid) 1980, Hewski Studios P.O. Box 804 Langhorne PA 19047, 4-1/2"x7-1/8", $.50, 16 pages plus an envelope, (500) copies, Folder: matt B&W, Guts: white, Artists: Gavlo, Matt Howarth, Julian Kernes, Jason Kechen, Gavin Roth.
1st.....$.5[illegible]

1704. ROLDO THE BARBARIAN #1
1978, (Toof Arg-On Comix Works/Roldo Box 462 Winnipeg Manitoba Canada R3C 2JE), 8"x10-1/2", ($1.75) postpaid, 28 pages, ($5,000) signed copies, Cover: glossy color, Guts: newsprint, Artists: Roldo (=). W. Lake) 1-28, Baby 7-10 (techniques), Martina Erskine 23(anatomical aid).
1st.....$1.[illegible]

1705. ROMAN HOLIDAY COMIX
(Feb.) 1981, Tom Brinkamno (4 Cranberry Drive Islip NY 11751), 4-1/4"x5 3/8", 8 pages, (60) copies), Cover: black on either matt grey or matt brown paper, Guts: either grey or brown, Artist: Tom Brinkmann 1-8.
1st. Grey paper version.....$.75
Brown paper version.....$.75

Roldo the Barbarian #1 1978 Roldo

1706. ROVER'S ROMANCE
1975, Irene Dogmatic (=Nancy Maass Mosen?) (CA), 4-1/8"x 5-1/2", $1.00, 20 pages, (about 50) copies, Cover: black on matt orange card stock, Guts: white, Artists: Irene Dogmatic (=Nancy Maass Mosen?) 1,19,20, Adam Bar-Mitzvah 2, L'Ecole De L'Art Infantile 3, Futzie Nutzia 4, S. Clay Wilson 5, Lynda Benglis 10,11, Lindguist 13, Tip Top 14, Farm Art 15, Al Ackerman 16, Ray Johnson, Cees Francke, Mary Newland, Eric Metcalfe (="Dr. Brute"), Jeff Long (="Sirius Art Porg"), Jack A. Lopez, Brian Cowden, Opal L. Nations, Michael Scott, J. B. Bohn, Linda Vista, Comet Nirvanna.
Although all comix drawings, this book is really more related to dadazines by virtue of who its contributors are.
1st. Offset card stock cover.....$15.00
2nd. Xerox thin paper cover.....$7.00

1707. ROWLF
(July 51) 1971, Rip Off Press Box 14158 S.F. CA 94114, 7"x 10", $.50, 36 pages, Cover: glossy B&W, Guts: newsprint, Artist: Richard V. Corben 1-36.
1st. Has a wizard depicted on the cover.....$15.00
2nd. The covers are reversed so there is now a dog-soldier depicted on the front cover, 7"x10-1/4", matt color cover.....$5.00

1708. ROXY FUNNIES #1
1972, Head Imports Inc. P.O. Box 3019 Aspen Motorama Building Aspen CO 81611 In cooperation with/for the Bijou Publishing Empire Inc. 3506 Merchandise Mart Station Chicago IL 60654, 6-3/4"x9-3/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch 1,3,4,36, Bhob Stewart 2, Art Spiegelman 5,16,17, Jay Kinney 6+,7,9+,13-15, Rory Hayes 6+, 8,9+, Kim Deitch 10-12, Sam Cornell 18,19, Jim Sturgey 20-23, 25-27,282, Don Dohler 24, Lou Pearson 29-32, Corme 33, Lyn Chevli 34+, Joyce Farmer 34+, Skip Williamson 35(ad), Robert Crumb 35(ad).
1st.....$5.00

1709. RUBBER DUCK TALES #1
(March) 1971, The Print Mint 830 Folger Ave Berkely CA 94710, 6-3/4"x 9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Michael J. Becker 1-2+,7-17, 24,25,31-33,36, Robbie Lawse 3-6,18-23,26-30,34,35.
1st.....$6.00

1710. RUBBER DUCK TALES #2
(Nov.) 1972, The Print Mint 830 Folger Ave Berkely CA 94710, 6-3/4"x 9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Michael J. Becker 22-36, Robbie Landeros 1-21.
1st.....$3.00

1711. RUNAWAY SHOP COMICS
Sept. 1973?, Take Care Of Business P.O. Box 531 Berkeley CA 94701, 8-1/2"x11", 12 pages, Cover: red and black on matt white paper, Guts: white, Artist: Larry H. Carter 1,3-10,12.
A comix by plant workers about worker occupations as a tatic to win rights on the job.
1st.....$4.00

1712. RUNNING DOG #1
1971, Clean Living Graphics 1303 Brickell Ave Miami FL 33131 and Outlaw Graphics Productions P.O. Box 624 Coconut Grove FL 33133, 5-1/2"x8-1/2", frms, 48 pages, Cover: matt color, Guts newsprint with interior color on many pages, Artists: V. Stevens 1,3-7,36?,39-43, Kosmos 13, Fixhive (=C. L. G. ?) 14-21,24,25, Hayden 23(ad), D. O'Brien 26-33,44,46,48, Phil Paterson 34(ad), T. Parodi 35(ad).
Contains many ads for local hip businesses.
1st.....$42.50

1713. SACRED AND PROFANE
1976 (actually March 1977), Last Gasp Box 212 Berkeley CA 94701, 10-1/8"x 14", $2.00, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Justin Green 1-44, Keith Green 2(ph), Willy Murphy 39(ad), Robert Crumb 40-41 (ad), Art Spiegelman 41(ad), Aline Kominsky 42(ad+), Diane Noomin 42(ad+).
1st.....$2.00

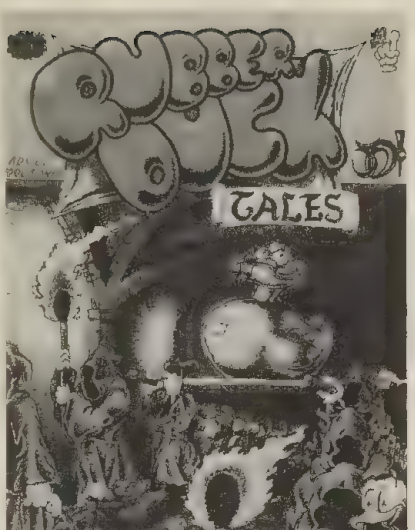
1714. SAFE 'N' SOUND
1973, Come Get It Graphics 1461 N. Van Ness Fresno CA (93728), 6-3/4"x10-1/4", $.50, 20 pages, Cover: matt color, Guts white, Artists: Tom Cook 1+,3-6,20, Sal Garcia 1,2,15- 19, Scott McDougall 1+,11-14, D. McDougall 7-10, Alex Edwards (photographic assistance), Matt Wilson (typography).
1st.....$60.00

1715. SAGA OF YUKON PETE
1974, [Dedicated Foo] Box 4229 Berkeley CA 94704), 4-1/2"x 3-1/2", ($2.25) with the 45RPM record, ($.20) for just the comix, Cover: black on red heavy stock paper, Guts: either white or cream, Artist: S. Clay Wilson 1,3-10,12, record logo.
Created to accompany the 45RPM record produced by Genazz Musik and performed by Son Of Pete and the Muffdivers.
1st. White guts version, red cover.....$12.00
Cream guts version, crimson cover.....$12.00

1716. SALLY STAR HOLLYWOOD GAL SLEUTH
(1972), [San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110], 4"x4-3/8", $.10, 12 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artists: Trina Robbins 1-12.
1st.....$7.00

1717. SALOON
1973, Yahoo Productions/Dave Geisar (CA), distributed by The Print Mint 830 Folger Ave Berekley CA 94710, 6-7/8"x10-3/8", ($.50), 28 pages, (10,000) copies, Cover: glossy color, Guts newsprint, Artist, Dave Geisar 1-36.
1st.....$2.00

1718. SAMMY SAVED & AL MOST #1
1974, Sunday Funnies Comic Corp. a division of Avalon Inc. 174 Portage Drive Akron OH 44303, 7-1/8"x10-1/8", $.35, 28 pages,



Rubber Duck Tales #1 © 1971 by the artists

Cover: glossy color, Guts: newsprint, Artist: Craig Yoe 1-28. Christian.
1st.....$9.00

1719. SAMO COMIX / EVERYMAN COMICS MINI-SERIES #6
(May 1979), Everyman Studios 432 South Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (500) copies, Cover: matt color, Guts: white, Artist: Gary Whitney 1-8.
1st.....$.25

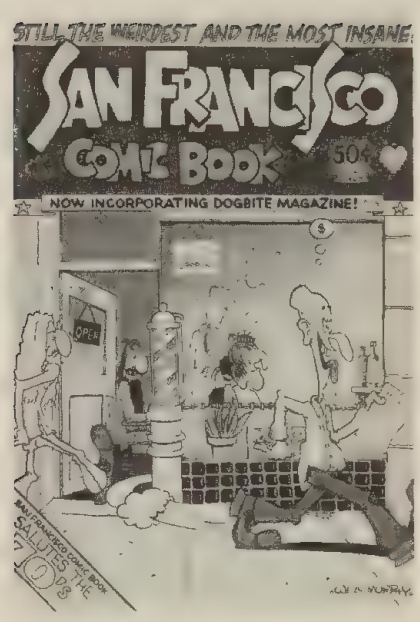
1720. SAMYANG RAMYON
July 1980, Everyman Studios 432 South Cascade Ave Colorado Springs CO 80903, 4-1/4"x2-3/4", $.15, 12 pages, (300) copies, Cover: matt color, Guts: white, Artist: Artie Edward Romero 1-12.
1st.....$.15

1721. SAN DIEGO FUNNIES
(July) 1978, Douglas Bryson 4713 Harcourt Drive El Paso TX 79924, 5-1/2"x8-1/2", ($.35), 12 pages, (100) copies, Cover matt B&W heavy stock, Guts: white, Artists Douglas Bryson 1,6,7,11, Eric Vincent 2,3, Larry Weir 2,4, Brad W. Foster 2, 5, Tucker Peterill 8,11, Joel Milko 9,10,11, Doug Hansen 11, 12.
1st.....$2.00

1722. SAN DIEGO TRANSIT
(Sept.) 1978, Rick Geary (P.O. Box 99855) San Diego CA (92109), 2"x2-3/4", $1.25 for set #2, 16 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Rick Geary 1,3-16.
Sold along with NIGHT BEAT and AMERICAN MOTELS as set #2 of Rick Geary's mini-comix.
1st. Has the copyright information on the back cover..$1.50
2nd. (Jan.) 1981, (100) copies, says,"Second Printing" on the inside front cover.....$.50

1723. SAND SCRIPTS
1977, Howski Graflx Studios 18 Hawkroad Levittown PA 19056, 7-1/4"x10-3/4", ($2.00), 48 pages, (1,000) copies, Cover: red and black on matt mustard colored heavy stock, Guts: beige, Artists: Matthew Howarth (editor+) 3-47,5-9(s),13(a), 16-18 (s),19-22+,28-29(art assistance+),30+,35+,40-42+,43,44, 45-47 (s+), Hugh J. Barton (editor+) 14-15(a+)?,19-22+,30+,32 34(s),35,40-42+,45-47(s+), Jeff Torrault 5-9(a),19-22,26- 27(a),30+,35+, Bill Jones-Keyburn 10-12(t),Myron Hudson 10- 12(a), W. E. Rittenhouse 13(s), D. M. Kister 14-15(theme+), 38,39, Julian Kernes 14-15(theme+),36,37, Tony Solarra 23-25, 31(ad), Howski Studios 16-18(a9,45-47(a),48, Gabriel Patricia Vulcan 26-27(s), Kay Birster 28-30, Doctor 28-30(art assistance+), Mark Kernes 36,37.
1st.....$6.00
2nd. Says,"2nd Printing on top of page 2,.....$2.00

1724. SAN FRANCISCO COMIC BOOK #1
Jan.- Feb. 1970, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 6-3/4"x9-3/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Gary Arlington



San Francisco Comic Book #4 © 1973 by the artist

(managing editor), Rory Hayes (editor) 1,35(ad),36, Ric Sloane 2, Willy Murphy (editor) 3,4,24, D. Larry Welz (editor) 5,12-17, S. Clay Wilson 6-8, Dan O'Neill 9, Leonard Rifas 9, Dave Sheridan 10, Spain Rodriguez 11, Mervinius 18,19, Robert Crumb 1(c),36(c),20-22,35(ad), Rick Griffin 23, Jim Osborne (editor) 28-34, Jack Jackson (editor) 25, Robert Dougherty 26,27, Don Donahue (editor).
1st.....$60.00

1725. SAN FRANCISCO COMIC BOOK #2
(April) 1970, The Print Mint 830 Folger Ave Berkeley CA 94701, for the San Francisco Comic Book Company 3339 23rd Street S.F. 94110, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Gary Arlington (managing editor), Greg Irons 1,5-7,36, Rick Griffin 2, Willy Murphy 3,4, Robert Williams 8, Kim Deitch 9-13, Jim Osborne 14-17, Spain Rodriguez 18,19, Trina Robbins 20-22, Robert Crumb 23-25, Dan O'Neill 26,27, Larry Welz 28-33, Mervinius 34, S. Clay Wilson 35.
1st. Believed to be indistinguishable from the 2nd-5th printings.....$5.00
2nd. (July 1971), (10,000) copies, believed to be indistinguishable from the 1st-5th printings.....$5.00
3rd. (Nov. 1971), (20,000) copies, believed to be indistinguishable from the 1st-5th printings.....$5.00
4th. (Oct. 1972), (10,000) copies, believed to be indistinguishable from the 1st-5th printings.....$5.00
5th. (1973), (10,000) copies, believed to be indistinguishable from the 1st-5th print ngs.....$5.00

1726. SAN FRANCISCO COMIC BOOK #3
1970 (actually Aug. 1971), The Print Mint 830 Folger Ave Berkeley CA 94701, for the San Francisco Comic Book Company 3339 23rd Street S.F. 94110, 6-7/8"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Gary Arlington (managing editor), Robert Crumb 1,20-22,31+,34+,36, Kim Deitch 2,4-8,33+,35(ad), Greg Irons 3,32-33+, George Metzger 9-11, Willy Murphy 12, Trina Robbins 13-16, Justine Green 17, Jim Osborne 18,19,33+, S. Clay Wilson 23,28-29+?,31-33+, Willie Mendes 24-26, Larry Welz 27, Spain Rodriguez 28-29+?,32+, Mervinius 30, Gilbert Shelton 31-32+, Rory Hayes 31-32+, Robert Williams 31+,33+, Joel Beck 33+, Jay Lynch 33-34+, Jeffery Hayes 33+.
1st.....$5.00

1727. SAN FRANCISCO COMIC BOOK #4
(Oct.) 1973, The Print Mint 830 Folger Ave Berkeley CA 94701, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Gary Arlington (managing editor), Willy Murphy 1,7-10,32, Jim Osborne 2,15, Jeffery Hayes 3,4, Bill Griffith 5,16, Justin Green 6, Willy Murphy 7-10,32, Larry Rippee 11, Bobby London 12,28, Gary Hallgren 13,15,25,36, Spain Rodriguez 14,18,19,23, Rory Hayes 17,35, Jay Lynch 17, Michael McMillan 17,27, Jay Kinney 17,24+, Kim Deitch 20, Roger Brand 21, Landon Chasney 22?, Leslie Cabarga 24+, Gary King 25, Jon Schenkman 29, Ted Richards 30,31, Robert Crumb 33,34.
1st.....$5.00

1728. SAN FRANCISCO COMIC BOOK #5
1979 (actually Jan. 1980), The Print Mint 830 Folger Ave Berkeley CA 94710, and Last Gasp P.O. Box 212 Berkeley CA 94110, 7"x10-3/8", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Gary E. Arlington (managing editor), Roger H. Brand (production), Willy Murphy 1,36, Jim Osborne 2, John Burnham 3-11(a), Larry s. Todd 3-11(story ideas), Jay Lynch 12, Trina Robbins 13-15, Bill Griffith 16-18,30-34, Rory Hayes 16-17 (a), Joel Beck 19-28, Kim Deitch 29, Robert Williams 35.
1st.....$1.25

1729. SAN FRANCISCO COMIC BOOK #6
(Feb.) 1981, Last Gasp P.O. Box 212 Berkeley CA 94704, produced by San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 6-7/8"x10", $1.50, 52 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Roger H. Brand (editor) 1,2,3-9 (a),51,52, Barry Siegel 3-9(s),12-18+, Chris Mettz 10,11, Bruce Simon 12-18+, Larry Rippee 19,20, Joel Beck 21-25, Spain Rodriguez 26,27, John Burnham 28-35, Hank Kingfish 36, Melinda Gebbie 37-48, Justin Green 49-50.
1st.....$1.50

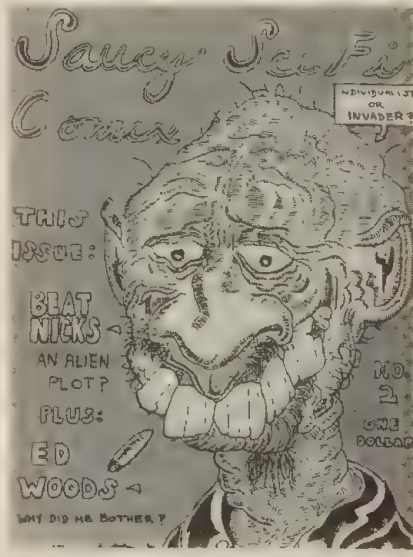
1730. SATURDAY MINDFUCKEE FUNNIES
(June 1970), Alternative Media Project Goddard College Plainfield VT 05667, 11"x17", free, one sheet poster, matt B&W, Artists: Gilbert Shelton +, Art Spiegelman +, Harvey Kurtzman +.
A poster distributed with ALTERNATIVE MEDIA COMICS & STORIES. See ALTERNATIVE MEDIA COMICS & STORIES.
1st.....$20.00

1731. SAUCEY SCI-FI STORIES (#1)
April 1977, Buford-Ellis Publication/Brian Anthony (P.O. Box 660, 104 Charles Street Boston MA 02114), 4-1/2"x6-7/8", $.15, 16 pages, (50) copies, Cover: matt B&W, Guts: white, Artist Brian Anthony (="Shemp Anthony") 1-16.
1st. Has a B&W cover.....$1.00
2nd. Aug. 1979, 4-7/8"x7-1/4", $.50, (200) copies, Cover: black on matt yellow paper.....$1.00

1732. SAUCY SCI FI COMIX #2
April 1980, Buford-Ellis Productions/Brian Anthony P.O. Box 660 104 Charles Street Boston MA 02114, 5-3/4"x7-5/8", $1.00, 24 pages, (200) copies, Cover: black on matt yellow paper, Guts: white, Artist: Brian Anthony 1-24.
1st.....$1.00

1733. SAVAGE HUMOR
1973, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Barry Siegel (editor+) 3-10(story adaptation),11 17+,18-23(s+),24-34+, Bruce Simon (editor+)

SAUCY SCI FI COMIX #2 © 1980 by Brian Anthony



11-17+,24-26+,28-34+,35, Kim Deitch 1, John M. Pound (="J. Chilly") 2, Dwight R. Decker 3-10(s), Barking Dog 3-10(s), Scott Shaw 18-23(s+,a), "Doc" Freedman 18-23(?), Steve Sherman 27+, Mike Royer (="Eugene Hackmore") 36.

1st..... $1.25

1734. SAY WHAT? #1
April 1979, Loring Park Shelter Community Cartooning Workshop Minneapolis MN, 8-1/2"x11", $.50, 20 pages, (100) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Charles T. Smith (editor) 17,19(t), Dale Carnes 1,2,14,16,17,19,20, Chris Rullestad 4-7,9-13,15, Dallas Kolvu 6,8,11,14, Kevin Rutmanis 8,9,14.

1st..... $2.50

1735. SAY WHAT? #2
May 1979, Loring Park Shelter Community Cartooning Workshop c/o Charles T. Smith 3136 Hennepin Ave South Minneapolis MN 55408, 8-1/2"x11", free, 16 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Charles T. Smith (editor) 7(t),8,9, Kevin Rutmanis 1-3,5-7,10-12,13+,15, Chris Rullestad 4, Dale Carnes 13+,14,16.

1st..... $2.50

1736. SAY WHAT? #3
(April) 1980, Loring Park Shelter Community Cartooning Workshop Minneapolis MN, 8-1/2"x11", 20 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Charles T. Smith Kevin Rutmanis ("Shiv") 2,4,6-8+,12,14-16,18, David Steinlicht 3(a?,e),11, Dale Carnes 5,6-8+,9,10,12, Dallas Kolvu 6-8+, D. Kranz 13.

1st..... $2.50

1737. SAY WHAT? #4
(Sept.) 1980, Say What? c/o Kevin Rutmanis 3107 5th Ave South Minneapolis MN 55408, 8-1/2"x11", 20 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: David Steinlicht 17, 2,6,7,13,14,16,19,20?, Kevin Rutmanis 3,12,15,18, Dale Carnes 4,5,10,11, Chris Rullestad 8, John Ashliger? 9, Dallas Kolvu 17.

1st..... $2.50

1738. SAY WHAT? #5
Spring (May) 1981, Say What? c/o David Steinlicht #B-2, 2618 South Fremont Ave Minneapolis MN 55408, 8-1/2"x11", free?, 22 pages, (50) copies, Cover: photocopy? matt B&W, Guts: photocopy? white, Artists: David Steinlicht 1(logo),2,4,8+, 13,19, Matt Feazell 1,3,6,12,20(i), Kevin Rutmanis 5,11,17,18, 22, Dale Carnes 7, Scott Adams 8+,10, Bill Fugate 9, Timothy Fay 14,15, Keith Tuxhorn 16, Dan St. John 20(p), Charles T. Smith 21.

1st..... $1.50

1739. SAY WHAT? #6
(Oct.) 1981, David Steinlicht 2618 South Fremont Ave #B-2 Minneapolis MN 55408, 8-1/2"x11", 38 pages, (50) copies, cover: photocopy? matt B&W, Guts: photocopy? white, Artists: Dale Carnes 1,3-5+,27-29, David Steinlicht 1(logo),2,6, Kevin Rutmanis 2,13,31,34, Timothy Fay 3-5+,14-15+, Matt Feazell 3-5+, 10-12+,16,17,30, Ken Fletcher 3-5+,18, Billy Fugate 3-5+,36, 37, Chris Buda? 7, T. C. Kirk 8,9,32,33, Dan St. John 10-12+, Jerry Collins 14,15, Scott Adams 19-24, Reed Waller 25,26, Julian West 30, Keith Tuxhorn 35, Chris Rullstad 38.

1st..... $1.50

1740. SCARLETT PILGRIM
(Nov.) 1977, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x 10-1/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins 1-36.

1st..... $1.00

1741. SCASM! #2
1975, Syracuse Comic Art Society Syracuse University Syracuse NY, 8-1/2"x11", $.75, 56 pages, Cover: red and black on glossy white heavy stock, Guts: white, Artists: Mike Pardo (editor) 2,9-19, Larry McLand 3-5,20(s),33-34(s),39-40(s), 53-54(s), David Kidd 6,7,21, David Borchart 8,33,34,55, Mark Dagenais 20(a),39-40(a), Joe Shlabotnik 22-32(s+), Buddy La Mars 22-32(s+), O. Drap 22-32(s+), Mark Penberthy 22- 32(a), Tom Kidd 35-38, John Pierard 35-38(inking assistance), David Petrie 41-52, Tina Anderson 53-54(a).

The first issue was titled ICON and was a fan magazine.

1st..... $5.00

1742. SCENES FROM THE ELECTION YEAR: 1980
(Sept.) 1980, Harry O'Nickel/Garbanzo Press 16075 Hardan Circle Southfield MI 48075, 4-1/4"x5-1/2", $.75, 16 pages, 200 (actually 195) copies, Cover: matt B&W, Guts: white, Artist: Harry O'Nickel 1-16.

1st..... $.75

1743. SCHIZOPHRENIA, CHEECH WIZARD
1973 (actually Jan. 1974), Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10-1/8", $.50?, 36 pages, Cover: glossy matt, Guts: newsprint, Artist: Vaughn F. Bode 1-36.
Cheech Wizard strips and an auto-biographical story.

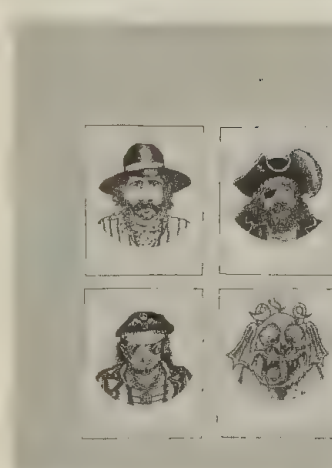
1st. Believed to have a $.50 cover price..... $7.50
2nd. Has a $.75 cover price..... $2.00
3rd. Has a $1.00 cover price..... $1.00

1744. SCIENCE FRICTION (#1)
1980, Tom Brinkmann (A Cranberry Drive Islip NY 11751), 4-1/8"x5-3/8", $.50, 8 pages, (300) copies, Cover: black on matt blue paper, Guts: blue, Artists: Tom Brinkmann 1,2,4,5, Charles Schneider 3,5,7,8.

1st..... $.50

1745. SCIENCE FRICTION #2
(Sept?) 1980, Tom Brinkmann 4 Cranberry Drive Islip NY 11751, 4-1/4"x5-3/8", $1.00, 32 pages, (300) copies, Cover: blue on various colors of matt paper, Guts: varying colors of ink on mixed pages of green, white, orange, and blue paper, Artists: Charles Schneider 1,3,4,6,9,12,13,15,18,26,28,30, 31, Dan W. Taylor 2,10,14, Wayne Gibson 5,7,19,32, Tom Brinkmann 8,20,21, 24,25, Clark Allen Dissmeyer 11,23,27,29, Jim Ryan 16,17, Clay Geerdes 22.

1st..... $1.00



S. Clay Wilson Twenty Drawings (Deluxe Version) © 1967 S. Clay Wilson

1746. {S. CLAY WILSON PORTFOLIO COMIX}
(Dec. 1970), {Print Mint 830 Folger Ave Berkeley CA 94710}, 7-1/2"x9-1/2", $.50, 28 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: S. Clay Wilson 1-28.

1st. Believed to be indistinguishable from the second printing..... $12.00
2nd. {Dec. 1971), (7,900) copies, believed to be indistinguishable from the first printing..... $12.00

1747. S. CLAY WILSON TWENTY DRAWINGS / {S. CLAY WILSON LOOSELEAF PORTFOLIO}
1967, Abington Book Shop Inc. 1297 Oread Lawrence KS (66044), 13"x15" folder, 14"x11"-drawings, $4.00, 20 sheets plus a folder and a cover sheet, (500?) copies, Folder: B&W on matt light purple construction paper, Guts: white, Artist: S. Clay Wilson 1-20.

1st. Version with a drawing of a cowboy on the cover... $400.00
Version with a drawing of a pirate on the cover... $400.00
Version with a drawing of a motorcyclist on the cover... $400.00
Version with a drawing of a demon on the cover... $400.00
Deluxe version with all four drawings and gold embossed lettering on the cover, (25) copies..... $500.00

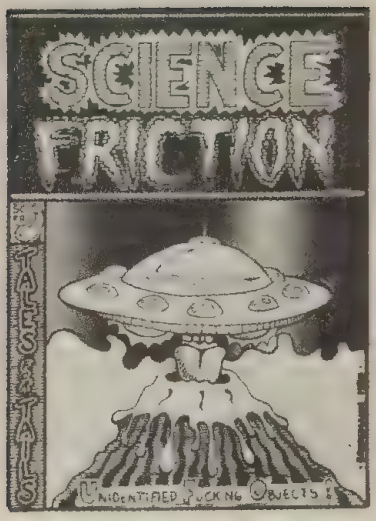
1748. S COMIX #1
1979, Scrap Publications 1027 W. 34th Street #408 Los Angeles CA 90007, 8-1/2"x10-3/4", $.75, 28 pages, Cover: yellow, blue, and black on glossy white paper, Guts: newsprint, Artists: Andy Moisar 1,4,10,11,20,27, Robert B. Foward (="Rodof") 1,2,15-19, Anthony Detres 1,5-9, Bendib? ("Mystery Cartoonist") 1,3,12,13,24,26,28, Molly Brandenburg 14,21-23, 25.

1st..... $.75

1749. S COMIX #2
March 1980, Scrap Publications 1027 W. 34th Street #408 Los Angeles CA 90007, 8-1/4"x10-7/8", $.75, 36 pages, Cover: yellow, red, and black on glossy white paper, Guts: newsprint, Artists: Delie Femine 1, Robert B. Foward ("Rodof") 2,5,31, 32, Bendib ("Mystery Cartoonist") 3,9, 29,33, Andy Mosier 4,8,24,35, Anthony Detres 6,7,16,30, Greg Reeman 10 15, Molly Brandenburg 17,25,26,34, Dr. Death 18-22, Robert Payne 23,27, 28?.

1st..... $.75

1750. SCRABBIS TREND #1
May 1977, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 11-3/8"x15-3/8", $.30, 16 pages, (3,000) copies, Cover: full color on newsprint, Guts: newsprint with color on pages 8 & 9, Artists: Darrel Anderson 1, John Peterson 2(i),9,



Science Friction (#1) © 1980 by the artists

O'Berry 2, Jim Stergey 3, John A. Adams 4-7, Kirk Kennedy 8,9, Artie Edward Romero 8(t,c),10,11, Maravish Bindu 12, Al Greenler 13,16, J. Michael Leonard 14, Larry Rippee 14, Bob Vojtko 15, George Erling 15, Harvey Kurtzman 16, Dan O'Neil 16, Dave Taylor 16.
1st.....$.50

1751. SCRABBITS RENO COMICS #1
April 1976, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 11 1/4"x15-1/2", $.25, 8 pages, (4,000) copies, Cover: full color on newsprint, Guts: newsprint with color on pages 4 & 5, Artists: Kirk Kennedy 1-3,4?, Artie Edward Romero 3,4,6,7,8+, John Peterson 3,6+,7,8+, O'Berry 3, Hodges 6+, R. Moscoso 6, Ludwig 6, Ben 8.
1st.....$.25

1752. SCRATCHATUNE COMICS
1981, Bush League Records and Scratchatune Publishing Box 7801 Saskatoon Saskatchewan Canada, 7-1/2"x10", 12 pages, Cover black and blue on glossy white paper, Guts: white, Artists: Dave Geary 1-12(a), Don Freed 1-12(lyrics).
Promotional comix for a record album.
1st.....$1.50

1753. SCREAMIN' MISFITTS #1
June 1981, Bill Fitts/Wild Cat Press 21 Park Place Newtonville MA (02160), 8-3/8"x10-7/8", $1.00, 12 pages, 200 copies, Cover: black on matt blue paper, Guts: white, Artist: Bill Fitts 1-12.
1st.....$1.00

1754. SCREW IRAN COLORING BOOK, THE
1980, Dungeon Ventures RD #2 Box 185A Absecon Nj 08201, 8-1/2"11", [$.50], 20 pages, Cover: red on matt yellow paper, Guts: white, Artists: Rich Mayone 1,3-18(a),20, John D. Hemmings 3-18(l,s+), Lee B. Wechner 3-18(s+).
1st.....$.50

1755. SCRIBBLING RIVALRY
(Spring) 1981, Free-Kluck Productions Box 2306 Winnipeg Manitoba Canada R3C 2R7, 4-1/4"x5-1/2", $2.50 for JAM PAC, 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Roldo 1-8+, Bobby Star 1-8+, Basil Hatte 1-8+, Frank McTruck 1-8+, Jack D. Zastre 1-8+.
Sold as part of JAM PAC
1st.....$.50

1756. SEATTLE SIMPLETON #1, THE
Summer (July?) 1975, Homestead Press a division of the Homestead Communications Empire/Dave Tatelman 4417 5th Ave NE Seattle WA (98105), 11-3/8"x17-1/2", $.10 in Oregon and Washington, $.25 elsewhere, 12 pages, Cover: green and black on newsprint, Guts: newsprint with green ink added to pages 6 & 7, Artists: Rod Ingalls (art director) 5,7, David Tatelman (editor) 4(t),10(t), John Workman 1,10, Bobby London 2,4(ad), 12(ad), Gilbert Shelton 3+,4(ad+),9(ad), Dave Sheridan 4(ad+), Gary W. King 5, Tom Christopher 8, Carl Barks 9(ad), Robert Crumb 9(ad), Harvey Kurtzman 9(ad), Gahan Wilson 9(ad), Grass Doctor 10(t), Clay Geerdes 10(t), Bob Smith 11(t), Olaki 12(ad).
Title changes to SIMPLETON.
1st.....$3.50

1757. SECRET AGENT FOR THE C.I.A.
June 1972, Ballantine Books Inc. 105 5th Ave N.Y.C. NY 10003, 10-3/4"x4-1/8", $1.00, 68 pages, Cover: glossy color, Guts: white, Artist: Robert Crumb 1,3,4-5(l),6,7,9-66,68.
Paperback book.
1st.....$ 5.00

1758. SECRET POLICY #1
(late 1980), Howski Studios P.O. Box 804 Langhorne PA 19047, 4-1/4"x5-1/2", $.25, 8 pages, 50 numbered copies, Cover: black on matt yellow paper, Guts: yellow, Artists: Matt Howarth 1-8+, Hiroshima 1-8+.
1st.....$.25

1759. SELECTED SKETCHBOOK PAGES, 1975-1979
1979, Hidden Noise Press/James Vukos P.O. Box 1532 Racine WI (53401), 7"x8-1/2", 32 pages, Cover: black on matt brown paper, Guts: white, Artists: James Vukos 1,7-30, David Ossman 6(intro).
1s.....$2.00

1760. SELF DESTRUCT
1973, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-3/8"x5-3/8", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artists: Bill Griffith 2,6-8, Art Spiegelman 1,3-5.
1st.....$7.00

1761. SELF-PROMOTIONAL FUNNIES, BOB VOJTKO'S
April 1976, Bob Vojtko 2541 Jackson Street Lorain OH 44052, 5-1/2"x8-1/2", $.15, 4 pages, (100) copies, Cover: black on either matt white or matt yellow, Guts: either white or yellow, Artist: Bob Vojtko 1-4.
1st, White paper version.....$2.50
Yellow paper version.....$2.50

1762. $.07 COMIC (#1), A
1972, Victor Moscoso (S.F. CA), 4-1/4"x5-1/2", $.07, 8 pages, Cover: matt B&W, Guts: white, Artist: Victor Moscoso 1-8.
The artist released very few copies into circulation.
1st.....$27.50

1763. $.07 COMIC #2, A
1972, Victor Moscoso (S.F. CA), 4-1/4"x5-1/2", $.07, 8 pages, Cover: matt B&W, Guts: white, Artist: Victor Moscoso 1-8.
The artist released very few copies into circulation.
1st.....$27.50

1764. SEX AND AFFECTION
1974, C. P. Family Publishers P.O. Box 422 Long Beach CA 90801 and Jim Himes, 7"x9-7/8", $.50, 28 pages, Cover: glossy color.

Sex and Affection 1974 Jim Himes

Guts: newsprint, Artist: Jim Himes 1-28.
The first in an intended (but never realized) series of four sex education comix for use with children.
1st..... $3.00

1765. SEX & VIOLENCE COMIX, KRIS JACKSON'S #1
1975, Kris Jackson Box 257 Belchertown MA 01007, 7-3/4"x11", $.55, 28 pages, Cover: matt color heavy stock, Guts: white, Artist: Kris Jackson 1-28.
1st..... $9.00

1766. SHALL WE DO IT AGAIN COMIX?
1978, Salomn Studios P.O. Box 8333 Emeryville CA 94608, 7"x 10", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Daniel House (editor) 2(a),19,35+, Ben Davis 2(a), 3, Tom V. Davis 3,26-29, Hector Tellez 18, Jack R. Burnham 20 21(a),23,25,Zahia Serrelis 30-31(choreography), Phil Collins 30-34+, Leonard Rifas 30 34+, Ellen House 30-34+.
1st..... $1.00

1767. SHARY FLENNIKEN'S SKETCHBOOK
July 1977, Shary Flennikon 1502 Thorndyke Ave NVE West Seattle WA 98199, 5-1/2"x8-1/2", $3.00, 68 pages, 1,500 copies, Cover glossy color, Guts white, Artist, Shary Flennikon 1,3-66,68.
A paperback book.
1st..... $3.00

1768. SHINY RIDE
1972, Broke Press/Joe Brainard (N.Y.C. NY), 8-1/2"x11", ($1.00), 44 pages with every other page blank, (about 100) copies, Cover matt B&W heavy stock, Guts: white, Artists Kenwood Elmslie 1-43(odd)(s), Joe Brainard 1-43(a).
Although entirely comix, this book and its artists are more related to poetry than comix.
1st..... $7.50

1769. SHITTY SMITTY
(Oct.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 8-1/2"x3-1/8", free with a sizable order of Pokey-Press comix, 8 pages, (50-100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-8.
1st..... $.75

1770. SHIVA'S HEADBAND
(1970), Armadillo Productions, 6-1/2"x9", free, 8 pages, Cover: glossy color, Guts: white, Artist: Jim Franklin 1-8.
Promotional giveaway for the musical group of the same name. Band members are Shawn Siegel, Robert Gladwin, Susan Perskin, Spenser Perskin, Richard Finnell, and Kenny Parker.
1st..... $40.00

1771. SHLUMPELHUMMER #1
(Nov.) 1980, Clark Allen Dissmeyer 105 N. Esther Street Fullerton NE 68638, 4-1/4"x5-1/2", ($.25), 8 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Clark Allen Dissmeyer 1-8.
1st..... $.25

1772. SHOPPING MALL BOOK, THE
(March) 1979, Rick Geary (P.O. Box 99835) San Diego CA (92109), 3-3/8"x4-1/4", $1.25 for set #3, 16 pages, (500) copies, Cover: blue on matt ivory-colored paper, Guts: ivory, Artist: Rick Geary 1-15.
Sold along with FAREWELL TO CHARLIE CHAPLIN as set #3 of Rick Geary's mini-comix.
1st..... $.75

1773. SHORTCOMMINGS OF TH RED BANANA, THE
(Summer) 1976, Roger May (315 Judah S.F. CA 95960), 4 1/4"x 5-1/2", $.15, 8 pages, 112 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: Roger May 1 8.
1st..... $6.00

1774. SHORT ORDER COMIX #1
1973, Head Press Box 3019 Aspen CO 81611, 7"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Art Spiegelman (="Skeeter Grant") 1,6,9-12,18-19+,24,29,31-34, Joe Schenkman 2,7,14,18-19+,20-23,28,30,35, Bill Griffith 3- 5,8, 13,15-17,18-19+,25-27,30,36, Robert Crumb 18-19+, Justin Green 18-19+, Willy Murphy 18-19+, Jay Kinney 18-19+, "Stuart" 18-19+.
1st..... $3.00

1775. SHORT ORDER COMIX #2
(Sept?) 1974, Family Fun 83-1/2 Partition Street Saugerties N.Y. NY 12477, 7-1/2"x10-1/4", $.75, 44 pages, Cover: glossy color, Guts: newsprint, Artists: Art Spiegelman (editor) 2, 35-42,44, Bill Griffith 3-5,18,19,29,34, George Kachar 7, 8,25-28, Joe Schenkman 9,10,15-17,24,30,31,43, Jay Kinney 11- 14, Michael McMillian 20,21, Willy Murphy 22,23, Rory Hayes 32,33, Diane Noomin 36, Jay Lynch 34(ad), Kim Deitch 34(ad).
1st..... $1.25

1776. SHOW AND TELL COMICS
(Oct?) 1973, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-7/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: justin Green 1-36.
1st..... $3.00

1777. SILENT MAJORITY COMIX #2
1970?, Rip Off Press (S.F. CA), 5-1/2"x8-1/2", 8 pages, Cover: matt B&W, Guts: white, Artist: Fred Schrier 1-8.
The contents are the same as UNCLE SAM TAKES L.S.D. only the title is different. The first issue was ---RAWARAWA...
1st..... $25.00

1778. SILT FUNNIES
1970, c/o Captain Impecable P.O. Box 1072 Athens OH (45701), 8"x11", $.25, 40 pages, Cover: black on newsprint, Guts: newsprint, Artists: Bruce Jorgenson (editor) ("Jorgy") 5,24, 27-30, C. Conant 7-11, Crawford 12, Luther Conant 32-35, Assan 36.
Contains lots of ads and was in someway connected to Ohio University.
1st..... $15.00

Shiva's Headband © 1970 Jim Franklin

1779. SILVER SCREEN, THE IRRESISTABLE
(mid 1970's), Films Incorporated 1144 Wilmette Ave Wilmette IL 60091, 7"x10", 36 pages, Cover: glossy color, Guts: full color on newsprint, Artists: Skip Williamson (a+,l+,s+), Cecil Williamson (s+,l+), Peter Neyraumont (s+,film descriptions+), Doug Lonza (film descriptions+).
Not a comix. A catalog for a film rental company that is done in comix format.
1st..... $5.00

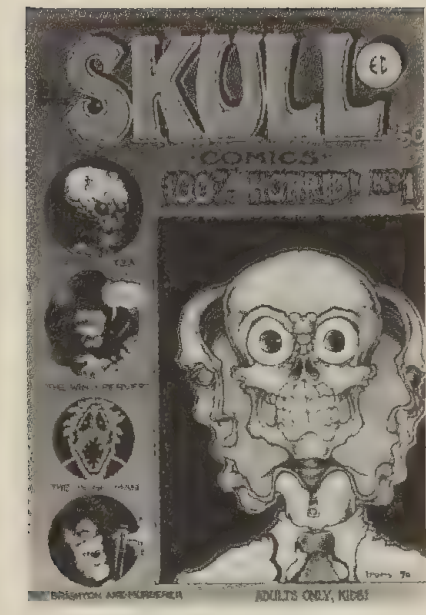
1780. SIMPLETON #2
Winter (Dec?) 1975, Homestead Press/Dave Tatelman 4417 5th Ave NE Seattle WA 98105, 11 1/4"x16", $.35, 24 pages, Cover: red, yellow, and black on newsprint, Guts: newsprint, Artists: Douglas Tatelman (editor) 22(a), Norman Hathaway (art director) 23+, Pat Bazzie (jay-out) 14(ad), Bobby London 1,4,10,15(ad), Gilbert Shelton 2+,19-21+, Dave Sheridan 2+, 19-21+, Everett Kardell 3(t), Clay Geerdes 5(a,t), Ted Richards 6,22, Gary W. King 7, Sylvia Nogaki 8(t), J. Stoner 8(t), Dave Tatelman 8(t), Dot Bucher 9, Willy Murphy 11, Jim Stergey 12,22, J. Lee Holck 13, Holly Tuttle 14,15,23+, Charles Burns 16, Brian J. Bunisk 17, Robert Crumb 17(ad), John Workman 18, Bill Popplone 22, Karen Elmore 22(letter).
1st..... $2.00

1781. SIMPLETON #3
Spring 1976, Homestead Press/Dave Tatelman 4417 5th Ave NE Seattle WA 98105, 11-3/8"x16", $.50, 24 pages, Cover: red, yellow, and black on newsprint, Guts: newsprint, Artists: Douglas Tatelman (editor), Norman Hathaway (Art director) 7(ad),16,19,20,21+, Shary Flenniken 1,4, Gilbert Shelton 2+,5-6(ad),8(ad),14+,22-23+, Dave Sheridan 2+,22-23+, Bobby London 3,24(ad), J. Walker 3,9-11,13, Mike Lambert 5- 6(s), Gary W. King 5-6(a), Charles Burns 7,17?, Denis Kitchen 8, David Tatelman 9(a,t),21?, Dave Schoengold 9(t), Larry Rippee 11, Fred Burkhart 12, Gonzo 12(ad),13,15(ad), Clay Geerdes 12(t), Ted Richards 14+, Willy Murphy 14+, Rod Ingalls 15, George Hansen 18, Holly Tuttle 19, K. G. 20.
1st..... $2.00

1782. SIN CITY U.S.A. (#1)
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Tim Mancusi 1-8.
1st..... $5.00

1783. SIN CITY #2
1973, Tim Mancusi ?, 4-1/4"x5-1/2", $.07, 8 pages, Cover: matt B&W, Guts: white, Artists: Tim Mancusi 1-7, Bill Griffith 8.
1st..... $7.00

1784. 6 REMARKABLE INNOVATIONS
(July) 1980, Rick Geary (P.O. Box 99835) San Diego CA (92109), 2"x2-5/8", $1.25 for set #5, 16 pages, (200) copies, Cover matt B&W, Guts: white, Artist: Rick Geary 1-16.
Sold along with LET'S GET ORGANIZED, BOOK OF CONDOS, and FLY WITH US as set #5 of Rick Geary's mini-comix.
1st..... $.35



Skull Comics #1 © 1970 by the artists

3rd. Has the "Post Office Box 212 Berkeley 94704" address on the inside front cover. On the back cover, the "Post Office Box 212" is in heavy lettering and the "Berkeley 94704" is in light lettering, (10,000) copies.....$5.00

4th. Has the "Post Office Box 212 Berkeley 94704" address on the inside front cover. On the back cover, the "Post Office Box 212" is blacked out altogether, (10,000) copies.. .....$4.00

5th. Has the "Post Office Box 212 Berkeley 94704" address on the inside front cover. On the back cover, the "Post Office Box 212 Berkeley 94704" address is entirely in heavy lettering relative to the "Send to:" lettering. (10,000) copies.....$4.00

1790. SKULL COMICS #3
(Nov.) 1971, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, 6-7/8"x10", ($.50), 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Spain Rodriguez 1, Jack Jackson 2,9-12, Dave Sheridan 3-8, Richard V. Corben 13-23, Greg Irons 24-35 (a),36, Tom Veitch 24 35(s).
Comix in the E.C. horror tradition.
1st? Half way down the right edge of the back cover there is a black registration mark in a red pentagon.....$5.00
2nd? Half way down the right edge of the back cover there is a black registration mark only - no red pentagon.....$5.00
3rd? Half way down the right edge of the back cover there is a red pentagon - no black registration mark.....$5.00
4th? There isn't a registration mark or a red pentagon on the back cover. Color separation on the hand at the bottom-right of the front cover has yellow in it, making the star on the hand blue green in color . $5.00
5th? There isn't a registration mark or a red pentagon on the back cover. Color separation on the hand at the bottom-right of the front cover doesn't have yellow in it, so the star on the hand is solid blue.....$5.00

1791. SKULL COMICS #4
(May) 1972, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, 7-1/8"x10", $.50, 36 pages, (40,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Jackson 1, Simon Deitch 2,13,35, Dave Sheridan 3-12, Charles Dallas 14-20, Michael C. Smith 21-26, Herb Arnold 27-34, Larry S. Todd 36.
Special H. P. Lovecraft issue, a tribute to Arkham House and the master of the macabre, H. P. Lovecraft.
1st $1.50

1792. SKULL COMICS #5
(Aug.) 1972, Last Gasp Eco Funnies Box 212 Berkeley CA 94701, 6-7/8"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Spain Rodriguez 1,13-21, Jack Jackson 2, H. P. Lovecraft 3-35(story idea), Richard V. Corben 3-12, Charles Dallas 22,23, Larry S. Todd 24-35.
More H. P. Lovecraft inspired stories of the macabre.
1st... ..$1.50

666 see ARMAGEDDON #3

1785. SKATEBROAD #1
March 1980, Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707, 4-1/4"x5-1/2", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: George Erling 1, Brad W. Foster 3,7, Richard "Grass" Green 4, Clay Geerdes 5, Dan W. Taylor 6, Brad Castor 8.
Portraits of scantily clad women on skateboards or skates.
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Blue paper version.....$.50

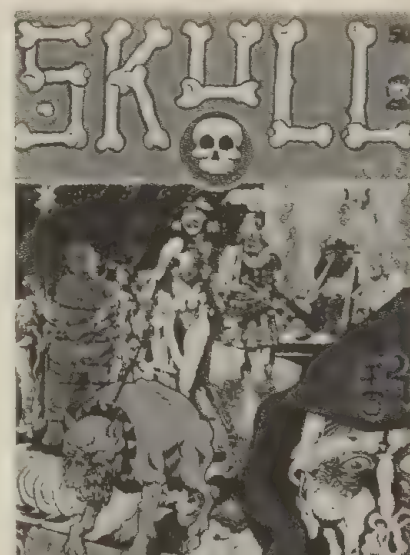
1786. SKELETOONS / EVERYMAN COMICS MINI SERIES #18
(July) 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5 1/2", $.25, 8 pages, 1,000 copies, Cover: matt color, Guts: white, Artist: Larry Rippee 1-8.
1st.....$.25

1787. SKETCHBOOK MARCH 4-12, 1980
(March) 1980, Hidden Noise Press/Jim Vukos P.O. Box 1532 Racine WI 53401, 4"x6", 8 pages, Cover: black on matt grey card stock, Guts: grey card stock, Artist: Jim Vukos 1-8.
1st.....$.50

1788. SKULL COMICS #1, TALES CONTRIVED TO FLIP YOU OUT OF YOUR
(March 9) 1970, Rip Off Press Box 14158 S.F. CA 94114 in conjunction with San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 6-7/8"x10-1/8", $.50, 36 pages, Cover glossy color, Guts: newsprint, Artists: Greg Irons 1-10, Dave Sheridan 11-18, Jack Jackson 19-26, Fred Schrier 27-34, Rory Hayes 35,36.
Comix in the E.C. horror tradition.
1st? Believed to be the printing that has the word "decadence" partially blocked out in the second pane. of page 17.....$18.00
2nd? The word "decadence" is complete in the second panel of page 17.....$15.00

1789. SKULL COMICS #2, TALES CONTRIVED TO FLIP YOU OUT OF YOUR
(Sept.) 1970, Last Gasp Eco-Funnies 15 Shattuck Square #204 Berkeley CA 94704 for the San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 6-7/8"x10", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Irons (editor) 11-23,36, Gilbert Shelton 1, Dave Sheridan 2,35, Richard V. Corben 3-10, Jack Jackson 24 34.
Comix in the E.C. horror tradition.
1st. Has the Shattuck Square address on both the inside front cover and on the back cover.....$15.00
2nd. Has the Shattuck Square address on the inside front cover, but the address is changed on the back cover to "Post Office Box 212" in heavy lettering and "Berkley 94704" in light lettering, (10,000) copies.....$7.00

Skull Comics #5 © 1972 by the artists



1793. SKULL COMICS #6
(Nov.) 1972, Last Gasp Eco-Funnies Box 212 Berkeley CA 94701, 7"x9-7/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Irons 1,2,3-19(a), Hermann Hesse 2(q), Tom Veitch 3-36(s), Richard V. Corben 20-34(a),36.
1st. Believed to be indistinguishable from the second printing.....$1.50
2nd. Believed to be indistinguishable from the first or 3rd printings.....$1.50

1794. SKULL KILLER #1
July 1975, Pulp Mania Inc. 690 Mamaroneck Ave White Plains NY 10605, 7-1/4"x10-7/8", $1.50, 48 pages, (11,400) copies, Cover: color on newsprint, Guts: newsprint with color added to 6 pages, Artists: Simon Deitch (editor) 1(c+),4-5(c+), 8(c+), 41(c+),44-45(c+),48(c+), Seth Deitch 1(c+),4-5(c+), 1(c+),4-5(c+),8(c+),41(c+),44-45(c+),48(c+), Gary Terry 1,2- 47(a),48, Brendan Faukner 2-47(a).
In the tradition of the old pulps.
1st. Regular version.....$2.50
Deluxe version, has a glossy color heavy stock cover (50) copies.....$15.00

1795. SKY BUMS AND SPACE GYPSIES, KRIS JACKSON'S COMIX AND STORIES FOR
(March 1976), Kris Jackson (572 South E Street Holyoke MA 01040), 7-1/8"x10", $.65, 28 pages, Cover: matt color, Guts: newsprint, Artists: Kris Jackson 1-16,18 28, Cliff Sterling 17(a), Lance Nobis 17(s).
1st.....$7.50

1796. SKY RIVER FUNNIES #1
(Labor Day 1970), Sky River Sky River WA, 11-1/4"x17-1/2" then folded in half, 4 pages, Cover: black on newsprint, Guts newsprint, Artists: Bobby London 1-27, Vas 47.
Created in conjunction with an outdoor rock festival at which Gary Hallgren first met Dan O'Neill. Also attended by others of the soon to be Air Pirates.
1st.....$40.00

SLAP HAPPY see BERNICE X & HER TELEPHONE

1797. SLEAZY HORROR (#1)
(June 9) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 3-3/4"x5", $.50, 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: David Miller 1, Clay Geerdes 2,3- 5*,6,7, Par Holman 3-5*,8.
1st. White paper version.....$.50
Mustard paper version.....$.50

1798. SLEAZY HORROR #2
(Jan. 18) 1982, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4"x5-1/2", $.50, 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Tom Brinkmann 1, John Howard 2,3, Clay Geerdes 4,5, Jim Ryan 6, Steve Florilla 7, Charles Schneider 8.
1st. White paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50

1799. SLEAZY SCANDALS OF THE SILVER SCREEN #1
(Aug?) 1974, Cartoonist's Co-op Press P.O. Box 40474 S.F. CA 94110, 5-1/8"x7", $.60, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Jim Osborne [="Lawrence La Fay") 1,11- 17, Kim Deitch ["Fowlton Means") 2,21-30, Art Spiegelman ["Al Floogiebuckle") 3-10,35,36, Spain Rodriguez ("J. C. Flippant") 18,19, Bill Griffith 20,31-34.
1st.....$2.50
2nd. Aug. 1978, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 7"x10", $1.00, white paper guts, says,"Printing No. 65432." at the bottom of page 2.....$1.00

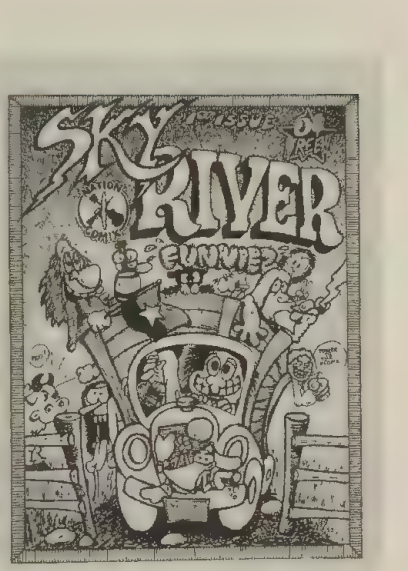
1800. SLICE OF THE PIE
Sept. 1979, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, 500 copies, Cover black on various colors of matt paper, Guts: various colors, Artist: Alex Tamsula 1-8.
Story about marijuana pie.
1st. White paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50

1801. SLICK COMIX
1974, Karmakard Co. c/o Jane Jenkins 2800 Turk S.F CA 94118, and Academy Productions Sutter Street S.F CA 94108, 6-1/2"x 9-1/2", $.25, 20 pages, Cover: orange, blue and black on glossy white, Artists: Jane Jenkins 1-3,6,10,11,13,15,18- 20, Mary Jane Judd 4,7,12,20, Dennis Bridges 14, Barbara Ellman 16,17.
1st.....$8.00

1802. SLOPPY SECONDS
(May) 1979, Walter Bachner, Candace Anderson, and Dave Geiser 178 East 80th Street Apt #2A N.Y.C. NY 10021, 8-1/2"x11", $.34-1/2, 8 pages, (10,000) copies of which 30 are blood signed & numbered, Cover: matt B&W, Guts: white, Artist: Dave Geiser 1-8.
1st. Unnumbered version.....$1.50
Blood signed & numbered version.....$10.00

SLOW DEATH ANTHOLOGY see ANTHOLOGY OF SLOW DEATH

1803. SLOW DEATH FUNNIES #1
April 1970, Last Gasp 15 Shattuck Square Room 204 Berkeley CA 94704, 6-1/2"x9-5/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Irons 1,14-16, Willie Mendez 2, Gary Grimshaw 3,4,17, Dave Sheridan 5-7,19, Jim Osborne 8, Jim Evans 9-13,36, Randy Tuten 18,35(1), Gilbert Shelton 20,34, Fred Schrier 21-26,35, Rory Hayes 27, Jeffery Hayes 27, Ron Cobb 27, Jack Jackson 28,29, Kim Deitch 30,31, Robert Crumb 32,33, Tony Auth 35.
Comix on an ecology theme.
1st. Has a red border on the cover.....$15.00
2nd. (10,000) copies, has a white border on the cover, believed to be indistinguishable from the third and fourth printings.....$7.00
3rd. (10,000) copies, has a white border on the cover, believed to be indistinguishable from the second and fourth printings.....$7.00
4th. (5,000) copies, has a white border on the cover, believed to be indistinguishable from the second and third printings.....$7.00

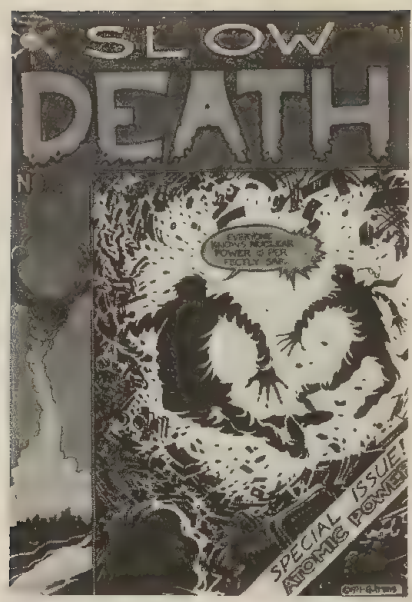


Sky River Funnies #1 © 1970 by the artists

1804. SLOW DEATH FUNNIES #2
Nov. [actually Dec.) 1970, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10-1/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor) 33(letter), Jack Jackson 1*,2,11-18,36*, Dave Sheridan 1*,3-10,34,36*, Jim Osborne 19-24, Richard V. Corben 25-32, Gary Grimshaw 33, Kristen Carpenter 33(letter), Robert Crumb 33, Stephen Vincent 33(poem), Gilbert Shelton 34,35, Greg Irons 34,35, Trina Robbins 35, Fred Schrier 35.
Comix on an ecology theme.
1st. Version with a silver cover. The first 100 or less copies off the press were printed on silver paper. These were given to employees and friends of Last Gasp. Says,"1st Edition" at the bottom-right of page 34.....$75.00
Version with a regular glossy color cover. Says, "1st Edition" at the bottom-right of page 34.....$9.00
2nd. (10,000) copies, has an ad for Amorphia on 34 and the Last Gasp skull logo on the front cover is white.....$5.00
3rd. (10,000) copies, Amorphia ad on page 34, but yellow is added to the Last Gasp skull logo on the front cover. Grey zip-a-tone added to the character on page 2.....$3.00
4th. (10,000) copies, Mind Candy for the Masses ad on page 34.....$3.00
5th? Has a $1.00 cover price.....$2.00

1805. SLOW DEATH FUNNIES #3
(Nov.) 1971, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 6-7/8"x9-7/8", $.50, 44 pages, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor), Richard V. Corben (="Gore") 1,3-12,26,27, Dave Sheridan 2, Jim Osborne 13-16, Jack Jackson 17-25, Larry Welz 28-41, Greg Irons 42 (ad),44, Kim Deich 42(ad), Spain Rodriguez 42(ad).
1st. Has a Pentagram Press logo on the front cover...$6.00
2nd. Has a logo on the front cover that says,"Over 50,000 Sold".....$3.00
3rd. $.75 cover price, Has a blank grey circle on the cover.....$2.50
4th. $1.00 cover price.....$2.00

1806. SLOW DEATH FUNNIES #4
(Nov.) 1972, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10-1/8", $.50, 36 pages, Cover: glossy color, Guts.



Slow Death #9 © 1978 by the artists

newsprint, Artists: Ron Turner (editor), Richard V. Corben 1,17-26, Dave Sheridan 2,36, George Metzger 3-10, Greg Irons 11-16, Tom Veitch 11-16(s),27-34(s), Jack Jackson 27- 34(a), Eric Kimball 35.
Comix on an ecology theme.
1st. Has a $.50 cover price..... .....$5.00
2nd. Has a $1.00 cover price.. ....$1 50

1807. SLOW DEATH FUNNIES #5
(April) 1973, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $.75, 36 pages, 20,000 copies, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor), Rand Holmes 1,15-26, Dave Sheridan 2, Tom Veitch 3-7(s), Greg Irons 3-7(a), Charles Dallas 8-14, Richard V. Corban 27-34, Jack Jackson 36.
1st. Says,"First Printing" on page 2.....$5.00
2nd. $1.00 cover price.....$1.50

1808. SLOW DEATH FUNNIES #6
(Jan.) 1974, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $.75, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists Ron Turner (editor), Rand Holmes 1,2,19-26, Charles Dallas 3-10,36, George Metzger 11-18, ,ack Jackson 27-35.
1st..... ..$1.50

1809. SLOW DEATH FUNNIES #7
1977 (actually June 1976), Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $1.00, 36 pages, (20,000 30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor), William Stout 1,2, Jack Jackson 3-11, Greg Irons 12-15,36, John Edgar 16-17(a), Ben DiCaprio 16-17(s), William York Wray 18-21(a, s,research+), George? DiCaprio 18-21(research+), Errol McCarthy 22-27, Melinda Clothilde Gebbie 28-35.
Special True War Tales issue
1st.....$1.50

1810. SLOW DEATH FUNNIES #8
July (actually March) 1977, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $1.00, 36 pages, 20,000 copies Cover, glossy color, Guts: newsprint, Artists: Ron Turner (editor), William Stout 1,18,19, Greg Irons 2-10, Brenda Bernu 11, Michael J. Becker 12-17, Doug Hansen 20-22, Michael T. Gilbert 23, Sam Wray 24 25+, William Wray 24-25+, Roger H. Brand 26,27, Shelby Sampson 28, Dennis Ellefson 29-32, Tim Boxell 33-35, Rand Holmes 36.
Special Greenpeace Foundation issue. Greenpeace is an organization that works to stop the slaughter of endangered animal species, most notably the whales.
1st. Says,"First printing July 1977, 20,000 copies" on page 2.....$1.50

1811. SLOW DEATH FUNNIES #9
Aug. 1978, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $1.00, 28 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artists: Ron E. Turner (editor), Greg Irons 1-11, Michael J. Becker 12-14, Dennis Ellefson 15-18, Errol McCarthy 19-23,28, Tim Boxell 24-27.
Special atomic power topic issue.
1st..... .....$1.50

1812. SLOW DEATH FUNNIES #10
Nov. (actually Dec.) 1979, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10-1/8", $1.50, 52 pages, 20,000 copies, Cover: glossy color, Guts: newsprint, Artists: Ron E. Turner (editor), Greg Irons 1-21,38(a),52, M. Irons 9-13(research), Elvis Costello 9-13(lyrics), Kangaroo 9 13(one liners), Dennis Ellefson 22,23, Guy Colwell 24-31, George DiCaprio 32-37(s), Warren William Greenwood 32-37(a), Janet Abbey 38 (s), Vungtau Vince 39 46, Tim Boxell 47-51.
Special cancer and medicine topic issue.
1st. Says,"Says 1st Printing 20,000 November 1979" on page 2..... .....$1.50

1813. SLUDGE COMIX, S. MARVIN BICKFORD'S
Dec. 1971, Foster Osborne Enterprises (VT), 8-1/4"x10 3/4", $.65, 48 pages, (5007) copies, Cover: black and green on matt white paper, Guts: mixed newsprint and white pages, Artists: Sheldon Marvin Bickford 1-24,25(a),26-35,36-39+,40-48, H. Chuck Blankmeyer 25(s), James Taylor 36-39+
1st. $1.50

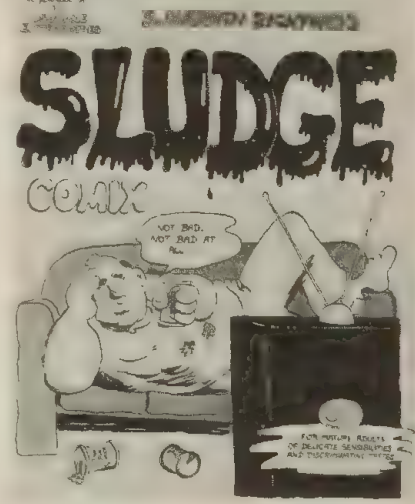
SLUG #1 - see MORE EXISTENTIALIST FUN COMICS (#1)
SLUG #2 - see MORE EXISTENTIALIST FUN COMICS #2

1814. (SLUG! #3) / GOLDEN SLUG! #3
May 19 1974, Graphics Story Guild College #5 University of California at Santa Cruz Santa Cruz CA 95064, 8-1/2"x11", $.25, 44 pages, Cover: matt color, Guts: white, Artists: Ted Trotiman 17,20-24, S. N. Farber 3-10,37-40, Dan Waller 13-16,41, R. B. Dilts 25-30, Janet L. Harris 31-36+, Crysta Herring 31 36+, Dubiel 37-40+, Bruce M. Rapp 44.
1st.....$3.00

1815. TSLUG #4
May 1975, Graphics Story Guild College #5 University of California at Santa Cruz Santa Cruz CA 95064, 8"x10-1/2", 90 pages, Cover: red and black on matt white paper, Guts: white, Artists: Dan Waller (editor) 4(e),12-18,23,27,28, Nali Ruben 1,307, Greg Freeman 37,19-22,25,26, Fritz Leiber 5-11(story concept), Mark Clegg (a,story adaptation), Dan Lee 24.
1st.....$8.00

1816. (SLUG #5) / ALL SLUG #5
1976, Graphics Story Guild College #5 University of California at Santa Cruz Santa Cruz CA 95064, 8-3/8"x11", 44 pages, Cover: matt color, Guts: white, Artists: Mark Clegg (editor) 4(a),22 23(i), Brent Anderson 1,31-42(a), 44(c), Neal Adams 2,16, Frank Cirocco 3, Charles Boatner 4(s),17 21, Mart Magarian 4(i+), Suzie Gibson 4(i+), Jack Kirby 12(p), John McLaughlin 12(i),28(i),30(i),44(i), Jerome Schiller 13,14-15+, Steve Schiller 14-15+, Phil Orr 14 15+, 43, Gary Winnick 22, Jim Starlin 22(p), Steve Lalaiona 23(p), Carl Potts 23(p), Keith Richardson 24-27, Alan Weiss 28(p), 30(p), Charlie 29,

Sludge Comix, Marvin S. Bickford's © 1981 by the artists



Shelly 29, Squirlla 29, Eric Toye 31- 42(s), Jim Pinkoski 31-42(i), Frank Brunner 44(p).
1st.....$5.00

1817. (SLUG #6) / UNCLE CHARLIE'S SUMMER SLUG #6
Summer 1977, Graphics Story Guild College #5 University of California at Santa Cruz Santa Cruz CA 95064, 8-1/2"x10-3/4", $1.00, 28 pages, Cover: glossy color heavy stock, Guts: white, Artists: Mark Clegg (editor), Anna Greenleaf (assistant editor) 2-8, Steve Oliff 1, John Hulburd 9,22, Phil Orr 10,15+,23-26, Greg Freeman 11,12,18-21, Kevin Nolting 13,14-15+, Jerome Schiller 14-15+,27, Daniel Olmstead 14+, Charles Boatner 16-17(s), Jon Shull 16-17(a), Steve Swenston 28.
1st.....$2.50

1818. SLUG #7
Summer (Aug?) 1978, Graphic Story Guild 147 Rooney Street Santa Cruz CA 95060, 8-1/2"x11", $1.25, 48 pages, Cover glossy color, Guts: white, Artists: Jerome Schiller (editor+) 4(e+),44-46, Daniel B. Hughalts (editor+), Greg Freeman (production assistance) 4,18, Gary Wexler (production assistance), 10,11, Jim Phillips 1,30-35,48, Richard Galeno 2,42, 47, Eagin 3, Steve Schiller 4, Mike Weilmond 4(e+), Daniel Olmsted 5-9(s),36- 37(t),43+, Phil Orr 5-9(a),41, Keith Richardson 12, Michael Sheeler 13+,38,39, William Strickland 13+,38-39+, Mark Christianson 14-18(a,s+), Sharon Farbar 14-18(s+), Joe Chung 19,21-28, Lori Twersky 20,29, Jim Urban 36(a),42(a), Suzanne Olmstead 37(ph), Eugene Fisher 40(ph), Chief Seaith 42(t).
1st.....$2.50

1819. SLUG #8 COMIX & STORIES / AMOEBA AIR HEART FLYER
Fall (Aug?) 1979, Graphic Stories Guild P.O. Box 2391 Santa Cruz CA 95064, 5-1/2"x8-1/2", $.50, 52 pages, Cover: glossy color, Guts: white, Artists: Jerome Schiller (editor+) 22,25-28,29-31(s),32-35,36-37+,39+,49, Anna Greenleaf (editor+) 6, 18-19,20(a), Jim Phillips 1,3,4,23, 46-48,50, Jim Meskimen 2,12,13, Kevin Colhane 6, Carl Willat 7, Jon Shull 8-10,17, Steve Sprague 11, Phil Orr 14-16, Lisa Springston 20-22(t), Steve Hight 21(a), Daniel Moss 24(s), Jim Urban 24(a),49, Steve Schiller 29-31(s), Greg Freeman 36-37+,38, Jessie Siegman 40-42, Allison Schoenfeld 44,45, Eric Black 51(ph), Marilyn Hinze 52.
A double-faced comix.
1st.....$1.50

1820. SMALL SIZED COMICS #1 / MODERN CRIME
1975, Bill Devine (Boston MA), 4-1/4"x5-1/2", $.25, 8 pages, Cover: matt B&W, Guts: white, Artist: Bill Devine 1-8.
1st.....$.75

5. MARVIN BICKFORD'S SLUDGE COMIX see SLUDGE COMIX

1821. SMILE #1
Summer 1970, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 2560-A N. Frederick Ave Milwaukee WI 53211, 8-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Jim Mitchell 1-34,36.
I.S.B.N. 0-87816-009-4.
1st. Has the Frederick Ave address on page 2.....$6.00
2nd. (July 1972), 3960 N. Prospect Milwaukee WI 53211, (10,000) copies, says,"Printing #5432" on page 2.....$2.50
3rd. (late 1972), Box 5699 Milwaukee WI 53211, (10,000) copies, says,"Printing #543" on page 2.....$2.00

1822. SMILE #2
1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 3960 N. Prospect Milwaukee WI 53211, 8-3/8"x10", $.50, 36 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jim Mitchell 1-3,5,7,9-12,18,22,24-34,34(ad),36, Bill Lee 4,18, Bruce Walthers 4,7,8,11-15,23,25-27,29,31,34, Denis Kitchen 4,7,9,12,23,24,27,28,29+,31,34,35(ad), Don Glassford 5,8,11,13,18,23,25,26,29+,35(ad), Wendel Pugh 10, 29+, Alan Rose 16,17, Peter Loft 19-21,33.
1st. Says,"First Printing" on page 2.....$5.00

1823. SMILE #3
Aug. 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI (53211), 8-1/2"x10", $.50, 36 pages, (10,000) copies, pages, Cover: glossy color, Guts: newsprint, Artists: Jim Mitchell 1,3-11,26-29,31,32,34, 35(ad),36, Peter Loft 2,13-21, 33, Denis Kitchen 12,35(ad), Bill Lee 22-25, Rick Thrun 30, Bruce Walthers 33.
1st. Says,"First printing Aug. 1972" on page 2.....$6.00

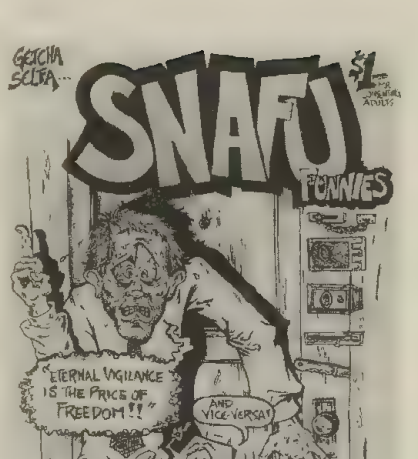
1824. SMOKED SALMON AND OTHER STORIES
1973, Alnimal Mitchell Publications/David Stanford [906 Spruce Street Berkeley CA 94707), 5-3/8"x8-1/2", ($5.00) for a year's subscription (about 4 comix), 20 pages, (1,000) copies, Cover: black on matt tan heavy stock, Guts: tan heavy stock, Artist: David Stanford 1-20.
1st.....$5.00

SMOKE HAIRY WHO see HAIRY WHO "U" WHO

1825. SNAFU FUNNIES #1
Aug. 1981, Toof Arg On Comix Worx and Free Kluck Productions c/o Box 2306 Winnipeg Manitoba Canada R3C 4A6, 7"x8-1/2", $1.00, 20 pages, (150) copies, Cover: matt B&W, Guts: white, Artists: Roido 1,34,8,9,12,15,16,18,20, Frank McTruck 2, Bobby Star 3+,7,10, 11,19, Jack D. Zasre 4-6,17, Basil Hatte 13,14.
1st.....$1.00

1826. SNAFU #2 COMIX FOR FUNNIN' PROPHETS
Fall [Dec.+) 1981, Toof-Arg-On Comix Worx and Free Kluck (c/o Box 2306 Productions Winnipeg Manitoba Canada R3C 4A6), 7"x8-1/2", $1.50, 20 pages, (230) copies, Cover: matt B&W, Guts: white, Artists: Roido 1-3,8-9+,10-14,17-19(s),20, Basil Hatte 4-6,8-9+?, Jack D. Zastre 7,8-9+,16, Bobby Star 8-9+?, 17-19(a), Frank McTruck 8-9+?,15.
1st.....$1.50

1827. SNAPPER #1
1973, Artists At Large/Gregg Miller S.F. CA, 6-7/8"x10", $.50,



Snafu Funnies #1 : 1981 by the artists

36 pages, Cover: glossy color, Guts: newsprint, Artists: Gregg Miller 1-8,13-26,28-34,35+,36, David W. S. 9 12,35, Lexi Prickett 27.
1st.....$2.00

1828. SNAPPER #2
1975, Artists At Large S.F. CA, 7"x10", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Gregg Miller 1-28,31-36, R. Chancey 29,30.
1st.....$2.00

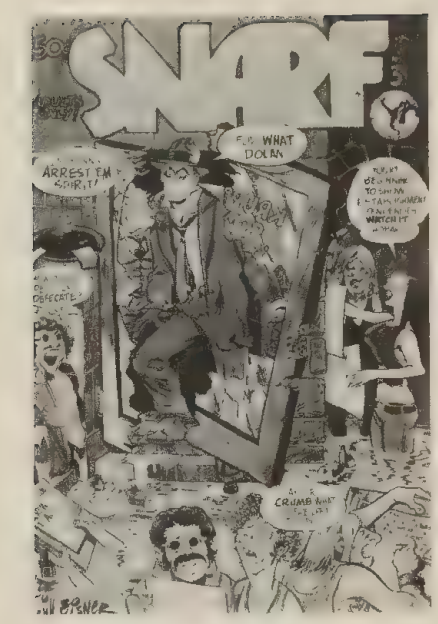
1829. SNAPPY SMAMMY SMOOT, SKIP WILLIAMSON'S COMIX & STORIES FEATJURING
Jan. 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x9-3/4", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Skip Williamson 1,2,3-4(a),5-15,16+,17-25,26-27(a), 28-34,36, John Petrie 3-4(s+), Bob Rudnick 3-4(s+), Robert Crumb 16+, Jay Lynch 16+, John Prine 26-27(lyrics).
1st. Says,"First Printing January 1979. 54321" on page 2.....$1.50

1830. SNARF #1
Feb. 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 3960 N. Prospect Ave Milwaukee WI 53211, 6-5/8"x 9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Denis Kitchen (editor) 1,2(s),3-13, 35(ad), Tim Boxell 14,23- 27,30, Evert Geradts 15-17,28,29, Wendel Pugh 18-24, Dave Herring 31-34, Don Glassford 35(ad), 36.
1st. Says,"First printing Feb 1972." on page 2.....$12.00

1831. SNARF #2
Aug. 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 3699 Milwaukee WI 53211, editorial offices at 2578 N. Humboldt Blvd Milwaukee WI 53212, 6 3/4"x 9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts newsprint, Artists: Jay Lynch 1,35(ad), Denis Kitchen (editor) 2,21,34,35(ad), Pete Poplaski 3-12,36, Richard "Grass" Green 13-19, Tim Boxell 20, Evert Geradts 22,23, Wendel Pugh 24-33.
1st. Says,"First printing August 1972, Printing number 54321" at the bottom of page 2.....$6.00

1832. SNARF #3
Nov. 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Will Eisner 1, Denis Kitchen (editor) 2(i),16-17(a),33,34, Ed Goodman 3-9(s),16-17(s), Pete Poplaski 1(c),3-9(a),33,34,36(c), Peter Loft 10,20-24, Tom Christopher 11-14,25-32, Evert Geradts 15,18,19, Tim Boxell 36.
1st. Says,"First printing November 1972. Printing number 54321" at the bottom of page 2.....$5.00

1833. SNARF #4
March 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x 9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Evert Geradts 1-8, Pete Poplaski 2, Denis



Snarf#3 © 1977 by the artists

Kitchen (editor) 9,31, Joel Beck 10,11, Mark Morrison 12-15, Peter Loft 16-19, Tim Boxell 20-25, Richard "Grass" Green 26-30, Don Glassford (="Gene Gessert") 31, Bruce Walthers 31, Howard Cruse 32,33, Robert Crumb 35(ad), Peter Manesis 36.

1st. Says,"Printed in the U.S.A. 54321" on page 2.....$5.00

2nd. (April 1976), Box 7 Princeton WI 54968, $.75, (5,000) copies,.....$2.50

1834. SNARF #5

March 1974, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-3/4"x 9-3/4", $.65, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Harvey Kurtzman 1, Steve Stiles 2, Evert Geradts 3- 7,16,30-33, Howard Cruse 8,17-29,36, Mark Morrison 9-15, Denis Kitchen (editor) 34, Pete Poplaski 1(c),34, Robert Crumb 35(ad).

1st. Says,"Printing number 54321" on page 2.....$5.00

1835. SNARF #6

Feb. 1976, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 7-1/8"x 9-3/4", $.75, 36 pages, (10,000) copies, Cover glossy color, Guts newsprint, Artists: Robert Crumb 1,35(ad), Joel Beck 2,24, Denis Kitchen (editor) 3-5, Dave Schreiner 3-5(s), Gary Hallgren 6, Justin Green 7-12, Jay Kinney 13-14(a,s+), George DiCaprio 13- 14(s+), Ted Richards 15-17+, Willy Murphy 15-17+,27,28, John M. Pound 18,19,36, Harvey Pekar 20-21(s), Robert L. B. Armstrong 20-21(a), Evert Geradts 22,23, Howard Cruse 25,26, George Metzger 29,20, Carl Lundgren 31, Sharon Kahn Rudahl 32-34.

1st. Says,"Printing number 54321." on page 2.....$3.50

2nd. (July 1977), $1.00, (5,000) copies, white paper guts, says,"Printing number 5432" on page 2.....$1.50

1836. SNARF #7

Feb. 1977, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x 9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts white, Artists: Denis Kitchen (editor), Art Spiegelman 1, Steve Stiles 2,36, Joel Beck 3-8,14,26,34, Trina Robbins 9-13, George Metzger 15-18, Kim Deitch 19-22(s,s+), Sally Cruikshank 19- 22(s+), Justin Green 23-25, Sharon Kahn Rudahl 27-30, Howard Cruse 31-33.

1st. Says,"Printing number 54321" on page 2.....$1.50

1837. SNARF #8

Oct. 1978, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x 9-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts white, Artists: Denis Kitchen (editor), John M. Pound 1, Kim Deitch 2,32-36, Art Spiegelman 2+, Francoise Mouly 2+, Howard Cruse 3-8, Trina Robbins 7-14, Steve Stiles 22,27,31, Sharon Kahn Rudahl 16-20, Justin Green 21, Joel Beck 23-26, George Erling 28, Doug Hansen 29,30, Ellen Mages 36(c).

1st. Says,"Printing number 54321" on page 2.....$1.50

1838. SNARF #9

Feb. 1981, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. #2 Swamp Road Princeton WI 54968, 6-3/4"x9-7/8", $1.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Denis Kitchen (editor) 36, Leslie Cabarga 1, Robert Crumb 2, Howard Cruse 3-9, Steve Stiles 10,14-18,28,31, Rick Geary 11- 13, Kim Deitch 19,20,32,33, Joel Beck 21-27 Julian Hoge 29-30+, Joe Sewind 29-30+, Dan Steffan 34, Pete Poplaski 35 (ad)?.

1st. Says,"Printing number 54321" on page 2.....$1.50

1839. SNATCH COMICS #1

(Oct.) 1968, (Apex Novelties Co./Don Donahue S.F. CA), 5"x7", $.25, 36 pages, (800) copies, Cover: glossy color, Guts newsprint, Artists: Robert Crumb 1-6,8,9,12-16,18-23, 27-30, 32-36, S. Clay Wilson 7,10,11,17,26,31.

1st. Has a single S. Clay Wilson drawing titled "A Few Mates Enjoy The Latest Batch Of Captive Snatch" that stretches across both pages 10 and 11.....$175.00

2nd, $.25, The Drawing is reduced to one page and printed sideways on page 11. Another S. Clay Wilson drawing titled "Captain Crook and His Poon-loot" is added to page 11. Page 4 is Robert Crumb's "Bus Step" drawing.....$25.00

3rd, $.25, Has the two different S. Clay Wilson drawings, page 4 is now Robert Crumb's "Git Whitey!" drawing.....$17.50

4th. (June 1972), (Print Mint 830 Folger Ave Berkeley CA 94710), $.50 cover price, (10,000) copies, believed to be indistinguishable from the 6th printing.....$5.00

5th. (1973), (15,000) copies, believed to be indistinguishable from the 4th printing.....$5.00

6th. (1973), (10,000) copies, has a $.75 cover price...$1.25

1840. SNATCH COMICS #2

Jan. 1969, (Apex Novelties Co./Don Donahue S.F. CA), 5"x7", $.50, 36 pages, Cover: glossy 2-color, Guts: newsprint, Artists: Robert Crumb 1-3,10,15-19,21,25,33,36, S. Clay Wilson 4-8,11,12,14,22,27,29,30,32,34, Rory Hayes 9,13,20,23, 24,26, Victor Moscoso 31, Rick Griffin 35.

The first three printings were done within days of each other. Don Donahue added color to only a small percentage of the press runs.

1st. The dark areas on the cover are comprised of blue ink overlapping orange ink-this is most noticeable along the thin outer circle on the cover where the register is usually off so that there appears to be an orange or blue edge to the circle. The cover colors are deep orange and light blue. There is a faint horizontal line 3/8" up from the bottom of each page. Rory Hayes' "Shit! Am I Ever A Horny Bitch!" drawing is on page 23 and the juices on it are colored either red or yellow.

Version with the juices colored red.....$75.00

Version with the juices colored yellow.....$75.00

2nd? Same as above except the cover colors are light orange and dark blue and the juices on page 23 are uncolored.....$50.00

3rd? The cover colors are light orange and dark blue.

Snatch © 1968 by the artists

The "Shit! Am I Ever A Horny Bitch!!" drawing is now on page 15 and the color of the juices range from green at the top to blue at the bottom.....$40.00

4th. (June 1972), (Print Mint 830 Folger Ave Berkeley CA 94710), (10,000) copies, The color separations have been redone so that the dark areas on the covers are now printed in solid black - there is no orange or blue edge to the thin outer circle on the cover. The background in the circle is blue, both in the area around the woman's face and in the area underneath the woman's arm.....$5.00

5th. (1973), (15,000) copies, The same as the 4th except that the area underneath the woman's arm is now green, while the rest of the background is still blue.....$3.00

6th. (1976), 6.75 cover price, (10,000) copies.....$1.25

1841. SNATCH COMICS #3

Aug. 1969, (Apex Novelties Co./Don Donahue S.F. CA), 5"x7", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1,2,9,23-26,30,36, S. Wilson 3,10-15, 18,19,32, 34, Robert Williams 6-8,22,29,31,33,35, Victor Moscoso 16,17, Rory Hayes 20,21, Jim Osborne 27,28.

1st. There is a faint horizontal line 3/8" up from the bottom of each page. The guts are on smoother, slightly heavier paper than standard newsprint. Many copies are rough trimmed.....$25.00

2nd. (June 1972), (The Print Mint 830 Folger Ave Berkley CA 94710), (10,000) copies. There are no faint lines on the pages. Believed to be indistinguishable from the 3rd printing $5.00

3rd. (1973), (15,000) copies, believed to be indistinguishable from the second printing.....$5.00

4th. (1976), (10,000) copies. Has a $.75 cover price..$1.25

1842. SNATCH SAMPLER, THE

(April?) 1977, Keith Green P.O. Box 11101 S.F. CA 94101, 5"x 7", $2.95, 164 pages, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1,3,5-25,28,29,40-51,67,15-17b,19b, 28b, 60-61b,663,665,706,72b, Spain Rodriguez 26,27,34,73,76, 3b, 59b, S. Clay Wilson 30,31,35,36,55,68-71,74,75,77-81,1b, 4b,8-14b,18b,20-21b,26 27b,29-59b,64-65b,67-68b,83b, Robert Williams 32,34,37-39,56-66,62b, Jim Osborne 33,72,5-7b,22-25b,71b,73-83b, Jay Lynch 52,53.

A double-faced paperback book which collects much of the work that appeared in SNATCH COMICS #1-3.

1st. $10.00

1843. SNOID COMICS

Dec. (17) 1979, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x9-3/4", $1.25, 36 pages, (20,000) copies, Cover: glossy color, Guts: white, Artist: Robert Crumb 1-36.

1st. Says "12/79 54321" on the bottom of page 2.....$1.25

1844. SNORE COMIX

1970, The Coach House Press (401-rear Huron Street Toronto Ontario Canada M5S 2G5, 6-1/2"x9-1/8", $1.50, 68 pages, Cover: glossy color heavy stock, Guts: newsprint, Artists: D. Atchley ("Space Ace") 4-9, R. M. 21, Rastenbox 23, Victor Coleman 35-40, Greg Curnoe 41, Peter Daglish 42, Andrew, Art Rat, Box Arnold, Dr. Brute, Greg Jupiter, Rex Raglan, George Sala, Michael Tims.

Osdazina-ish.

1st.....$32.50

1845. SNOT REEL

(Spring 1981), Free Kluck Productions Box 2306 Winnipeg Canada R3C 2R7, 8-1/4"x5-1/2", ($.50), 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Raido 1-8+, Basil Hatte 1-8+, Jack D. Zasre 1-8+, Bobby Star 1-8+, Frank McTruck 1-8+, Kenny Moran 1-8+.

1st.....$.50

1846. SNOW DOUBT

1976, Animal Mitchell Publications/David Stanford (Minneapolis MN), 5-1/2"x8-1/2", ($5.00) for a year's a subscription (about 4 comix), 16 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: David Stanford 1-16.

1st.....$3.00

1847. SNUK COMIX #1, WILDERNESS ROAD AND FLIPPY SKIPPY WILLIAMSON PRESENT

1970, Wilderness Road and Skip Williamson Chicago IL, 8-3/8"x 11". 12 pages. Cover: black and either red or brown on matt heavy stock paper, Guts: either cream or white, Artists: Skip Williamson 1-4,6-11, Nate Herman 5.

Done for the Wilderness Road rock music band.

1st. Brown cover version with cream-colored guts.....$75.00

Red cover version with white paper guts.....$75.00

1848. SOFTCORE

1973, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x 9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Rob Landeros 1,11,14-16, Michael J. Becker 2-10, Shelby Sampson 12,13.

1st.....$2.00

1849. SOFT CORE PORNOGRAPHIC COLORING BOOK

(1971), Apple Marv Box 275 Point Richmond CA 94807, 8-1/2"x 10-7/8", $2.50, 36 pages, Cover: matt color, Guts: white, Artist: Joel Beck 1,3-34,36.

1st.....$2.50

1850. SOHO DETECTIVE (#1)

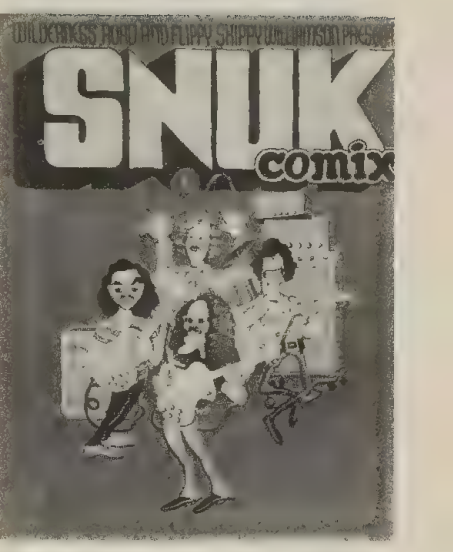
1980, Nudigrafix Publications 58 Kenmare N.Y.C. NY 10012, 5-1/2"x8-1/2", ($1.00), 32 pages, Cover: glossy B&W, Guts: white, Artist: J. Molsan 1,5-29,32.

1st.....$2.00

2nd. T tle changes to BILL DUPP SOHO DETECTIVE, newsprint guts,..... .....$1.00

1851. SOMETIMES I SLEEP LATE

1980, (R. Fox Berkeley CA), 5-3/8"x6-1/2", 20 pages with every other page blank, (307) copies, Cover: black on either matt yellow or matt green paper, Guts: white, Artist: R. Fox



Snuk Comix #1 © 1970 by Justin Green & Wilderness Road & Skip Williamson

1-17(odd).

1st. Green cover version.....$1.00

Yellow cover version.....$1.00

1852. SOMEWHERE IN PLASTICVILLE USA

April 1971, (Artchie Strips 3855 Amboy Strips Staten Island NY 10308), 7-7/8"x10", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Archie 1-28, Don Calfa 8- 10(ph), Stephen 11(ph), Marcia 12(interviewer),

An autobiographical photographic comix telling the story of one man's experience with the drug probation process in NY. The first issue was ARTCHIE STRIPS.

1st. $47.00

1853. SOMSOC COMICS, COSMIC WONDERS FROM THE VOIDION SINK

Spring 1975, James G. Kelsey 93 Brentwood Cres Kingston Ontario Canada K7M 4V9, 8-1/2"x5", $.50, 32 pages, 55 signed & numbered copies, Artist: James G. Kelsey 1-32.

1st. $12.50

1854. SONG OF THE TRACTOR

1974, Animal Mitchell Publications/David Stanford (906 Spruce Street Berkeley CA 94707), 5-5/8"x8-1/2", ($5.00) for a year's subscription (about 4 comix), 36 pages, (300) copies, Cover: black on cream colored heavy stock, Guts: white, Artist: David Stanford 1-36.

1st.....$4.00

1855. SON OF FUB

Spring 1970, Free University of Berkeley 2200 Parker Street Berkeley CA, 7-1/4"x10-3/4", Cover: glossy color, Guts: newsprint, Artists: Chester Arthur (a"Joe Dog") 3,32,33, 35-37, Frank Carson 4-9,47, M. L. 26-31, Bob Crawford 38, L. Hall 43,45,46, Leo Lane 44, Ray Nelson 56, George J. Wuest 57(letter).

Not a comix. A course catalog in comix format.

1st.....$17.50

1856. SOULSNAP COMIX #1

second printing: 1974, Rick McCallum/Oblivion Enterprises 48 Japonica Drive Greenhills OH 45218, 5 3/8"x8-3/8", $.75, 40 pages, Cover: black on matt brown paper, Guts: yellow, Artist: Rick McCallum 1-40.

Fanzine-ish.

1st.....$3.00

2nd. Signed "Series 2 xx/450 Rick McCallum 1975", presumably the series 2 means there was an earlier printing. $2.50

1857. SOULSNAP TWO

1975, Rick McCallum/Oblivion Enterprises 317 Probasco Street Cincinnati OH 45220, 5-1/2"x8-1/2", $.50, 12 pages, 75 signed & numbered copies, Cover: matt B&W heavy stock, Guts: white heavy stock, Artist: Rick McCallum 1-12.

Fanzine-ish.

1st.....$2.50

Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (600) copies, Cover: matt color, Guts: white, Artists: Larry Rippee 1, Jamie Alder 2,3, Bob Conway 4,5, Bruce Chrislip 6, Bindu 7, John A. Adams 8.
1st ..... $.25

1866. SPACE VARMITS COMIX (#1)
Jan. 1981, Xenokomix/Ken Fletcher 341 East 19th Street Minneapolis MN 55404, 5-1/2"x8-1/2", $.50, 12 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Ken Fletcher (editor) 1,2,4-5(s,p), Ray Allard 3(i+),6-7(i+),8-11(s,p),12, Sarah Prince 3(i+), Larry Becker 4(i),8-10(i), Timothy Fay 3 (s,p),5(i),11(i), Laramie Sasseville 6-7(s,p).
1st ..... $.50

1867. SPACE VARMITS COMIX #2
Nov. 1981, Xenokomix/Ken Fletcher 2200 Harriet Ave South #A Minneapolis MN 55405, 2-5/8"x4 1/4", $.50, 16 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Ken Fletcher (editor) 4+,6(i),9,10(i),11(s,p),14, Jerry Collins 1,2,7-8 (s,p),10(s,p),12-13(s,p),15, Tom Foster 3,11(i),16, Billy Fugate 4+, Ray Allard 5, Tim Boxell 6(s,p), Timothy Fay 7(i), Larry Becker 8(i),12-13(i).
1st ..... $.50

1868. SPACE VARMITS COMIX #3
Feb. 1982, Ken Fletcher 2200 Harriet Ave South #A Minneapolis MN 55405, 2-3/4"x4-1/4", $.50, 16 pages, (200) copies, Cover matt B&W, Guts: white, Artists: Ken Fletcher 1,11+, Sarah Prince 1, Jerry Collins 2, Pat Ciernia 3, Jim Siergey 4, Randy Mohr 5,6, Timothy Fay 7, Bob Shimbo 8-9+, Fz Shimbo 8-9+, Michael Butler 10, Larry Becker 11+, Al Kuhfeld 12,13, Al Sirois 14,15, Brad W. Foster 16.
1st ..... $.50

1869. SPARE COMIC?, JUSTIN GREEN'S
(1972), Justin Green P.O. Box 40631 S.F. CA 94140, 4-1/4"x 5-3/8", $.07, 8 pages, (about 500) copies, Cover: matt B&W Guts: white, Artist: Justin Green 1-8.
The first off-the-cuff 8-page mini-comix.
1st $8.00

1870. SPASM! #1, JEFF JONES
(April) 1973, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 7"x10", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Jeff Jones 1-36.
1st $5.00

1871. SPAZ COMIX #1
Nov. 1975, (Duck Studies/Chas Balun Huntington Beach CA), 5-1/2"x4-1/4", ($.50), 12 pages, (200) copies, Cover: black on matt orange card stock, Guts: white, Artists: Jack Lewis 1, Chas Balun 3 6,8-10,12, Grant Beloti 7.
1st ..... $4.?

Spare Comic? © 1972 Justin Green

1858. SOUL TALES
1972, San Francisco Comic Book Company (3339 23rd Street S.F. CA 94110), 4-1/4"x5-3/8", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist unknown.
1st $5.00

1859. SPACED #1
(July?) 1974, Comics and Comix Company and James A. Pinkoski Berkeley CA 94704, 6-7/8"x9 3/8", $.75, 36 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artist: Jim A. Pinkoski 1-36.
1st. Version with bats in the sky on the cover, (5,000)
copies $2.50
Version without the bats on the cover, (5,000)
copies $2.50

1860. SPACED #2
1975, Jim A. Pinkoski and the Comics and Comix Company 2512 Telegraph Ave Berkeley CA 94704, 7-1/2"x10-7/8", $1.00, 36 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artists: Jim A. Pinkoski 1-34,36, Bobby London 35(ad), J. R. L. 34(poem).
1st $1.50

1861. SPACED #3
1976, Jim A. Pinkoski and the Comics and Comix Company (2512 Telegraph Ave Berkeley CA 94704), 10-1/2"x14-3/8", $2.00, 36 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artists: Jim A. Pinkoski 1-34,35(ad),36, Steve Oliff 1(c).
1st $2.00

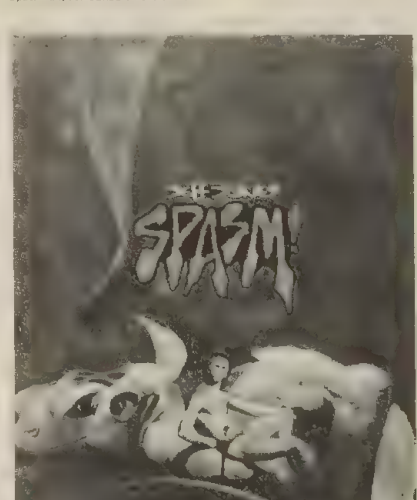
1862. SPACE DOG #1, WARREN GREENWOOD'S #1
(July) 1978, Greenwood Organization Box 2267 Hollywood CA 90028, 7 x10-1 4", $1.00, 36 pages, 10,000 copies, Cover glossy color, Guts: newsprint, Artists: Warren William Greenwood 1-36, Pete Von X 1-19(funny dialog),20 34(editing), George DiCaprio (editorial & technical guidance), Suzy Chang 35(ph).
1st $1.00

1863. SPACED OUT
(Nov.) 1972, The Print Mint 830 Folger Ave Berkely CA 94710, 6-3/4"x 9-3/4", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Thomas Bryd 1-11,55-43,447, Ed Varreaux 12-19, Jim A. Pinkosi 20-26, Ronald Russell Roach 25 34.
1st $4.00

1864. SPACE INVADERS COMICS #1, DON CHIN'S #1
(April 27 1982), Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", $.75, 8 pages, (50) copies, Cover: xerox matt B&W, Guts xerox white, Artist: Don Chin 1-8.
1st ..... $.75

1865. SPACE JUNK / EVERYMAN COMICS MINI SERIES #14
(April) 1980, Everyman Studios 432 South Cascade Colorado

Spasm! #1, Jeff Jones © 1973 Jeff Jones



1872. SPAZ COMIX #2
Jan. 1977, Duck Studios (1659 S. Nutwood Anaheim CA 92804), 5-1/2"x4-1/4", ($.35), 12 pages, (200) copies, Cover: black on matt red card stock, Guts: glossy white, Artists: Chas Balun 1,3-7,10,12, Grant Bolotti 8, Jack Lewis 9.
1st.....$8.00

1873. SPHINX #2, TALES FROM THE
Nov. 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. 5699 Milwaukee WI 53211, 6-7/8"x9-5/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: John Thompson 1-34,36.
1st. Says,"Printing number 54321" on page 2.....$5.00

1874. SPHINX #3
June 1973, (actually Spring 1974), The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 10,000 copies, Cover: glossy color, Guts: newsprint, Artist: John Thompson 1-36.
1st.....$5.00

1875. SPIFFY STORIES #1
Nov. 1 1969, the Print Mint 830 Folger Ave Berkely CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jim Osborne 1,3-9,36, Joel Beck 2,35, Ronald Lipking 10,11,15-17,20,28,32-34, Justin Green 12,13, 18,19, Gaetaine 14,29-31, Christopher Frayne (="Adam Kincard") 21-27.
1st.....$22.50

1876. SPLAT! (SOLILOQUY OF A RAINDROP)
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4"x4-1/4", $.07, 12 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artists: Larry Rippee 1,12, Robert "Scotty" Scotellaro 2-11(poetry).
Mostly poetry.
1st.....$5.00

1877. STANDARD EDITION #1
1981, Dale Lee Planet/Dale Lee Coovert (OH), 4-1/4"x5-1/2", $1.00, 8 pages, 100 copies, Cover: black on matt yellow, Guts: yellow, Artist: Dale Lee Coovert 1-8.
Oddzine-ish.
1st.....$1.00

1878. STAR TREK "SPOCK IN HEAT"
(May 1977), (Randy Crawford Box 255 Minden VA 25879), 4-1/4"x 3", ($.20), 12 pages, (1,250) copies, Cover: black on matt pink construction paper, Guts: white, Artist: Randy Crawford 1,3-10.
Sexual parody in the tradition of the Tlajuna Bibles.
1st.....$.20

1879. STAR WARS
(Nov. 1977), (Randy Crawford Box 255 Minden VA 25879), 4-1/2"x3-1/8", ($.20), 12 pages, (600) copies, Cover: black on matt green construction paper, Guts: white, Artist: Randy Crawford 1,3-10.
Sexual parody in the tradition of the Tlajuna Bibles.
1st.....$.20

1880. STAR WEEVILS
(Nov. 21) 1978, Rip Off Press P.O. Box 14158 S.F. CA 94114, 6-7/8"x9-7/8", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artist: J. Michael Leonard 1-52.
1st.....$1.00

STASH COM X #1 see WHO TOOK THE DRUGS?

1881. STASHBOX
Dec. 1979, Cabby (1929 University Ave San Diego CA 92104), 4-1/4"x5-1/2", $.75, 20 pages, 250 copies, Cover: photocopy? matt B&W, Guts: photocopy? white, Artist: Cabby 1-20.
1st.....$.75

1882. STEWART'S TWO-BIT COMIC BOOK #1
Jan. 1979, My Own Comix Company/Scott Stewart 1021 K Street Lincoln NE 68508, 5-1/2"x8", $.25, 8 pages, on-going printrun - copies printed as needed, Cover: xerox matt B&W, Guts: xerox white, Artists: Scott Stewart 1,2,3-5(a),6-8, Paul Simon 3-5(words).
1st.....$.25

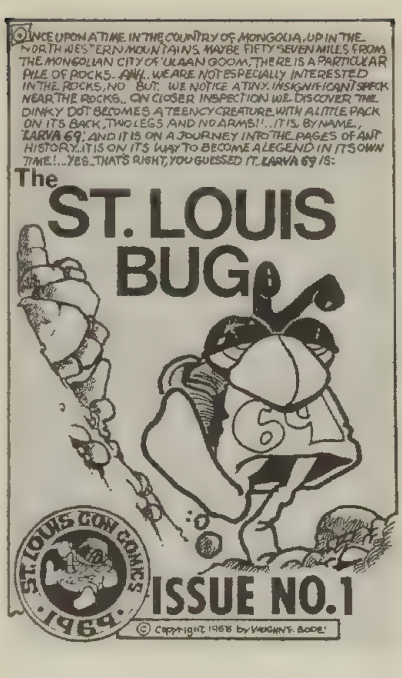
1883. STEWART'S TWO-BIT COMIC BOOK #2
March 1979, My Own Comix Company/Scott Stewart 1021 K Street Lincoln NE 68508, 5-1/2"x8", $.25, 8 pages, on-going printrun - copies printed as needed, Cover: xerox matt B&W, Guts: xerox white, Artists: Scott Stewart 1-8.
1st.....$.25

1884. STEWART'S TWO-BIT COMIC BOOK #3 SEXUAL EXPLOITATION ISSUE
May 1979, My Own Comix Company/Scott Stewart 1021 K Street Lincoln NE 68508, 5-1/2"x7-1/4", $.25, 8 pages, on-going printrun - copies printed as needed, Cover: xerox matt B&W, Guts: xerox white, Artists: Scott Stewart 1-8.
1st.....$.25

1885. STEWART'S TWO-BIT COMIC BOOK #4 PRESENTS SUPREME MAN
July 1979, My Own Comix Company/Scott Stewart 1021 K Street Lincoln NE 68508, 5-1/2"x7-7/8", $.25, 8 pages, on-going printrun - copies printed as needed, Cover: xerox matt B&W, Guts: xerox white, Artists: Scott Stewart 1-8.
1st.....$.25

1886. STEWART'S TWO-BIT COMIC BOOK #5
Oct. 1979, My Own Comix Company/Scott Stewart (1021 K Street Lincoln NE 68508), 5-1/2"x8", $.50, 16 pages, on-going printrun - copies printed as needed, Cover: xerox matt B&W, Guts: xerox white, Artists: Scott Stewart 1-16.
1st.....$.50

1887. ST. LOUIS BUG, THE / ST. LOUIS CON COMICS 1969
1969, St. Louis Con/(Robert Schoenfeld 9516 Minerva Ave St. Louis MO 63114), 5-1/2"x8-1/2", free at the con, $.20 by mail,


ONCE UPON A TIME IN THE COUNTRY OF MONGOLIA, UP IN THE NORTHWESTERN MOUNTAINS, MAYBE FIFTY SEVEN MILES FROM THE MONGOLIAN CITY OF ULAAN GOOM, THERE IS A PARTICULAR PILE OF ROCKS. ANY, WE ARE NOT ESPECIALLY INTERESTED IN THE ROCKS, NO BUT WE NOTICE A TINY, INSIGNIFICANT SPECK NEAR THE ROCKS.. ON CLOSER INSPECTION WE DISCOVER THE DINKY DOT BECOMES A TEENCY CREATURE WITH A LITTLE PACK ON ITS BACK, TWO LEGS AND NO ARMS!!.. IT IS, BY NAME., LARVA 69, AND IT IS ON A JOURNEY INTO THE PAGES OF ANT HISTORY.. IT IS ON ITS WAY TO BECOME A LEGEND IN ITS OWN TIME!.. YES, THAT'S RIGHT, YOU GUESSED IT. LARVA 69 IS:
The
ST. LOUIS BUG
ST. LOUIS CON COMICS
1969
ISSUE NO.1
© Copyright 1968 by VAUGHN F. BODE'

The St. Louis Bug 1st Louis Con Comics 1969 © 1969 Vaughn Bode

4 pages, (1,500) copies, Cover: matt B&W, Guts: white, Artist Vaughn F. Bode 1-4.
Prepared as a free giveaway for persons attending the Midwest SF, the SCARP, Gateway, and Ozarkons conventions.
1st.....$17.00

1888. STOMPER FUNNIES #3
(Aug.) 1981, Teenage Lobotomy Productions/Timothy Fay 729 Kimball Street NE Fridley MN 55432, 5-1/2"x8-1/2", $.25, 8 pages, (40) copies, Cover: xerox matt B&W, Guts: xerox white, Artists: Timothy Fay (editor) 3-5,6+,8+, Jerry Collins 1,2,6+, 7 8+.
Says,"Deep within us all is a happy little animal. It is our hope that this comic will liberate that particular spirit."
STOMPER #1 was part of the A.P.A.-zine VOOTIE #26. Issue #2 was never published.
1st.....$.25

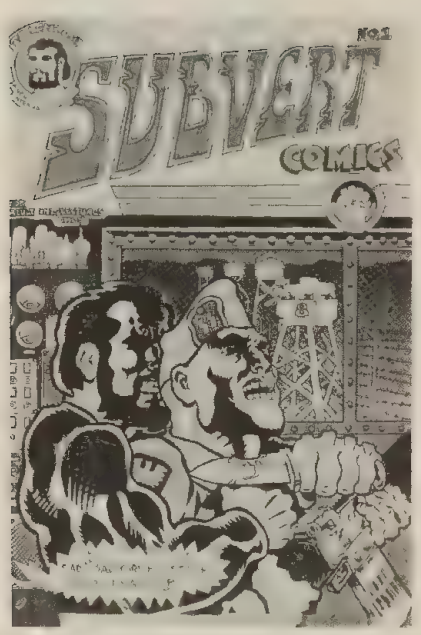
1889. STONED-OUT FUNNIES #1
1972, Adam's Apple Distributing Company 1550 West Howard Street Chicago IL 60626, 6-3/4"x9-3/4", $.50, 36 pages, Cover glossy color, Guts, newsprint, Artists: Mike Krueger 1,3 5,8, 10,11,23-26(a),29-31,33,36, Skip Williamson 2,9,13- 15,17,22, 35, Scott Becker 67,7,16,28,32,34, Tom James 127,18, 19, Nancy Krueger 23-26(s).
1st.....$4.00

1890. STONED PICTURE PARADE #1
1975, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 5-1/2"x8-1/2", $.25, 12 pages, Cover: matt B&W, Guts: white, Artists: Gary E. Arlington (editor), Robert Crumb 1,6,7,9, Mike Kucher 2, Becky Wilson 3, Spain Rodriguez 4,5, Edna Jundis 6,7, Rick Griffin 8,9,11, Will Elsner 8, S. Clay Wilson 10, Rory Hayes 12.
1st.....$4.00

1891. STONE GRAFIX
Sept. 1972, Stonegraphic Press/Black Ace Bowery Denver CO, 7-3/8"x11", $2.00, 48 pages, 500 regular copies, 2 hardback copies, Cover: matt color heavy stock, Guts: white, Artists: John Fish 1,3,5-24, Richard Loewenkamp 25-44,46,48.
1st. Regular version.....$12.00
Hard cover version.....$55.00

1892. STONER MAN #1
March (30) 1981, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", $.50, 8 pages, 100 copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Parsonavich 1-8.
1st. White paper version, says,"First Edition" on page 2.....$.50
Pink paper version, says,"First Edition" on page 2.....$.50

1893. STONER MAN #2
(April 12) 1981, (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-1/4", $.50, 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts:



Subvert Comics #1 ©1970 Spain Rodriguez

various colors, Artist: Parsonavich 1-8.
1st. White paper version.....$.50
Pink paper version.....$.50

1894. STONER MAN #3
April (20) 1982, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 8-5/8"x5-1/8", ($.50), 8 pages, 100 copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Parsonavich 1-8.
1st. White paper version, says,"1st Edition".....$.50
Pink paper version, says,"1st Edition".....$.50
Mustard paper version, says,"1st Edition".....$.50

1895. STORYBOOK COMICS
(Aug?) 1981, Joe Zabel 185 Maple Drive Youngstown OH 44512, 5-1/2"x8-1/2", ($2.00) postpaid, 32 pages, Cover: matt B&W, Guts: white, Artists: Joe Zabel 1,3-10(s),15-30,32, Bud Perkins 9-10(a9, Bill Loebs 11-14?.
1st.....$2.00

1896. STORYBORED
(Jan.) 1981, Famous Dog Productions/David Miller 2013 Riley Ct. #7 Concord CA 94520, 7-5/8"x10", $.75, 8 pages, (100) signed copies, Cover: xerox matt B&W, Guts: xerox white, Artist David Miller 1-8.
1st.....$.75

1897. STRAIGHT BANANA! THE STORY OF BONNIE AND HYDE!
1970, Leo Production for Sutter Cinema 369 Sutter at Stockton S.F. CA (94108), 8-1/2"x5", (free), 8 pages, Cover: black on newsprint, Guts: newsprint, Artist: Roger Brand 1-8.
A giveaway comix for an x-rated movie.
1st.....$55.00

1898. STRAIT OF VERMOUTH, THE
(Feb. 25) 1981, Blue Moon Productions/Jerry Gobert (125 South Main Street Greensburg PA 15717), 5-1/2"x8-1/2", $.50, 8 pages, 100 copies (most numbered), Cover: matt B&W, Guts white, Artists: Jerry Goebert 1-8(s), Alex Tamsula 1-8(story assistance), Dan W. Taylor 1-8(p), Tom Brinkmann 1-8(i).
1st.....$.50

1899. STRANGE TIME TALES
(Dec.) 1981, Free-Kluck Box 2306 Winnipeg Manitoba Canada R3C 4A5, 5-1/2"x8-1/2", $.75, 8 pages, (230) copies, Cover: matt B&W, Guts: white, Artists: Roldo 1,3,5,8, Bobby Star 2,4,6, 7.
1st.....$.75

1900. STRAWBERRY FUNNIES #1
1972, Wild Roach Productions/Tom Foster, 8"x8", 44 pages, Cover: matt color, Guts: white, Artist: Tom Foster 1-44.
1st.....$65.00

1901. STRAWBERRY FUNNIES #2
Dec. 1980, Rebel Comics and Radiation/(Tom Foster), 7-1/2"x10-3/4", $5.00 regular, $10.00 with a hand colored cover, 52 pages, 500 signed & numbered copies, Cover: red and black on white matt heavy stock, Guts: newsprint, Artists: Tom Foster 1,2,3-44(a),45,46-47(a),48,49(a),50-52, Jim Blake 3-44(s), 46-47(s),49(s).
1st. Uncolored cover version.....$5.00
Colored cover version.....$10.00

1902. STREET MUSIC
(Dec.) 1981, Jack D. Zastre (Box 2306 Winnipeg Manitoba Canada, 4-1/4"x5-1/4", ($.50), 8 pages, (500) copies, Cover matt B&W, Guts: white, Artist: Jack D. Zastre 1-8.
1st.....$.50

1903. SUBURBAN MALADY #3
1972, Jim Carruth, (S.F CA), (distributed by the San Francisco Comic Book Company), 3-3/8"x4-1/4", 16 pages, Cover: matt B&W, Guts: white, Artist: Jim Carruth 1-16.
It is unknown whether issues #1 and #2 were ever done.
1st.....$5.00

1904. SUBVERT COMICS #1
(Nov.?) 1970, Rip Off Press Box 14158 S.F. CA 94114, 6-7/8"x10-1/4", ($.50), 28 pages, Cover: matt color, Guts: newsprint, Artist: Spain Rodriguez 1-28.
1st. The background in the trashman logo is yellow. The circle around the Rip Off Press Logo is broken underneath the "ss" of Press.....$10.00
2nd. The background in the trashman logo is yellow. The circle around the Rip Off Press Logo is complete.....$5.00
3rd. The background in the trashman logo is red. The Rip Off Press logo has been removed.....$5.00
4th. Same as the 3rd but the cover is matt.....$5.00

1905. SUBVERT COMICS #2
1972, Rip Off Press (Box 14158 S.F. CA 94114), 7"x10 1/4", ($.50), 28 pages, Cover: matt color, Guts: newsprint, Artist: Spain Rodriguez 1-28.
1st.....$5.00

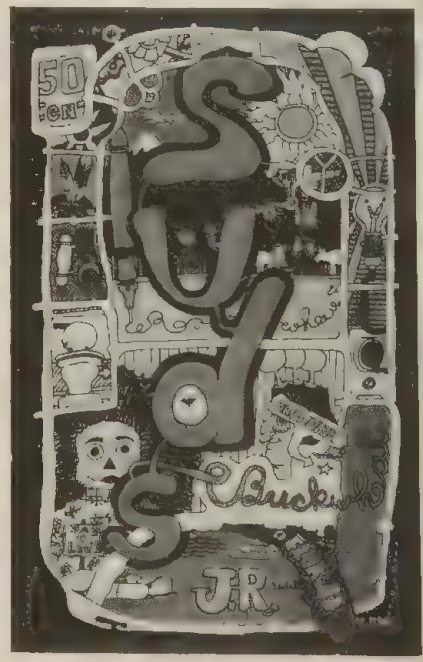
1906. SUBVERT COMICS #3
1976, Saving Grace a division of Keith Green Industial Reality P.O. Box 11101 S.F. CA 94101, 7"x10", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Spain Rodriguez 1-36.
1st.....$2.00

1907. SUDS
June (actually July) 1969, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-1/2"x10-1/2", $.50, 44 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artist Buckwheat Florida Jr. 1-44.
1st.....$8.00

SUFFERIN' SUCCOTASH see "KISS MY ASS"

1908. SUNDAE FUNNIES #1
Fall 1972, Nurd Comix/Kerry Lochner 3345 N.E. Broadway Portland OR 97232, 4-1/4"x5-3/8", ($.10), 16 pages, (1,000-

Suds © 1969 Buckwheat Florida Jr



2,000) copies, Cover: matt B&W, Guts: white, Artist: Kerry Lockner 1-16.
1st.....$25.00

1909. SUNDAE FUNNIES #2
Sept. 1972, Wallplug Publications/Kerry Lockner 3345 N.E. Broadway Portland OR 97232, 4-1/4"x5-1/2", $.10, 16 pages, (1,000-2,000) copies, Artist: Kerry Lochner 1-16.
1st.....$25.00

1910. SUNDAE FUNNIES #3
Dec. 1972, Wallplug Publications/Kerry Lockner 3345 N.E. Broadway Portland OR 97232, 5-1/2"x8-1/2", $.20, 16 pages, (1,000-2,000) copies, Artists: Kerry Lochner 1-16, Bob Okazaki 2(letter), Gordon Henderson 10.
Title changes to SUPER BALONEY, because an ice cream shop prior claim to the title.
1st.....$25.00

1911. SUNDAY COMIC WAHOO, THE
Sept. 25 1977, Animal Mitchell Publications/David Stanford Minneapolis MN, 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 4 pages, (300) copies, Cover: matt B&W, Guts: white, Artists: David Stanford 1-4.
1st.....$2.00

1912. SUNPOT
1971, Stellar Productions 37 West 20th Street N.Y.C. NY 10011, 7-1/4"x9-3/8", $2.00, 32 pages plus a blueprint poster insert, Cover: matt B&W heavy stock, Guts: white, Artist: Vaughn E. Bode 1-32,poster insert.
1st.....$3.00

1913. SUN WORSHIP
1980, Jane M. Sherry, N.Y.C. NY, 4-1/4"x5-1/2", $.25, 20 pages, Cover: black on matt green paper, Guts: green, Artist: Jane M. Sherry 1,3,5,7-11,13,15.
Fine arts-ish.
1st.....$.25

1914. SUPER BALONEY #4
Feb. 1973, Wallplug Publications/Kerry Lockner 3345 N.E. Broadway Portland OR 97232, 5 1/2"x8-1/2", $.20, 20 pages, (1,000-2,000) copies, Cover: matt B&W, Guts: white, Artists Kerry Lockner 1,2,3(a),4-11,12(a),13,15-20, Ronald Johnson 2 (letter), William Raye 2(letter), Jay McIntosh 3(s),9,11, Dave Pinkerton 12(s), Gordon Henderson 13,17, Robert Crumb 14, G. Davis 14, Zale 14.
1st.....$20.00

1915. SUPER BALONEY #5
April 1973, Wallplug Publications/Kerry Lockner 3345 N.E. Broadway Portland OR 97232, 7"x8-1/2", $.20, 20 pages, (1,000-2,000) copies, Cover: matt color, Guts: white, Artists' Kerry Lockner 1-20, Ray Robbins 2(letter), Roxanne 2(letter), Smith 2(letter), Jay McIntosh 8,12(s),13, Gordon Henderson 8.
1st.....$20.00

1916. SUPER BALONEY #6
June 1973, Wallplug Publications/Kerry Lockner 6807 N. Mississippi Portland OR 97217, 7"x8-1/2", $.20, 20 pages, (1,000-2,000) copies, Cover: matt color, Guts: white, Artists: Kerry Lockner 1-20, Bob Gaddis 10,11, Ann Shiogi 14.
1st.....$20.00

1917. SUPERBITCH #1
July 1977, California Comics/Bob Sidebottom 73 E. San Fernando San Jose CA 95113, 7"x10-3/8", $1.00, 36 pages, 5,000 copies, Cover: glossy color, Guts: newsprint, Artists: Ira Harmon 1*,3-25,34*, Al Davoren 1*,34*, Will A. Maugniet 2,36, John Arthur Williams 26-33.
1st.....$1.00

1918. SUPER-CHICKS #1
Sept. 1976, BS Comix/Bobby Sommerkamp 1803 Bayou Grande Blvd N.E. St. Petersburg FL 33703, 4-1/4"x5-1/2", $.25, 32 pages, (1,000) copies, Cover: matt B&W, Guts: white, Artists: Paul Curtis 23-31(plot), Bobby Sommerkamp 1-22,23-31(a,s),32.
600 copies were lost in a move.
1st.....$6.00

1919. SUPER-CHICKS #2
Nov. 1976, BS Comix/Bobby Sommerkamp 1803 Bayou Grande Blvd N.E. St. Petersburg FL 33703, 4-1/4"x5-1/2", $.50, 24 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Bobby Sommerkamp 1-24.
1st.....$5.00

1920. SUPER-CHICKS #3
Dec. 1976, BS Comix/Bobby Sommerkamp 1803 Bayou Grande Blvd N.E. St. Petersburg FL 33703, 5-1/2"x8 1/2", $.75, 16 pages, [200] copies, Cover: matt B&W, Guts: white, Artists: Bobby Sommerkamp 1-15.
1st.....$2.00

1921. SUPER-CHICKS #4, BOBBY SOMMERKAMP'S
March 1977, BS Comix/Bobby Sommerkamp 1803 Bayou Grande Blvd N.E. St. Petersburg FL 33703, 5-1/2"x8-1/2", $.75, 40 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Bobby Sommerkamp 2-17,18(reviews),20,21,23-24(t),25-38,40(i), Brad W. Foster 1,39(ad), Paul Curtis 17(letter),25-38(s).
1st.....$2.00

1922. SUPER-CHICKS #5, BOBBY SOMMERKAMP'S
May 1977, BS Comix/Bobby Sommerkamp 1803 Bayou Grande Blvd N.E. St. Petersburg FL 33703, 5-1/2"x8-1/2", $.75, 32 pages, [200] copies, Cover: matt B&W, Guts: white, Artists: Bobby Sommerkamp 3-12*,13,14,19(s),20-30,32(i), Jim Saldana 1,3-12*, Scott Topping 2, Steve Souza 16, Paul Curtis 23-30(s), Brad W. Foster 31(ad).
1st.....$2.00

1923. SUPER-CHICKS #6, BOBBY SOMMERKAMP'S

Surf N' Turf © 1981 by the artists

Nov. 1977, BS Comix/Bobby Sommerkamp 1803 Bayou Grande Blvd N.E. St. Petersburg FL 33703, 5-1/2"x8-1/2", $.75, 32 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Bobby Sommerkamp 3-12,18,19(reviews),21-30, Tom O'Reilly 1,2,32, Brad W. Foster 13-17, Bruce Dey 31.
1st.....$2.00

1924. SUPER-FREAK #1
(1981), Dave Rowe (Madison WI), 7"x8-1/2", 16 pages, Cover matt B&W xerox, Guts white xerox, Artist: Dave Rowe 1,3-14, 16.
1st.....$.75

1925. SUPERJESUS #1
Atlantis Pictures 917 Treat Street S.F. CA 94110, 8-1/2"x11", $.50, 28 pages, Cover: glossy B&W, Guts: newsprint, Artists. Carl Spann 1-28*, Dexter Kelly 1-28*, Mike Gil 1-28*.
1st.....$7.00

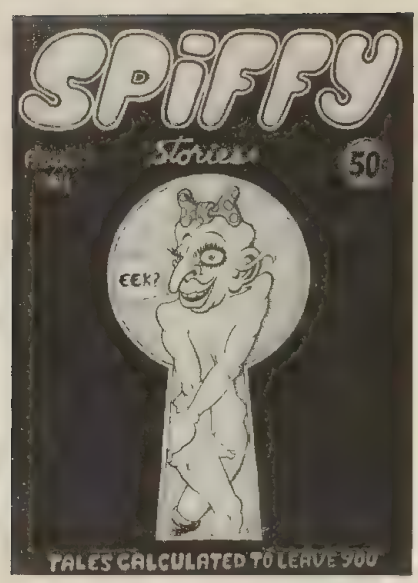
1926. SUPER SOUL COMIX #1
Oct. 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 3699 Milwaukee WI 53211, 6-7/8"x10", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Richard "Grass" Green 1,3-36.
1st. Says,"First printing October 1972. Printing number 54321" on page 2.....$1.00

1927. SUPERTOONS
(Jan. 1982), Randy Crawford Box 255 Minden WV 25879, 5-1/2"x 8-1/2", ($.50), 12 pages, Cover: black on matt yellow paper, Guts: photocopy? white, Artists: Randy Crawford 1,3(a),5-5(a),8(a), Kim Metzger 3(s),5-6(s),8(s).
Sex parodies of famous super-hero done in the tradition of the Tijuana Bibles.
1st.....$1.50

1928. SURF N' TURF
March 1981, Hermitage House/Jim Siergey and Jeff Siergey 4135 N. Hermitage Chicago IL (60613), 6-1/2"x8 1/2", $2.00 postpaid, 16 pages, (200) copies, Cover: matt B&W heavy paper, Guts: white, Artists Jim Siergey 1-9,14-16, Jeff M. Siergey 10-13.
1st.....$2.00

1929. SWAMP FEVER
1972, Big Muddy Comics/Jerry Carfago Box 60119 New Orleans LA 70160, 6-3/4"x9-3/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Ned Dameron 1,5-14, Dany Frolich 2-4,15-21,29-36, Sol Wright 22-28.
1st.....$5.00

1930. SWEET CHEEKS (#1)
March 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-1/2", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Brad Casler 1, Larry S. Todd 2, Tom Brinkmann 3, Pat Holman 4,5,8, Dan W. Taylor 6, Brad W. Foster 7.



Spiffy Stories #1 © 1970 by the artists

Comix about women's derriers.
1st. Salmon paper version. .....$.50
Yellow paper version..... .....$.50
Buff paper version.....$.50
Mustard paper version..... .....$.50
Pink paper version..... .....$.50

1931. SWEET CHEEKS (#2)
June 1980, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4"x5-1/4", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Brad W. Foster 1,2+, Clay Geerdes 2+, David Miller 3, Par Holman 4,5, Tom Brinkmann 6,7, Jim Valentino 8.
1st. White paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50
Blue paper version.....$.50

1932. SWEET CHEEKS #3, HOW ARE THESE FOR...
(Feb.) 1982, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4"x5 1/8", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Dan W. Taylor 1, R. C. Harvey 2, Terry A. Kaegin 3, Jim Siergey 4,5, David Miller 6,7, Brad W. Foster 8.
1st. White paper version..... $ 50
Mustard paper version.....$.50
Pink paper version.....$.50

1933. SWEET SUPER SMILE COMIX PRESENTS SWEET PIE IN THE "ZOO WORLD" STRIPS
1974, Factory-Lunch Services Industries N.Y.C. NY, 4-1/2"x9", 12 pages, Cover: black on matt yellow paper, Guts: white, Artists: Paul Wiener (="Sweet Pie") 1-12, Ed Kelleher 12 (review), Henry Armetta 12(review), Dennis Metrano 12(review).
1st.....$14.00

1934. SWIFT PREMIUM COMICS
April 1971, Bantam Books Inc. a General Company 666 5th Ave N.Y.C. NY 10019, 5-1/4"x8-1/4", $1.95, 132 pages, Cover: glossy color, Guts: white, Artists: Kim Deitch 1,3,8-37,128, 132+, Art Spiegelman 3,5,38-67,128, Allan Shenker (="Yossarian") 3,98-127,129, Trina Robbins 3,68-97,129+, Lawrence Wilson 6-7(intro).
A paperback book.
1st.....$20.00

1935. TAIL-DRAGGER COMIX #1
1973, Adam's Apple Distributing Co. 2835 N. Sheffield Chicago IL 60657, 6-3/4"x9-1/4", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artist. George Hansen 1-28.
1st.....$3.00

1936. TAKE IT OFF FUNNIES #1
July 1980, Sorcerer Studios/Wayne Gibson 2521 North 40th Seattle WA 98103, 5-1/2"x8-1/2", $.47, 4 pages plus a 2-page poster insert, (100) copies, Cover: black on matt peach paper, Guts: peach, Artist: Wayne Gibson 1-4,poster insert.
1st.....$.47

TALES CALCULATED TO DRIVE YOU...GANZ IN THE FARBEN! see GANZ IN THE FARBEN

1937. TALES FROM NEBRASKA
(Sept.) 1980, Clark Allen Dissmeyer 105 Esther Street Fullerton NE 68638, 4-1/4"x5-1/2", ($.25), 8 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Clark Allen Dissmeyer 1-8.
1st.....$.25

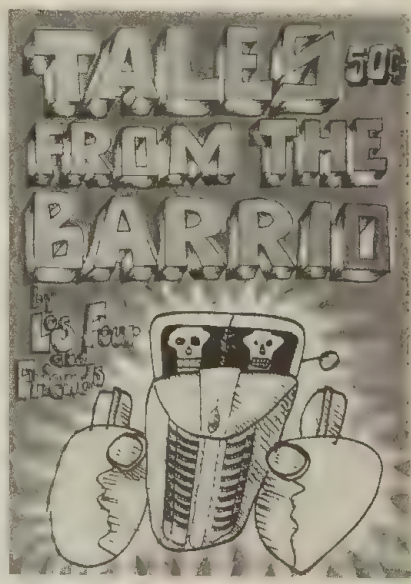
1938. TALES FROM THE .....#1
Sept. 1980, (Marc Myers Box 116 Fullerton NE 68638), 4-1/4"x 5-1/2", ($.25), 8 pages, 100 copies, Cover: matt B&W, Guts white, Artist. Marc Myers 1-8.
1st.....$.25

1939. TALES FROM THE BARRIO
1977, Los Four c/o Chismearte Pubs P.O. Box 30138 Los Angeles CA 90030, 7-1/2"x10", $.50, 28 pages, Cover: matt color, Guts: white, Artists: Frank Romero 1, George Yepes 1(1),27, 28+, Judithe E. Hernandez 2,12-13(a),28+, Juan Gaver 3-7(s), C. D. Almaraz 3 7(a),28+7, Ricardo Navarrette 8-11(s), Leo Limon 8-11(a),14,15,16-26(a),28+, Oliva Sanchez 12-13(poem), 16-17 (poem), Manuel Cruz 15(poem), Luis Valdez 18-26(s).
1st.....$2.00

1940. TALES FROM THE BERKELEY CON
1974, Rip Off Press and Last Gasp-Eco Funnies, 7"x10-1/8", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Rand Holmes 1,41(ad),52, Trina Robbins 2, Edna Jundis 3,28, Dave Sheridan 4, Roland 5, Shelby Sampson 6, Michael J. Becker 6, Randy Tuten 7(ad), Leslie Cabarga 9(ad), John Workman 11, Jay Kinney 12, Kim Deitch 13,22(ad), 34-35(ad), Lee Marrs 14(ad), Jay Lynch 14(ad), M. Nelson? 15, A. N. 17, Thomas Bird 18, Dave Geiser 19(ad), Vaughn F. Bode 20, Jerry McDonald 21(ad), Gilbert Shelton 23(ad), Art Spiegelman 24, Spain Rodriguez 25, S. Clay Wilson 26,27, Alfredo P. Alcala 29, F. V. Coching 30, Jesse F. Santos 32, Steve Leialoha 33, Rick Griffin 36, Frank Brunner 37, Patricia Mendian 38, Bill Griffith 39(ad), Jim Pinkoski 40(ad), Howie Chaykin 42(ad), Jim Starlin 43(ad), Robert Williams 44, Mike Reynolds 45, Sharon Kahn Rudahl 46, M. Budi 47(s), M. Nelson? 47(a+), T. Hunter 47(a+,l), Victor Moscoso 48, Jack Jackson 51.
Produced for the Berkeley Con Vol.1 No.2 at the Pauley Ballroom Student Union UC Berkeley CA on April 17 20, 1974.
1st.....$3.00

1941. TALES FROM THE ENEMY COMIC BOOK #1
mid-1970's, Youngstown State University students c/o Joe Zabel 165 Maple Drive Youngstown OH 44512, 7"x8-1/2", free, 20

Tales from the Barrio © 1977 by the artists



pages, Cover: matt B&W, Guts: white, Artists: Joe Zabel, 1-10,12,13,20?, Dan Smith 11, Val Mayerik 14-19.
1st.....$3.00

1942. TALES FROM THE ENEMY COMIC BOOK #2
mid-1970's, Youngstown State University students Youngstown OH
1st.....$3.00

1943. TALES FROM THE ENEMY COMIC BOOK #3
mid-1970's, Youngstown State University students Youngstown OH
1st.....$3.00

1944. TALES FROM THE ENEMY COMIC BOOK #4
mid-1970's, Youngstown State University students Youngstown OH
1st.....$3.00

1945. TALES FROM THE FRIDGE #1
June 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 7-1/8"x10-1/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Russ Jones 1-33+,36+, Bhob Stewart 1-33+, 36+, Paula Clark 36(recipe).
1st. Says,"First Printing June 1973. Printed in the U.S.A. 54321" at the bottom of page 2.....$3.00

1946. TALES FROM THE INSIDE (#1)
(Dec.) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (50) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Macedonio M. Garcia 1-8.
Comix pertaining to prison life by a prisoner.
1st. White paper version.....$.50
Buff paper version.....$.50

1947. TALES FROM THE INSIDE #2
(Jan. 4 1982), Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 3-3/4"x5", ($.50), 8 pages, (50) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Macedonio M. Garcia 1-8.
1st. White paper version.....$.50
Buff paper version.....$.50

1948. TALES FROM THE INSIDE #3
(Feb.) 1982, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-1/4", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Macedonio M. Garcia 1,2-7(a),8, Melander 2-7(s).
1st. White paper version.....$.50
Buff paper version.....$.50

1949. TALES FROM THE LEATHER NUN #1
(Sept.) 1973, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94705, 6-7/8"x9-3/4", $.50, 44 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sheridan 1-16, Robert Crumb 17-20, Spain Rodriguez 21-24,44, Jack Jackson 25-31, Pat Ryan 32-35, Roger H. Brand 36-43.
1st.....$.50
2nd. Has a $.75 cover price.....$.50
3rd. Has a $1.00 cover price, I.S.B.N. 0-86719-043-4..$1.50

1950. TALES FROM THE NEW AGE
1974, Intermedia Press Box 3294 Vancouver British Columbia Canada V6B 3X9, 7-3/8"x9", ($2.95), 62 pages, Cover: glossy color, Guts: textured white paper, Artist: Robert Inwood 1, 5-37,62.
A paperback book.
1st.....$30.00

1951. TALES FROM THE OZONE #1
1969, Russ Gibb Productions Detroit MI, 7-1/4"x10 1/4", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Carl Lundgren 1,10,11,19,23-25(a),27,28, Gary Grimshaw 2,8,9, 17, 20,22,26, Robert Crumb 3-5, Vaughn F. Bode 6,7,14-16, J. A. Copley 12,13,21, Gilbert Shelton 18, Jerry Younkins 23- 25(s).
1st.....$185.00

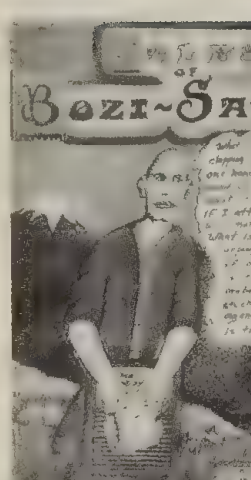
1952. TALES FROM THE OZONE #2
(July) 1970, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Carl Lundgren (editor) 1,2,13-15,20+,27,28,30+,35(ad), Ronald Facade 3-7, Gary Grimshaw 8,10,20+,24-26,29,30+,36, Larry Gonick 9,11,12,21-23, 27,28, A. Kincaid 16, Thomas Waldo Buck 17-19, Dave Sheridan 31 34.
1st. Believed to be indistinguishable from the second and third printings.....$5.00
2nd. (March 1971), (10,000) copies, believed to be indistinguishable from the first and second printings.....$5.00
3rd. (Oct. 1971), (15,000) copies, believed to be indistinguishable from the first and second printings.....$5.00

1953. TALES FROM THE PLAGUE #1
Nov. 1971, Weirdom Publications/Dennis A. Cunningham 1572 Willowdale Drive San Jose CA 95118, 6-1/2"x10-1/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Dennis A. Cunningham (editor) 4-36(s), Richard V. Corben (="Gore", and "Darve") 1,3,4-36(a).
A tale of horror about the black plague.
1st.....$7.00

1954. TALES FROM THE REAR OF THE CLOSET #1
Feb. 1981, Bobby Sommerkamp P.O. Box 20196 St. Petersburg FL 4-1/4"x5-1/2", ($.25), 12 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Dave Coleman 1, Bobby Sommerkamp 2,6,7, Chris Estey 3, Richard Roseberg 4, Edward H. Dorn 5, Jamie Alder (="Bill Shut") 8,10(ad), Seth Dormaglan 9, Lari Davidson 11, Larry Weir 12.
1st.....$.25

TALES FROM THE SPHINX #2 see SPHINX #2

1955. TALES FROM THE STEAM TUNNELS



Tales of Bozi-Sattva © 1975 Tucker Peterill

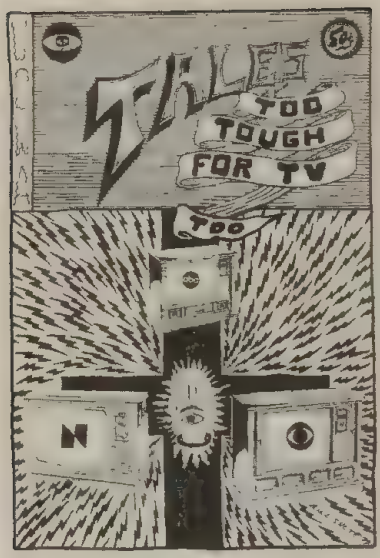
May 1981, Arts Resource Center Evergreen State College Olympia WA 98505, 7"x8-1/2", $1.00, 48 pages, (500) copies, Cover: red and black on matt white paper, Guts: white, Artists: Craig Bartlett (editor+) 1,2,5-7(a),18-21,23,28,29, 31?,36,37,42-45, 47, T. J. Simpson (editor+) 14,42-45,48?, Randy Hunting (editor+) 16, Larry Stillwell (editor+), Steve Moore (editor+), Eric Martin 4,9,22, Gary May 5-7(s), Lynda J. Barry 8,9, Charles Burns 10-12, Jill Keen 12, Matt Groening 13, Innes 15, Steve Willis 17, Tucker Peterill 23, Jim Chupa 24-29, M. G. 38, J. Hendricks 39 41+, E. P. Galdrich 39-41+.
1st.....$1.00

1956. TALES FROM THE TUBE #1
(Feb. 1972), Surfer Publications Inc. Box 1028 Dana Point CA 92629), 8-1/2"x10-3/4", ($.50), 20 pages, Cover: glossy color, Guts: newsprint, Artists: Rick Griffin 1,15-18, S. Clay Wilson 2, Robert Williams 3-6, Jim Evans 7-10, Glenn Chase 11-14, Robert Crumb 19, Ogden 10(a), Harold Ward 20(ph).
Printed as a bound-in insert to SURFER MAGAZINE Vol.12 #6. Copies were also bound and sold seperately.
1st. 8-1/2"x10-3/4".....$5.00
2nd. 1973, The Print Mint 830 Folger Ave Berkeley CA 94710, 7-1/8"x9-1/8", $.50, 32 pages, (20,000) copies, adds pages by Rick Griffin and Glenn Chase.....$3.00

1957. TALES OF N' TAILS FOR THE ONE N' EVERY YOYO #00
Jan. 1972, Yoyo Inc. c/o Baby Jery 821 6th Ave N.Y.C. NY 10001, 8-1/4"x10-7/8", $.99, 100 pages, Cover: matt color, Guts: white, Artists: Baby Jery (editor) 1,4-11,31-36,45-51, 100, John Thompson 3, Byron Goto 12-20, Brad Holland 21,67-98, Paul Spina 22-30, Tom Ungerer 37-44, Picha 52,53, R. Corradella-Ageschaidt 54, Michael Sullivan 55-66+, Michael O'Donoghue 55-66+, Diane Bryon (art director), Jim Johnson (editorial assistant), Robert England (advertising director), Bill Granberg (circulation manager), Steve Sharge (staff), Robin Gorewitz (staff), Ethel A. Davidson (staff).
1st.....$7.50

1958. TALES OF BOZI-SATTVA
June 1975, Serious Fuenles/Tucker Peterill 814 West Church Champaign IL 61820, 8-1/2"x10-7/8", $.75, 32 pages, (1,000) copies, Cover: glossy color, Guts: newsprint, Artist: Tucker Peterill 1-28.
Because of the high cost of 4-color printing, the guts were printed first with a white paper "Prologue" cover. Later 1,000 glossy wrap-around covers were printed but half the covers were destroyed so another 500 single sheet matt covers were printed and glued on to the remaining copies.
1st. Glossy cover.....$4.00
2nd. Matt glued-on cover.....$3.00

1959. TALES OF DIRTY, ROTTEN VIOLENCE! #1
(Aug.) 1980. Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (300) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Richard "Grass" Green 1-8.
1st. White paper version.....$.50



Tales Too Tough for T.V. Too © 1979 by the artists

Yellow paper version.....$.50
Buff paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50
Blue paper version.....$.50

1960. TALES OF JERRY THE STONED VAMPIRE #1
(Aug?) 1978, Karma Komix Productions/Jane Oliver P.O. Box 1051 Guerneville CA 95446, 7"x10-3/8", $1.00, 36 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artist: Jane Jenkins Oliver 1-36.
1st.....$1.50

1961. TALES OF MR. FLY / EVERYMAN COMICS MINI-SERIES #20
1980 (actually Feb. 1981), Everyman Studios 432 South Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (1,000) copies, Cover: matt color, Guts white, Artist: Bob Conway 1-8.
1st.....$.25

1962. TALES OF SEX AND DEATH #1
April (actually July) 1971, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Roger H. Brand 1,2,15-22, Justin Green 3-7, Kim Deitch 8-9+,23-27, Simon Deitch 8-9+, Bill Griffith 10-14, Paul Rodgers 28-34, Rory Hayes 35, S. Clay Wilson 36, Michele Brand 36(c).
1st. Believed to be indistinguishable from the second printing.....$9.00
2nd. (Dec. 1971), believed to be indistinguishable from the first printing.....$9.00

1963. TALES OF SEX AND DEATH #2
Dec. 1975, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Roger H. Brand 1-12,29-35, Michele Brand 1(c), Charles Dallas 13-18, Justin Green 19-22+, Kim Deitch 19-22+, Jay Lynch 19-22+, Sally Cruikshank 19-22+, Rory Hayes 23-24+,36, Spain Rodriguez 23-24+, Dave Geisel 25-28+.
1st.....$3.00

1964. TALES OF THE ARMORKINS
(Dec.) 1971, Company & Sons 499 Alabama Ave S.F. CA 94770, 7 1/8"x10-1/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Larry S. Todd 1-35, Trina Robbins 36.
1st.....$5.00

1965. TALES OF THE FOX POLLUTION FIGHTER #1
1972, Fox Comics 421 West Maple Lombard IL 60148, 6-3/8"x 9-5/8", ($.50), 32 pages, Cover red and black on matt white paper, Guts: white, Artists Lou Oates 1-32(s), Sol Levine 1-32(a).
Environmentalism, printed on 100% recycled paper.
1st.....$25.00

1966. TALES OF THE LOST TIMES #1
April 1979, Lost Cause Productions P.O. Box 2634 Des Moines IA 50315, 7"x10", $1.00, 36 pages, 5,000 copies, Cover: glossy color, Guts: newsprint, Artists: Arnold Willis 1-35, Chuck Phillips.
1st.....$1.00

1967. TALES OF THE MACABRE #1
1974, Windy City Publications/William J. McMichael 4939 North Pulaski Ave Chicago IL (60630), 7"x9-1/2", $1.00, 32 pages, Cover: glossy color heavy stock, Guts: white, Artists: Steve Boswick (editor+) 27,3-6,77,15(p+,i),18-20(p+,i),21-25, 32 (ad), Jim Wisniewski (editor+) 1,8-14,15(p+),18-20(p+),26 30, John Adkins Richardson 16(ad), Gary Ricker 17(ad).
1st.....$2.50

1968. TALES OF TH NEVADA FILM FESTIVAL & OTHER MOVIE MADNESS
April 1980, Bawlderdag Intimacies/Roger May P.O. Box 1384 Nevada City CA (95959), 4-1/4"x7", $.25, 8 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Roger May 1-8.
Created to sell at a local film festival at which a cartoon by Roger May was shown.
1st.....$.25

1969. TALES OF TOAD AND OTHER STORIES #1
(April) 1970, The Print Mint (830 Folger Ave Berkeley CA 94710), 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover glossy color, Guts: newsprint, Artist: Bill Griffith 1-36.
1st.....$30.00

1970. TALES OF TOAD AND OTHER STORIES #2
(Jan.) 1971, The Print Mint (830 Folger Ave Berkeley CA 94710), 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover. glossy color, Guts: newsprint, Artist Bill Griffith 1-36.
1st.....$7.50

1971. TALES OF TOAD AND OTHER STORIES #3
(Dec.) 1973, Cartoonists Co-op Press P.O. Box 40474 S.F CA 94110, 7"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist Bill Griffith 1-36.
1st.....$5.00

1972. TALES TOO TOUGH FOR TV
Oct. 1978, Bill Shut Television Publications a division of the Ton Dimensional Hardware Studios/Jamie Alder 9970 Liberty Road Chelsea MI 48118, 7"x8-1/2", $.75, $1.00 postpaid, 12 pages, 200 copies, Cover: matt B&W, Guts: white, Artists: Jamie Alder (editor)(=Bill Shut=) 1-11(s,p)13, Kerry Alder 1-11(i).
1st.....$2.00

1973. TALES TOO TOUGH FOR TV TOO
Aug. 1979, BS/TV a division of Yellow Shoes Pipefitters & Caterers/Jamie Alder 9970 Liberty Road Chelsea MI 48118, 5-1/2"x8-1/2", $.50, $.75 postpaid, 12 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: Jamie Alder (=Bill Shut=) 1,5,8,9(borders),10,11(ad), Jim Valentino 2,3, Chris Rock 4, Brad W. Foster 6,7, Kerry Alder 9, Douglas Bryson 12.
1st.....$1.00

THUNDER-HEAD PHOTO PHANTASIES © 1971 by the Artists

1974. TALES TOO TOUGH FOR TV #3
(June 15) 1980, Happy Times Productions/Jamie Alder 9970 Liberty Road Chelsea MI (48118), 5-3/8"x8 1/2", $1.00, $1.25 postpaid, 20 pages plus a 16-page mini-comix ad supplement, (200) copies, Cover: matt B&W card stock, Guts: white, Artists: the "a" following the numbers refers to the pages in the ad supplement Jamie Alder (="Bill Shut") 1,3,6,7,1a,7a, 12-13a,15-16a, John Valandingham 2,14a, Wayne Gibson 3,4a, Douglas Gryson 4,3a, Rick McCollum 5,8-9a, Eric Vincent 8,9, 2a, Brad W. Foster 10,11,10a, Bruce Chrislip 12,13,11a, Curt Metz 14,15, Chris Rock 16,17, Jim Valentino 18,19,6a, Kelly Alder 20, Ronn Foss 5a.
1st.....$1.00

1975. TANNA & SHERV, A STORY OF FRIENDSHIP
Sept. 17 1981, (Teenage Lobotomy Productions/Timothy Fay 729 Kimball Street NE Fridley MN 55432), 5-1/2"x8-1/2", ($1.00), 24 pages, 50 signed & numbered copies, Cover: photocopy black on blue paper, Guts: white, Artists: Timothy Fay 1+,3,5-22 (p,s),24(1), Jerry Collins 1+,5-22(l,backgrounds),24(l).
1st. On the back cover there is a number which gives printing date edition number originally intended price....$1.00

1976. TASTY COMICS (#1)
(1969), Washington Free Community 1522 Connecticut Ave NE Washington DC 20036, 6-1/2"x9-7/8", ($.50), 36 pages, Cover: glossy color, Guts: newsprint, Artists: Gregory Kwater 1, 32-34, Patrick Burk 3-10,19,35, Therman Jefferson Howell 11-15, D. Tree 16,17, Troxall 18, Bill Fairfax 20,23,24,26, Mike 21, Rice 22, Al Simons 25, Sherry Ives 27-31, Skip Williamson 36, Ron Evry, Tate, Ed Highwater, Woody Farley, Howard Friedman, Randy Hayden.
1st.....$55.00

1977. TATSY COMICS #2
1970, CD/Washington Free Community Box 21101 Washington DC 20009, 6-7/8"x10", $.35 in DC, $.50 outside DC, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Steve Hickman 2, Patrick Burk 3-10,35,28, Benton Quin 11-14, Howard Friedman 11-14, L. Platt 15, Therman Jefferson Howell 16,17, Tom Arctus 18-19?,20,31?, Woody Farlee 25-27,30, Rich Mofayn 29, Gregory Kwater 32-34, Robert Williams 35, Gina Farina 36.
1st.....$8.00

1978. TATOOED PAPER COMIX #1, THIS IS
Feb. 1982, (Tom Brinkmann 4 Cranberry Drive Islip NY 11751), 8-3/4"x11", $3.00, 88 pages, (500) copies, Cover: matt color, Guts: white, Artists: Michael Roden 1,39,48-50,87,88(c), Tom Brinkmann 1(logo),2,7-10(a),27,40,44,45, Jim Valentino 3,4, Bruce N. Duncan 5,28+,51 54,78, Charles Schneider 6, 91-38(a), 42,46,57,59,83, Brad W. Foster 6,15-22, Clark Allen Dissmeyer 7-10(s),23,26,82, Raymond Patribone 11,24,77, Peter Labriola (="Ace Backwards") 12,23,28+,55, Marc A. Myers 13,47,58, Mike Hill 14,85, David Miller 29,74,75, Edward H. Dorn 30, Neil G. Gilintell 31-38(s), Jim Ryan 41, Ryan 41,76,86, Wayne Gibson 56,83,84, Richard "Grass" Green 60-66, Karen Murtagh 67-73, Jim Siergey 79-81, Jamie Alder (="Bill Shut") 88.
1st.....$3.00

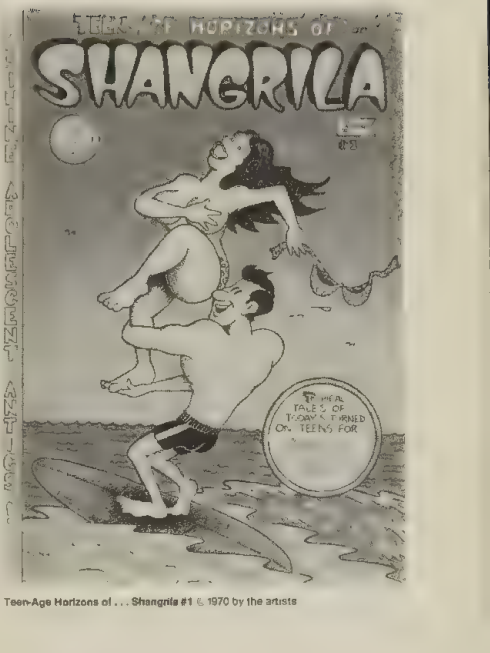
1979. TEEN-AGE HORIZONS OF ... SHANGRILA #1
Summer (June) 1970, Kitchen Sink Enterprises a subsidary of Kumquat Productions 2560-A N. Frederick Ave Milwaukee WI 53211, 6-3/4"x9-3/4", $.50, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch 1,27-30, Denis Kitchen 2-7,44, Jim Mitchell 8-18,34,40-42, Daniel Clyne 11-18, Don Glassford 31-33, Justin Green 35-39, Pete Poplaski 43(ad).
1st. Version with 8 pages of local ads at the middle of the book.....$27.00
Version without the ads at the middle and so only 36 pages.....$6.00
2nd. (1971), (10,000) copies, indicates which printing it is at the bottom of page 2.....$3.00
3rd. (May 1972), 3960 N. Prospect Milwaukee WI, (10,000) copies, says,"Printing number 6543" on page 2.....$3.00
4th. (Nov. 1972), Box 5699 Milwaukee WI 53211, (10,000) copies, says,"Printing number 654" on page 2.....$3.00

1980. TEEN-AGE HORIZONS OF SHANGRILA #2
Nov. 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 6-1/2"x9-3/4", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard "Grass" Green 1,19(ad),27-34,41, 42, Joel Beck 2, Daniel Clyne 3-5, Justine Green 6,7, Trina Robbins 8, 9,35-39, Peter Loft 10-18,20-22(ad),25(ad), Tim Boxell (="Grisly") 23(ad),40, Robert Armstrong 26(ad), Jay Lynch 44, Pete Poplaski 1(c).
1st. Says,"First printing November 1972. Printing number "4321".....$3.00

1981. TEEN-AGE TRASH #1
(July) 1972, Adam's Apple Distributing Company 1550 W. Howard Street Chicago IL 60626, 6-3/4"x9-3/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Michael Krueger 1 ?? 20-23,25-32,35, Jay Lynch 1, Skip Williamson 1, 24, Scott C. Becker 18,19,36, Tom Jones 33,34.
1st.....$3.50

1982. TEENYBOPPER ANXIETIES #1
(April) 1980, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", $.50, 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Jim Valentino 1,2, David Miller 3, Par Holman 4, Tom Brinkmann 5, Clay Geerdes 6, Jim Ryan 7, Dan W. Taylor 8.
Comix about the sexual anxieties of teenagers.
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Salmon paper version.....$.50
Blue paper version.....$.50

1983. TELEGRAM SAM #1



Teen-Age Horizons of ... Shangrila #1 © 1970 by the artists

(March or April) 1974, New Morning Press 1911 South 9th Street Lincoln NE 68502, 7"x10", $.50, 32 pages, (400-500) copies, Cover: glossy B&W heavy stock, Guts: white, Artist: Scott Stewart 1-32.
The adventures of Telegram Sam, revolutionary bomber.
1st.....$10.00

1984. TELEPATHIC SEX / SPACE TRICKING
(Dec?) 1980, (Comix World/Clay Geerdes Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Jim Valentino 1,3, Jim Ryan 2, Jim Siergey 4, Tom Brinkmann 4b, Clay Geerdes 1b,3b, Rick Stoner 2b.
A double faced comix.
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

1985. TENDER REGARD FOR MUTANTS
(Aug?) 1978, R. L. Rippee 3433 21st Street S.F. CA 94110, 4-1/4"x5-1/2", $.75, 24 pages, 300 signed & numbered copies, Cover: black on matt brown paper, Guts: mixed yellow and brown pages, Artist: R. Larry Rippee 1-24.
1st.....$1.50

1986. TERMINAL COMICS
(July 26) 1971, Apex Novelties (S.F. CA), 6-1/2"x9-3/8", $.50, 36 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artist: Michael McMillan 1-36.
1st.....$6.50

1987. TERRA FIRMA #1
1981, Wildcat Press/Bill Fitts 21 Park Place Newtonville MA 02160, 8-3/8"x10-3/4", $1.00, 16 pages, Cover: black on matt orange, Guts: white, Artists: Bill Fitts 1,4-11,12-16(l), Gabriel Polonsky 2,3,16, Daniel Parmenter 12-14, Dan L. Polosky 15.
1st.....$1.00

1988. TERRA-LUNA TABLOID #1
Autumn 1977, Paul Karol Box 91101 Cleveland OH 44101, 11-3/8"x17-1/2", $.35, 12 pages, (10,000) copies, Cover: Matt B&W, Guts: newsprint, Artists: Paul Karol 1-12, A. Brouse 12(ph),.
5,000 copies were destroyed in a flood.
1st.....$1.00

1989. TESSERAE #7
Spring 1977, Graphic Story Guild Student Activities College #5 UCSC Santa Cruz CA 95064, 7"x10", $1.00, 44 pages, Cover: glossy color, Guts: newsprint with color added to pages 2 and 43, Artists: Mark Clegg (editor) 18-28(a,story concept), M. Charlie Boatner (assistant editor) 3(a),18-28(words),29-42(p,s), Ken Macklin 1-2(c),5-8,15,16, Steve Oliff 1-2(c),4,17,43-44(c), Eric Toye 9-14(s), Brent Anderson 9-14(a), Stan Gless

8-14(1), Anna 18-28(1),29-42(1), Frank Cirocco 43, Tony Salmons 44.

There were no issues #1-6. The numbering sequence picks up from SLUG COMICS after there was a split among the people involved.

1st..... $1.00

1990. THEOLOGICAL COSMICS
1972, Zondervan Publishing House Grand Rapids MI, 6-7/8"x10", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists Larry M. Hatfield 1,3-13,16-18,20,22-26,28, Mark Sade 14,15, 21, Robert Farrar Capon 19(1).

Christian comix in an underground format.

1st..... $30.00

1991. THESIS ON SEX! (PART ONE), THE GRASS GREEN
(Oct.) 1981, Pokey-Press Pubs P.O. Box 10083 Ft Wayne IN 46850, 4-1/8"x6-1/2", ($1.00), 16 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-16.

1st..... $1.00

1992. THESIS ON SEX! (PART TWO), THE GRASS GREEN
(March) 1982, Pokey-Press Pubs P.O. Box 10083 Ft Wayne IN 46850, 4"x6-3/8", ($1.00), 16 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-16.

One man's personal preferences.

1st..... $1.00

1993. THEY BUILD HOUSING -- DON'T THEY! / EXPLODING MYTHS #2
mid to late 1970's, Exploding Myths Comic Collective P.O. Box 6648 Station 'A' Toronto Ontario Canada, 8-3/8"x11", $.25, 20 pages, Cover: black on newsprint, Artist: unknown.

Community activist's comix calling for better housing.

1st..... $4.50

1994. THEY CALL ME PAYDAY COMICS AND STORIES
1981, David Coulson 93 Henry Street Brooklyn NY 11201, 6"x 8-3/8", $2.00 sticker price over a printed price of $.10, 24 pages, Cover: matt B&W, Guts white, Artist: David Coulson 1 24.

1st..... $2.00

1995. THEY SHALL NOT PERISH #1
1975, Aero-Flyte Productions 52 Rawton Woods Circle Cincinnati OH 45220, 6-7/8"x10", ($.50), 36 pages, (1,000) copies, Cover: glossy color, Guts: newsprint, Artists: John Kennard (editor+), David Rauh (editor+), Michael Streff 1,3- 5,15,22-24, Dan Biehl 6,7,32, Henry Holmes Smith 8,35(ph), Jay Welsman 9-14,28,29, Dan Britt 16,17,20,21, Mikel Schauer 18,19,30,31, Keith Klaesples 25-27,33,34.

1st..... $5.00

1996. THING'S IN TOWN, ALEX TANSULA'S THE
(Oct.) 1980, Alex Tansula R.D. #2 Box 66 Blairsville PA 15717, 4"x5-1/2", ($1.00 plus a stamp), 20 pages, Cover: matt B&W, Guts: white, Artist: Alex Tansula 1-20.

1st..... $1.20

1997. THINGS TO DO WHILE UNEMPLOYED!
1980, R. Fox 1121 Addison Apt #2 Berkeley CA 94702, 4-1/4"x 5-5 8", ($.50?), 12 pages, Cover: black on matt blue, Guts: photocopy? white, Artist: R. Fox 1,3-10,12.

1st..... $.50

1998. 32-20 BLUES
May 3 1970, Marlboro VT, Cover: full color on newsprint, Guts. full color on newsprint, Artist: W. Stang.

Illustrates blues songs by Robert Johnson. Possibly an insert to a record album?

1st..... $30.00

1999. THIS IS NOT THE ZEBRA #1
Al Greenler?.

1st..... $6.50

2000. THIS IS NOT THE ZEBRA #2 PRESENTS NOTHING MAKES ANY DIFFERENCE
1972, Clandestine Comic Co. Box 253 Plymouth CT 06782, 4-1/4" x5-3/8", 8 pages, Cover: matt B&W, Guts: white, Artists: Al Greenler 1?,2-3+,4(poem)?,5,6,7-8?.

1st..... $5.00

2001. THIS NEW AGE
(Nov.) 1980, Rick Geary P.O. Box 99835 San Diego CA 92109, 3-3/8"x4-1/8", ($1.25) for set #6, 16 pages, 200 copies, Cover: matt B&W, Guts: white, Artist: Rick Geary 1-16.

Sold along with VON STROHEIM DIRECTS as set #6 of Rick Geary's mini-comix.

1st..... $.75

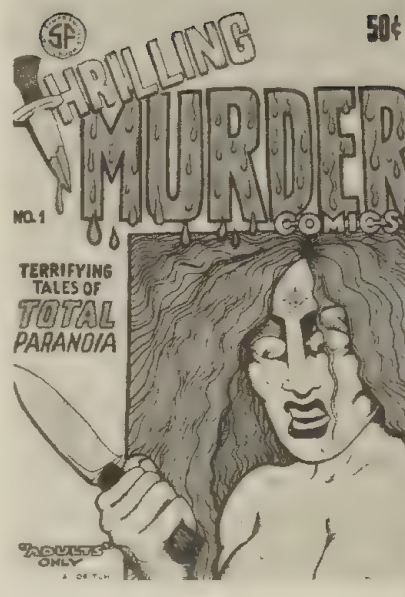
2002. THIS ONE
early 1981, Douglas Bryson 511 N.L. 35 #110 Waco TX 76705, 5-1/2"x8 1/2", 20 pages, (300) copies, Cover: black on various colors of matt paper, Guts: white, Artists Douglas Bryson 1-12,14,15-17,19(ad), Thompson 5, Bewer? 5, Summers 5, Jim Valentino 13, Guy Holley 14, Brad W. Foster 20.

1st. Blue cover version..... $1.00
Tan cover vers on..... $1.00
Green cover version..... $1.00
Yellow cover version..... $1.00
White cover version..... $1.00

2003. THOSE CRAZY DUCKS IN MOTOR MADNESS
(Feb. 1975), (John A. Adams P.O. Box 1527 Boulder CO 80306), 4-1/4"x2-1/2", $.05, 16 pages with every other page blank, (100) copies, Cover: Artist: John A. Adams 1-15(odd).

1st..... $4.00

2004. THOSE LOVABLE PEACE-NUTS
1967, Handicap Publications 5420 Carlton Hollywood CA 90027, 8-3/8"x5-3/8", $.50, 28 pages, Cover: blue on matt yellow heavy stock, Guts: white, Artists: William Stout 1-28(a), Tom Dunphy 1-28(s+), Joe Calypso (="General Hershey Bar") 1-28+.



Thrilling Murder Comics #1 - 1971 by the artists

Adventures of real-life humorous anti war figure General Hershey Bar.

1st..... $150.00

2005. THOUGHT OCCURS TO ME, THE
(Jan. 1982), distributed by Constant Cause 679 Arbor Lane Warminster PA, 4-1/4"x5-1/2", 8 pages, (1,000) copies, Cover: black on matt beige Guts beige, Artist: Julian Kermes 1-8.

1st..... $.50

2006. THREE FISTED TAILS #1
1971, Agape Ark Cookbook/Ken Greene (S.F. CA), 6-5/8"x9-3/8", $.50, 36 pages, Cover: matt color, Guts: newsprint, Artist: Ken Green 1,2,3 2+,14-31,32-33+,34-36, Fred Parker 3-7+, Carl Spann 14-15, D. M. L. 16, Simon Deitch 32- 33(embellishment), Fromage Vart 10-13, Jeffery Hayes 8,9.

1st..... $3.50

2007. THREE GREEN SOUP
1979, Redwing Publishing P.O. Box 55181 Omaha NE 68155, 8-1/2"x11", $2.00, 36 pages, (1,050) copies, Cover: glossy B&W, Guts: white, Artist Randy Klauzer 1,3-34,36.

1st... $2.00

2008. THRILLING MURDER COMICS #1
1971, San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110, 7"x10-1/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint with red ink added to 10 pages, Artists: Gary E. Arlington (editor), Simon Deitch 1,36, Greg Irons 2, Jim Osborne 3-10,20-22, S. Clay Wilson 18,19,35, Bill Griffith 11-17, Robert Crumb 23 26, Kim Deitch 27 30, Spain Rodriguez 31-34.

1st. Has a glossy cover..... $5.00
2nd. Has a matt cover..... $3.00

2009. THROUGHLY RIPPED WITH THE FABULOUSLY FURRY FREAK BROTHERS
(July 21) 1978, Rip Off Press Box 14158 S.F. CA 94114, 8-5/8" x11", $7.95, 74 pages, Cover: glossy color, Guts: full color on white paper, Artists: Gilbert Shelton 1-3+,5-11,12-15+, 16,17-21+,22,23-29+,30,31-45+,46,47,48-52+,53,54-59+,61-69+, 74+, Dave Sheridan --3+,12 15+, 7 21+ 24 25-,27 29+,31 45+, 48+,50-52+,54-59+,61-69+,71(1)?,74+, Joe E. Brown 26+,54-56+, Pat Ryan 26(c), Tony Ball 49+.

Paperback book.

1st..... $12.00
2nd. Has a $8.95 cover price..... $8.95

2010. THRU BLACK HOLES A COLLECTION OF DRAWINGS / "THE WORM SEA"
(Aug. 1978), Thru Black Holes/Michael Roden 982 White Oak Cincinnati OH 45245, 8-7/8"x12", ($3.00), 5 loose sheets plus

an envelope, Sheets: white, Envelope: matt B&W Artist: Michael Rodan 1-5,envelope.
A portfolio of drawings.
1st.....$3.00

2011. THUNDER AT THE FOOT OF THE SKYSCRAPER
1980, Animal Mitchell Publications/David Stanford 905 Spruce Street Berkeley CA (94707), 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 16 pages, Cover: matt B&W, Guts: white, Artists: David Stanford 1-16.
1st.....$1.25

2012. THUNDER HEAD PHOTO PHANTASIES
1971, Bajada Pass Media & Communnications 331 Garfield Street Santa De NM 87501, 8-1/4"x10-1/2", 44 pages, Cover: matt color, Guts: white, Artists: Emil Hoffmann 1-44(s), D. J. Magneson 1-44(ph).
A photo-comix.
1st.....$20.00

2013. TIE-YAC
1974, Warm Neck Funnies 23 Bay Street Cambridge MA 02139, 7-1/2"x10-1/2", $.50, 24 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Larry Gonick 1-24(a,f), Mike Baron 1-24(plot words).
Story of presidential misconduct and cover-up, drawn just prior to Watergate.
1st.....$22.50

2014. TIME LAPSE GROWTH
(March?) 1979, Jamie Alder 9970 Liberty Road Chelsea MI 48118, 4-1/4"x5-1/2", $2.50 postpaid, 11 pages, (about 200) copies, Cover: matt B&W, Guts: color xerox, Artist: Jamie Alder (="Bill Shut") 1-11.
A portfolio of abstract drawings.
1st.....$2.50

2015. TIME OF THE CLOCKMEN #1
1977, Georgia Straight 56 A Powell Street Vancouver British Columbia Canada, 6-7/8"x9-1/4", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Bob Hunter 1,3-23,25-34,36.
1st.....$50.00

2016. TIME'S AMASTIN' #1
May 1975, Yellow A Gallery, 5-1/2"x8-1/2", $.01, 4 pages, Cover: matt B&W, Guts: white, Artist: Kevin Brady 1-4.
1st.....$2.00

2017. TIMES R TUFF #1
Fall (Oct?) 1980, Vojtkomics Productions/Bob Vojtko 315 Nebraska Ave Lorian OH (44052), 5-1/2"x8-1/2", $1.50, 16 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Bob Vojtko 1,2,7-10,15,16(ad), Gary Whitney 3,4, Timothy Fuller 5,6, Jim Valentino 11,12, Brad W. Foster 13,14.
1st.....$1.50

2018. TIME TRIPPER COMICS
Spring 1976, Steven Russell, 8-1/2"x11", $1.00, 28 pages, 45 signed & numbered copies, Cover: photocopy? matt B&W, Guts: photocopy? white, Artist: Steven T. Russell 1-28.
1st.....$3.00

2019. TIN CAN ALLEY
(March) 1977, Burt A. Swancey Atlanta GA, 9-7/8"x7", $.25, 18 pages, (500) copies, Cover: black on matt orange paper, Guts: white, Artist: Burt A. Swancey 1,3-15.
1st. Staple bound version.....$.25
Plastic spiral bound version.....$.25

2020. TITAN TRAUMA
(Jan. 15 1981), Blue Moon Production/Jerry Goebert 125 South Main Street Greensburg PA 15601, 5-1/2"x8-1/2", $.50, 8 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Jerry Goebert 1-8(s), Marc Dissmeyer 1-8(a+), Alex Tamsula 1-8(a+).
1st.....$.50

2021. TITS AND CLITS COMIX #1
(July) 1972, Nanny Goat Productions P.O. Box 845 Laguna Beach CA 92651, 7"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Joyce Sutton (=Joyce Farmer) 1,3-14,16,17,31-35, Lyn Chevli (="Chin Lyvely") 2,15, 18-30,36.
Comix all by women.
1st. The pattern on the bathroom door is a moire pattern that is almost a plaid.....$5.00
2nd. (Aug. 1973), (20,000) copies, the bathroom door on the front cover is comprised of dots of color so small that the door appears to be solid brown at first glance.....$3.00

2022. TITS AND CLITS COMIX #2
(July) 1976, Nanny Goat Productions P.O. Box 845 Laguna Beach CA 92651, 6-3/8"x10-1/8", $1.00, 36 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Joyce Sutton (=Joyce Farmer) 1,2,5-11+,12-14(a),15-18,19-23+,29,30,31- 32+, 36, Lyn Chevli (="Chin Lyvely") 3-11+,12-14(a),19-23+, 24-28, 31-32+,33-35.
1st.....$2.00

2023. TITS AND CLITS COMIX #3
(Feb.) 1977, Nanny Goat Productions P.O. Box 845 Laguna Beach CA 92651, 7-1/8"x10-1/8", $1.25, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Joyce Sutton (=Joyce Farmer) 1,2,3-4+,22-24+,30-32(a),35,36, Lyn Chevli (="Chin Lyvely") 3-4+,5,22-24+,25-27,30-32(s), Roberta Gregory 6-9,20,21, Dot Bucher 10-15, Trina Robbins 28,29, Shelby Sampson 33,34.
1st.....$1.25

2024. TITS AND CLITS COMIX #4
(Dec.) 1977, Nanny Goat Productions P.O. Box 845 Laguna Beach CA 92651, 7-1/8"x10-1/8", $1.25, 36 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Joyce Sutton (=Joyce Farmer) 1,2,3-4(a),28-31+,34(a), Lyn Chevli (="Chin Lyvely") 34(s), Dot Bucher 5-12, Chris Powers 13,36, Roberta Gregory 14-17, Cary 18,19,35, Ruth Lynn 20-23, Jennifer Malik 24,25, Michelle Jurris 26,27, Karen Feinberg 28-31+, Paula Gray 32,33.
1st.....$2.00
2nd. July (actually Aug.) 1979, Last Gasp P.O. Box 212 Berkeley CA 94701, says,"Second Printing 1979". I.S.B.N. 0-918440-05 X.....$1.25

2025. TITS AND CLITS COMIX #5
July 1979, Last Gasp P.O. Box 212 Berkeley CA 94701 for Nanny Goat Productions P.O. Box 845 Laguna Beach CA 92652, 7"x10", $1.25, 36 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor), Joyce Sutton (=Joyce Farmer) 1,2,17-19,27-31+, Miriam Flambe 3-6, Ruth Lynn 7-10, 35, Dot Bucher 11-16, Chris Powers 20,21, Rocky Trout 22-26, Karen Feinberg 27-31+, Terry Richards 32- 34,36.
1st. Says,"First Printing of 10,000 July 1979." at the bottom of page 2.....$1.25

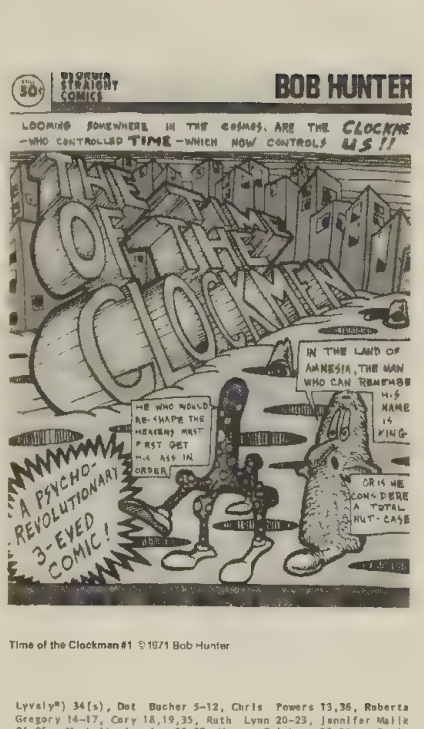
2026. TITS AND CLITS COMIX #6
Nov. 1980, Last Gasp P.O. Box 212 Berkeley CA 94701 and Nanny Goat Productions P.O. Box 845 Laguna Beach CA 92652, 6-7/8"x 10", $1.50, 36 pages, 10,000 copies, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor), Joyce Sutton (=Joyce Farmer) 1,7-9(a),19,30-33,36, Roberta Gregory 2,26-29, Beverly Hillard 3-6, Karen Feinberg 7-9(s), Ruth Lynn 10-13, 34, Comicazie 14,15, Sharon Kahn Rudah. 16- 18, Rocky Trout 20-23, Chris Powers 24,25, Lee Marrs 35.
1st. Says,"First Printing of 10,000 November 1980." on page 2.....$1.50

2027. TMI
(Aug. 1) 1981, Blue Moon Productions/Jerry Goebert 125 South Main Street Greensburg PA 15601, 5 1/2"x8 1/2", $.50, 8 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Jerry Goebert 1-8(s), Ben Adams 1-8(lay-out), Dan W. Taylor 1-8(embellishment).
1st.....$.50

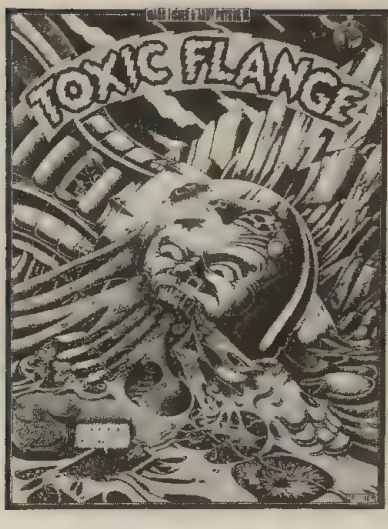
2028. TOADFROG'S MEDITATIONS
Oct. 1979, Rebel Comics and Radiation Graphics P.O. Box 154 Crawfordsville AR 72327, 4-1/4"x5-1/2", $1.00, 28 pages, (800) copies, Cover: matt B&W card stock, Guts: white, Artist: Tom Foster 1-26,27(ad),28.
1st.....$1.00

TODAY'S ARMY WITH DOPIN' DAN see DOPIN' DAN #4

2029. TOE-JAMB #1
1973, Robert S. Cavey 6520 W. Carolann Drive Brown Deer WI 53223, 7"x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Robert S. Cavey 1-32,33-34(a),35,36, Larry Knapp 33-34(s).
1st. Unnumbered version.....$1.25
Signed & numbered version of 40 copies.....$5.00


50¢
BIZARRE STRAIGHT COMICS
BOB HUNTER
LOOMING SOMEWHERE IN THE COSMOS, ARE THE CLOCKME —WHO CONTROLLED TIME —WHICH NOW CONTROLS US!!
TIME OF THE CLOCKMEN
IN THE LAND OF AMNESIA, THE MAN WHO CAN REMEMBER HIS NAME IS KING
HE WHO WOULD RE-SHAPE THE HEAVENS MUST FIRST GET HIS ASS IN ORDER
A PSYCHO-REVOLUTIONARY 3-EYED COMIC!
OR IS HE JOHN DERE —A TOTAL NUT-CASE

Time of the Clockman #1 ©1971 Bob Hunter



Toxic Flange, Two Guys Presents © 1980 by the artists

2030. TOE SHOW, THE
1981 or 1982, Flashindustries Network (N.Y.C. NY), 8-1/2"x 5-1/2", ($1.00), 22 pages with every other page blank, Cover: black on matt yellow, Guts: photocopy white, Artist: unknown.
1st.....$1.00

2031. TOM FOSTER PORTFOLIO 1968-1978 #1, MEMPHIS COMICS PRESENTS A LIMITED COLLECTOR'S EDITION
Jan. 1979, Tom D. Foster, distributed by Memphis Comics 665 South Highland TN (38111), 8-1/2"x11", $3.50, 62 pages with every other page blank, 100 signed & numbered copies, Cover: black on matt brown heavy textured paper, Guts: white and mixed colored paper, Artist: Tom D. Foster 1-53(odd).
1st.....$15.00

2032. TOM FOSTER PORTFOLIO 1968-1978 #2, MEMPHIS COMICS PRESENTS A LIMITED COLLECTOR'S EDITION
Feb. 1979, Tom D. Foster, distributed by Memphis Comics 665 South Highland TN (38111), 8-1/2"x11", $3.50, 62 pages with every other page blank, 100 signed & numbered copies, Cover: black on matt brown heavy textured paper, Guts: white and mixed colored paper, Artist: Tom D. Foster 1-49(odd),50-52,53-59(odd),62.
1st.....$15.00

2033. TONY TARGET #1
Jan. 1977, Mark Beyer P.O. Box 2304 Allentown PA 18105, 4-1/4"x3-3/4", $.07, 24 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: Mark Beyer 1-24.
1st.....$2.50

2034. TONY TARGET #2
May 1977, Mark Beyer P.O. Box 2304 Allentown PA 18100, 4-1/4"x3-1/2", $.07, 24 pages, (1,000) copies, Cover: matt B&W, Guts: white, Artists: Mark Beyer 1-4,10,11, Greg Weaver 5-9,12.
1st.....$2.50

2035. TONY TARGET #3
Sept. 1977, Mark Beyer P.O. Box 2304 Allentown PA 18100, 4"x3-3/8", $.50, 12 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: Mark Beyer 1-12.
1st.....$2.50

2036. TOO MANY FROGS
1978, (Rebel Comics and Radiation Graphics P.O. Box 154 Crawfordsville AR 72327), 4-1/4"x5-1/2", $.35, 16 pages, Cover: black on matt green paper, Guts: green, Artist: Tom Foster 1-16.
1st.....$.75

2037. TOO MANY MICKEEZ
Sept. 1981, Stray Kat Studios/George Erling (357 Newark Pompton Turnpike Pompton Plains NJ 07444), 4-1/4"x4-1/2", free, 12 pages, 33 initialed and numbered copies, Cover: matt B&W xerox, Guts: white xerox, Artist: George Erling 1-12.
1st.....$2.00

2038. TOONEY LOONS AND MARIJUANA MELODIES #1
1971, Gold Agape Ark/Ken Greene S.F. CA, 6-5/8"x9-1/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Ken P. Greene 1-36.
1st. Says,"Hell Uvva Comic" at the upper left-hand corner of the front cover.....$4.00
2nd. Says,"K & G Comix" at the upper left hand corner of the front cover, distributed by the Rip Off Press.....$2.50

2039. TOP COMEDY AND BOTTOM BURLESQUE AN ASSORTMENT OF CARTOONS ABOUT SADOMASOCHISM
(Dec.) 1980, Bruce N. Duncan Berkeley Inn Hotel Room #414 2501 Haste Street Berkeley CA 94704, 6-3/4"x8-1/2", $4.00, $5.30 postpaid, 104 pages, (1,000) copies, Cover: black on matt red, Guts: white, Artist: Bruce N. Duncan 1-4,5(t),6, 7(t),9-104.
1st.....$4.00

2040. TORTOISE AND THE HARE #1, THE
(March) 1971, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA (94701), 7"x10-1/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Gary Haligren 1-21,36, Dan O'Neill 22- 26, Bobby London 27-29, Ted Richards 32-35.
Was to have been AIR PIRATES #3 before all future issues of AIR PIRATES were banned as a result of the "Walt Disney Productions vs the Air Pirates" copyright infringement law suit. 10,000 copies of this comic were confiscated.
1st.....$7.50

2041. TOTAL EFFECT #1
June 1974, Planet Studios 14 Sylvan Ave New Haven CT 06519, 8-1/2"x11", $.25, 12 pages, Cover: black on either matt blue or matt mustard colored paper, Guts: white, Artists: Myron Surasky 1-9,10+,11,12, Norman Spinrad 10(story concept).
1st. Blue cover version.....$20.00
Mustard cover version.....$20.00

2042. TOTAL EFFECT #2
1974, Planet Studios 14 Sylvan Ave New Haven CT 06519, 8-3/8"x11", $.35, 16 pages, Cover: black on matt blue paper, Guts: white, Artists: Myron Surasky 1-7,16, Al Sirois 10-15.
1st.....$20.00

2043. TOTALLY INTENSE TALES OF ACTION-ADVENTURE MINI-BOOK PREMIUM
(Jan.) 1982, Look Mom, Comics! for Gotham Consolidated Media 799 Broadway #325 N.Y.C. NY 10003, 5-1/4"x8-1/4", $.75, $1.00 postpaid, 16 pages, Cover: red and black on matt white paper, Guts: white with red ink added, Artists: unknown.
A booklet previewing the comix to appear in an upcoming media-oriented magazine. The comix themselves are based on two video pilot cliffhanger shows being produced for release to cable TV in the Summer of 1982.
1st.....$.75

2044. TOXIC FLANGE, TWO GUYS PRESENT
1980, Two Guys Publishing c/o Poynergraphics M.I.T. Branch

The Tortoise and the Hare © 1971 by the artists

P.O. Box 151 Cambridge MA 02138, 8-1/4"x10-3/4", $1.50 unsigned $2.00 signed, 28 pages, (2,000) copies, Cover: green and black on glossy white paper, Guts: white, Artists: Mark Fisher 1-14, Andy Poynor 1-14b.
A double-faced comix.
1st. Unsigned version..... $1.50
Signed version.. ..... $2.00

2045. TOY DANDRUFF
1972, (Robert Scotty Scotellaro distributed by the San Francisco Comic Book Company 3339 23rd Street S.F. CA (94110), 4 1/4"x4-1/2", $.07, 12 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artists: Larry Rippee 1,12, Robert "Scotty" Scotellaro 2-11(poetry).
Mostly poetry.
1st..... $5.00

2046. TRANSFER ARTEEST, THE
(Aug. 31) 1981, Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (100) copies, Cover matt B&W, Guts: white, Artist: Wayne Gibson 1-4.
Designs created using only transfer pattern sheets.
1st..... $.50

2047. TRANSIT PICTORIAL #1
April 1979, Sorcerer Studios/Wayne Gibson 2521 North 40th Seattle WA 98103, 5-1/2"x8-1/2", $.25 unsigned, $.50 signed, 4 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Wayne Gibson 1-4.
1st. Unsigned version..... $.25
Signed version..... $.50

2048. TRASH COMIX #1, THE REVOLUTIONARY COMIX FOR TODAY'S REVOLUTIONARY
(March 1970) (possibly 1971), Madison WI, 5-1/2"x8-1/2", $.25, 24 pages, (500) copies, Cover: glossy color, Guts: newsprint, Artist: unknown.
Created to advertise a conference of many of the movement "heavies". This comix advocates revolution.
1st..... $25.00

2049. TRICK FUNNEL #1
Fall 1976, Jamie Alder Chelsea High School Chelsea MI, 5-1/4"x6-3/4", $.10 plus $.15 postage, 12 pages, (237) copies, Cover: matt B&W, Guts: white, Artist: Jamie Alder (="Bill Shut") 1-12.
1st..... $.50

2050. TRINA'S WOMEN
1976 (actually Jan. 1977), Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 8-3/4"x9-3/4", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins 1,2,3(a),4-34, 36, Reed Evans 3(lyrics), John Loeb 3(lyrics).
1st. Says,"Printing Number 54321.0" on page 2..... $1.00

2051. TRIPS 66 AN EVERYMAN'S PRIMER OF TRIP ART
1967, (Gordon Barbery? S.F. CA), Distributed by Melonly Melonsly 998 Sanchez Street S.F. CA (94114) and the Psychedelic Shop 1535 Haight Street S.F. ca (94117), ($3.007), 84 pages, Cover: black on matt gray paper, Guts: white, Artists: Charlie The Tuna 1(a+),8-11, Stern Paull (a+), Peter Speecker 1(i),73-77, Rick Stubb 3,7(i), 12(i),26(i),28(i),32 (i),40,41(i),42( ),50( ),55(i),60(i), 62(i),64(i),70(i),72 (i),78(i), Gordon Barbery 4, Jane Davis 13-25, Jessica Daluterow 27, Michael Dyk 29-31, Gary Gold Hill 33-40, Ronnie Greene 42,43, Jim Gulyas 45-47,84, Ron 49, 49, Howard Lite 51-54, Bob Macklin 56-59, Danny McNally 61, Linnea Mills 63, Richard Munz 65-69, Ilene Rubenstine 71, Kent Stine 79-82, Paul Harper 83.
Not an comix, but an all psychedelic graphics publication, an immediate precursor to underground comix in the bay area.
1st..... $18.00

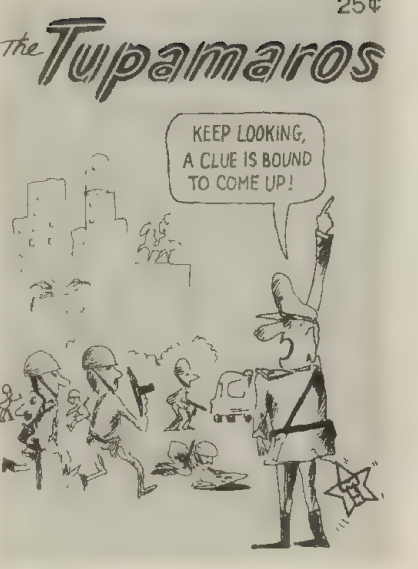
2052. TRIP TO THE "BIZARRE BAZAARE"
(Aug.) 1981, Thru Black Holes Productions/Michael Roden 611 Garfield Ave Milford OH 45150, 4-1/4"x7", $.50, 8 pages, 300 copies, Cover: matt B&W, Guts: white, Artist: Michael Roden 1-8.
1st..... $.50

2053. TRIVIAL ANNOYANCES
1972, Big Muddy Comics Refinery Inc./Jerry Carfagno, distributed by Atlantis Distributors Inc. Box 60119 New Orleans LA 70160, 7-1/4"x10-1/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Dany Frolich 1-36.
1st..... $3.00

2054. TRUCKIN' #1
April (actually Aug.) 1972, The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: George Metzger 1-36.
1st..... $3.00

2055. TRUCKIN' #2
(March? 1974), The Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: George Metzger 1-5,6-7+,8-36, Robert Inwood 6-7+.
1st..... $3.00

2056. TRUE GRUE #1
(June 1980), (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Charles Schneider 1-8.
1st. White paper version..... $.50
Yellow paper version..... $.50
Buff paper version..... $.50
Mustard paper version..... $.50
Pink paper version..... $.50
Blue paper version..... $.50



Tupamaros © 1971 Rius

2057. TRUE TALES OF HUMBOLDT COUNTY
(Aug?) 1976, Jeff Jordan P.O. Box 310 Eureka CA 95501, 11-3/8"x15-1/8",8 pages, Cover: black on newsprint, Guts newsprint, Artist: Jeff Jordan 1-8.
1st..... $7.50

2058. TRUTH PORTFOLIO #1
March 1972, Art Nouveau Publications (Colorado Springs CO), 5-3/8"x8 3/8", ($.50), 16 pages, 500 copies, Cover: matt B&W, Guts: white, Artists: Darrel Anderson 1,2+,3-16, Haber 2+.
1st..... $.50

2059. TUFF SHIT COMICS
(March) 1972, The Print Mint 830 Folger Ave Berkeley CA 94710, 8-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Williams 1,36, Patrick Cosgrove 2, Jim Osborne 3-7, Larry Welz 8-12, Trina Robbins 13, Bill Griffith 14-17, Robert Crumb 18,19, Roger H. Brand 20-27, Flaherty 28, Justin Green 29-33, Link Foos 34(a), Rick Foos 34(s).
A benifit comix for the methadone program at the Herion Emergency Liberation Project.
1st. Believed to be indistinguishable from the second printing..... $5.00
2nd. (Oct. 1972), (10,000) copies, believed to be indistinguishable from the first printing..... $5.00

2060. TUPAMAROS
Fall 1971, North American Congress on Latin America P.O. Box 57 Cathedral Station N.Y.C. NY 10025, 7-1/4"x10", $.25, 28 pages, Cover: green on yellow, Guts: newsprint, Artists: Rius 1-25,28, Manuel 27.
A translation of a Mex can anti-imperialist comix that supports the Tupamaros, a group of revolutionary guerilla fighters in Uruguay.
1st..... $20.00
2nd. Fall 1973, Quixote 933 Spaight Street Madison WI 53703 Vol. 7 #8 of Quixote magazine..... $3.00

2061. TURNED ON CUTIES
1972, Golden Gate Publishing Company 429 Brazil Street S.F. CA 94112, 7"x9-1/2", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Jay Lynch 1-4,7,8,10,16,26,27, Bill Griffith 5, Justin Green 6, Robert Crumb 11,15,17,22, John "Mad" Pack 12,13,19, Spain Rodriguez 14, Rory Hayes 18, Michael McMillian 20, Darby Holms 21,24, Trina Robbins 23, Art Spiegelman 25, Daniel Clyne 28.
Drawings that spoof pin-up girl art.
1st..... $2.50

2062. TWENTY-FIVE CENT COMICS N STORIES #1
(Sept.) 1981, Dan W. Taylor 1833 Guntle Road New Lebanon OH 45345, 8-1/2"x2-3/4", $.25, 8 pages, (50) copies, Cover: matt B&W, Guts: white, Artist: Dan W. Taylor 1-8.
1st..... $.25

2063. TWISTED SISTERS COMICS

2J(Two) © 1975 S. Clay Wilson

(June) 1976, Last Gasp P.O. Box 212 Berkeley CA 94107, 7"x 10", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Aline Kominsky 1,2,15-35, Diane Noomin 2-14,36.
Semi-autobiographical stories of the artists.
1st.....$2.50

2064. 2. / (TWO)
(Feb?) 1975, Keith Green P.O. Box 11101 S.F. CA 94101, 7"x 10", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artist: S. Clay Wilson 1-36.
1st.....$2.50

2065. 2 BIT COMICS (#1) - (MR. NATURAL STRIP ON THE COVER)
(late 1971 or early 1972), Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-3/8", $.25, 8 pages, 10,000 copies, Cover: red and black on newsprint, Guts newsprint, Artists: Robert Crumb 1,4(ad),8, Dormouse 1(logo),3,8, Mike Bedard 2-4+, Visaltear 2-4+, Waldron 2(ad), Skip Williamson 3(ad), Neal R. Warner 6,7, Rick Landerman 7, Sparky 7, Dave Gibson 8, Ric Sloane, Barney Bean.
1st.....$10.00

2066. 2 BIT COMICS (#2) - (DORMOUSE'S "$12.25 JOKE" COVER)
1972, Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-3/8", $.25, 8 pages, Cover: green and black on newsprint, Guts: newsprint with color added to pages 4 and 5, Artists: Dormouse 1,8, Rick Sloane 1,6,8, Neal R. Warner 2, Tony Lamonte 3, Robert Crumb 3(ad), Barking Dog 4,5,7.
1st.....$10.00

2067. 2 BIT COMICS (#3) - (KISSINGER COVER)
1972, Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-3/8", $.25, 8 pages, Cover: purple and black on newsprint, Guts: newsprint, Artists: Dormouse 1(logo),3,5, Barking Dog 1,2,6,7, Tony Lamonte 3, Barry Siegel 4+, Bruce Simon 4+, Downey? (=Shrdlu?) 8, Middle Earth.
1st.....$12.00

2068. 2 BIT COMICS #4
1972, Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-1/2", $.25, 8 pages, Cover: blue, yellow, and black on newsprint, Guts: newsprint with color added to pages 4 and 5, Artists: Dormouse 1(logo),4-5(pi),8, Bruce Simon 1, Neal R. Warner 2, Barking Dog 3,6?, Marilyn 4-5(1), Waldron 5(ad), Shrdlu 7.
1st.....$12.00

2069. 2 BIT COMICS #6 (ACTUALLY #5)
1972, Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-1/2", $.25, 8 pages Cover: full color on newsprint, Guts: newsprint with color added to pages 4 and 5, Artists: Waldron 1, Ric Sloane 1, Jasper Hernaede 2+, Neal R. Warner 2+?, Filipino Kid 2, Curt 3, Barking Dog 4, Dormouse 5,8, Shrdlu 6, Kirk McKinley 7, B. D. P. 7.
1st.....$12.00

2070. 2 BIT COMICS #7 (ACTUALLY #6)
1972, Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-1/2", $.25, 8 pages, Cover: green and black on newsprint, Guts: newsprint with color added to pages 4 and 5, Artists: Barking Dog 1,7, Fitz 2,3, Dormouse 4,5, Shrdlu 6.
1st.....$14.00

2071. 2 BIT COMICS #8 (ACTUALLY #7)
1972, Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-1/2", $.25, 8 pages, Cover: full color on newsprint, Guts: newsprint with color added to pages 4 and 5, Artists: Barking Dog 1-3,6, Neil R. Warner 4, Dormouse 5,8, Tom Christopher 6,7+, Kim Spurlock 7+.
1st.....$10.00

2072. 2 BIT COMICS #9 (ACTUALLY #8)
1972, Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-1/2", $.25, 8 pages, Cover: pink and black on newsprint, Guts: newsprint with color added to page 5, Artists: Dormouse 1-3,8, Ron Zarre 2, Neal R. Warner 4-7, Ric Sloane 8.
1st.....$10.00

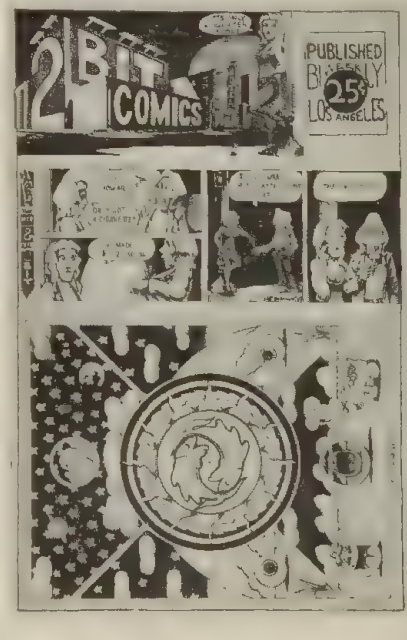
2073. 2 BIT COMICS #9-1/2 (ACTUALLY #9)
1972, Mitch Morrill 823 N. Hayworth Los Angeles CA 90046, 11-3/8"x17-3/8", $.25, 8 pages, Cover: blue and black on newsprint, Guts: newsprint with color added to pages 4 and 5, Artists: Dormouse 1,5,8, Scott Shaw 2,3, Neal R. Warner 4, Marilyn 5(d), Fitz 6, Tom Christopher 7, Barking Dog 8, Ron Zarre 8.
1st.....$10.00

2074. TWO-CYSTED TALES (#1)
Nov. 1980, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover black on various colors of matt paper, Guts various colors, Artist: Par Holman 1-8.
Com x about acne.
1st. White paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

2075. TWO-CYSTED TALES #2
Nov.(4) 1981, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4"x5-1/8", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts various colors, Artists: Par Holman 1-8(a), Clark Allen Dissmeyer 1-8(story concept).
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50

2076. TWO-CYSTED PAINTERS ACTION ADVENTURES
1980, (Raw Books 27 Greene Street N.Y.C. NY 10013), 5"x 7 1/4", $1.25, 12 pages, Cover: matt color, Guts full color

2 Bit Comics #2 © 1972 by the artists



on white paper, Artists: Art Spiegelman 1-12, Francoise Mouly 1-12(color seperation+), C. Nelson 1-12(color seperation+).
An insert to RAW MAGAZINE #1 which was also sold separately.
1st.....$1.25

2077. TWO-FISTED ZOMBIES #1 / ALL NEW UNDERGROUND COMIX #1
(April) 1973, Last Gasp Eco-Funnies 1274 Folsom Street S.F. CA 94103, 7"x10", $.30, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Ron Turner (editor), Rick Veitch 1-35(a), Tom Veitch 1(s,),color seperation),2-35(s,l), 36.
An E.C. Comic parody.
1st.....$1.50

2078. TWO FOOLS
1976, Saving Grace a division of Keith Green Industrial Reality P.O. Box 11101 S.F. CA 94101, 7-1/8"x9-7/8", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Ted Richards 1-36+, Willy Murphy 1-2+,14-16+,21-28+,31-34+, J. Michael Leonard 3-11+, Justin Green 12-13+.
1st.....$2.00
2nd. (May 1978), Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94071, believed to have a $1.25 cover price...$1.50

2079. 2X2 / (TWO SQUARED)
(April?) 1976, Keith Green P.O. Box 11101 S.F. CA 94101, 7"x 10", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artist: S. Clay Wilson 1-28.
1st.....$1.50

2080. TWO-TITTED TAILS (#1)
April 1980, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 4-1/4"x5 1/4", ($.50), 8 pages, (600) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Par Holman 1,2,4,5,7, Richard "Grass" Green 3,6,8.
1st. White paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Salmon paper version.....$.50

2081. TWO-TITTED TAILS #2
(Oct.) 1980, Comix World/Clay Geerdes Box 7081 Berkeley, CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Par Holman 1,2,3+,4-7, Richard "Grass" Green 8, David Miller 3+.
1st. White paper version.....$.50
Pink paper version.....$.50
Salmon paper version.....$.50
2nd. 1981, 2-3/4"x3-3/4", (30) copies, Cover: matt B&W xerox, Guts: white xerox, done at the San Diego Con.....$.50

2082. TWO-TITTED TAILS #3
(Aug.81) 1981, Comix World/Clay Geerdes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Par Holman 1-8.
1st.....$.50

2083. TY
1981, Chris Stroud, 5-1/2"x8-1/2", 8 pages, Cover: matt B&W, Guts: white, Artists: Chris Stroud 1-7, Bob Lilly 8.
Also an insert to OVERLOAD MAGAZINE #4.
1st.....$.50

2084. U-BOATS FROM ULTIMA THULE
(Nov.) 1981, Teenage Lobotomy Productions/Tim Fay 729 Kimball Street N.E. Fridley MN 55432, 2-3/4"x4-1/8", $.25, 12 pages, Cover: matt B&W photocopy, Guts: white photocopy, Artist: Jerry Collins 1-12.
Copies printed up as needed on a copy machine so there is no fixed printrun.
1st.....$.25

UGLY HEAD, THE see YAMA YAMA

2085. ULTRA KLUTZ #1
June 1981, Klutzian Komidy Krause/Jeff Nicholson P.O. Box 3684 Chico CA 95927, 6-7/8"x9-3/4", $1.25, 36 pages, Cover: glossy color, Guts: newsprint, Artist: Jeff Nicholson 1-36.
1st.....$1.25

UNCLE CHARLIE'S SUMMER SLUG #6 see (SLUG #6)

2086. UNCLE SAM TAKES L.S.D.
(June- July 1972), Rip Off Press (S.F. CA), 8-1/8"x10-3/4", 16 pages, Cover: black on newsprint, Guts: newsprint, Artist: Fred Schrier 1-16.
1st.....$17.50

2087. UNCLE SHAM #1
1970 (actually March 1971), The Print Mint 830 Folger Ave Berkeley CA 94710, 6-7/8"x9-3/4", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Dave Geiser 1-36.
1st.....$5.00

2088. UNCLE SHAM #2
1971, Yahoo Productions/Dave Geiser 927 Capp Street S.F. CA (94110), distributed by The Print Mint 830 Folger Ave Berkeley CA 94710, 7"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artist: Dave Geiser 1-36.
1st.....$5.00

2089. UNCLE SQUIGGLE'S SQUACK KOMIX #1
(Nov.) 1970, Incredible Pulp Publications/Charles M. Turner Star Route Box 424 Rockport TX (78382), 5-1/2"x8-1/2", $.50 immediately marked up to $.60, 32 pages, (100) copies, Cover: black on matt yellow paper, Guts: white, Artists: Sam Gaientree [="Robin Maxwell W."] 1-8,11,16-20,27-32, Zak Bowman 11-15,21-26.
DOUBLE BARREL BAT BRUTE FUNNIES advertised in this comix

Uncle Sam Takes L.S.D 1972 Fred Schrier

was never published.
1st.....$15.00

2090. UNDERGROUND CARTOONING COURSE, "JUD" GREEN'S
(1972), (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Justin Green 1-8.
1st.....$8.00

2091. UNDERHANDED HISTORY OF THE U.S.A.
1974, New England Free Press 60 Union Square Somerville MA 02143, 8-1/2"x11", $1.00, 68 pages, Cover: glossy color, Guts white, Artists: Nick Thorkelson 1-68+, Jim O'Brien 1- 68+.
This comix first appeared in B&W as Radical America Magazine Vol.7 #3.
1st.....$7.50

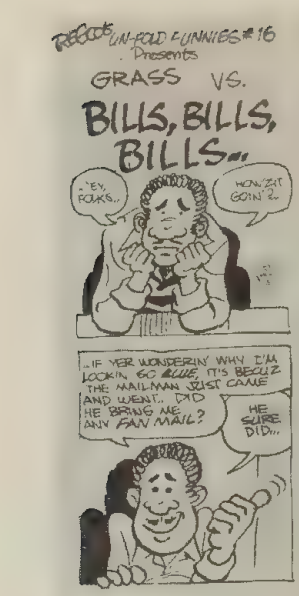
2092. UNEEDA COMIX
(Aug. 1970), The Print Mint (830 Folger Ave Berkeley CA 94710), 6-3/4"x9-5/8", $.50, 28 pages, (30,000) copies, Cover glossy color, Guts: newsprint, Artist: Robert Crumb 1-28.
1st. Believed to be indistinguishable from the 2nd - 5th printings.....$5.00
2nd. (March 1971), (30,000) copies, believed to be indistinguishable from the 3rd - 5th printings.....$5.00
3rd. (Nov. 1971), (15,000) copies, believed to be indistinguishable from the 2nd - 5th printings.....$5.00
4th. (May 1972), (20,000) copies, believed to be indistinguishable from the 3rd - 5th printings.....$5.00
5th. (1973), (30,000) copies, believed to be indistinguishable from the 3rd - 4th printings.....$5.00

2093. UNEXPECTED THRILLS OF 1981
July 20 1981, Roger May Box 1384 Nevada City CA 95959, 2-5/8"x4 1/4", $.30, 8 pages, (100) copies, Cover: black on matt buff mimeo paper, Guts: buff mimeo, Artist: Roger May 1-8.
1st.....$.30

2094. UN-FOLD FUNNIES #1 PRESENTS VAGARY #1, REGCO
(Feb.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2095. UN-FOLD FUNNIES #2 PRESENTS SPEAKIN' OUT!, REGCO
(Feb.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2096. UN-FOLD FUNNIES #3 PRESENTS HORNY TALK, REGCO'S
(Feb.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper,


REGGO'S UN-FOLD FUNNIES #16
Presents
GRASS VS.
BILLS, BILLS, BILLS...
-'EY, FOLKS...
HOW'ZAT GOIN 2
...IF YER WONDERIN WHY I'M LOOKIN SO BLUE IT'S BECUZ THE MAIL-MAN JUST CAME AND WENT.. DID HE BRING ME ANY FAN MAIL?
HE SURE DID...

Un-Fold Funnies #16 ©1981 by the artists

April 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2", ($.75), 12 pages, (150) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-12.
1st.....$.75

2105. UN-FOLD FUNNIES #12 GRASS VS...CRITICISM!
(May) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (65) copies, Cover: black on matt blue, Guts: blue, Artist: Richard "Grass" Green 1-6.
1s.....$.50

2106. UN-FOLD FUNNIES #13 PRESENTS GRASS GREEN; MUSICIAN!,
REGGO'S
(Oct.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8 1/2"x11" sheet of paper, ($.50), 6 pages, (60-75) copies, Cover: black on matt yellow paper, Guts: yellow, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2107. UN-FOLD FUNNIES #14 GRASS TAWKS 'BOUT DRAWIN' CHIX!,
REGGO'S
(Oct.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (60-75) copies, Cover: black on matt blue, Guts: blue, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2108. UN-FOLD FUNNIES #15 PRESENTS...A ..GRASS & OREN CHAT!..,
REGGO'S
(Oct.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2", ($.50), 12 pages, (60-75) copies, Cover: matt B&W, Guts: white, Artists: Richard "Grass" Green 1-6+, Oren Evers 1-6+.
1st.....$.50

2109. UN-FOLD FUNNIES #16 ...PRESENTS...GRASS VS. BILLS,
BILLS, BILLS..., REGGO'S
(Oct.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2", ($.50), 12 pages, (60-75) copies, Cover: matt B&W, Guts: white, Artists: Richard "Grass" Green 1-6+, Oren Evers 1-6+.
1st.....$.50

2110. UN-FOLD FUNNIES #17 "GLASSES", REGGO'S
(Oct.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3 5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (60-75) copies, Cover: black on matt yellow paper, Guts: yellow, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2111. UN-FOLD FUNNIES #18 QUESTIOS & ANSWERS -PART ONE-
(March) 1982, (Pokey-Press Pubs Box 10083 Ft Wayne IN 46850), 3-5/8"x8-1/2", ($.50), 12 pages, (60) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2097. UN-FOLD FUNNIES #4 PRESENTS GRASS VS. GOD, REGGO'S
(Feb.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2098. UN-FOLD FUNNIES #5 PRESENTS GA-RASS GA-RIPES, REGGO
(Feb.) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2099. UN-FOLD FUNNIES #6 PRESENTS HELLO, OREN!, REGGO'S
(March) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8 1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Richard "Grass" Green 1-6+, Oren Evers 1-6+.
1st.....$.50

2100. UN-FOLD FUNNIES #7 PRESENTS GRASS-YAK, REGGO'S
(March) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper printed on one side only, ($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-3.
1st.....$.50

2101. UN-FOLD FUNNIES #8 PRESENTS GRASS VS. LOVE!, REGGO'S
(March) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2102. UN-FOLD FUNNIES #9 ..DOWN WITH A COLD.., GRASS GREEN'S
(March) 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2103. UN-FOLD FUNNIES #10 PRESENTS A LITTLE HEART TO HEART,
GRASS GREEN'S
(March) 1981, Pokey Press Pubs Box 10083 Ft Wayne IN 46850, 3-5/8"x8-1/2" folds out to a single 8-1/2"x11" sheet of paper, ($.50), 6 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2104. UN-FOLD FUNNIES #11 PRESENTS SUPERBLACK THE ORIGIN!,
GRASS GREEN'S

Un-Fold Funnies #15 © 1981 by the artists

REGGO'S the Fold Funnies #15
PRESENTS... A
-GRASS n OREN CHAT!-
HEY, UH GRASS? WAND IF I TALK TO YA / YER NOT TOO BUSY, ARE YA?
-NEVAH TOO BUSY T'CHAT WID MAH ROAD BOTNAH, CATS! C'MON IN! WHUZZ HAISBANIN'?
GRASS, HOW DO YOU FEEL ABOUT... MISCEGENATION?
HA? MISS SEE-
UH HOO-WHICH?!?

2112. UN-FOLD FUNNIES #19 QUESTIOS & ANSWERS -PART TWO-
(March) 1982, (Pokey-Press Pubs Box 10083 Ft Wayne IN 46850), 3-5/8"x8-1/2", ($.50), 12 pages, (60) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2113. UN-FOLD FUNNIES #20 QUESTIOS & ANSWERS -PART THREE-
(March) 1982, (Pokey-Press Pubs Box 10083 Ft Wayne IN 46850), 3-5/8"x8-1/2", ($.50), 12 pages, (60) copies, Cover: matt B&W, Guts: white, Artist: Richard "Grass" Green 1-6.
1st.....$.50

2114. UNFUNNY ANIMALS
(June 9) 1981, Comix World/Clay Geardes (Box 7081 Berkeley CA 94707), 3-7/8"x5-1/4", $.50, 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Jim Ryan 1,8, Larry Gonick 2, Clark Allen Dissmeyer 3, David Miller 4,5,7, Dale Oliver 6.
Reagan and other political jokes.
1st. White paper version.....$.50
Pink paper version.....$.50

2115. UP FROM THE DEEP #1
(May 10) 1971, Rip Off Press Box 14158 S.F. CA 94114, 6-7/8"x 10", $1.00, 52 pages, Cover: glossy color, Guts: newsprint except for pages 19-34 which are full color on white paper, Artists: Jack Jackson (editor) 3-10,19-26, Richard V. Corben 1,11-18,27-34, Greg Irons 2,48-52, Kim Deitch 35-47.
1st. The sky on the back cover is blue.....$12.00
2nd. The sky on the back cover is red.....$8.00

2116. UP FROM THE PITTS #1
1978, Kat & Heap/Jim Phillips & Dennis Hood 5077 Rosecrest Dr. Pittsburgh PA 15201, 7"x10", 24 pages, (2,000) copies, Cover: black and green on matt white paper, Guts: white, Artists: Dennis Hood 1*,3-7,9,11*,15-17*,19-22*,23,24*, Jim Phillips 1*,8-10,13*,15-17*,19-22*,24*, George Keller 2(ph).
1st.....$9.50

2117. URBAN ANIMALS
1981, Fred Tomaselli 326 Amerige Fullerton CA (92632), 8-3/8"x10-7/8", ($2.00) 24 pages, Cover: matt B&W, Guts: white, Artist: Fred Tomaselli 1,3-22,24.
1st.....$2.00

2118. USELESS
(Oct.) 1980, Comix World/Clay Geardes Box 7081 Berkeley CA 94707, 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Jim Stargey 1-8.
A comix about feeling useless.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50

2119. VALLEY FEVER
Spring (May) 1975, C.S.U.F. Comix/Doug Hansen 655 W. Dovewood Fresno CA 93740, 7"x8-3/8", 36 pages, (200) copies, Cover: black an red on matt yellow pebble stock, Guts: white, Artists: Doug Hansen 1,2, 5,19,36, Geraldine Serpa 2,22,23, Scott Schneller 2,10-13, Ron Luce 2,6,7, Anna Gomes 2,32-34, Bob W. Spickard 2,26,27, Del Salyer 2,14,15, Mike McKinney 2,20,21, Lisa Schuck 2,24,25, David Spencer 2,28,29, Curtis Adney 2,16-18, Ty Van Horn 2-4, Domingo Ramirez 2,8,9, Brad Hansen 2,35.
Drawn by Doug Hansen's cartooning class at California State University-Fresno during the Spring semester.
1st.....$30.00

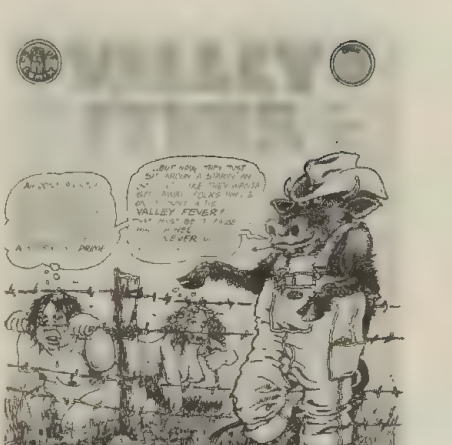
2120. VAMPIRELLA
(June 1978), (Randy Crawford Box 255 Minden WV 25879), 4-3/8"x3-1/8", ($.20), 12 pages, (500) copies, Cover: black on matt blue construction paper, Guts: photocopy? white, Artist: Randy Crawford 1,3-10.
Sex parody in the tradition of the Tiajuana Bibles.
1st.....$.20

2121. VAMPIRE VIGNETTES (#1)
(June) 1980, Comix World/Clay Geardes Box 7081 Berkeley CA 94707 for Jane Jenkins Oliver Box 1051 Guerneville CA 95446, 4-1/4"x5 3/8", $.50, 8 pages, (300) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Jane Jenkins Oliver 1-8.
Jerry The Stoned Vampire comix.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50
Buff paper version.....$.50
Green paper version.....$.50

2122. VAMPIRE VIGNETTES #2
(Aug.) 1980, Comix World/Clay Geardes Box 7081 Berkeley CA 94707 for Jane Jenkins Oliver Box 1051 Guerneville CA 95446, 4-1/4"x5-1/4", ($.50), 8 pages, (300) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist: Jane Jenkins Oliver 1-8.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50
Mustard paper version.....$.50
Buff paper version.....$.50
Blue paper version.....$.50

2123. VAMPIRE VIGNETTES #3
April (20) 1982, Comix World/Clay Geardes Box 7081 Berkeley CA 94707 for Jane Jenkins Oliver Box 1051 Guerneville CA 95446, 4"x5-3/8", ($.50), 8 pages, (50) copies, Cover: xerox cherry, Guts: cherry, Artist: Jane J. Oliver 1-8.
1st.....$.50

2124. VAN BOOGIE COMIX



Valley Fever © 1975 by the artists

1975, Van Boogie Comix/Chaz Balun 16131 Gothard Street Unit E Huntington Beach CA 92647 for Boulder Accessories, 5-1/2"x 8-1/2", $.25, 12 pages, Cover: black on matt yellow, Guts: white, Artists: Chas Balun 1-8*,9-11(ad), Joe Warren 1-8*.
1st.....$5.00

2125. VARIATIONS ON A THEME
Aug.(18) 1981, Jabberwocky Graphix/Brad W. Foster 4109 Pleasant Run Irvington TX 75062, 4-1/4"x5-1/2", $.75, 8 pages, (121) copies, Cover: matt B&W, Guts white, Artist: Brad W. Foster 1-8.
Demonstration of a technique to turn scribbles into graphic themes.
1st.....$.75

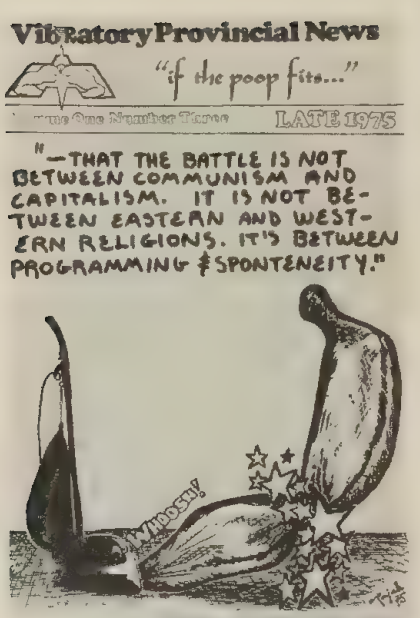
2126. VARIOUS ELECTRICAL APPLIANCES
(July) 1977, Rick Geary P.O. Box 99835 San Diego CA 92109, 1"x1-1/4", $1.25 for set #1, 16 pages, (300) copies, Cover: black on matt cream paper, Guts: cream, Artist: Rick Geary 1,3-14,16.
Sold along with YOUNG EISENHOWER and 9 VIEWS as set #1 of Rick Geary's mini-comix.
1st.....$.50

2127. VAUGHN BODE THE PORTFOLIO
1976, Northern Comfort Communications Main Street Smithers British Columbia Canada V0J 2N0, 8-5/8"x11", ($35.00). 16 sheets plus a folder, 350 numbered copies, Folder: matt B&W, Sheets: full color on glossy white, Artist: Vaughn F. Bode 1-16.
1st.....$50.00

2128. VAUGHN BODE PRODUCTIONS PORTFOLIO #1
1978, Vaughn Bode Productions P.O. Box 5153 Oakland CA 94605, 9"x12", 10 pages plus envelope, Envelope: matt B&W, Guts: white, Artists: Larry S. Todd (editor) 1-10(lay-out), Vaughn F. Bode 1-10,envelope.
1st.....$7.50

2129. VAUGHN BODE'S CHEECH WIZARD THE COLLECTED ADVENTURES OF THE CARTOON MESSIAH
1976, Northern Comfort Communications Main Street Smithers British Columbia Canada V0J 2N0, 9-1/8"x12-1/4", ($14.95), 88 pages, Cover: glossy color, Guts: white with 11 pages in full color, Artist: Vaughn Bode 1,5(1),7,10-61,63-84,88.
1st. Hard cover.....$14.95
2nd. Soft cover, says,"2nd. Edition-1976" on page 10..$9.95

2130. VAUGHN'S BODE'S DEADBONE THE FIRST TESTAMENT OF CHEECH WIZARD , THE CARTOON MESSIAH
1975, Northern Comfort Communications Main Street Smithers British Columbia Canada V0J 2N0, 9-1/4"x12-1/4", ($14.95), 88 pages, Cover: glossy color, Guts: white, Artist: 1,3(1), 6,7,9-11,12-19(4),15,16,17-18(1),19-84,88.
1st. Hard cover.....$14.95
Signed & numbered version, ($75.00).....$100.00
2nd. Soft cover, says,"2nd. Edition-1976" on page 10..$9.95


Vibratory Provincial News
"if the poop fits..."
The One Number Three
LATE 1975
"—THAT THE BATTLE IS NOT BETWEEN COMMUNISM AND CAPITALISM. IT IS NOT BETWEEN EASTERN AND WESTERN RELIGIONS. IT'S BETWEEN PROGRAMMING & SPONTENEITY."
WHOOSH!
ADMISSION $1.00

Vibratory Provincial News #3 © 1976 by the artists

2131. VENTURE #5

1976. Horizon Zero Graphiques 5567 Dwight Ave San Jose CA 95118, 7-3/8"x10-7/8", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Gary Winnick (editor+) 2,19 29, 32(e+), Frank Cirocco (editor+) 4-13(s,p,i+),30,32(e+),35, Neal Adams 1, Steve Oliff 1(s), Jeff Jones 3, Tony Salmons 3, Steve Leialoha 4-13(i+), Tom Orzechowski 4-13(i), Eric Toye 14-18(s), Brent Anderson 14-18(a), Denis 14-18(i), Kenneth Smith 31(letter), Frank Thorne 31(letter), Kenneth May 31 (letter), Ed O Reilly 32(letter), Ken Mayer Jr 32(letter), Alex Nino 33,36, Carl Potts 34.

Ground level-ish. Issues #1-4 were fanz nes.

1st.....$1.50

2132. VERY SAVAGE BARBARIAN #1

Aug. 1 1978, Pure Art/John A. Adams P.O. Box 1527 Boulder CO 80306, 4-1/4"x5 3/8", 16 pages, 100 signed & numbered copies, Cover: matt B&W, Guts: white, Artist: John A. Adams.

1st.....$1.50

2133. VIBRATORY PROVINCIAL NEWS #1

Dec. 1973, Roger May 315 Judah S.F. CA 94122, 5-1/2"x8 1/2", (free), 12 pages, (1,000) copies, Cover. matt B&W textured paper, Guts: white, Artist: Roger May 1-12.

1st.....$8.00

2134. VIBRATORY PROVINCIAL NEWS #2

(Nov.) 1974, Roger May 315 Judah S.F. CA 94122, 5-1/2"x 8-1/2", $.50, 16 pages, 250 copies, Cover: black on tan card stock, Guts: white, Artists: Roger May 1,2,3-5(a),6-13, 14(a),15,16, Danelle Morton 3 6(s).

1st. Has a tan card stock covar.....$17.00

2nd. March 1981, 250 copies, say,"2nd Printing" on page 2.....$1.00

2135. VIBRATORY PROVINCIAL NEWS #3

Dec. 1975, Roger May 315 Judah S.F. CA 94122, 5-1/2"x8-1/2", $1.00, 24 pages, 1,000 copies, Cover: black on matt cream paper, Guts: white, Artists: Roger May 1,2,3-4(a),6,7,8-10, 13,15,18 24, Jan Faust 1,20, Bob Lacey 3-4(i), Paul Krassner 1(q), Dan O'Neill 5, Melinda Clothilde 5,8-10, Kevin Brady 5,8-10, Paul Eberle 5(lyrics), Larry Rippee 6,8-10, Mark Miyashiro 8-10, Michael T. Gilbert 8-10, Dot Hucher 8-10, Shelby Sampson 8 10,12, Marc Stevens 8-10,22, Kevin East 8-10, Trina Robbins 10, John Romita 16, Steve Leialoha 16, Denis Kitchen 16,18, Tom Bird 17, Joe Kubert 17, Sergio Arigones 17, Larry S. Todd 17, Tom Holser 19, Margrat 20(letter), Harvey Kurtzman 22, Rick Griffin 22, Bee 22.

1st.....$3.00

2136. VIET NAM

1967, 8-1/2"x11", 20 pages, Cover: matt B&W, Guts: white, Artist: T. G. Lewis 1 20.

History of the Viet Nam war which questions U.S. involvement and the role that blacks are assigned in the war.

1st.....$75.00

2137. VIOLENCE SAYS: "LOVE ME, AMERICA!"

1979, (Comix World/Clay Geerdes Box 7087 Berkeley CA 94707), 6-1/4"x5-3/8", $.50, 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artist Dot Bucher 1 8.

A comical study of American violence.

1st. White paper version.....$.50

Pink paper version.....$.50

Yellow paper version.....$.50

2138. VIPER VICAR OF VICE, VILLAINY, AND VICKEDNESS!

1972, (Art Spiegelman 1 Front Street Binghamton NY 13905), 8-1/2"x11", 10 sheets printed on one side only and stapled together at the top, Sheets: matt B&W, Artist: Art Spiegelman 1-10(odd).

1st.....$12.00

2139. VISAGES PORTFOLIO

(Aug.) 1978, Everyman Studios 432 S. Cascade Colorado Springs CO 80903, 6"x8-3/4", ($6.00), 20 sheets plus a portfolio, 80 signed & numbered copies, Folder: matt B&W, Sheets: 10 are B&W - 10 are full color on white, Artist: Darrel D. Anderson 1-20, folder.

1st.....$10.00

2140. VISIONS AND DREAMS A PORTFOLIO OF FANTASY DRAWINGS

1974, Apple Mary Box 275 Point Richmond CA (94807), 11"x 14-1/2", 18 sheet plus a folder, Folder: black on matt tan, Sheets: white, Artist: Joel Beck 1-18, folder.

1st.....$10.00

2141. VOICE OF COMICDOM #16

Winter 1970, Rudy Franke 3419 Mt St Helen Drive San Jose CA 95127, 8-1/2"x11", $.75, 32 pages, Cover matt color, Guts white, Artists: Richard V. Corben 1,3-15,32, George Metzger 28.

A fanzine, so artists aren't fully accounted for. It is listed here only because it contains the first installment of the first appearance of Richard Corben's ROWLF story.

1st.....$15.00

2142. VOICE OF COMICDOM #17

Summer 1971, Rudy Franke 3799 Yerba Buena San Jose CA 95121, 8-3/8"x11", 24 pages, Cover: matt color, Guts white, Artists: Richard V. Corben 1,3-24, Larry? Sidebottom 2.

The only all-comix issue. All previous issues are fanzines.

1st.....$15.00

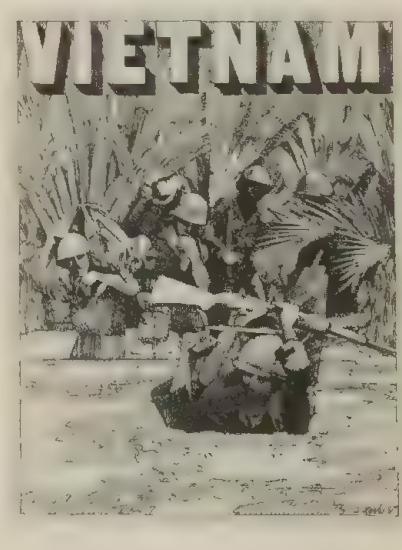
2143. VOLCANIC ASHFALL

July 15 1980, Blue Moon Productions/Jerry Goebert (125 South Main Street Greensburg PA 15601), 5-1/2"x8 1/2", ($.25), 4 pages, 100 numbered copies, Cover: matt B&W, Guts: white, Artists: Jerry Goebert 1-4(idea), Wayne Gibson 1-4.

Comes with a packet of Mt. St. Helen ash.

1st.....$.25

Viet Nam © 1967 T.G. Lewis



2144. VOLUME ONE
July 1981, Jim Valentino 11900 Oertly Circle Garden Grove CA 92641, 8-1/2"x11", $12.00 for the set of VOLUME ONE and TWO. 100 pages, 25 signed & numbered copies, Cover: black on matt brown paper, Guts: white xerox, Artists: 1,2-6(t),7,8(a),9-41,42-57(t),52(p),53-64,65(p),66-72,73(t),74,75-79(p),80(t), 81-86,87+,88-94,95(t),96(1),97,98,99(t),100, Dusty Roades 8 (lyrics), Rick Geary 52(1),75-78(1),87+, Wayne Gibson 57-64 (1), Gary Whitney 65(1),96(p), Diane 79(1), John W. Pound 87+, Scott Shaw 87+, Joel Milke 87+.
A fully annotated retrospective of Jim Valentino's work. Each copy has an original drawing on the back cover.
1st.....$10.00

2145. VOLUME TWO
Sept. 1981, Jim Valentino 11900 Oertly Circle Garden Grove CA 92641, 8-1/2"x11", $12.00 for the set of VOLUME ONE and TWO. 116 pages, 25 signed & numbered copies, Cover: black on matt blue paper, Guts: white xerox, Artists: 1,2-4(t),5-12,13-14(t),15-22,23-24(t),25-32,33-34(t),35-46,47(t),49 56,57- 58 (t),59-66,67-68(t),69-76,77-78(t),79(p),80 88+,89,90(1),91- 92 (c),93(p),94(a),95-97(a+),98(s),99,100-102(s,a+),104(1), 105 (t),106(design),107-109,115(t),116, Chris Arpin 16(musical score), Wallace Wood 36(letter), Denis Kitchen 36(letter), Bruce Sweeney 36(letter),45(letter), Gary Whitney 36(letter), Ted Richards 36(letter), Artie Edward Romero 36(letter), Ron Thompson 36(letter), Richard Wayne 36(letter), Bob Vojtko 36 (letter), Dave Hollis 36(letter), George Erling 45(letter), Rick Geary 79(1),80-88+,89, Gary Whitney 93(1),94(s),95-97 (s,a+),98(a),100-102(a+),103,104(a), Diane Prosperi Valentino 106(1),110,111,112-114, Jehnifer 110,111, Matthew 110, John Lennon 110(lyrics), Steven 111, Paul Kanter 11(lyrics+), Marty Balun 111(lyrics).
A fully annotated retrospective of Jim Valentino's work. Each copy has an original drawing on the back cover.
1st.....$10.00

2146. VOMIX #1
(1971?), Yellow Springs OH.
1st.....$20.00

2147. VOMIX #2
1972, Vomix Comets Ltd. No. College Street & Xenia Ave Yellow Springs OH 45387, 6-5/8"x8-1/2", 44 pages, Cover: glossy B&W, Artists: Tappan W. King 3-8,12,36-42+, Allan 3-8,36-42+, South 9, Wards 9, Harvey Formica 10, Gunch 12, Reg Wells 13-19,36-42+, Charles Marcus 13-18(idea), Kyle Rosenzweig 20(letter), Margaret 20(letter), Paul Sparm 20(letter), Steve Sweet 20(a),36-42+, Don Jackson? 20(e), Phyllis I. Pewter 20, Howard Singerman 22,36-42(s,a), Susan Moser 23-27, Pip 28, 36-42+, Jeff 36-42+, Doug 36-42.
1st.....$17.50

2148. VOMIX #3
(1972?), Yellow Springs Oh.
1st.....$6.00

2149. VOMIX #4
1973, Vomix Comets Ltd. Antioch College (No. College Street & Xenia Ave) Yellow Springs OH 45387, 8"x11", 48 pages, Cover: black on newsprint, Guts: newsprint, Artists: Tappan W. King 17,22-27, Gordon Flagg 3 5,8-13(1,t),21, Gene Barres 6,7, Howard Singerman 8-13(p,s) Larry Wentworth 15(t), T. Stardust 13, Pete Rane 16-20,32-367, Sag 20(ph), Darlene Thompson 28, Darlene Thompkins 29, Siegel 29,40, Mark Arnold 37-39, R. Newman 41, Jaan Lavalle 42-48.
1st.....$5.00

2150. VOMIX #5
1974, Yellow Springs Oh.
1st.....$5.00

2151. VOMIX #6
1975, Yellow Springs Oh.
1st.....$4.00

2152. VOMIX #7
1976, Vomix Comets Ltd. Antioch College (No. College Street & Xenia Ave) Yellow Springs OH 45387, 8-1/2"x11", 44 pages, Cover: black on matt pink, Guts. pink, Artists: Gordon Flagg 1, Vince Waldron 3-12, Doug Wouldon 13-18, John Enck (=Daenck=) 19-23+,32-34+,44, Fred Reiss 19-23+, Rudy Mungrers 24, Joan Clitney 25-30, Alice Clarke 31, Katzenzenby 32-34+, Eric Newcomer 32-34+, Howard Singerman 35-40+, Reg Wells 35-40+ Andy Voda 35-40+, Mark Brandhorst 41, Larry Feign 42, Teri Wendling 43.
1st.....$2.50

2153. VOMIX #8
Fall 1977, Vomix Comets Ltd. Antioch College (No. College Street & Xenia Ave) Yellow Springs OH 45387, 11-1/4"x15", 12 pages, Cover: black on newsprint, Guts: newsprint, Artists: Rick Marr 2, David Andersan 2, Vince Waldron 3, David Berry 4, Charles Woodman 4, Mark D. Langan 5, Alice Clarke 6, John Enck (=Daenck=) 7, Ken Levenstein 8, Terri Windling 9, Ursula K. LeGuin 9[q], Dick Burnhans 11, Jeff Mufson 12.
1st.....$2.50

2154. VOMIX #9
Spring 1978, (Vomix Comets Ltd. Antioch College No. College Street & Xenia Ave Yellow Springs OH 45387, 7-3/8"x11-1/4", 32 pages, Cover: black on newsprint, Guts: newsprint, Artists: Alice L. Clarke 1,13, Christy Grimes 2,20, Dana Block 3,7, Ralph S. Gentile 4,5, Kenneth Levenstein 6, Terri Windling 8,9, Vince Waldron 10,11, John Enck (=Daenck=) 12, Mark Langan 14,15, Gordon Flagg 16, Bill Connelly 18,19+, Glenn Peterson 21, Michael Wolz 22,23, Jeff Mufson 24,25, Victor Olgyay 26, Dan Schiff 27, Richard Marr 28, David Anderson 29, Joe Hart 29, Andy Voda 30, Michael Cook 31, Charley Woodman 32.
1st.....$2.00

2155. VOMIX #10

Vomix #8 © 1977 by the artists

(1979?), Yellow Springs Oh.
1st.....$2.00

2156. VOMIX #11
(1980?), Yellow Springs Oh.
1st.....$2.00

2157. VON STROHEIM DIRECTS
(Nov.) 1980, Rick Geary P.O. Box 99835 San Diego CA 92109, 5-3/8"x4-1/8", $1.25 for set #6, 16 pages, (200) copies, Cover: matt B&W, Guts white, Artist: Rick Geary 1-16.
Sold along with THIS NEW AGE as set #6 of Rick Geary's mini-comix.
1st.....$.75

2158. VOYAGE #1
(1975?), C. E. Cazedessus Jr. P.O. Box 507 St. Francisville LA 70775, 7-5/8"x10-3/4", $1.00, 16 pages, 1,000 copies, Cover: matt color, Guts: white with full color added to 5 pages, Artists: Roland Trenary 1-7,C. E. Cazedessus 8 15.
1st.....$2.00

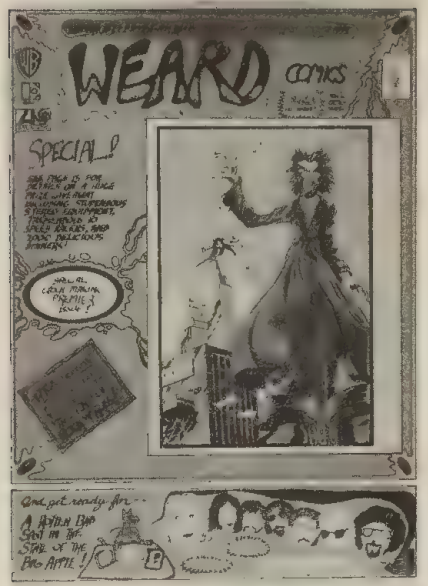
2159. VOYAGE #2
Spring 1976, Opar Press/(C. E. Cazedessus Jr.) P.O. Box 507 St. Francisville LA 70775, 7 3/4"x11", $1.00, 32 pages, Cover: matt color, Guts: white with full color added to 5 pages, Artists: Cliff W. Bird 1-9,11,20-23, Richard Robertson 10, Delmonte 14, Doug 15, Eddie Jones 16,17, Jeff Jones 24, Phil Normand 24, Roland Ternary 25-32.
1st.....$1.50

2160. VUKOS FINE-ARTS MAGAZINE, J.
Summer 1975, James Vukos (Racine WI), 5-1/2"x8 1/2", $.25, 16 pages, 200 copies, Cover: matt B&W, Guts. white, Artist: James Vukos 1-16.
1st.....$2.00

2161. WALDEN AND THE FROGS OR I TOAD YOU SO!
Adam's Apple/Christian Press Publication P.O. Box 175 Ft. Wayne IN 46801, 4"x3-1/2", $.05, 20 pages, Cover: red on ivory paper, Guts: ivory, Artist: unknown.
1st.....$6.00

2162. "WALDO AND EMERSON"
June 1981, Jim Siergey 4135 N. Hermitage Chicago IL 60613, 7-1/2"x11", ($.50), 4 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Jim Siergey 1-4,
Originally intended to be a sample for syndication consideration.
1st.....$.50

2163. WALDO AND EMERSON, THE EXISTENTIAL SLAPSTICK OF / EVERYMAN COMICS MINI-SERIES #4
(March) 1979, Everyman Studios (432 S. Cascade Ave Colorado Springs CO 80903), 4-1/4"x5-1/2", $.25, 8 pages, (500) copies, Cover: matt color, Guts: white, Artist: Jim Siergey 1-8.
1st.....$.25


WEIRD comics
SPECIAL!
SEE PAGE 15 FOR DETAILS OF A FREE OFFER WHERE YOU CAN GET AMAZING, MYSTERIOUS, STEREO EQUIPMENT, GUARANTEED TO SHAKE WALLS, AND SOOO DELICIOUS SMOKEY!
SHALL WE COLOR YOUR PAGE FOR THE BACK COVER?
And get ready for... A NEVER END SAGA IN THE STYLE OF THE BIG APPLE!

W.E.A.R.D. Comics #1 © 1974 by the artists

2164. WALT DISNEY VERSUS THE AIR PIRATES
July 1976, Air Pirates/Hell Comics N.Y.C. NY, 5-1/2"x8-1/2", donation requested, 4 pages, Cover: matt B&W, Guts: white, Artists: Shary Flenniken 1, Gary Hallgren 1, Bobby London 1, 4, Dan O'Neill 1-3.
A pamphlet explaining the Air Pirate's case and asking for a contribution to their defense fund.
1st.....$2.00

2165. WAXWORKS #1
Sept. 1974, Richard Larson 3834 21st Ave So. Minneapolis MN 55407, 8-1/2"x11", 24 pages, Cover: matt B&W heavy stock, Guts: white, Artists: Richard Larson (editor) 1-9,10-24(a), Tim Collier 10-16(s), Mark Carlson 17-24(s).
Fanzine-ish.
1st.....$4.00

2166. W.E.A.R.D. COMICS, WARNER-ELEKTRA-ATLANTIC-RECORD-DISTRIBUTORS PRESENTS
Oct.- Nov. 1974, The-Beat-Goes-Off-Comix a division of Bieber Productions/David Bieber P.O. Box 441 W. Somerville MA 02144, 8-7/8"x11", free, 32 pages, Cover: color on newsprint, Guts: newsprint, Artists: Mike Baron 1,3-16(a), David Bolber 3-16(s),22-27+, Lorraine Bieber 22-27+, Ruby Razorblade 22-27+, J. Gordon 32(ad).
A record company promotional comix with many record ads.
1st.....$12.00

2167. WE HAVE COME TO SEE JESUS
Sept. 12 1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-1/2", ($.07), 8 pages, (about 500) copies, Cover: black on matt pink paper, Guts: pink, Artist: Judiath Dunworth 1-8.
1st.....$5.00

2168. WEIRD FANTSIES #1
(Nov.) 1972, Los Angeles Comic Book Company P.O. Box 25896 Los Angeles CA 90025, 7"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: full color on newsprint, Artists: Landon Chesney 1,25-34(s), Jessef Santos 2, Richard V. Corben 3-8, Al Davis 9-16,36, Nicola Cuti 17-24, Eando Binder 25-34(s), Bill Spicer 25-34(story adaptation).
1st.....$3.00

2169. WEIRD FOOD
(Jan.) 1982, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-1/4", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Par Holman 1, Brad W. Foster 2-8.
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50

2170. WEIRD GRAPHIC FANTASY #3
Spring (April) 1972, D.B. Features/Dale R. Broadhurst 850 27th Street Ogden UT 84403, 7-1/2"x10-5/8", $.85, 24 pages, (500) copies, Cover: matt color heavy stock, Guts: white with pages 9-16 in color, Artists: Dale R. Broadhurst (editor) 1, 3-6,7-8(a),9-13(s,lay-out),14-16(s),17-23,24, Bill Caron 2,8, 24, Jim Rohak 7, Mike Vosberg 7,14-16(a), Ned Young 9-13(a).
Fanzine-ish. Issues #1 and #2 were titled GRAPHIC FANTASY.
1st.....$8.00

2171. WEIRD GRAPHIC FANTASY #4
(Aug.) 1973, D.B. Features/Dale R. Broadhurst 850 27th Street Ogden UT 84403, 6-7/8"x9-7/8", $.50, 32 pages, (2,000) copies Cover: glossy color, Guts: newsprint, Artists: Dale R. Broadhurst 1(border design),3-9(editing),32, Ned Young 2,31, Paul Hugil 3-9(s), Clyde Caldwell 3-9(a), Wurbish 10-14+, Licht 10-14+, Draper 15(ad), Kirkland 16,17, Dennis Fuitiaks 18-23, Ed Leimbacher 22-26(s/poem), T. S. Heckler 22-26(s), Will A. Meugniot 27-30.
Fanzine-ish.
1st.....$7.50

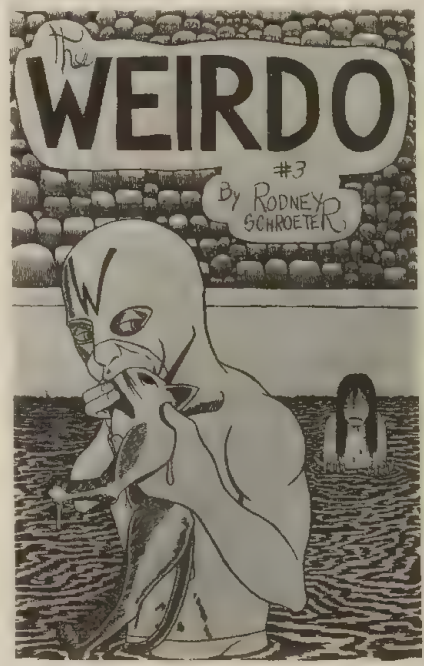
2172. WEIRD JOHNS
(Oct. 26) 1981, Comix World/Clay Geerdes (P.O. Box 7081 berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (150) copies, Cover: black on various colors of matt paper, Guts various colors, Artists: Richard "Grass" Green 1-7, Par Holman 8.
1st. White paper version.....$.50
Mustard paper version.....$.50
Pink paper version.....$.50

2173. WEIRD LOVE #1
June 1975, Richard Mazek (1832 North 76th Court) Chicago IL (60635), 7"x8-1/2", $.75, 72 pages, Cover: matt color, Guts white, Artists: Bill Dickman 1, Dominic Albanese 2, Albert Einstein 3(q), Jim McGreal 4-12(a),39-44(a+),49(a), Rich Mazek 4-12(s),39-44(s), Jerry Tiritilli 13-16,50-517, Ralph Luchene 17-187,27,28, Charles Young 19-26, Gary Luchene 29-32, Kevin Frank 33,34, Jeff Darrow 35-38,71, Rob Green 39-44(a+), Tom Gianni 45, Marty McGreal 49(s).
1st.....$12.00

2174. WEIRD NURSE FANTASIES
(May 1980), (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-1/8", $.50, 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: David Miller 1-8.
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50
Buff paper version.....$.50
Mustard paper version.....$.50
Blue paper version.....$.50

2175. WEIRDO #1
March 1981, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 8-1/4"x10-3/4", $2.25, 44 pages, 10,000 copies, Cover glossy color, Guts: white, Artists: Robert Crumb 1-11,12-15(s,

Weirdo #3 © 1980 Rodney Schroeter



1), 28,29,30-33(s,i),34-38,44, "Stomp" Ganos 12-15(ph), 30,33 (ph), "Stanislav Szukalski" 16-21, Peter Brunghel 22,23, Bruce N. Duncan 24-27, Douglas St. Clair Smith 39-42.
1st. Says,"1st Printing March 1981 10,000. Printed in the U.S.A." at the bottom of page 2.....$2.25

2176. WEIRDO #2
June 1981, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 8-1/8"x10-3/4", $2.25, 44 pages, 10,000 copies, Cover: glossy color, Guts: white, Artists: Robert Crumb 1,2,4-7,14-17 (s,i),24,25,28-31(s,i),32,33,37,38,40-43, Charles Schwenk 2 (letter), Jane Lynch 2(letter), David Wald 2(letter), Tim Barrett 2(letter), Terry E. Zwigoff 2(t),4-7(ph),14-17(ph), Spain Rodriguez 3, Harry S. Robbins 8-13, Norman F. Pettingill 18-23, Aline Kominsky 26,27, "Stomp" Ganos 28 31(ph), K. Lambert 34-36+, D. Seda 34-36, P. Gloeckner 39.
1st. Says,"1st Printing 10,000 June 1981" at the bottom of page 2.....$2.25

2177. WEIRDO #3
Sept. 1981, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94704, 8-1/4"x10-3/4", $2.25, 44 pages, 10,000 copies, Cover: glossy color, Guts: white, Artists: Robert Crumb 1,2-3(s,i),7-11,12(i),16,20-23(s,i),24-29,33-35, 36(i,t),42(i,t),43,44, "Stomp" Ganos 2-3(ph),20-23(ph). Terry E. Zwigoff 4(t),5-6+, Wayne Gibson 4(letter), Larry Windham 4 (letter), Harvey Kurtzman 4(letter), Jane Lynch 4(letter), Catherine Yronwode 4(letter), Brad Johnson 4(letter), Alfred Bergdoll 4(letter), Karla Kast 4(letter), Skunk 4(letter), John Holmstrom 4 (letter),30-32(s+), Arnie Elf 4(letter), Terry Beatty 4 (letter), Rodney Schroeter 4, Robert E. Armstrong 5-6+, Max Crumb 12-15, Terry Boyce 17-19, Peter Baggie 30-32(s+), Douglas Baggie 30-32(s+), J. D. King 30-32 (s+,a), Gene Daltch 36, Douglas St Clair Smith 40,41, Eugene Teal 42.
1st. Says,"ISBN 0-86719-134 1 1st Printing 10,000 Sept 1981" at the bottom of page 2.....$2.25

2178. WEIRDO COMIX
1976, (Al Greenler), 3-7/8"x5 3/8", 8 pages, Cover: matt B&W, Guts: white, Artist: Al Greenler 1-8.
1st.....$2.00

2179. WEIRDO #1, THE
(Oct?) 1977, Rodney Schroeter (Rt #1 Highway DE 3268 Random Lake WI 53075), 11"x7", $.20, a single matt B&W sheet, Actist: Rodney Schroeter 1,2.
1st.....$.20

2180. WEIRDO #2, THE
1979, Rodney Schroeter Rt #1 Highway DE 3268 Random WI 53075, 7"x11", $1.00, $1.50 postpaid, 84 pages, 1,000 signed & numbered copies, Cover: glossy B&W, Guts: newsprint, Artist: Rodney Schroeter 1-78,83,84.
1st.....$1.50

2181. WEIRDO #3, THE
June 1980, Rodney Schroeter Box 1027 Belcourt ND 58316, 7"x11", $.75 plus $.50 postage, 44 pages, 1,500 signed & numbered copies, Cover: glossy color, Guts: newsprint, Artists: Rodney Schroeter 1-44.
1st.....$1.25

2182. WEIRDOM COMIX #14
July 1971, Weirdom Publications/Dennis A. Cunningham 1572 Willowdale Drive San Jose CA 95118, 7"x10", $.50, 44 pages, Cover: matt color, Guts: newsprint, Artists: Dennis A. Cunningham (editor) 8-15(s),41-42(s), Richard V. Corben (="Darve") 1,4-6,19,21,33,35-40,44, John Arthur Williams 2,3, 7,22,23,34,43, Martin Russel 8-13(a),26-32, Dave Wilson 20, Dave Herring 24-25(a), Joe Coronado 24-25(s), Omar Torres 41-42(a), Dave Ludwig, Chuck Rogers.
Issues #1-13 were fanzines.
1st.....$8.00

2183. WEIRDOM COMIX #15
March 1972, Weirdom Publications/Dennis A. Cunningham 1572 Willowdale Drive San Jose CA 95118, 6-7/8"x10-1/8", $.50, 36 pages plus a poster insert, Cover: glossy color, Guts: newsprint, Artists: Richard V. Corben (="Darve") 1,3,4,9,17, 21,23,27,31,34, Jim Garrison 2, John Arthur Williams 5-8,24-26?,36, Martin Russel 10-15, Ken Lodge 16,35, Tim Boxell 18-20, Chuck Rogers 22, Figaloush (=Jerry Firitilli!?) 28-30, John Coronado 32-33(s), Rudi Franki 32-33(a).
1st.....$8.00

2184. WEIRD PAPER DOLLS
(March 3) 1981, (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 4-1/8"x5 3/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Terry A. Kaegin 1-3, Par Holman 4, 5, Walter P. Rodgers 6, Dale Oliver 7, Jim Ryan 8(a), Clay Geerdes 8(concept).
1st. White paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

2185. WEIRD RIPOFFS (#1)
1981, (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 5-1/8"x4-1/4", ($.50), 8 pages, (500) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Clay Geerdes 1, Brad W. Foster 2, Larry Rippee 3, Gary Whitney 4,5, George Erling 6, Clay Fourrier 7, Bob Vojtko 8.
Comix illustrating true stories of weird thiefts.
1st. Mustard paper version.....$.50
Pink paper version.....$.50

2186. WEIRD RIPOFFS #2
(Oct.) 1980, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-7/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Brad W. Foster 1-8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Yellow paper version.....$.50

Weirdom Comix #15 © 1972 by the artists

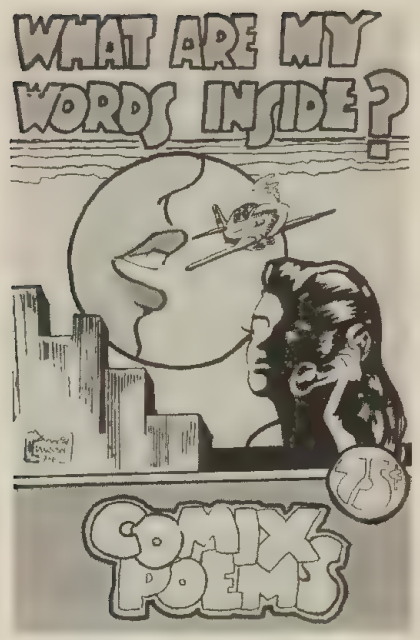
2187. WEIRD STEWARDESS FUNNIES (#1)
April (22) 1981, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 3-7/8"x5-1/4", ($.50), 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artists: David Miller 1,2,4,6,8, Alex Tamsula 3, Jim Ryan 5, John Howard 7.
1st.....$.50

2188. WEIRD TALES ILLUSTRATED #3
1976, 5 R Publications?, 5-1/2"x8-1/2", 14 pages, Cover: matt B&W, Guts: white, Artists: Peter Reynolds (editor-in-chief) 1-12,15,16, Eric Stanway 13,14(t), Sue Meserve 15-16(review).
It is unknown whether issues #1 and #2 were ever done.
1st.....$2.00

2189. WEIRD THERAPY
(Nov. 1980), Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (200) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Garry Hardman 1-8.
Satiric look at various modes of contemporary therapy.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Yellow paper version.....$.50
Salmon paper version.....$.50

2190. WEIRD TRIPS MAGAZINE (#1)
March 1974, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 7"x10-1/2", $.65, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Dennis Kitchen (editor) 1,2(intro),13-15(t), R. D. Rosen 3(t),5-7(t), Mike Baron 3(t),5-7(t), Michael Dobe 4(ph), Douglas Moench 8- 11(s), Evert Geradts 16-22, Mike Olshan 26-28(t), Tom Veitch (="Kalvin S. Ottengin") 29 33(t), Jane Lynch (="Mercedes Figg") 34-35(t), Bill Lemke 36(ph), Peter Pop.aski 12,6(a),9(a),29(a).
Not a comix, but a fiction magazine in comix format.
1st. Says,"Printing number 54321." on page 2.....$2.50

2191. WEIRD TRIPS MAGAZINE #2
May 1978, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-3/4"x10-1/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts white Artists: Dennis Kitchen (editor), William Stout 1,20-21 (a), 36, Bob Shea 3-17(interviewee), Robert Anton Wilson 3-17 (interviewee), Heathcote Williams 3-17(interviewer), John Mackay 3-17(interviewer), Pete Poplaski 10,31,32,36, John Thompson 13, Joel Beck 18,19, Greg Dempsey 20-21(t), David Schreiner 22-34(t).
Not a comix, but a fiction magazine in comix format.
1st. Says,"Printing number 54321." on page 2.....$1.00



What Are My Words Inside? © 1974 by the artists

2192. WEIRD WAITRESS FANTASIES
(1978), Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (500) copies, Cover: matt B&W, Guts: white, Artists: Clay Geerdes 1, John Valandingham 2, Clay Fourrier 3, John J. Wozniak 4, Brad Casler 5, Bob Voitko 6, George Erling 7, Brad W. Foster 8.
Waitress' fantasies of revenge or sex.
1st.....$.50

2193. WERKS PHASE TWO, SIROIS! / EVERYMAN COMICS MINI-SERIES #15
(April) 1980, Everyman Studios 432 South Cascade Ave Colorado Springs CO 80903, 4-1/4"x5 1/2", $.25, 12 pages, (600) copies, Cover: matt color, Guts: white, Artists: Al Sirois 1-4,5-10 (s,i)1",12, Linda Sirois 5-10(l), D. L. Whitley 5-10(p).
1st.....$.25

2194. WESTERN ROMANCE, ALEX TAMSULA'S
(Feb.) 1980, Alex Tamsula R.D. Box 66 Blairsville PA 15717, 8-7/8"x5-1/2", $.50, 16 pages, Cover: matt B&W, Guts: white Artist Alex Tamsula 1-16.
1st.....$.50

2195. WET SATIN, WOMEN'S EROTIC FANTASIES #1
(July 14 1976), Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 7 Princeton WI 54968, 6-7/8"x10", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts newsprint, Artists: Trina Robbins 1,10-14,18-19(a),35(ad), Cathy Millet 2, John "Mad" Pack 3-5, Margery Peters (="Potchesky"?) 3-5, Lee Marrs 6-9, Joey Epstein 15-17, Terry Richards 18-19(s), Shelby Sampson 20-23, Joyce Farmer 24-27, Melinda Gebbie 28- 34, Beckey Wilson 36?.
1st. Says,"First printing April 1976. Printing No.54321." at the bottom of page 2.....$2.50
2nd. (May 1978), Last Gasp Eco-Funnies Box 212 Berkeley CA, $1.00, says,"Printing No. 5432" on page 2.....$1.00

2196. WET SATIN #2 WOMEN'S EROTIC FANTASIES
April (actually Sept.) 1978, Last Gasp Of San Francisco P.O. Box 212 Berkeley CA 94701, 7-7/8"x10-3/4", $1.25, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins (editor) 2(a),16-18,31-34, Lee Marrs 1,10-13,25 30, Ron Turner 2(a), Sharon Rudahl 3-6, Joyce Farmer 7-9, Joey Epstein 14,15, Shelby Sampson 19,20, Mary B. Wilshire 21-24, M. Peters (="Potchesky") 36.
1st.....$1.25

2197. WHAT ARE MY WORDS INSIDE?
Oct. 19 1974, Raymon R. Bruce and David Hansen 1301 Larkin Street S.F. CA 94109, printed by Apex Novelties, 5-3/8"x 8-3/8", $.75, 32 pages, Cover: red and black on matt white paper, Guts: white, Artists: David Hansen 1-32(s), Raymon R. Bruce 1-32(s/poem).
1st.....$20.00

2198. WHATEVER BECAME OF...
(March 16) 1982, Comix World/(Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5 3/8", ($.50), 8 pages, (100) copies, Cover: black on various colors of matt paper, Guts various colors, Artists: Steve Fiorilla 1,7?,8?, R. Partridge (="Scam?") 2?,3-6.
1st. White paper version.....$.50
Pink paper version.....$.50
Yellow paper version.....$.50

2199. WHATEVER HAPPENED TO THE HIPPIES?
[Aug.) 1980, (Comix World/Clay Geerdes P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (300) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists Clay Geerdes 1, David Miller 2, Tom Brinkmann 3, Jim Valentine 4,5, Par Holman 6, Alex Tamsula 7, Garry Hardman 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50
Blue paper version.....$.50

2200. WHATSO FUNNIES
Feb.(9) 1982, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 3-7/8"x5-1/4", ($.50), 8 pages, 100 copies, Cover black on various colors of matt paper, Guts: various colors, Artists: Roldo 1, David Miller 2,5, Richard "Grass" Green 3, Brad W. Foster 4, Dale Oliver 6,7, John Howard 8.
1st. White paper version.....$.50
Pink paper version.....$.50
Mustard paper version.....$.50

2201. WHEAT'S WOMEN A PORTFOLIO
Aug. 1980 (actually Jan. 1981), BS Comix/Bobby Sommerkamp P. O. Box 20196 St Petersburg FL 33742, 5-1/2"x8-1/2", $.50, 8 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Kim Wheat 1-8.
Drawings of nude women.
1st.....$.50

2202. WHITE COMANCHE
(March) 1977, Last Gasp P.O. Box 212 Berkeley CA 94705, 7"x 10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Jackson 1-4,6-36, T. R. Fehrenback 5(a).
The true story of Cynthia Ann Parker and her life with the Comanche Indians of Texas.
1st. Believed to be indistinguishable from the second printing.....$1.00
2nd. Believed to be indistinguishable from the first printing.....$1.00

2203. WHITE LIGHTNING SPACEWAYS COMIX #1
1971, East Coast Comic Book Conspiracy Publishing Co. 2164 Fillmore Ave Buffalo NY 14214, a division of Bang Publishing 298 St. Lawrence Ave Buffalo NY 14216, distributed by J & A

White Lightning Spaceways Comix #1 © 1971 by the artists

Distributing Co. 1133 Broadway N.Y.C. NY 10016, 11-1/4"x17", $.50, 24 pages, Cover: color on newsprint, Guts: newsprint, Artists: Charlie Muggins (editor) 1-2+,24, Arim Tracy 1-2+, Gasper 1-2(a+), R. Lewis 1-2(a+),8-9(a),16,19,24, R. Schrader 1-2(a+),10, Allan Shonker (="Yossarian") 3-5, F. Martin 6, 15, Mike Wyso 7,10, William A. Bradley 8,9,16, L. Fornalik 10, Michael Pogestin 11-14,17, Brice Roberts 18, Spain Rodriguez 20-23, Paul Petock 24(ph).

1st.....$20.00

2204. WHITE LUNCH COMIX #1
1972, Georgia Straight 56A Street Vancouver 4 British Columbia Canada, distributed in the U.S. by the Rip Off Press P.O. Box 14158 S.F. CA 94114, 7"x10-1/2", $.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Rand H. Holmes 1,3-9,27,28, Jim Jones 2,11-26.

1st.....$5.00

2205. WHITE STUFF ON BLACK STUFF
1980, Larry Rippee 3433 21st. S.F. CA 94110, 5-1/4"x5-1/2", ($.75), 8 pages, 200 signed & numbered copies, Cover: black on matt yellow paper, Guts: yellow, Artist: Larry Rippee 1- 8.

1st.....$1.50

2206. WHITE WHORE FUNNIES #1
Oct. 1975, Fel-Horne Productions/Larry Fuller 1645 Folsom Street Suite #5 S.F. CA 94103, 7"x10-1/8", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Larry Fuller (editor), Wiley Spade 1,3,4-15(a),16,17, Ays Spade 4-13(s), A. Christian Black 16.

1st.....$3.50

2207. WHITE WHORE FUNNIES #2
April 1978, L. Fuller Presents 69 Valley Street S.F. CA 94110, 7"x10", $2.00, 76 pages, Cover: glossy color, Guts: newsprint, Artists: James Davis 1,3,15-27(a),28,29,41-47(a), 76, Wiley Spade 2, Areola Corona 4-8,35,40,48, Dan Bold 9-14(a), 65-68,69-74(i), Yves Lafitte 9-14(s), Larry Fuller 15-27(a), 30-34,41-47(s), A. Christian Black 69 74(s,p).

1st.....$2.00

2208. WHITE WHORE FUNNIES #3
(Dec?) 1979, Inkwell Inc./Larry Fuller 681 Ellis Street Box 2395 S.F. CA 94109, 7"x10-1/4", $2.00, 40 pages, Cover: red and black on glossy white, Guts: white, Artists: Richard "Grass" Green 1,8-19, Dan Bold 2,20-23,37,38, James Davis 3-7(a), Larry Fuller 3-7(s),39,40, Wiley Spade 22,23, 24-32, 34-36, Areola Corona 24,33.

1st.....$2.00

WHIZZ COMIX see DIRTY GIRDIES COMIX #4

2209. WHOLE NOTHER THING, A
1977, Animal Mitchell Publications/David Stanford 906 Spruce Street Berkeley CA 94707, 5-1/2"x8-1/2", $5.00 for a year's subscription (about 4 comix), 20 pages, Cover: matt B&W heavy stock, Guts: white, Artist: David Stanford 1-20.

1st.....$2.00

2210. WHOLE WHEAT #1 AMERICA'S FIRST 'TRULY' BLACK COMIC-BOOK!
Jan. 1977, Ellis-Jackson Comic-Book Company 59 Quitman Street Newark NJ (07103), 8-3/8"x10-7/8", $1.00, 48 pages, (500) copies, Cover: matt B&W, Guts: white, Artists: Vicent Jackson 1-3,4-9(s),10,11-16(s),17-45, Edward Ellis 4-9(a), Marvin Ellis 11-16(a).

1st.....$5.00

2211. WHOLE WHEAT COMICS #2
March 1978, Ellis-Jackson Comic-Book Company 59 Quitman Street Newark NJ 07103, 6-7/8"x9-7/8", $2.00, 48 pages, (500) copies, Cover: matt B&W heavy stock, Guts: white, Artists: Vincent Jackson 1-12,13-18(s),19,20-25(s),26-48, Marvin Ellis 13-18 (a), Edward Ellis 20-25(a).

1st.....$2.00

2212. WHOLE WHEAT COMICS #3
1981, Vincent Jackson 351 Broad Street Apt. B1 917 Newark NJ 07104, 5-1/2"x8-1/2", $1.50, 40 pages, 300 copies, Cover: matt B&W, Guts: white, Artist: Vincent Jackson 1 38.

1st.....$1.50

2213. WHO TOOK THE DRUGS ? / STASH COMIX #1
(Oct?) 1979, Stash Inc. 118 South Bedford Street Madison WI 53703, 6-5/8"x10", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Mike Kimble 1,3-34(a), E. Leif Zerkin 2(o),3-34(s).

An eductional comix by STASH, a human service agency, to alert people to the dangers of drugs.

1st.....$1.00

2214. WIMMEN'S COMIX #1
(Nov.) 1972, Last Gasp Eco-Funnies Inc. Box 212 Berkeley CA 94701, 7"x10-1/8", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Patricia Moodian (editor) 1,2,29-34,36, Lee Marrs 2,12-15, Michelle Brand 2,21-23, Lora Fountain 2,8- 11, Sharon Kahn Rudahl 2,24-27, Shelby Sampson 2,16,17, Alina Kominsky 2-7, Trina Robbins 2,18-20, Karen Marie Haskell 2, 28, Janet Wolf Stanley 2.

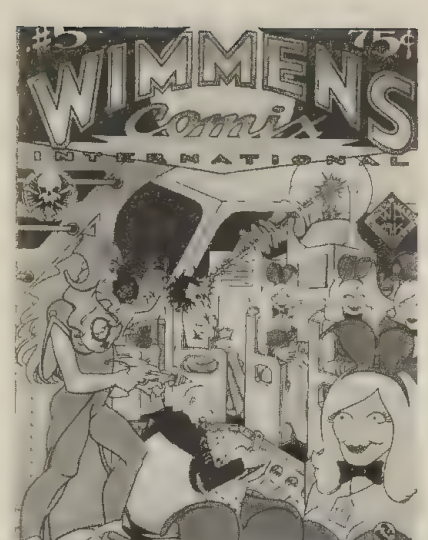
1st.....$5.00

2nd. (10,000) copies, believed to have a $.75 cover price.....$1.25

2215. WIMMEN'S COMIX #2
1973, Last Gasp Eco Funnies inc. Box 212 Berkeley CA 94701, 7"x10", $.50, 36 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Lee Marrs (editor)27,30-33, Edna Jundis 1, Alina Kominsky 6-9, Diane Nouman 10-12, Carol Clement 13-16, Salina 17-19+, Kay Rudin 17-19+, Cindy 20-22 (idea), Sharon Kahn Rudahl 23-26+, Trina Robbins 23-26+, Lora Fountain 28,29, Margery Peters (="Petchesky") 34, Michelle Brand 35, Terry Balawejder 36.

1st.....$5.00

2216. WIMMEN'S COMIX #3



Wimmen's Comix #5 © 1975 by the artists

(Oct.) 1973, Last Gasp Eco-Funnies Inc. Box 212 Berkeley CA 94701, 6-7/8"x9-7/8", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Sharon Kahn Rudahl (editor) 21,22, 36, Lee Marrs 1, Dot Bucher 3-6, Trina Robbins 7,8, Melinda Clothilde Gebbie 9-12, Debbie K. Holland 13-15, 35, Shelby Sampson 16,17, Melinda Wentzell 18,19,35, Diane Noomin 20,21, Willie Mendes 23-26, Sharon Banks 27-30(s+)7, Moria Wright 27-30(s+,a), Margery Peters (="Petchesky"), Simon Bressler.

1st.....$4.00

2nd. (10,000) copies, has a $.75 cover price.....$1.25

2217. WIMMEN'S COMIX #4
1974 (actually Jan. 1975), Last Gasp Eco-Funnies Inc. Box 212 Berkeley CA 94701, for Women Artists And Cartoonists 830 Gilman Street Berkeley CA 94710, 7"x10", $.75, 36 pages, (10,000) copies, Cover: glossy color, Artists: Shelby Sampson (editor) 1,7,8, Terry Richards 2,24?, Diane Noomin 3-6, Lee Marrs 9-13, Melinda Clothilde Gebbie 14-17, Alina Kominsky 18,19, Roberta Gregory 20-23, Dot Bucher 25-28, Trina Robbins 29,30, Becky Wilson 31-34(a), Mark Salditch 31-34(s), Barb Brown 35+, Sharon Banks 35+.

1st.....$1.25

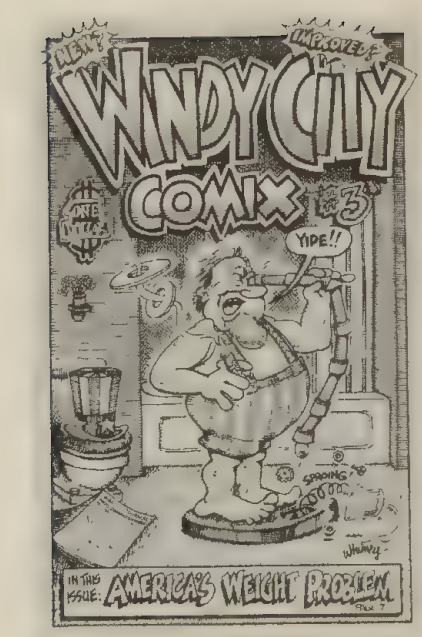
2218. WIMMEN'S COMIX #5
(June) 1975, Last Gasp P.O. Box 212 Berkeley CA 94701, 6-7/8"x10", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins (editor+) 2-5, Terry Richards (editor+) 10-12,35, Becky Wilson 1, Peti Buchel 6-9, Joyce Farmer Sutton 13-15, Cathy Millet 16,21,30, Melinda Clothilde Gebbie 17-20, Shelby Sampson 21,22, Sharon Kahn Rudahl 24-27, Barb Brown 28,29, Dot Bucher 31-34, Pat Daley 35, Lyn Joy Kroeger 35, Lee Marrs 36.

1st.....$2.00

2219. WIMMEN'S COMIX #6
(Dec.) 1975, Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94101, 7"x10", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Becky Wilson (editor+) 2,35(ad), Barb Brown (editor+) 25-27, Shary Flenniken 1, 35(ad), Michele Brand 3-6+, Mary Skrenes 3-6+, Dot Bucher 7-9, Margery Peters (="Petchesky") 10, Christine Powers 11,12, Terry Richards 13,14, Cecily Lang 15-17, Sharon Kahn Rudahl 18,19, Edna Jundis 20,35(ad), Sharon N. Farber 21-23(story concept),28, Moria Wright 21-23(a,story adaption), Roberta Gregory 24, Barb Brown 25-27, Melinda Gebbie 29,30, Joyce Farmer Sutton 31-33, Shelby Sampson 34,35(ad), Trina Robbins 36, Patricia Moodian 35(ad), Lee Marrs 35(ad).

1st.....$2.00

2220. WIMMEN'S COMIX #7
(Dec.) 1976, Last Gasp P.O. Box 212 Berkeley CA 94701, 6-7/8"x10", $1.00, 36 pages, (10,000) copies, Cover glossy color, Guts: newsprint, Artists: Melinda Clothilde Gebbie (editor+) 1,28, 29,35, Dot Bucher (editor+) 8,9,36, Margery Peters (="Petchesky") 2, Rae Page Stimler 3-5, Roberta Gregory



Windy City Comix #3 © 1979 Gary Whitney

5,7, Chris Powers 10,11, Terry Richards 12,13, Heather Green 14, Joey Epstein 15-17, Lee Marrs 18-21, Joyce Farmer Sutton 22- 24, Shelby Sampson 25-27, Cecily Lang 30,31, Sharon Kahn Rudahl 32,33, Michele Jurras 34.

1st.....$2.00

2nd. (10,000) copies, has a $1.25 cover price.....$1.25

2221. WINDY CITY (#1)

(Nov.) 1978, Pisces Sun Studios/Gary Whitney 520 W. Surf Street #1-S Chicago IL 60657, 5-1/2"x8-1/2", $.35, 8 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: Gary Whitney 1 8.

1st.....$1.50

2222. WINDY CITY #2

(Feb.) 1979, Pisces Sun Studios/Gary Whitney 520 W. Surf Street #1-S Chicago IL 60657, 5-1/2"x8-1/2", $.35, 8 pages, (300) copies, Cover: black on matt yellow paper, Guts: yellow, Artists: Whitney 1-3,6-8, Pat Bednar 4-5(a), David Cole 4 5(s).

1st.....$1.50

2223. WINDY CITY #3

1979, (actually Jan. 1980), Pisces Sun Studios/Gary Whitney 520 W. Surf Street #1-S Chicago IL 60657, 5-1/2"x8-1/2", $1.00, $5.95 signed & numbered with a hand-colored cover, 12 pages, (200) copies, Cover: matt B&W, Guts: white, Artist: Gary Whitney 1-8.

1st. Regular version, (180) copies.....$1.00

Signed & numbered version, (20) copies.....$5.95

2224. WINTERLAND SPECIAL, ANIMAL MITCHELL'S

Oct. 1974, Animal Mitchell Publications/David Stanford (Galesburg IL), 5-1/2"x8-1/2", ($5.00) for a year's subscription (about 4 comix), 4 pages, Cover: matt B&W, Guts: white, Artist: David Stanford 1-4.

1st.....$3.00

2225. WIT AND HUMOR OF, THE

April 1981, (Bruce Chrislip 1562 E. Olive Way #107 Seattle WA 98102), 4-1/4"x5-3/8", $.50, 8 pages, 100 copies, Cover: black on matt yellow paper, Guts: yellow, Artists. Bruce Chrislip 1,2,4-8, Tom Holtkamp 3.

1st. Says,"1st Printing April 1981" on page 2.....$.50

2226. WITCH DREAM MATRIARCHAL COMIX

1974, Women's Press Collective 5251 Broadway Oakland CA 94611, 8-3/8"x10-7/8", ($1.50), 42 pages, Cover: red ink on matt orange paper, Guts: brown ink on cream paper, Artist: Max Hammond (="Max Xaral") 1,3-39.

1st.....$7.00

2227. WOLFMAN #1, THE LEGEND OF

1976, Wolfman Comix in co-operation with Rose Press 1250 17th Street S.F. CA 94017, 7"x10", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Armmando Zegri 1-36+, Joana Zegri 1-36+.

1st.....$1.00

2228. WOLFMAN #2 I'LL FLY AWAY

(Feb?) 1977, Wolfman Comix (S.F. CA), 7"x10", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Armmando Zegri 1-36+, Joana Zegri 1-36+.

1st.....$1.00

2229. WOLFMAN #3 THE TREE OF LIFE

1981, Wolfman Comix (S.F. CA), 7"x10-1/8", $1.00, 40 pages, Cover: glossy color, Guts: newsprint with 4 pages in full color on glossy white paper, Artists Armando Zegri 1-19+,22-40+, Joana Zegri 1-19+,20,21,22-40+.

St.....$1.00

2230. WONDER WART-HOG AND THE NURDS OF NOVEMBER

(Sept?) 1980, Rip Off Press P.O. Box 14158 S.F. CA 94114, 5-3/8"x8-3/8", $6.95, 220 pages, Cover: glossy color, Guts: white, Artist: Gilbert Shelton 1,7-189,193-205,207-217,220.

Paperback book.

1st.....$6.95

2231. WONDER WART-HOG, CAPTAIN CRUD & OTHER SUPER STUFF

1967, Fawcett Publications Inc. Greenwich CT, 4-1/8"x7", $.50, 164 pages, Cover: glossy color, Guts: newsprint, Artists Chuck Gilliam (design), Chuck Alverson (editor), Harvey Kurtzman 5(foreward), Joel Siegel 6-17+,114-124+, Hank Hinton 6-17+,114-124+, Gilbert Shelton 18-32,72-97+, Jon Carroll 33-43(s), Betty Seltzer 33-43(s), Vaughn F. Bode 44- 61, Tony Auth 62-71, Bill Killeen 72 97+, Grant Gaston 98- 113+, Doyne 98-113(s+), Larry Shearer 114-124+, Paul Klonowski 125-127(a), Bob Stine 125-137(s), Kandersen 128- 144+, Ragg 128 144+, Hawkins 145-163.

Paperback book.

1st.....$10.00

2232. WONDER WART-HOG #1, (NOT ONLY) THE BEST OF FEARLESS, FIGHTING, FOULMOUTHED

(Oct.) 1973, Rip Off Press (P.O. Box 14158 S.F. CA 94114), 7"x9-7/8", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1-18,19-31(s),32-36, Bill Killeen 19-31(s).

1st.....$3.50

2233. WONDER WART-HOG #2, (NOT ONLY) THE BEST OF

1975, Rip Off Press P.O. Box 14158 S.F. CA 94114, 7"x10", $.75, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,2-6(a),7-24,25 28(a),29-36, Bill Killeen 2-6(s), Tony Bell 25-28(s).

1st.....$2.50

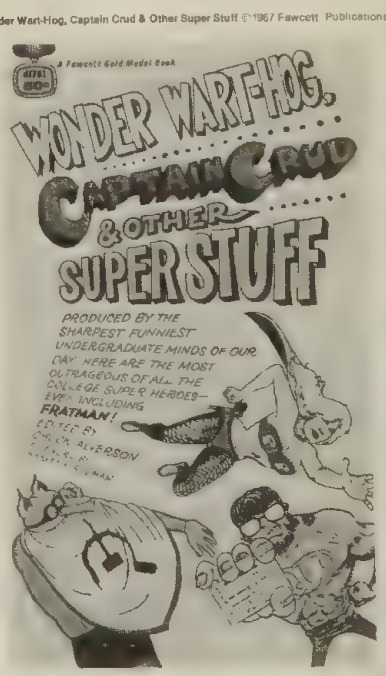
2234. WONDER WART-HOG #3, (NOT ONLY) THE BEST OF

1973 (actually March 1974), The Print Mint (830 Folger Ave Berkeley CA 94710), 7"x9-1/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1+,2-11,12- 31+,32-36, Tony Bell 1+,12 31+.

1st.....$3.50

2nd. (1976), (10,000) copies, believed to have a $.75 cover price.....$1.50

Wonder Wart-Hog, Captain Crud & Other Super Stuff © 1967 Fawcett Publications


A Fawcett Gold Medal Book
WONDER WART-HOG,
CAPTAIN CRUD
& OTHER
SUPER STUFF
PRODUCED BY THE SHARPEST FUNNIEST UNDERGRADUATE MINDS OF OUR DAY. HERE ARE THE MOST OUTRAGEOUS OF ALL THE COLLEGE SLOB & HEROES— EVER INCLUDING FRATMAN!
EDITED BY CHUCK ALVERSON

2235. WONDER WART-HOG THE HOG OF STEEL #1, FEARLESS, FIGHTING, FOULMOUTHED...
Winter 1967, Millar Publishing Company/Pete Millar 1423 Marcelina Ave Suite 'A' Torrence CA 90501, 8-1/4"x10-3/4", $.50, 68 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton (magazine editor) 17,3+,5-15+,16-21,25-30+,34-47+,50-53,55-66+,68, Tony Bell (editor) 3+,5-15+,25-30+,34-47+,55- 66+, Joe E. Brown Jr. (associate editor) 3+,25-30+,34-44+,55-66+, Carel Steinbach (office manager), Bobbie Nicklasson (production).
1st.....$24.00

2236. WONDER WART-HOG MAGAZINE THE HOG OF STEEL #2, FEARLESS, FIGHTING, FOULMOUTHED...
Spring 1967, Millar Publishing Company/Pete Millar 1423 Marcelina Ave Suite 'A' Torrence CA 90501, 8-1/8"x10-7/8", $.50, 68 pages, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton (magazine editor) 1-27,3+,7-14+,18- 22,24-47+, 57-66+,68?, Joe E. Brown Jr. (associate editor) 3+, 7-14+,15, 16-17[1],37-47+,50-52[1], Tony Bell (editor) 3+,7 14+,24-47+, 48-49?,53-56?,57-66+, Carol Steinbach (office manager), Bobbie Nicklasson (production), Arthur Cohen 4 (letter), James R. Tomberlin 4(letter), George Colombo 4 (letter), Tom Mulgrew 4(letter), David "Eric" Schenk 4 (letter), Nathen Clark 4(letter), Reg Crowder 4(letter), Robert Laurence Hurley 5(letter), Kenneth Conway 5(letter), Jim Gardner 5(letter), Leslie Rogers 5(letter), Judith G. Boyles 6(letter), Ted B. Torn 6(letter), Jerry DeFuccio 6 (letter), Harvey Kurtzman 6(letter), Reggie Capes 6(letter), Bruce Miller 6(letter).
1st.....$30.00

2237. WONDER WOMAN IN SISTERS
(May 1977), (Randy Crawford Box 255 Minden WV 25879), 4-1/4"x 9", ($.20), 12 pages, (1,500) copies, Cover: black on matt orange construction paper, Guts: photocopy? white, Artist: Randy Crawford 1,3-10.
Sex parody in the tradition of the Tijuana Bibles.
1st.....$.20

2238. WORK AND TURN
1979, Raw Books 27 Greene Street N.Y.C. NY 10013, 9"x3-1/8", $.50, 40 pages with every other page blank, Cover: black on matt yellow card stock, Guts: white, Artist: Art Spiegelman 1-39(odd),40.
1st.....$.50

2239. WORK FORCE
(Dec.) 1981, Comix World/Clay Geerdes (Box 7081 Berkeley CA 94707), 9-3/4"x5 1/8", $.50, 8 pages, (100) copies, Cover black on various colors of matt paper, Guts: various colors, Artist: John Howard ? B.
Comix about being a minimum-wage earner in the work force.
1st. White paper version.....$.50
Buff paper version.....$.50
Yellow paper version.....$.50
Pink paper version.....$.50

2240. WORKS OF ART COMICS, JOHN FAWCETT'S
1970, John S. Fawcett and the Moose Mouse Artworks, 8-1/3"x 11", $5.00, 52 pages, 2,000 signed and numbered copies, Cover: brown and black on glossy heavy stock white paper, Guts: white, Artist: John S. Fawcett 1-9,11-52.
Artsy drawings of Disney-like characters.
1st. Regular version.....$20.00
Artist's edition, says so on page 3, (150) copies,
.....$30.00

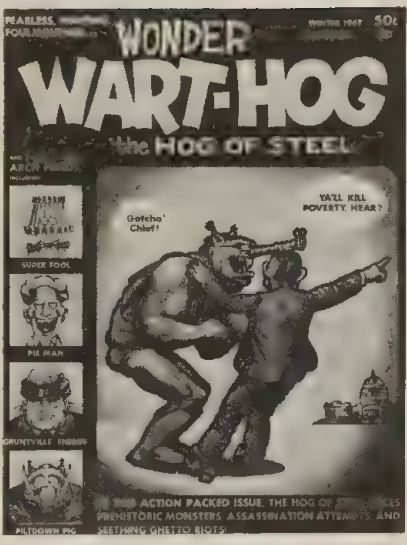
2241. WORLDS OF THE IMAGINATION #6
1978, David Coleman 437 McClellan Street West Point MS 39773, 8-1/2"x8-3/8", 16 pages, Cover: black on matt grey paper, Guts: white, Artists: Brad W. Foster 1, David Coleman 2 (intro),3(a),15(reviews), Scott Topping 3(t), Eric Vincent 4, 5, Bob Voltko 6, George Erling 7-9, Greg Spagnola 10,11, Dan Fran Lacey 12, Douglas Bruson 13,14, Jamie Alder 16.
Issues #1-5 were fanzines.
1st.....$1.00

2242. WORLD WAR 3 ILLUSTRATED #1
(Dec. 31) 1980, Seth Tobocman, Peter Kuper, and Christof Kohlhofer 176 East 3rd #1A N.Y.C. NY 10009, 7-7/8"x10-1/2", $2.00, 60 pages, Cover: glossy color, Guts: newsprint, Artists: Ben Hillman 1,12,13, Eric Darton 2(t),34, 5- Montano 3, Seth Tobocman 3,14-18+,35-48,60+, Peter Kuper 6-11,14-18 (a+),22- 32,60+, Richmond Jones 19(ph), Peter Baggie 20,21,33, Matt Elson 50(ph), Christof Kohlhofer 51-59.
1st.....$2.00

2243. WORLD WAR 3 ILLUSTRATED #2
(Dec. 31) 1981, (Seth Tobocman) c/o 176 East 3rd Street #1A N.Y.C. NY (10009), 8"x10-1/2", $2.00, 68 pages, Cover: glossy color, Guts: newsprint, Artists: Seth Tobocman 1,37,5-13(s), 18-23 (s),34,35,36-45(s),53-67, Anton Van Dalen 27,4,14-17, Peter Kuper 5-13(a), Milton Knight 18-23(a),36-45(a), Chris Kohlhofer 24-28, Fons Von Woerkom 29, Ed Kasner 30-33(s),48-52(s), Tom Keough 30-33(a), Baron Storey 46,47, Mona Mondal 48-52(a), Matt Elson 68.
1st.....$2.00

2244. WORM MAGAZINE #1-1/2
Oct. 1973, Clandestine Comic Co. c/o Tom Holser Box 253 Plymouth CT 06782, 4-1/4"x5-1/2", $.15, 12 pages, Cover: matt B&W, Guts: white, Artists: Tom Holsinger [editor] 2(a),3(p),8, 11(a), Hulk 2(s),11(s), Ed Henderson 5,6,9, Dave Mickoskey 7, Brian Kamens.
1st.....$5.50

2245. WORM MAGAZINE #2
late 1973, Clandestine Comic Co. c/o Tom Holser Box 253 Plymouth CT 06782, 7"x8-1/2", $.50, 40 pages, Cover: matt color, Guts: white, Artists: Tom Holsier [editor] 5-11,18 (a),22,23,31,36,37,39(ad),40, Justin Green 1, Danny Martin 2?, Laurie Divine 37, Al Greenler 4,19-21,38, Rick Schwab 12, Ed Henderson 13, Dave Mickoskey 13, Bill Griffith 14 17, 39(ad),



WONDER WART-HOG THE HOG OF STEEL #1 ©1969 by the Artists

Snake 18(s), Peter Bartoletta 24(poem), Paul Garvais 24(a),25-30, Sear Tissue 38(poem), David Zack 38, Jerry Lane 39(ad), Jay Lynch 39(ad), Kim Deitch 39(ad).
1st.....$5.00

(X-ARCHIE) see ARCHIE

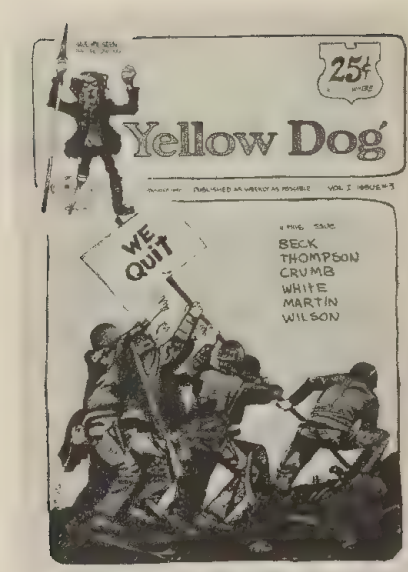
2246. XYZ COMICS
June 1972, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, editorial office 2578 N. Humboldt Milwaukee WI 53212, 7"x9-7/8", $.50, 28 pages, (50,000) copies, Cover: glossy color, Guts: newsprint, Artist: Robert Crumb 1-28.
1st. Says "First printing June 1972. 54321." on page 2.....$5.00
2nd. (March 1973), (10,000) copies, says, "First printing June 1972. 5432" at the bottom of page 2.....$2.50
3rd. (Oct. 1974), $.75, (10,000) copies, says, "First printing June 1972. 543" at the bottom of page 2.....$2.00
4th. (May 1976), $.75, (5,000) copies, says, "First printing June 1972. 54" at the bottom of page 2.....$1.75
5th. (Sept. 1977), $.75, (5,000) copies, says, "First printing June 1972. 5" at the bottom of page 2.....$1.50
5th. (Feb. 1979), $1.00, (5,000) copies, says, "Printing number 6" at the bottom of page 2.....$1.50

2247. YAMA YAMA / UGLY HEAD
(1981), (George DiCaprio Los Angeles CA), 5-3/8"x8-1/4", ($4.00), 28 pages, (450) copies, Cover: glossy color xerox, Guts: newsprint with red ink added, Artists: S. Clay Wilson 1-14, Robert Williams 1-14b.
A double-faced comix. Excessive sex & violence. Done as a spoof on punk art and believed to have been specifically inspired by Gary Panter's THE ASSHOLE comix.
1st.....$6.00

YEAR PASSES LIKE NOTHING WITH THE FABULOUS FURRY FREAK BROTHERS #3, A see FREAK BROTHERS #3

2248. YELLOW DOG #1
(May 14) 1968, Print Mint 830 Folger Ave Berkeley CA 94710, distributed in S.F. by Third World 1542 Haight Street S.F. CA 94117, 11-3/8"x16" comes folded, $.15 in the S.F. bay area, $.25 elsewhere, 4 pages, (3,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 4, Artists: Joel Beck 1,4, Andy Martin 1, Robert Crumb 2-4, John Thompson 2,3, G. Rattan 2, Michael Mark F. 2, Franz Cilensek 2,4, Phil Gardner (="P. D. Anon") 4.
1st.....$12.00
2nd. Says, "5th Anniversary Printing-5/73" on the subscription coupon.....$1.75

2249. YELLOW DOG #2
June 6 1968, Print Mint 830 Folger Ave Berkeley CA 94710, distributed in S.F. by Third World 1542 Haight Street S.F. CA 94117, 11-3/8"x16" comes folded, $.15 in the S.F. bay area, $.25 elsewhere, 8 pages, (5,000) copies, Cover: black on



Yellow Dog #3 © 1968 by the artists

newsprint, Guts: newsprint with yellow ink added to page 4, Artists: Rick Griffin 1, Victor Moscoso 1,5, Robert Crumb 2, 4,5,8, Ron White 3-5,8, John Thompson 3,4, Joel Beck 4-7, Franz Cilensek 5, Andy Martin 7, Dister 8, Phil Gardiner (="W. D. Anon") 8.
1st.....$12.00
2nd. Says,"5th Anniversary Printing-5/73" on the subscription coupon.....$1.75

2250. YELLOW DOG #3
June 25 1968, Print Mint 830 Folger Ave Berkeley CA 94710, 11 3/8"x16", $.25, 8 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 8, Artists: Robert Crumb 1,5,8, Joel Beck 2,7, Andy Martin 2,4,6, Ron White 2-4, 8, John Thompson 3,4, S. Clay Wilson 5.
1st.....$12.00
2nd. Says,"5th Anniversary Printing-5/73" on the subscription coupon.....$1.75

2251. YELLOW DOG #4
July 9 1968, Print Mint 830 Folger Ave Berkeley CA 94710, 11-3/8"x16", $.25, 8 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 8, Artists: Robert Crumb 1,2,8, Franz Cilensek 2, Ron White 3,4, John Thompson 3,5, S. Clay Wilson 4, Andy Martin 6,8, Steve Hayden 6, Joel Beck 7, Peter Webster (="Ely O. Tattersalls") 8.
1st.....$12.00
2nd. Says,"5th Anniversary Printing-5/73" on the subscription coupon.....$1.75

2252. YELLOW DOG #5
July 24 1968, Print Mint 830 Folger Ave Berkeley CA 94710, 11-3/8"x16", $.25, 8 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 8, Artists: Robert Crumb 1,2,8, Jim Osborne 3,7, John Thompson 3,5,6, Ron White 3,5,6, Charles Winans 3, Chas White 4, Franz Cilensek 4, S. Clay Wilson 6, S. Brunswick 6, Dave Gilson 6, Kim Deitch 8, Andy Martin 8, Charles McNaughton.
1st.....$12.00
2nd. Says,"5th Anniversary Printing-5/73" on the subscription coupon.....$1.75

2253. YELLOW DOG #6
Oct. 11 1968, Print Mint 830 Folger Ave Berkeley CA 94710, 11-3/8"x16", $.25, 8 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 5 and 8, Artists: Robert Crumb 1,4,5,8, Buckwheat Florida Jr. 2,4, S. Clay Wilson 3, Ron White 3,5, Peter Webster (="Ely O. Tatersalls") 4, Slovert 4, John Thompson 5, Joel Beck 5, Andy Martin 5,6,8, Jim Osborne 7, Gilbert Shelton 8.
1st.....$12.00
2nd. Says,"5th Anniversary Printing-5/73" on the subscription coupon.....$1.75

2254. YELLOW DOG #7
Dec. 20 1968, Print Mint 830 Folger Ave Berkeley CA 94710, 11-3/8"x16", $.25, 8 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 8, Artists: S. Clay Wilson 1, Robert Crumb 2, Robert Williams 3, Joel Beck 4, Gilbert Shelton 5, Buckwheat Florida Jr. 6,8, Don Schenker 7 (1), Victor Moscoso 8, Tom F. Casparello (="Thomas Waldo Buck 8.
1st.....$12.00
2nd. Says,"5th Anniversary Printing-5/73" on the subscription coupon.....$1.75

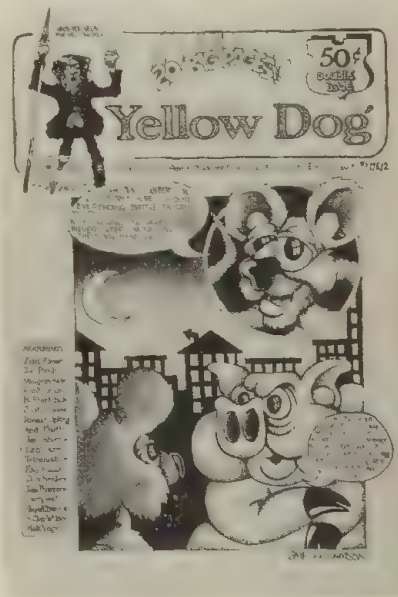
2255. YELLOW DOG #8
Feb. 24 1969, Print Mint 830 Folger Ave Berkeley CA 94710, 11-3/8"x16", $.25, 8 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 8, Artists: Rick Griffin 1, Gilbert Shelton 2, Robert Crumb 2,5,8, Joel Beck 3,8, Buckwheat Florida Jr. 4, S. Clay Wilson 5, Hak Vogrin 6, Andy Martin 7, Robert Williams 8, Jon Gierlich 8.
1st.....$11.00
2nd. Says,"5th Anniversary Printing-5/73" on the subscription coupon.....$1.75

2256. YELLOW DOG #9/10
April 1 1969, Print Mint 830 Folger Ave Berkeley CA 94710, 11-3/8"x16", $.50, 16 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 16, Artists: Don Grant 1, Peter Almasy 1, Gilbert Shelton 2, Robert Williams 3, Kim Deitch 4, Buckwheat Florida Jr. 5, Hak Vogrin 6, John Thompson 7, Jay Lynch 8, Robert Crumb 9,16, S. Clay Wilson 10, Kent Perry 11, Dave Manning 12, Kay Rudin 13, Jim Osborne 14, Andy Martin 15, Bob Schnepf 16.
1st.....$11.00
2nd. Says,"5th Anniversary Printing-5/73" on the subscription coupon.....$2.50

2257. YELLOW DOG #11/12
May 17 1969, Print Mint 830 Folger Ave Berkeley CA 94710, 11-3/8"x16", $.50, 16 pages, (5,000) copies, Cover: black on newsprint, Guts: newsprint with yellow ink added to page 16, Artists: Jim Osborne 1, Robert Crumb 2, Skip Williamson 3,20, Joel Beck 4, S. Clay Wilson 5, Justin Green 6,7, Peter Almasy 6,20, Ronald Lipking 8,9, Trina Robbins 8, Vaughn F. Bode 10,11, Buckwheat Florida Jr. 12, Don Schenker 13, Kay Rudin 14, Hak Vogrin 15, Kent Perry 16, John Thompson 17, Larry Welz 17-20, Andy Martin 19.
1st.....$11.00
2nd. Says,"5th Anniversary Printing 5/73" on the subscription coupon.....$2.50

2258. YELLOW DOG TABLOIDS #1-12 SPECIAL 5TH ANNIVERSARY LIMITED EDITION
May 1973, Print Mint 830 Folger Ave Berkeley CA 94710, 11-3/8"x16". ($3.00), (5,000) copies.
A reprint collection of issues #1-12. Comes in a manila envelope. Says,"5th Anniversary Printing-5/73" on the subscription coupon in each issue.....$7.50

Yellow Dog #11/12 © 1969 by the artists



2259. YELLOW DOG COMICS #13/14
July 4 1969, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-5/8", $.50, 52 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1,8-12, Greg Irons 2-6,51, Jim Osborne 7, Ronald Lipking 13,29-31, Larry Welz 14-20,34 (a), Richard Carse 21, Jay Lynch 22-25, Jim Osborne 26,27, Hak Vogrin 28,32,33, Gordon Briggs 34(s), Gill Smitherman 35-37, Kay Rudin 38-43, "Stoned" (="Dennis Milechi?") 44, S. Clay Wilson 45-49, Andy Martin 50, Peter Almasy (="Zippo") 52.
1st. Believed to be indistinguishable from the 2nd - 7th printings.....$5.00
2nd. (Sept. 1969), (10,000) copies, believed to be indistinguishable from the 1st - 7th printings.....$5.00
3rd. (Nov. 1970), (10,000) copies, believed to be indistinguishable from the 1st - 7th printings.....$5.00
4th. (May 1971), (10,000) copies, believed to be indistinguishable from the 1st - 7th printings.....$5.00
5th. (Oct. 1971), (10,000) copies, believed to be indistinguishable from the 1st - 7th printings.....$5.00
6th. (Oct. 1971), (10,000) copies, believed to be indistinguishable from the 1st - 7th printings.....$5.00
7th. (1973), (10,000) copies, believed to be indistinguishable from the 1st - 7th printings.....$5.00

2260. YELLOW DOG COMICS #15
Aug. 28 1969, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 52 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Don Schenker (editor), Greg Irons 1,27- 32,52, Robert Dougherty 2,33-35,51, Harvey Kurtzman 3-14, Larry Welz 15-18, Rob Brown 19-23, Ed Newton 24, "Renaud Facade" (=Mike Richards?) 25,26, J. Gaccione 36,47, Daniel Clyne 37,38, Ronald Lipking 39, 45,46, Hak Vogrin 40,41,44, Jay Lynch 42,43, Jim Gardner 43, Justin Greer 48-50.
1st.....$30.00

2261. YELLOW DOG COMICS #16
(Dec.) 1969, Print Mint (830 Folger Ave Berkeley CA 94710), 6-3/4"x9-3/4", $.50, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Patrick N. Cosgrove 1,3-5,39-41,44, Joel Beck 2, Fred Schrier 6-14, Hak Vogrin 15-17,24,25, Kincaid 18,19, Tripp Pollard 20,21, Ronald Lipking 26-29, John Thompson 30, Daniel Clyne 31-34, Jim Gardner 35, J. Gaccione 36,37, Wink 38, Robert Dougherty 42.
1st.....$24.00

2262. YELLOW DOG COMICS #17
Jan. (actually March) 1970, Print Mint (830 Folger Ave Berkeley CA 94710), 6-3/4"x9-3/4", $.50, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Larry Welz 1,3-10, Robert Dougherty 2, 11,43, George Metzger 12-16,18,19, Greg Irons 17,22,23, Rick Shubb 18,19, Ronald Lipking 20,21,38-42, Assid Mic 24,25, J. Gaccione [="Chickendelight") 26-28, Justin Green 29-35, Gill Smitherson 36,37, Trina Robbins 44.
1st. Believed to be indistinguishable from the 2nd - 4th printings.....$5.00
2nd. (Sept. 1970), (10,000) copies, believed to be indistinguishable from the 1st - 4th printings.....$5.00
3rd. (March 1971), (10,000) copies, believed to be indistinguishable from the 1st - 4th printings.....$5.00
4th. (Oct. 1971), (20,000) copies, believed to be indistinguishable from the 1st - 3rd printings.....$5.00

2263. YELLOW DOG COMICS #18
(Nov.) 1970, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-7/8", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Irons 1,3-7,22-24,44, Jim Evans 8- 11, Jim Gardner 12-14, Hak Vogrin 15-17, Patrick N. Cosgrove 18-21, Larry Welz 23, J. Leibowitz 26, Roger Brand 27-31, Joel Beck 32,33, Bill Griffith 34, J. Freeman 35 37, J. Gaccione 38-42, John Thompson 43.
1st. Believed to be indistinguishable from the second and third printings.....$5.00
2nd. (July 1971), (10,000) copies, believed to be indistinguishable from the first and third printings.....$5.00
3rd. (Nov. 1971), (20,000) copies, believed to be indistinguishable from the first and third printings.....$5.00

2264. YELLOW DOG COMICS #19
(March 1971), Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Roger Brand 1,3-9,44, Greg Irons 2, Justin Green 10,11, Fred Schrier 12, J. Gaccione 13, Bill Griffith 14-16, David Webster 17,18,34, Gill Smitherman 19, Claude Bawls 20-26, Trina Robbins 27-30, Larry Welz 31-33, David Sheridan 34,35, Luis L. Medina 37-42(a), Bill Rasson 37-42(s+), Stevie Lidney 37-42(s+).
1st, Believed to be indistinguishable from the second printing.....$5.00
2nd. (Oct. 1971), (20,000) copies, believed to be indistinguishable from the first printing.....$5.00

2265. YELLOW DOG COMICS #20
(July) 1971, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-7/8", $.50, 44 pages, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins 1,3-6,44, Joe Roberts 2, Mervinius 7-15,35-39, Larry Rippee 16,17,22-24, Norman Quebedeau 18, Bill Griffith 25-27,42, Bob Riggs 28, Jim Gardner 29-31, D. Wood 32,33, P. Kennady 34, David P. Webster 40,41, Greg Irons 43.
1st. Believed to be indistinguishable from the second printing.....$5.00
2nd. (Nov. 1971), (15,000) copies, believed to be indistinguishable from the first printing.....$5.00

2266. YELLOW DOG COMICS #21
1971 (actually Jan. 1972), Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Carl Lundgren 1-6, George Metzger 7-11, Tom Bird 12-20, Hak Vogrin 21-25, R. W. B. 26-33, Regg C. King 34-36, Jerry 43, Justin Green 44.
1st.....$5.00

Yellow Dog #17 ©1970 by the artists

2267. YELLOW DOG COMICS #22
(May) 1972, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", ($.50), 44 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Irons 1, Harf 2, Mervinius 3-10, Joe Roberts 11-16, Justin Green 17-19, Joel Beck 20,21,43, E. B. Y. 22,23, A. M. (=Andy Martin?) 24,25, Storman 26-28, Flaherty 29-31, Regg C. King 32, Michael McMillan 33-42, Pat Ryan 44.
1st.....$5.00

2268. YELLOW DOG COMICS #23
(Oct.) 1972, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", ($.50), 44 pages, (20,000) copies, Cover glossy color, Guts newsprint, Artists: Jim Evans 1,44, Marty Nelson 2,43, Robert Armstrong 3-10,35-37,39-42, Carl Spann 11-17, Chris Pelletiere 20,21, Trina Robbins 24,25, Willie Mendes 31-34, D. Wood 38.
1st.....$5.00

2269. YELLOW DOG COMICS #24
(March) 1973, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Joe Roberts 1, D. Wood 2, Tim Boxell 3- 8,17, Mervinius 9-13, Pat Ryan 14,15, Howard Cruse 17,18, R. Tomasic 19-22.
1st.....$5.00

2270. YELLOW DOG COMICS #25
(late) 1973, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $.50, 36 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Trina Robbins 1,17-21+, Taylor 2,35, Patrick N. Cosgrove 3-10, Joel Beck 11-16, Lasilo Cabarga 17- 21+, Robert Carey 21-23, Rick Pflug 24-33, Dave Hereth 34, Joe Roberts 36.
1st.....$5.00

2271. YER BASIC COMIX
July 1980, Ken Krueger Productions P.O. Box 413 Oceanside CA 92054, 7"x10", $1.25, 32 pages, 10,000 copies, Cover: glossy color, Guts: white, Artists: Jim Valentino 1-32, Diane Valentino 21(1).
1st.....$1.25

2272. YIKES #1
Oct. 1975, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444, 5-1/2"x8-1/2", $.05, 4 pages, (300) copies, Cover matt B&W, Guts: white, Artist George Erling 1-4.
1st.....$5.00

2273. YIKES #2
May 1976, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444, 5-1/2"x8-1/2", $.05, 4 pages, (300) copies, Cover: matt B&W, Guts: white, Artist George Erling 1-4, Bob Vojtko 4.
1st.....$5.00

Young & Lustless © 1972 Bill Griffith

2274. YIKES #3
April 13 1977, Stray Kat Studios/George Erling 357 Newark Pompton Turnpike Pompton Plains NJ 07444, 5-1/2"x8-1/2", $.50, 20 pages, (825) copies, Cover: black on various colors of matt heavy stock, Guts: white, Artists: George Erling 1, 2,7,9,12, 17-20, John K. Edgar 2,3, Douglas Bryson 4, Greg Spagnola 5,6, Bob Vojtko 8,17, Doug Hansen 10,11, Joel Mike 12, Larry S. Todd 12, Hunt Emerson 13, Eric Vincent 14, Russ Maheras 15,16.
1st. Blue cover version.....$1.00
Yellow cover version.....$1.00

2275. YIKES #4
April 1980, Everyman Studios 452 South Cascade Ave Colorado Springs CO 80903, 5"x7 1/2", $1.25, 36 pages, 1,000 copies, Cover: matt color, Guts: white, Artists: George Erling 1,2+, 5-7,13 19,21-29,31-33,35+,36, Greg Spagnola 2+,8,9,35+, Joel Mike 2+,35+, Eric Vincent 37,38, Hunt Emerson 4,10-12, Eddie Eddings 20, Gary Whitney 20, Frank Thorne 20, Scott Shaw 30, Richard Bruning 30, Rick Geary 34.
1st. Says,"First Printing April.1980" on page 2, the back cover was printed too large so after trimming there are almost no white borders.....$1.75
2nd. Feb. 1981, 1,000 copies, the back cover has white borders, it is possible that this printing was never done $1.25

2276. YOUNG AND LUSTLESS, 6 OR 66 -- IT'S ALL THE SAME WHEN YOU FEEL ...
1972, (San Francisco Comic Book Company 3339 23rd Street S.F. CA 94110), 4-1/4"x5-3/8", $.07, 8 pages, (about 500) copies, Cover: matt B&W, Guts white, Artist: Bill Griffith 1-8.
1st.....$7.00

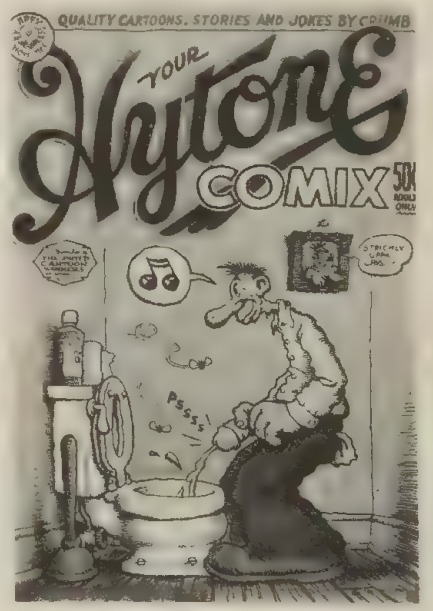
2277. YOUNG EISENHOWER
(July) 1977, Rick Geary (P.O. Box 99835 San Diego CA 92109), 3-1/4"x2 7/8", $1.25 for set #1, 32 pages with every other page blank, (500) copies, Cover: black on matt cream paper, Guts: cream, Artist: Rick Geary 1-29(odd).
Sold along with VARIOUS ELECTRICAL APPLIANCES and 9 VIEWS as set #1 of Rick Geary's mini comix.
1st.....$.50

2278. YOUNG LUST #1
(Oct 15) 1970, Company & Sons 275 Capp Street S.F. CA 94110, 6-7/8"x10", $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bill Griffith 1,3-7,16,17, 20-28,35,36, Jay Kinney 2,8-15,18,19,29-33,36, Art Spiegelman 34.
1st. The copyright information is on page 2. It says,"(c) 1970". The fake coupon, also on page 2, gives a Willoughby Ave address.....$12.00
2nd? 1971, Company & Sons 470 Alabama S.F. CA 94110, (10,000) copies, The copyright information is on page 2. It says,"(c) 1971" and "revised edition". The fake coupon gives a Prospect Park address.....$3.50
3rd? (Fall) 1971, Company & Sons 499 Alabama S.F. CA (94110). The copyright information is on page 35 and says,"revised edition" and "mail - 1650 A 47th Ave San Francisco, Cal. 94122".....$3.00
4th. (Fall) 1971, (20,000) copies, believed to be indistinguishable from the 5th - 7th printings.....$2.50
5th. (Dec. 1972), (The Print Mint 830 Folger Ave Berkeley CA 94710), $.50, (20,000) copies, believed to be indistinguishable from the 4th - 7th printings.....$2.50
6th. (Feb. 1974), (10,000) copies, believed to be indistinguishable from the 3rd- 7th printings.....$2.50
7th. (Nov. 1974), (10,000) copies, believed to be indistinguishable from the 3rd- 6th printings, one perhaps has a $.60 cover price.....$2.50
8th. (Feb. 1977), (10,000) copies, has a $.75 cover price.....$1.50
9th (Jan. 1980), co-published by The Print Mint and Last Gasp Eco-Funnies, $1.25, (10,000) copies.....$1.50
10th. (1982), Last Gasp Eco-Funnies P.O. Box 212 Berkeley CA 94701, $1.50, (10,000) copies.....$1.50

2279. YOUNG LUST #2
(July) 1971, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x10-1/4", $.50, 44 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Bill Griffith 1-9, 24,25,32-36, Jay Kinney 10,11,26-31+,42-44, Landon Chesney (="Schmeer") 12-15, Roger H. Brand 16-21, Justine C. Green 22,37-41, Jim Osborne 23, Ned Sonntag 26-31+.
1st. Believed to be the edition with a blue moire-patterned curb on the front cover where Bill Griffith signed his name.....$6.00
2nd. (Jan. 1972), (30,000) copies, the curb has been recolored so that it is now light grey, believed to be indistinguishable from the 3rd - 5th printings.....$2.50
3rd. (Aug. 1972), (20,000) copies, believed to be indistinguishable from the 2nd - 5th printings.....$2.50
4th. (June 1973), (10,000) copies, believed to be indistinguishable from the 2nd - 5th printings.....$2.50
5th. (Feb. 1974), (10,000) copies, believed to be indistinguishable from the 2nd - 4th printings.....$2.50
5th. (Nov. 1974), (20,000) copies, believed to have a $.60 cover price.....$1.75
7th. (Feb. 1977), (20,000) copies, $.75 cover price...$1.50

2280. YOUNG LUST #3
(June) 1972, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x10", $.75, 36 pages, Cover: glossy color, Guts: full color on newsprint, Artists: Bill Griffith 1,3-8,+,13(a),26-35,36+, Jay Kinney 2,14-20,34,36+, Justin Green 3-8+,13(a),34,36+, Spain Rodriguez 9-12,36+, Nancy Griffith 13(c), Ned Sonntag 17-20 (pencilling assistance), Roger Brand 21-25,36+, Art Spiegelman 34, Robert Crumb 34,36+, Gilbert Shelton 34, Jay Lynch 34.
1st. The lettering in the second panel of page 3 is on a scroll.....$5.00
2nd. Reportedly: a $.75 cover price, but on the backcover, the cover reproduction of YOUNG LUST #3 at the bottom-left is missing the blacks.....$2.50
3rd. Has a $1.00 cover price.....$1.50
4th. Reportedly a printing with a $1.25 cover price exists $1.50

YOUR HYTONE COMIX © 1968 by the Artists



2281. YOUNG LUST #4
(Nov.) 1974, Print Mint 830 Folger Ave Berkeley CA 94710, 7"x10-1/4", $1.00, 36 pages, (40,000) copies, Cover: glossy color, Guts: full color on newsprint, Artists: Jay Kinney 1,3-6,21-24+, Nancy Griffith 2(t), Justin Green 7-9, Roger H. Brand 10-13, Kim Deitch 14-16, Art Spiegelman 17-19, Jack Woodford 19(q), Bill Griffith 20+,29-34,36, Diane Noomin 20+, Ned Sonntag 21-26+, Spain Rodriguez 25-28.
1st.....$5.00

2282. YOUNG LUST #5
(March) 1977, Last Gasp P.O. Box 212 Berkeley CA 94701, 7"x10", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jay Kinney (editor) 1+,3-6,20-25+, 26,35, 36+, Larry S. Todd 1+, Paul Mavrides 2,14, Bill Griffith 7- 11,19, Michael McMillian 12,13, Spain Rodriguez 15-18, Ned Sonntag 20-25+, Guy Colewell 27-34, Becky Wilson 36+.
1st.....$3.00
2nd. 1977, (10,000) copies, believed to be indistinguishable from the first printing.....$3.00
3rd. (June 1978), (10,000) copies, possibly has a $1.00 cover price.....$2.00
4th. (Feb. 1979), (10,000) copies, has a $1.25 cover price.....$1.50
5th. (1982), has a $1.50 cover price, I.S.B.N. #0-86719-077-9.....$1.50

2283. YOUNG LUST #6
(Dec.) 1980, Last Gasp Inc. P.O. Box 212 Berkeley CA 94701, 8"x11", $2.25, 52 pages, (20,000) copies, Cover: glossy color, Artists: Bill Griffith (editor+) 1,3-10, Jay Kinney (editor+) 43-50+,52, Paul Mavrides 2,43-50+, Spain Rodriguez 11-15, Michael McMillian 16,17, Phoebe Gloeckner 18-21, Gary Panter 22-24(a,story adaptation), Tom DeHaven (story concept), Greg Irons 25-28, Diane Noomin 29-31, Mary Wilshire 32, Melinda Gebbie 33-36, Kim Deitch 37-39, Mary K. Brown 40- 42, Robert Schwartz 51.
1st.....$2.25

2284. YOUNG LUST READER, THE
1974, And/Or Press P.O. Box 3431 Rincon Annex S.F. CA 94119, 8-1/2"x10 7/8", $3.95, 132 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Jay Kinney (book design) 1+,3,7-9(a,foreward),12,18,28,29,39,46+,56,57,72-77+,88-90,92, 104-110,124, Bill Griffith 1+,11,13-17,26,27,30-38,45,46+, 47-55,70,71,78-82,91,93-98+,124,125,126+,127-129(afterword), 132, Art Spiegelman 44,124, Landon Chesney (="Pap Schmear") 58-61, Roger Brand 62-67,111,126+, Justin Green 68,83-87, 93-98+,103,124,126+, Jim Osborne 69, Ned Sonntag 72-77+, 107-110(penciling assistance), Spain Rodriguez 99-102,126+, Nancy Griffith 103(t), Robert Crumb 124,126+, Gilbert Shelton 124, Jay Lynch 124, Howard Smith 132(q), Dean Latimer 132(q), George Kuckar 132(q), David Ossman 132(q), Ed Ward 132(q).
1st. Says,"First Printing: 1974" on page 4.....$10.00
2nd. 1975, (5,000) copies, possibly says,"Seemnd Printing" on page 4, but may not.....$8.75

2285. YOUR HYTONE COMIX
Feb. (actually May 30) 1971, Apex Novelties 434 Walnut Street S.F. CA (94118), 6-3/4"x9-3/4", $.50, 28 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1-28.
1st. Doesn't have "R. Crumb" written at the bottom right of the back cover. Page 2 is an ad showing THRILLING MURDER and offering other comix for sale from Eric Fromm.....$10.00
2nd. Adds the "R. Crumb" to the bottom right of the back cover. Page 2 reduces the THRILLING MURDER and Eric Fromm ads and adds an Apex Novelties ad for "Posters by R. Crumb!".....$4.00
3rd. Page 2 has an "Eric Fromm Has A 3-Foot Long One" ad.....$2.50
4th. Page 2 is an Apex Novelties poster ad, matt cover.....$2.00
5th? Page 2 is an Apex Novelties poster ad, glossy cover.....$2.00
6th. Has a $.75 cover price and page 2 is an "Apex Treasury Of Underground Comics" ad.....$1.50
7th. Has a $.75 cover price and page 2 is a "Classics in their own time" ad.....$1.50

2286, YOW COMICS #1
(April?) 1978, Last Gasp P.O. Box 212 Berkeley CA 94701, 8"x 10-7/8", $1.25, 36 pages, (20,000) copies, Cover: glossy color, Guts: white, Artist: Bill Griffith 1-36.
1st. Has a $1.25 cover price.....$2.50
2nd. Has a $1.50 cover price.....$2.00
3rd. Has a $2.00 cover price.....$2.00

2287. YOW #2
1980 (actually Dec. 1979), Last Gasp P.O. Box 212 Berkeley CA 94701, 8"x10-7/8", $1.75, 36 pages, (20,000) copies, Cover: glossy color, Guts: white, Artist: Bill Griffith 1-36.
1st.....$1.75

2288. YUCK FUNNIES
May 1 1971, (Yuck Funnies) 5113 Creston Street S. Seattle WA 98178, 11-3/8"x17-1/2", $.50, 16 pages, 3,000 copies, Cover: orange and black on newsprint, Guts: newsprint with orange ink added to pages 8 and 9, Artists: Thomas Gasparotti 1,4, 6,15,16(a,r), E. E. Cummings 2(poem), Thomas Waldo Buck 2(a), 3,5,7-14,16.
1st.....$20.00

2289. YUM YUM BOOK, R. CRUMB'S THE
1975, Scrimshaw Press 149 9th Street S.F. CA 94103, 5-5/8"x 8-1/2", $6.95, 152 pages, Cover: hard cover with a glossy color dust jacket, Guts: full color on white, Artist: Robert Crumb 1,5,6(intro),7-148,152.
Hard cover book.
1st.....$6.95

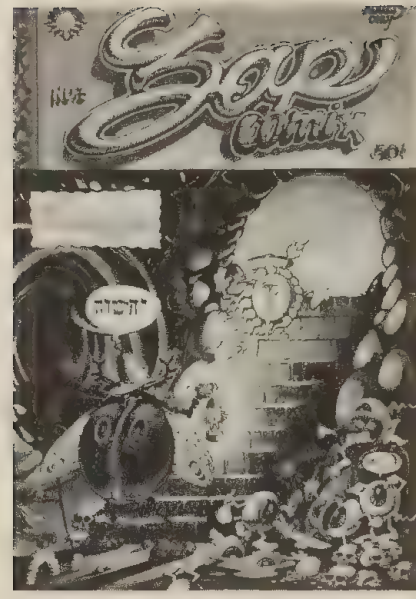
Yuck Funnies © 1971 by the artists

2290. Z / EVERYMAN COMICS MINI-SERIES #17
(April) 1980, Everyman Studios 432 S. Cascade Ave Colorado Springs CO 80903, 4-1/4"x5-1/2", $.25, 8 pages, (600) copies, Cover: matt color, Guts: newsprint, Artist: Bhob Stewart 1- 8.
1st.....$.25

2291. ZAM - ZAP JAM
(Sept. 1974?), (Print Mint 830 Folger Ave Berkeley CA 94710), 5-1/8"x7", $.50, 36 pages, (30,000) copies, Cover: glossy color, Guts: newsprint, Artists: S. Clay Wilson 1+,7-23+,35+, Rick Griffin 1+,2, Victor Moscoso 1+,3-6+,30-34+, Robert Williams 1+,7-23+, Robert Crumb 3-6+,30-34+,36+, Gilbert Shelton 15- 23+,35-36+, Spain Rodriguez 24-29.
1st. Version without any copyright information on page 2.....$2.00
Version with the copyright information stamped on page 2.....$1.50

2292. ZAP #3 - (MINI-COMIX)
(1972), (San Francisco Comic Book Co 3339 23rd Street S.F. CA 94110), 4-1/4"x5", $.07, 12 pages, (about 500) copies, Cover matt B&W, Guts: newsprint, Artists: Robert Crumb 1, Rick Griffin 11, Jack Jackson 12.
1st.....$9.00

2293. ZAP COMIX #0
Oct. 1967 (actually 1968), Apex Novelties (S.F. CA), 6-5/8"x 9-5/8", $.35, 24 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artist: Robert Crumb 1-24.
Drawn before ZAP #1, but published afterwards and numbered #0 to preserve the correct sequence. As of April 1982 there are 16 Print Mint printings for a total of 280,000 copies plus an unknown number of printings and copies by Don Donahue/ Apex Novelties prior to The Print Mint's first printing in February of 1969. Most of these printings are indistinguishable one from the next, so only the detectable variants are listed, preserving what sequence is known.
1st. The "Donahue edition" so called because Don Donahue printed it. The pages are numbered in the upper left hand corner of each page.....$100.00
2nd. Has a $.35 cover price, but the pages are unnumbered. Half way down the back of the guy on the front cover, there isn't a diagonal scratch that obliterates some of Robert Crumb's cross-hatching.....$10.00
3rd. Has a $.35 cover price. Half way down the back of the guy on the front cover, there is a diagonal scratch that obliterates some of Robert Crumb's cross-hatching.....$5.00
4th. The scratch has been touched up by the addition of fine lines (thinner than Crumb's cross-hatching).....$5.00
5th The scratch has been further touched up by the addition of more fine lines.....$5.00
6th. Has a $.50 cover price.....$3.00
7th. Has a $.60 cover price.....$2.00
8th. Has a $.75 cover price.....$1.50
9th. Has a $1.50 cover price, co-published by The Print Mint and Last Gasp Eco-Funnies.....$1.50



Zap Comix #3 © 1968 by the artists

2294. ZAP COMIX #1, ALL NEW
Nov. 1967, (actually Feb. 25 1968). Apex Novelties (S.F. CA), 7"x10", $.25, 24 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1-24.

As of April 1982 there are 17 Print Mint printings for a total of 290,000 copies plus an unknown number of printings and copies by Don Donahue/Apex Novelties prior to The Print Mint's first printing in February of 1969. Most of these printings are indistinguishable one from the next, so only the detectable variants are listed, preserving what sequence is known.

1st. Has a $.25 cover price and says,"Printed by Charles Plymell" on the back cover.....$140.00
2nd. (April-May 1968), has a $.35 cover price and says,"Printed by Don Donahue" on the back cover.....$100.00
3rd. Has a $.35 cover price, but doesn't indicate who printed it on the back cover.....$5.00
4th. Has a $.50 cover price. $3.00
5th. Has a $.60 cover price.....$2.00
6th. Has a $.75 cover price.....$1.50
7th. Has a $1.50 cover price, co-published by The Print Mint and Last Gasp Eco Funnies.....$1.50

2295. ZAP COMIX #2
(July) 1968, (Moe Moscowitz?) for Apex Novelties (S.F. CA), 6-3/4"x9-3/4", $.50, 52 pages, Cover: glossy color, Guts newsprint, Artists: Robert Crumb 1,3-7,10-13,45-49,52, Rick Griffin 2,14-17,34,38,39,43,44,50, 51, Victor Moscoso 8,9,18, 19,35,37,41,42, S. Clay Wilson 20- 33,36,40.

As of April 1982 there are 17 Print Mint printings for a total of 325,000 copies plus an unknown number of printings and copies prior to The Print Mint's first printing in February of 1969. Most of these printings are indistinguishable one from the next, so only the detectible variants are listed, preserving what sequence is known.

1st. Relatively heavy stock (70 lb.) cover.....$27.00
2nd. Regular weight cover (60 lb.?) cover.....$5.00
3rd. Has a $.75 cover price.....$2.50
4th. Has a $1.00 cover price.....$1.50

2296. ZAP COMIX #3
(1968), (Print Mint 830 Folger Ave Berkeley CA 94710) for Apex Novelties (S.F. CA), 6-3/4"x9-5/8", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Rick Griffin 1,2,2b,13b,21-23b+, Robert Crumb 3-5,22,23,15-17b,19-20b,21-23b+,24b, Victor Moscoso 6-11,25,26,21-23b+,25-26b, S. Clay Wilson 12,24,1b,3-12b,14b,18b,21-23b, Gilbert Shelton 13-21, 21-23+.

As of April 1982 there are 20 Print Mint printings for a total of 340,000 copies plus an unknown number of printings and copies prior to The Print Mint's first printing in December of 1968. Most of these printings are indistinguishable one from the next, so only the detectable variants are listed, preserving what sequence is known.

1st. Relatively heavy stock (70 lb.) cover.....$20.00
2nd. Regular weight cover (60 lb.?) cover.....$5.00
3rd. Has a $.75 cover price.....$2.50
4th. Has a $1.00 cover price.....$1.50

2297. ZAP COMIX #4
(1969), (Print Mint 830 Folger Ave Berkeley CA 94710) for Apex Novelties (S.F. CA), 6-3/4"x9-3/4", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Victor Moscoso 1,3-8, 37-39+,52, Robert Williams 2,17-20,51, Robert Crumb 9-14,28-31,36?? 39+,40, S. Clay Wilson 15,16,26,27,32, 37-39+,41-50, Gilbert Shelton 21-25,37-39+, Spain Rodriguez 33-35,37-39+, Rick Griffin 373-39+

As of April 1982 there are 13 Print Mint printings for a total of 300,000 copies plus an unknown number of printings and copies prior to The Print Mint's first printing in July 1969. Most of these printings are indistinguishable one from the next, so only the detectable variants are listed, preserving what sequence is known.

1st. Relatively heavy stock (70 lb.) cover.....$20.00
2nd. Regular weight cover (60 lb.?) cover.....$5.00
3rd. Has a $.75 cover price.....$2.50
4th. Has a $1.00 cover price.....$1.50

2298. ZAP COMIX #5
(May 1970), (Print Mint 830 Folger Ave Berkeley CA 94710) for Apex Novelties (S.F. CA), 7"x9 3/4", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Robert Williams 1,3-6,46-49,51,52, Gilbert Shelton 2,23-26, Robert Crumb 2,17-22,35-45, Victor Moscoso 2,7-12, S. Clay Wilson 2, 13-16,27-33,50, Spain Rodriguez 2.

As of April 1982 there are 15 Print Mint printings for a total of 340,000 copies. Most of these printings are indistinguishable one from the next, so only the detectable variants are listed, preserving what sequence is known.

1st. Has a $.50 cover price.....$5.00
2nd. Has a $.75 cover price.....$2.50
3rd. Has a $1.00 cover price.....$1.50

2299. ZAP COMICS #6
(Jan.) 91973, (Print Mint 830 Folger Ave Berkeley CA 94710) for Apex Novelties (S.F. CA), 6-3/4"x9 3/4", $.50, 52 pages, (100,000) copies, Cover: glossy color, Guts: newsprint, Artists: Gilbert Shelton 1,2+,22,23, Spain Rodriguez 2+,37-44, Victor Moscoso 2+,45-50, S. Clay Wilson 2+,13-20,28,29, Rick Griffin 2+,31-36, Robert Crumb 2+,11,12,21,24,25,30,51, 52, Robert Williams 2+,3-10,26,27.

As of April 1982 there are 5 Print Mint printings for a total of 165,000 copies. Most of these printings are indistinguishable one from the next, so only the detectable variants are listed, preserving what sequence is known.

1st.....$5.00
2nd. Has a $.75 cover price.....$2.00

2300. ZAP COMIX #7
(March) 1974, (Print Mint 830 Folger Ave Berkeley CA 94710) 6 3/4"x9-3/4", $.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Spain Rodriguez 1,3-11, S. Clay Wilson 2,14,25,28-33,51, Gilbert Shelton 12,13, Rick Griffin 15-18, Robert Crumb 19-24,42-44, Robert Williams 26,27,34-41, Victor Moscoso 45-50,52.

Zap #7 (from Underground Comix) © 1972 by the artists

As of April 1982 there are 4 printings for a total of 85,000 copies. Most of these printings are indistinguishable one from the next, so only the detectable variants are listed, preserving what sequence is known.
1st. Has a $.50 cover price.....$5.00
2nd. Has a $.75 cover price.....$2.00
3rd. Has a $1.00 cover price.....$1.50

2301. ZAP COMIX #8
(Aug.) 1975, Print Mint (830 Folger Ave Berkeley CA 94710) for Apex Novelties (S.F. CA), 6-3/4"x9-3/4", $.75, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Robert Crumb 1,2+,3-12,21, Gilbert Shelton 2+,44-47, S. Clay Wilson 2+,13-20,26,27,48, Robert Williams 2+,22-25,28-33, Victor Moscoso 2+,49-52, Spain Rodriguez 2+,34-43.
As of April 1982 there are 4 printings for a total of 70,000 copies. Most of these printings are indistinguishable one from the next, so only the detectable variants are listed, preserving what sequence is known.
1st. Has a $.75.....$3.00
2nd. Has a $1.00 cover price.....$1.50

2302. ZAP COMIX #9
(Sept. 22) 1978, Print Mint 830 Folger Ave Berkeley CA 94710, 6-3/4"x9-3/4", $1.00, 52 pages, Cover: glossy color, Guts: newsprint, Artists: S. Clay Wilson 1,2,13-18,32,43,50,51+, Robert Crumb 3-12,51+, Robert Williams 19-24,26,27,30,31,44, 45, Gilbert Shelton 25, Spain Rodriguez 28,29,33-42,51-52+, Victor Moscoso 46-49,51-52+.
1st. Has a $.75 cover price.....$2.50
2nd. (Jan. 1980), Last Gasp P.O. Box 212 Berkeley CA 94701, has a $1.50 cover price.....$1.50

2303. ZERO COMICS #1
(Oct.) 1974, The Greenwood Organization/Warren William Greenwood Box 148 Rt #1 Chatham NY 12037, 7-7/8"x11", $.50, 36 pages, (2,000) copies, Cover: glossy B&W, Guts: newsprint, Artists: Pete Von Sholly (="Von X")(editor) 1,2,3-16+,36, Warren William Greenwood 3-16+,17?,18-35.
1st.....$7.00

2304. ZERO #2
March 1975, Zero Comics/Warren William Greenwood 520 Clarendon Street Syracuse NY 13210, 7-1/8"x10-7/8", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Pete Von Sholly (editor) 1+,2,3-13+,25-34+, ,Warren William Greenwood 1+,3 13+,17-24(a),25-34+,35,36, Dave Kidd 14,15, Tom Payer 16, Tom Quinn 17-24(s), Ken Foley (technical assistance), Peter Blank (technical assistance).
1st.....$1.25

2305. ZERO #3
May 1976 (actually April 1976), Zero Comics c/o Zero East: Box 148 Rt #1 Chatham NY 12037 or Zero West: 6057 Elsanor Ave Apt. #9 Hollywood CA 90038 and Last Gasp Eco-Funnies 2180 Bryant Street S.F. CA 94103, 7"x9-7/8", $.75, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Warren William Greenwood 1,3-10+,12-21(a),22(s),23- 26(a),27(p),29-34,35(ad),36, Pete Von Sholly 2,3-10+,11,35 (ad),36, Steve Bell 12-19(s), Tom Quinn 20-27(s),36, Red Grant 22(i),27(i), 28.
1st.....$1.25

2306. ZERO #4
(May) 1979, The Greenwood Oganization and Brad Frost Box 2267 Hollywood CA 90028, 6-7/8"x9-7/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Warren William Greenwood 1+,2+,3-15+,16-18,19+,20-22,23- 30(a),31-34+,35,36, Pete Von Sholly 1+,3-15+,19+, Tom Quinn 23-34(s), Doug Hansen 31-34+.
1st.....$1.00

2307. ZERO GRAVITY #1
(Sept.) 1978, Bob A. Pollo (42 Logan Road Braintree MA 02185), 3-7/8"x5", $.35, 8 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: Bob A. Pollo 1-8.
1st.....$.35

2308. ZERO GRAVITY #2
(Oct.) 1978, Bob A. Pollo (42 Logan Road Braintree MA 02185), 3-7/8"x5-1/8", $.35, 8 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: Bob A. Pollo 1-8.
1st.....$.35

2309. ZERO GRAVITY #3
(Jan.) 1978, Bob A. Pollo (42 Logan Road Braintree MA 02185), 3-7/8"x5-1/8", $.35, 8 pages, (300) copies, Cover: matt B&W, Guts: white, Artist: Bob A. Pollo 1-8.
1st.....$.35

2310. ZEROX MOON #1
(April) 1980, Comix World/Clay Geerdes (P.O. Box 7081 Berkeley CA 94707), 4-1/4"x5-3/8", ($.50), 8 pages, (600) copies, Cover: black on various colors of matt paper, Guts: various colors, Artists: Par Holman 1, Roldo 2, Jim Valentine 3, Tom Brinkmann 4, Richard "Grass" Green 5, Jim Siergey 6, David Miller 7, Brad Castor 8.
Comix inspired by and parodying the real life firing of an office worker for xeroxing her bare rear.
1st. White paper version.....$.50
Yellow paper version.....$.50
Buff paper version.....$.50
Pink paper version.....$.50
Blue paper version.....$.50
Salmon paper version.....$.50

2311. ZIP-A-TUNE AND MOIRE MELODIES
1972, San Francisco Comic Book Company (3339 23rd Street S.F. CA 94110), 4-1/4"x3-1/4", $.10, 16 pages, (about 500) copies, Cover: matt B&W, Guts: white, Artist: Art Spiegelman 1-16.
1st.....$7.00

Zippy Stories #2 © 1978 Bill Griffith

2312. ZIPPY #3 / (YOW #3)
(Dec.) 1980, Last Gasp P.O. Box 212 Berkeley CA 94701, 8"x11", $2.25, 44 pages, (20,000) copies, Cover: glossy white, Guts: white, Artist: Bill Griffith 1-44.
The first two issues were YOW #1 and #2.
1st.....$2.25

2313. ZIPPYSCOPE, THE
late 1970's, Raw Books 27 Greene Street N.Y.C. NY 10013, 4-1/8"x2-1/8"x2-1/4", $25.00 postpaid, 100 signed & numbered copies, Artist: Bill Griffith.
Not a comix, but a comix-scroll in a hand-crafted viewing box.
1st.....$75.00

2314. ZIPPY STORIES
Sept. 1981, And/Or Press P.O. Box 2246 Berkeley CA (94702), 8-3/8"x10-7/8", $7.95, 164 pages, Cover: glossy color heavy stock, Guts: white, Artists: Bill Griffith 1 5,8-10(a, interviewes),11-160,162-164, B. Kliban 7(a,introduction), Howard Smith 164(a), Terry Beatty 164(a), Herb Caen 164(a), Larry Kelp 164(a).
Paperback book.
1st. Says "First Printing September 1981" on page 4..$10.00
2nd. (March 1982), says "Second Printing" on page 4...$7.95
3rd. Quality Paperback Book Club edition, no Zippy T-shirt ad on the interior page.....$7.95

2315. ZIPPY STORIES #1
(Dec.) 1977, Rip Off Press Box 14158 S.F. CA 94114, 5-1/4"x 8-1/4", $.95, 52 pages, (10,000) copies, Cover: glossy color, Guts: newsprint with red ink added, Artist: Bill Griffith 1-52.
1st. Red ink on interior pages.....$2.00
2nd. (1981), Last Gasp Box 212 Berkeley CA, no red ink on on interior pages, (10,000) copies.....$1.25

2316. ZIPPY STORIES #2
(Aug. 25) 1978, Rip Off Press Box 14158 S.F. CA 94114, 5-1/4"x 8-1/4", $.75, 52 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Bill Griffith 1-52.
1st.....$2.00
2nd. (1981), Last Gasp Box 212 Berkeley CA.....$1.25

2317. ZODIAC MINDWARP
1967, East Village Other 147 Avenue A N.Y.C. NY 10009, 11-1/2"x15", $.35, 24 pages, Cover: color on newsprint, Guts: newsprint, Artist, Spain Rodriguez 1-24.
1st.....$140.00

2318. ZOO COMICS #1
March 1978, David R. J. Stiennon 2227 Van Hise Ave Madison WI 53705, 4"x5-1/2", $.10, 8 pages, 200 copies, Cover: matt B&W, Guts: white, Artist: Gordon Ranney 1-8.
1st.....$.75

Zoot — the Fantasy Comic Magazine © 1974 by the artists

2319. ZOOK5!
1973, TK 11 (Box 27 M.I.T. Branch) Cambridge MA (02139), 22-1/2"x8", ($3.50), 28 pages, (950) copies, Cover: matt B&W heavy stock, Guts: white heavy stock, Artist Vaughn F. Bode 1,3-26.
1st.....$27.50

2320. ZOOT-THE FANTASY COMIC MAGAZINE #1
1974, Fantasy Studios 1627 Heron Avenue Sunnyvale CA 94087, 6-3/8"x10", $.75, 44 pages, Cover: matt color, Guts: newsprint, Artists: Paul Bloto 1-3,4-15+,16,22-29,33-36,37-40+, 43,44+, David O'Dell 4-15+,17-21,30,37-40+,41,44+, Edward Albert Wong 31,32, Tim Berglund 42.
1st.....$3.50

2321. ZOW COMIX #1
May 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 8-1/4"x6-1/4", ($1.00), 16 pages, (100) copies, Cover: matt B&W, Guts: white, Artists: Richard "Grass" Green 1-14(s), 15+,16(ad), Oren Evers 1-14(a),15+.
1st.....$1.00

2322. ZOW COMIX #2, REGGO'S
May 1981, Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 8-1/4"x6-1/4", ($1.00), 16 pages, (100) copies, Cover: matt B&W, Guts: white, Artist: Oren Evers 1-15,16(ad).
1st.....$1.00

2323. ZOW COMIX #3
(Jan. 24 1982), Pokey-Press Pubs Box 10083 Ft Wayne IN 46850, 6-1/2"x4", ($1.00), 20 pages, (100) copies, Cover: black on matt blue paper, Guts: white, Artist: Oren Evers 1-19, 20(ad).
1st.....$1.00

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The artists are listed alphabetically by last name. The number following the name refers to the entry number of the comix which contain work by that artist. By turning to the corresponding entry number, the reader can get a full account of exactly which pages the artist contributed to that comix.

The index has been compiled by a computer which is unable to distinguish between two people of the same name. In those cases, the works of two different artists are merged under one name. To avoid this problem in future editions, and for the inclusion of additional biographical information, I would appreciate having the following information: full artist's names, including middle name or initial, and the date and place of the artist's birth.

Final note: The index was compiled after the body of the book. Where discrepancies exist, the index is correct.

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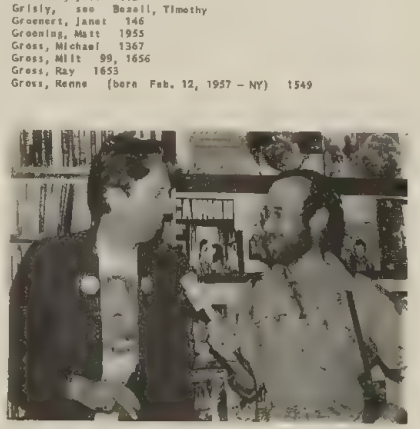

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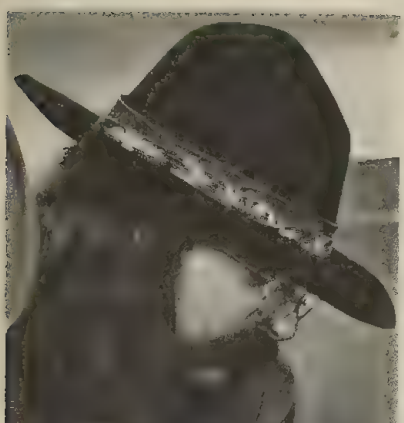

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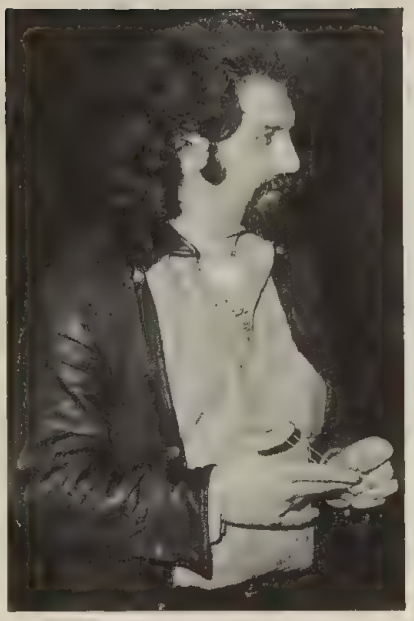

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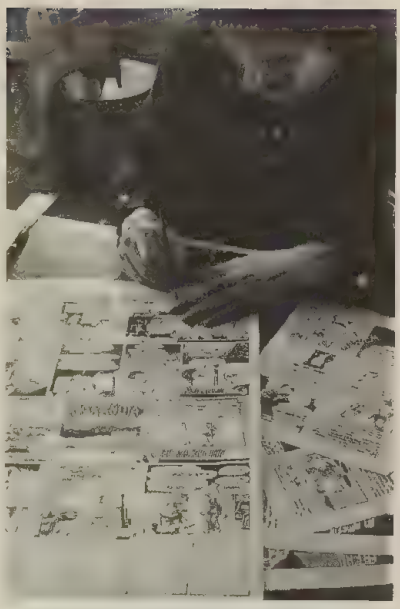

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GROUNDLEVEL COMIX LISTINGS

1. ANDROMEDA #1
Sept. 1977, Andromeda Publications/Silver Snail Comics Ltd. 321 Queen Street West Toronto Ontario Canada M5V 2A9, 7"x 10-1/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dean Motter (editor) 3(e),29-47, John Allison 1,6-14(story adaptation,a+),15-28(story adaptation), Tony Meers 15-28(a+), James Tiptree 6-28(original story), Jason Ross 3,48,49, Robert MacIntyre 2,51, Franc Reyes 4, B. P. Nichol? 5(poem), Don Marshall 50, Paul Rivoche 52.
1st.....$1.50

2. ANDROMEDA #2
June 1978, Andromeda Publications/Silver Snail Comics Ltd. 321 Queen Street West Toronto Ontario Canada M5V 2A9, 7-1/8"x 10-1/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dean Motter (editor+) 3(e),4-19(a),52, Ron Van Leeuwen (editor+), Don Marshall 1, Robert MacIntyre 2,51, Paul Rivoche 3, A. E. Van Vogt 4-19(s), Jeffery Morgan 20-22(s), Ken Steacy 20-22(a,ph), George Henderson 23-30(s), Gene Day 23-30(lay-out), Jim Beveridge 23-30(a), Bill Payne 23-30(l), Tom Nesbitt 31-50+, Nick Pollwko 31-50+.
1st.....$1.50

3. ANDROMEDA #3
Sept. 1978, Andromeda Publications/Silver Snail Comics Ltd. 321 Queen Street West Toronto Ontario Canada M5V 2A9, 7"x 9 7/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Paul Rivoche 1,3,5-30(a), Robert MacIntyre 2,51, Dean Motter (editor) 3(e), Tom Nesbitt 4, Arthur C. Clarke 5-30(original story), B. P. Nichol 5-30 (story adaptation), George Olshevsky 5-30(typography), Don Marshall 31-50,52.
1st.....$1.50

4. ANDROMEDA #4
Dec. 1978, Andromeda Publications/Silver Snail Comics Ltd. 321 Queen Street West Toronto Ontario Canada M5V 2A9, 7"x 10-1/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dean Motter (editor) 3(a), Ramy Bar Elan 1,52, Robert MacIntyre 2,51, Paul Rivoche 3, Jack Vance 4-35 (original story), B. P. Nichol 4-35(story adaptation), Tom Nesbitt 4 35(a,l),45-50, Brian Lee 36-44+, Marc Griffiths 36-44+.
1st.....$1.50

5. ANDROMEDA #5
1979, Andromeda Publications/Silver Snail Comics Ltd.
1st.....$1.50

6. ANDROMEDA #6
Nov. 1979, Andromeda Publications/Silver Snail Comics Ltd. 321 Queen Street West Toronto Ontario Canada M5V 2A9, 7"x 10", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Dean Motter (editor), Ron Van Leeuwen (associate editor), Tom Nesbitt 1,22-39(a), Ken Steacy 3, Alan Dean Foster 4-50(s), B. P. Nichol 4-19(story adaptation), Peter Hsu 4-19(a),52, Paul McCusker 4-19(l), Paul Rivoche 20-21(a), Don Marshall 40-50(a).
1st.....$1.50

7. A+ PLUS (#1)
(March) 1977, Megaton Publications/Kevin Siembieda and Alex Marciniszyn 5492 Casper Detroit MI 48210, 8-1/2"x11", $1.00, 68 pages, (5,000) copies, Cover: red and black on glossy white paper, Guts: newsprint, Artists: Mike Nasser 1,68, Alex Marciniszyn 3(e), Kevin Siembieda 4,22-44, Joel W. Stolinsky 5-21,64, Brian Siembieda 45-49, Bill Bryan 50-62, Peter Simon 63, C. K. S. 63, James Dombroski 66.
1st.....$2.50

8. A+ PLUS #2
(July) 1977, Megaton Publications/Kevin Siembieda and Alex Marciniszyn 5492 Casper Detroit MI 48210, 7"x9-5/8", $1.00, 68 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Joel W. Stolinsky 1(lay-out,c),16 41,46- 60(l+), Alex Nino 1(p,i), Tom Orzechowski 1(logo), Kevin Siembieda 2(e),3-15(l,i),46 60(s,l+,i), Brian Siembieda 3-10 (p), Alex Marciniszyn 11 15(s,p), Maurice Hufnagel 42 (letter), Fran Trevisani 42(letter), John Camilleri 42 (letter), Ed Kwaitkowski 46-60(p,i+), James Dombrowski 46-60 (i+),61-65,67, Kenny Schettino 61-62(a), John Peter 61-62 (s,l), John Benson 68.
1st.....$2.00

9. A+ PLUS #3
(Nov.) 1977, Megaton Publications/Kevin Siembieda and Alex Marciniszyn 5492 Casper Detroit MI 48210, 7"x9-3/4", $1.00, 68 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Kevin Siembieda 1,2(e+),3-15, Tom Orzechowski 1 (logo), Alex Marciniszyn 2(e+), Jerry Gawronski 16-21, Michael Kucharski 22-27(p,s), Terry Austin 22-27(i), Bill Bryan 28-46, Brian Siembieda 47-55, James Dombrowski 56- 62, Bill Dobrowski 56-62(story concept+), Peter Simon 63-65, Kim Fujihara 66, John Benson 68.
1st.....$2.00

10. A+ PLUS #4
(March) 1978, Megaton Publications/Kevin Siembieda and Alex Marciniszyn 5492 Casper Detroit MI 48210. 8-7/8"x9-3/4", $1.00, 68 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Kevin Siembieda 1,3-19(i,dialog),20-27 [i,l],64, Tom Orzechowski 1(logo), James Olbrowski [art director) 2,31-38, Arnold Tiddleburg 2(e), Ed Kwiatkowski 3-19(p,s), Brian Siembieda 20-27(s,p), Fredrick King 28-30, Alex Marciniszyn 39-43, Fran Trevisani 44,65, Bill Bryan 45-59, Gordon Alvarez 61(letter), Patrick Karns 61(letter), Richard Bruning 62 (letter), Warren Klofkorn 62(letter), Hank D. Evans 62-63 (letter), Gregory D. Driver 63(letter), Tom Adams 63(letter), Howard G. Anshell 63(letter), Kim Fujihara 66, John Benson 68, Mathew Garvel (business director).
1st.....$1.50

11. A+ PLUS #5
(July) 1978, Megaton Publications/Kevin Siembieda and Alex Marciniszyn 5492 Casper Detroit MI 48210, 7"x9-3/4", $1.00, 68 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Kevin Siembieda 1(design),3-22, Tom Tom Orzechowski 1(logo), Michael Kucharski 1, William Francis Loebs 2,54-58, James Dombrowski (art director) 23-31, Robyn A. Hochstetler 31(letter), Mike Taubin 31(letter), George Toyos Rubin 31 (letter), Brian Siembieda 32-42, James A. Osten 43-50, Fredrick King 52-53, David L. Monak 59-63, Bob Leahy 64(s), Fran Trevisani 64(a), John Benson 68.
1st.....$1.50

12. ARC #1
second printing: Jan. 1979, Alternative Reality Company 692 Broadway Room 16 El Centro CA 92243, 8-1/4"x10-5/8", $1.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: John Sullivan 1,13 21,25 28(art assistance),37-44,45-50(l),521, Evan Wilson 3,29- 36(a), Mike Royer 4-11, Dave Estelle 13-21(lay-out), Ken Pick 13-21(l), Robin Pyle 22,23, Ron Melton 25-28(s),45-50(s), Don Melton [a,plot), Richard Sullivan 29-36(s), Jim Mitchell 45- 50(a).
1st. Special San Diego Con Edition, $.60 at the con, $.75 elsewhere, matt B&W cover.....$2.50
2nd.....$1.50

13. ARIK KHAN #1
Sept. 1977, Andromeda Publications/Silver Snail Comics Ltd. 321 Queen Street West Toronto Ontario Canada M5V 2A9, 7"x 10-1/4", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Dean Motter (editor) 2(a), Franc Reyes 1,2,3-34(a,plot),36, B. P. Nichol 3-34(dialogue), Robert MacIntyre 35?.
1st.....$1.50

14. ARIK KHAN #2
June 1978, Andromeda Publications/Silver Snail Comics Ltd. 321 Queen Street West Toronto Ontario Canada M5V 2A9, 7"x 10-1/4", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Don Marshall 1, Franc Reyes 2,3-34(a), Karl Edward Wagner 2(q), Ron Van Leeuwen 3 34(s+), George Olshevsky 3-34(s+),36-50(s), Tom Nesbitt 36-50(a), Larson 35, 52, Robert MacIntyre 51?.
1st.....$1.50

15. ARIK KHAN #3
June, 1979, Andromeda Publications/Silver Snail Comics Ltd. 321 Queen Street West Toronto Ontario Canada M5V 2A9, 7"x 10", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Ron Van Leeuwen (editor) 3-18(plot), Tom Nesbitt 1, 2,3-18(a), George Olshevsky 3 19(script),36-51(plot), Franc Reyes 19-35,36-51(a), Matoanotosaolr? 52, Robert MacIntyre 52?.
1st.....$1.50

16. ASTRAL COMICS #1
Summer 1977, Tom Sciacca Publications P.O. Box 829 Radio City Station N.Y.C. NY 10019, 8-1/2"x11", $1.25, 52 pages, Cover: glossy color, Guts: white, Artists: Max Gottfried (art director)41-46, June Sendak (editor), Mike Grell 1, Garcia Lopez 2, Tom Sciacca 3-20(p,s,i+,editing),21(e),29-35

[editing],39, Tex Blaisdell 3-20(l+), Rich Buckler 3-20(a+, art consultation),40,50(ad), Morris Waldinger 3-20(l+), Bill Morse 3-20(l+), John Workman 3-20(l+),26-27+,28,36,38+, Jim Burns 3-20(consulting editor), Catherine Workman 26-27+, Len Rosenberg 29-35(s), David Martin 29-35(a,l),47,51, Frank Brunner 37 (ad), Smith 38+, Gibbons 48, Berni Wrightson 49(ad), Simonsen 52.

1st.. .....$2.00

17. AVENGING WORLD
(Dec?) 1979, Bruce Hershenson P.O. Box 21364 San Jose CA 95151, 7"x10", $.60, 36 pages, Cover: glossy color, Guts newsprint, Artists: Steve Ditko 1,3-36, Bruce Hershenson 2(i).
1st.. .. ..$1.50
BAH HEMBECK! #4 see HEMBECK #4

18. CANNON #1
Wallace Wood.
1st.....$6.00

19. CANNON #2, WALLACE WOOD'S
1979, Wallace Wood Box 3733 Amity Station New Haven CT 06525, 10"x12", $4.00, 36 pages, Cover: glossy B&W, Guts: white, Artists: Wallace Wood 1,3-36, Martin Green 2(letter), Steve Ditko 2(letter), Jack Robinson 2(letter).
1st.. .....$5.00

20. CANNON #3
Wallace Wood.
1st.....$4.00

21. CANNON #4
Wallace Wood.
1st.....$4.00

22. CEREBUS THE AARDVARK #1
Dec. 1977 - Jan. 1978, Aardvark-Vanaheim Press/Denise Loubert 48 Weber Street East Kitchener Ontario Canada N2H 1C5, 7-5/8"x 9-7/8", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-25,28(i),28, Denise Loubert 2(c).
A sizable number of counterfeit copies were peddled across the country in late April 1982. The following characteristics are reported useful in determining a copy to be counterfeit. (1) The hair on the chest of the barbarian on the cover is black on the originals while it is tinged with red on the counterfeits. (2) The staples are silver-ish on the originals while they are more bronze-ish on the counterfeits. *(3) The Star War ad on the inside back cover bleeds through slightly to the back cover on the original while it doesn't on the counterfeits. (4) The counterfeits are a better printing job in general.
1st.....$100.00

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Feb. - March 1978, Aardvark-Vanaheim Press/Denise Loubert 48 Weber Street East Kitchener Ontario Canada N2H 1C5, 7"x 9-7/8", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-25,28(ad), Denise Loubert 2(c), Frank Thorne 26(a,letter), Ed Coates 26(letter), Tom Richards 26(letter), Arthur Graham 26(letter), Bruce Shane 26(letter).
1st.....$40.00

24. CEREBUS THE AARDVARK #3 - SONG OF RED SOPHIA
April - May 1978, Aardvark-Vanaheim Press/Denise Loubert 48 Weber Street East Kitchener Ontario Canada N2H 1C5, 7"x 9-7/8", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-25,27,28(ad), Denise Loubert 2(c), Michael Loubert 25, Kenny Willis Jr. 26(letter), Terry Hamilton 26(letter), Russ A. Stamots 26(letter), John Ellis Sech 26(letter), Karen Leigh 26(letter).
1st.....$30.00

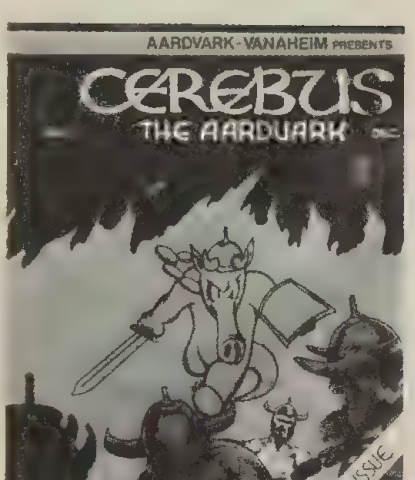
25. CEREBUS THE AARDVARK #4 - DEATH'S DARK TREAD
June July 1978, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x10", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-25,27,28(ad), Denise Loubert 2(c), Michael Loubert 25, Howard Keller 26(letter), Frank Thorne 26(letter), John Bell 26(letter).
1st.....$25.00

26. CEREBUS THE AARDVARK #5 - BRAN MAK MUFIN
August 1978, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8" x9-7/8", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-25,27, Denise Loubert 2(c), Michael Loubert 25, Michael T. Gilbert 26(a,letter), Roldo 26 (letter), Dave McDonnell 26(letter), Ross Pavloo 26(letter).
1st.....$20.00

27. CEREBUS THE AARDVARK #6 - THE SECRET
Oct. 1978, Aardvark Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8" x9-7/8", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-25,27, Denise Loubert 2(c), Michael Loubert 25, Michael Moorcock 26(letter), John Anderson 26(letter), David R. Wooten 26(letter).
1st.. .....$15.00

28. CEREBUS THE AARDVARK #7 - BLACK SUN RISING
Dec. 1978 - Jan. 1979, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 9 7/8", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Frank Thorne 1, Dave Sim 3-25, Denise Loubert 2(c), Michael Loubert 25, Larry Gay 26(letter), David A. Holt 26(letter), Great Escape 26(letter), Sarah Hitchens 27(ad).
1st.....$12.00

29. CEREBUS THE AARDVARK #8 - DAY OF THE EARTH PIG
Feb. - March 1979, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8"x 9-7/8", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-25, Denise Loubert 2(c), Michael Loubert 25, Fred Hembeck 26(a,letter), David R. Wooten 26(letter), Sarah Hitchens 27(ad).
1st.....$10.00



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April - May 1979, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8"x 9-7/8", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-26, Denise Loubert 2(c), Michael Loubert 25.
1st.....$10.00

31. CEREBUS THE AARDVARK #10 - MERCHANT OF UNSHIB!
June - July 1979, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 9 3/4", $1.00, 28 pages, Cover: glossy color, Guts newsprint, Artists: Dave Sim 1,3-25, Denise Loubert 2(c), Michael Loubert 25, Marshall Rogers 26(a,letter), Philip Michael Cohen 26(letter), Kent G. Orlando 26(letter), Ed Bonar 26(letter).
1st.....$8.00

32. CEREBUS THE AARDVARK #11 -
Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 9-3/4", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim, Denise Loubert.
1st.....$8.00

33. CEREBUS THE AARDVARK #12 -
Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 9-3/4", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists. Dave Sim Denise Loubert.
1st.....$7.00

34. CEREBUS THE AARDVARK #13 -
Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 9-3/4", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim, Denise Loubert.
1st.....$7.00

35. CEREBUS THE AARDVARK #14 -
Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 9-3/4", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim, Denise Loubert.
1st.....$6.00

36. CEREBUS THE AARDVARK #15 - A DAY IN THE PITTS
April1980. Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 9-3/4", $1.00, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,25-24(ads),26(t),27(ad), Denise Loubert 2(c), Liz Loubert 25(letter), Nigel Dobbyn 25

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(letter), Peter Green 25(letter), Larry Will 25(letter), Jim Pattison 25(letter).
1st.....$5.00

37. CEREBUS THE AARDVARK #16 – A NIGHT AT THE MASQUE
May 1980, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8"x 9-7/8", $1.25, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,23(ad),26,27(ad), Denise Loubert 2(s), Michael Loubert 24(t), Jason R. Saylor 25 (letter), Robert Spina 25(letter), Terry Whitehead 25(letter), Joe Zabal 25(letter), Charles Garofalo 26(letter), Denis Kitchen 28(ad).
1st.....$5.00

38. CEREBUS THE AARDVARK #17 – CHAMPION
June 1980, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8"x 9 7/8", $1.25, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,23(ad),26,27(ad), Denise Loubert 2(s), Michael Loubert 24(t), Leonard Litteral 25 (letter), Dick Tierney 25(letter), Jack Nelgenfind 25 (letter), Meg Garratt 25-26(letter), Diane Morris 26(letter), Denis Kitchen 28(ad).
1st.....$4.00

39. CEREBUS THE AARDVARK #18 – FLUROC
July 1980, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8"x 9 7/8", $1.25, 28 pages, Cover: glossy color, Guts newsprint, Artists: Dave Sim 1,3-22,23-24(ad),27(ad), Denise Loubert 2(e), Jim Shooter 25(letter), Richard Pini 25 (letter+), Wendy Pini 25(letter+), Ardvarks Anomalous 25 (letter), Bryan Reeves 25(letter), Rayna Alsberg 26(letter), Denis Kitchen 28(ad).
1st.....$4.00

40. CEREBUS THE AARDVARK #19 – SHE-DEVIL IN THE SHADOWS
Aug. 1980, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-3/4"x 9-3/4", $1.25, 28 pages, Cover: glossy color, Guts newsprint, Artists: Dave Sim 1,3-22,23(ad),27(ad), Denise Loubert 2(e), Michael Loubert 24(t), Philip Michael Cohen 25 (letter), T. M. Maple 25(letter), Howard Leroy Davis 25 26 (letter), Fred Patten 26(letter), Jeff French 26(letter), Denis Kitchen 28(ad).
1st.....$3.50

41. CEREBUS THE AARDVARK #20 – MIND GAMES
Sept. 1980, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8"x 9-3/4", $1.25, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,23(ad),25(s),27(ad), Denise Loubert 2(e), Michael Loubert 24(t), Randy Lindu 25 (letter), Jon "Starvin" Marvin 25(letter), Sheila M. Watson 26(ad), Denis Kitchen 28(ad).
1st.....$3.00

42. CEREBUS THE AARDVARK #21 – CAPTAIN COCKROACH
Oct., 1980, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 10", $1.25, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,24(ad),27(ad), Denise Loubert 2(e), George Metzger 23(ad), Bruce S. Howland 25(letter), John Zelaznik 25(letter), Barry Windsor Smith 25 (letter), Sheila M. Watson 26(ad), Denis Kitchen 28(ad).
1st.....$2.50

43. CEREBUS THE AARDVARK #22 – THE DEATH OF ELROD
Nov. 1980, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8"x 9-7/8", $1.25, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,24(ad),26-27(ad), Denise Loubert 2(e), George Metzger 23(ad), Frank Thorne 25, Brent Iverson 25(letter), Jeff Lang 25(letter), Wayne Reese 26(letter), Jeffery Cohen 26(letter), Adrian Colston 26 (letter), Denis Kitchen 28(ad).
1st.....$2.50

44. CEREBUS THE AARDVARK #23 – THE BEGUILING
Dec. 1980, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 6-7/8"x 9-7/8", $1.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists. Dave Sim 1,3-22,24(ad),27(ad), Denise Loubert 2(e), George Metzger 23(ad), Dennis Summers 25 (letter), Cyprian Lomas 25(letter), Brent Iverson 25(letter), Mike Bannon 25(letter), Steven R. Trout 25-26(letter), Denis Kitchen 28(ad).
1st.....$2.50

45. CEREBUS THE AARDVARK #24 – SWAMP SOUNDS
Jan. 1981, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 10", $1.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,24(ad),27(ad), Denise Loubert 2(e), George Metzger 23(ad), Mark Williams 25 (a),26 (letter), Jeff Christian 25(letter), Renaud Rene 25(letter), Randall M. Rode 25(letter), Michael T. Gilbert 25-26(letter), Jon Marvins 26(letter), Denis Kitchen 28(ad).
1st.....$2.50

46. CEREBUS THE AARDVARK #25 – THIS WOMAN THIS THING
Feb. 1981, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 10", $1.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-16,18-23,26-27(ad), Denise Loubert 2(e), George Metzger 24(ad), Matt Frilts 17 (letter), David Elgon 17(letter), James Timlick 17(letter), Fred Patten 17(letter), Dick Glass 17(letter), Max O'Conner 17(letter), David Niles 25(letter), Dave Joplin 25(letter), Denis Kitchen 28(ad).
1st.....$2.50

47. CEREBUS THE AARDVARK #26 – HIGH SOCIETY
May 1981, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 10", $1.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,24(ad),26,27(ad), Denise Loubert 2(e),25-26(t), George Metzger 23(ad), Fred Patten 25(letter).
1st.....$2.50

48. CEREBUS THE AARDVARK #27 – THE KIDNAPPING OF AN AARDVARK
June 1981, Aardvark-Vanaheim Press/Denise Loubert 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 10", $1.50, 28 pages, Cover glossy color, Guts. newsprint, Artists: Dave Sim 1,3-22,24(ad),27(ad), Denise Loubert 2(e), Sheila M. Watson 23(ad), Joseph Szabo 25 (letter), Jeff Christian 25(letter), Will Branch 25(a, letter), Robert S. Haynie Jr. 25-26(letter), Mike Bannon 26 (letter), Arn Saba 26(a,.
1st.....$2.00

49. CEREBUS THE AARDVARK #28 – MIND GAME II
July 1981, Aardvark-Vanaheim Inc./Denise Loubert P.O. Box 221 Queen Street South Suite #1401 Kitchener Ontario Canada N2G 1W5, 7"x 10", $1.50, 28 pages, Cover: glossy color, Guts newsprint, Artists Dave Sim 1,3 22,24(ad),27(ad), Denise Loubert 2(e), Michael Loubert 25, Thomas Lorimor 25 (letter), Ed Herman 25(letter), J. Clifton Swinford 25-26 (letter), Jim Wilson 26(letter).
1st.....$2.00

50. CEREBUS THE AARDVARK #29 – REPERCUSSIONS
Aug. 1981, Aardvark-Vanaheim Inc./Denise Loubert P.O. Box 1674 Station 'C' Kitchener Ontario Canada N2G 4R2, 7"x 10", $1.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,24(ad),27(ad), Denise Loubert 2(e), Michael Loubert 23, Alfredo P. Alcala 25, Mike Bannon 25(letter), Steve Hendricks 25(letter), Glen McFerren 25(letter), Ana Saba 26(ad), Brent Alan Richardson 26(ad), Frank Cirocco 27(ad).
1st.....$2.00

51. CEREBUS THE AARDVARK #30 – DEBTS
Sept. 1981, Aardvark-Vanaheim Inc./Denise Loubert P.O. Box 1674 Station 'C' Kitchener Ontario Canada N2G 4R2, 7"x 10", $1.50, 28 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,24(ad),27(ad), Denise Loubert 2(e), Sheila M. Watson 23(ad), Dave Kottas 25 (a,letter), Greg Kokko 25-26(letter), Mark Hauck 26(letter), Bill Sienkiewicz 26(a).
1st.....$1.50

52. CEREBUS THE AARDVARK #31 – CHASING COOTIE
Oct. 1981, Aardvark-Vanaheim Inc./Denise Loubert P.O. Box 1674 Station 'C' Kitchener Ontario Canada N2G 4R2, 7" 9-7/8", $1.50, 28 pages, Cover: glossy color, Guts. newsprint, Artists: Dave Sim 1,3-22,23(ad), Denise Loubert 2(e),27(e), Quentin 24(letter), Diana Schutz 25(letter), David A. Holt 25(letter), T. M. Maple 26(letter), Mark Hahn 26(letter), Peter Steiger 26(letter).
1st.....$1.50

53. CEREBUS THE AARDVARK #32 –
Nov. 1981, Aardvark-Vanaheim Inc./Denise Loubert P.O. Box 1674

Station 'C' Kitchener Ontario Canada N2G 4R2, 7"x 10", $1.50, 28 pages, Cover: glossy color, Guts' newsprint, Artists: Dave Sim, Denise Loubert.
1st.....$1.50

54. CEREBUS THE AARDVARK #33 - FRICTION
Dec. 1981, Aardvark-Vanaheim Inc./Denise Loubert P.O. Box 1674 Station 'C' Kitchener Ontario Canada N2G 4R2, 7"x 9-7/8", $1.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,23(ad),24, Denise Loubert 2(e), Lynn Hansen 24(letter), Eric Crawford 24 (letter), Ken Rasmussen 24(letter), Chris Houston 24(letter), Don Goodrum 25, J. G. S. 25(letter), Brent Alan Richardson 29-34,35(ad).
1st.....$1.50

55. CEREBUS THE AARDVARK #34 - 'THREE DAYS BEFORE'
Jan. 1982, Aardvark-Vanaheim Inc./Denise Loubert P.O. Box 1674 Station 'C' Kitchener Ontario Canada N2G 4r2, 7"x 9-7/8", $1.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3-22,23(ad), Denise Loubert 2(e), William Francis Loebs 26 30, Steve Englehart 32(letter), Dick Glass 32(letter), Richard S. McEnroe 32(letter),34(letter), Brent Alan Richardson 33(ad), John A. Wilcox 34(letter), Dennise Summers 34(letter), Randy Sabs 34(letter), Dave Stallman 35(letter), William C. Johnson 35(ph).
1st.....$1.50

56. COBALT BLUE #1
Jan. 1977, Power Comics Company/Edward M. Langham 239 S. Fairview Ave Lansing MI 48912, 6-3/4"x10", $.50, 32 pages, Cover: matt color, Guts: newsprint, Artists: Michael Gustovich (editor) 1-10(s),11(e,a),32+, Kevin Hyde 1-10(s), William Francis Loebs 19-30, Joe Zabel 15(ad),32+, Sullivan 31.
1st.....$1.25

57. CODY STARBUCK
July 1978, Star Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 7"x10", $2.00, 36 pages, (4,200) copies, Cover: glossy color, Guts: full color on newsprint, Artists: Michael Friedrich (editorial) 2, Howard V. Chaykin 1,3-36,.
1st. Newsprint guts.....$2.50
2nd. Sept. 1978, (8,000) copies, Guts: full color on paper.....$2.00

58. DEADSPAWN #1
July 1975, Concept Design c/o joe Treacy 2400 D. Walmer Street Norfolk VA 23513, 8-1/2"x11", $1.00, 20 pages, (500) copies, Cover: red and black on matt white paper, Guts: white, Artists: Joseph Treacy 1, Pablo Marcos 3(a), Rich Buckler 4, David Anthony Kraft 5-6(interviewee), Craig 6(a), Greg Spagnola 8,9, Joseph Treacy 10-11(a), 15-17(a),19,20, Mark Batdorf 10-11(t), Randy McClellan 12,15-17(s), E. J. Pace 12, Tom Long 13(s,p),14(s), Ed Vance 13(a+,l), Jimmy Traylor 13(a+), Jim Jones 13(a).
Fanzine ish.
1st.....$2.50

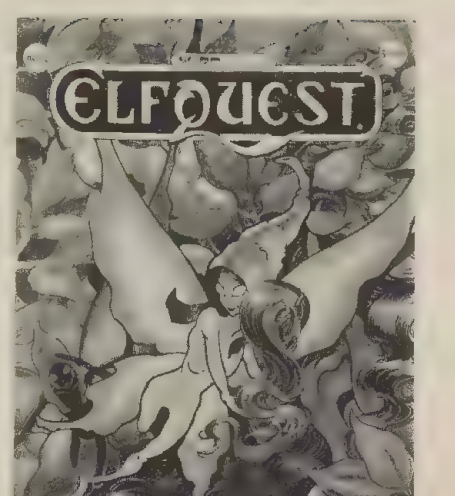
59. DEADSPAWN #2
Aug. 1976, Apandamandis Productions c/o joe Treacy 1225 Boissovain Ave Norfolk VA 23507, 8-3/8"x11", ($2.50), 32 pages, (1,000) copies, Cover: blue and brown on matt white paper, Guts: White, Artists: Joe Treacy 1,2,13,15(a),25, Doug Hanson 2-7, Joe Simardi 2,8-12, Marc Hempel 2,16,17,26, 28-31?,32, Ronald Wilbar 2,18, Greg Spagnola 2,19-23, Conway Perez 14-15(t), 26 27(t), A. B. Clingan 24(t),26(t).
1st.....$2.50

60. DEADSPAWN THREE
Summer 1980, Deadspawn c/o joe Treacy 1317 South High Street Columbus OH 43207, 7-1/4"x9", $5.50, 62 pages plus a folder, 1,500 copies, Folder: brown on matt white paper, Guts: white, Artists: Steven Pond 1, joe Treacy 3,5, C. C. Clingan 4(t), 24(t), Gene Day 7-11,43-58(a), Dave Sim 7-11(i), Greg Spagnola 13-17, Lee Nistlewicz 19-30(a), Sherena Fusek 19-30(t), Thomas Canty 31, Russ Martin 33-36, Doug Hansen 37-42, Randall Larson 43- 58(t), Marc Hempel 59-61.
1st.....$5.50

61. (ELFQUEST #1) / FANTASY QUARTERLY #1 FEATURING ELFQUEST
Spring 1978, Independent Publishers Syndicate P.O. Box 10029 Lansing MI 48901, 6-3/4"x10-1/2", $1.00, 40 pages, (5,000?) copies, Cover: matt color, Guts: mixed newsprint and white pages, Artists: Timothy J. Donahue (editor) 2(e), Wendy Pini 1,2(intro+),3-17(a),26-28(a), Richard Pini 2(intro+),3-17(s), 26-38(s), Dave Sim 19-24(a), T. Casey Brennan 19-24(s), 40(ad), Mike W. Kaluta 25(ad).
1st.....$25.00

62. ELFQUEST #1
(April) 1979, WaRP Graphics/Wendi and Richard Pini P.O. Box 33 Taunton MA 02780, 8-1/4"x10-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(intro+),3-36(s+), Wendy Pini 1,2(intro+),3 34 (a,s+),35,36.
Reprints FANTASY QUARTERLY with new covers and 4 pages of new art. The "WaRP" of WaRP Graphics stands for Wendy and Richard Pini.
1st. Has a $1.00 cover price.....$5.00
2nd. (Nov. 1979), (5,000) copies, $1.25 cover price, says, $5.00 US subscription, on page 3.....$1.75
3rd. (April 1980), (5,000) copies, $1.25 cover price, says, $6.00 US subscription, on page 3.....$1.75
4th. (Nov. 1980), (5,000) copies, $1.25 cover price, says, $6.00 US subscription, on page 3, the cover is paler than than that on the 3rd printing.....$1.75
5th. (April 1981), (3,000) copies, $1.50 cover price, reddish cover.....$1.50
6th. (Sept. 1981), (10,000) copies, $1.50 cover price, the inside front and back cover are skewed to the right.....$1.50

63. ELFQUEST #2
(Aug.) 1978, WaRP Graphics/Wendi and Richard Pini P.O. Box 33 Taunton MA 02780, 8-1/4"x10-3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(intro+),3-30(s+),31(t+),34 (t+), Wendy Pini



Elfquest #10 - 1981 WaRP Graphics

1,2(intro+),3-30(a,s+),31(t+),32,33,34(t+), 35(ad),36, Paul O'Keefe 31(letter), Frank Thorne 31(letter), Fred Patten 31(letter), Bill Wilson 34(letter), Sally Fink 34 (letter), Shanna J. Marshall 34(letter), Bob Pinaha 34 (letter), David Gerroid 34(letter), Barbara Wank 34 (letter), Sergio 34.
1st. Has a $1.00 cover price.....$3.00
2nd. (Nov. 1979), (5,000) copies, $1.25 cover price, says, $5.00 US subscription, on page 3.....$1.75
3rd. (April 1980), (5,000) copies, $1.25 cover price, says, $6.00 US subscription, on page 3.....$1.75
4th. (Nov. 1980), (5,000) copies, $1.25 cover price, says, $6.00 US subscription, on page 3, the cover is paler than than that on the 3rd printing.....$1.75
5th. (April 1981), (3,000) copies, $1.50 cover price, reddish cover.....$1.50
6th. (Sept. 1981), (10,000) copies, $1.50 cover price, the inside front and back cover are skewed to the right.....$1.50

64. ELFQUEST #3
(Dec.) 1978, WaRP Graphics/Wendi and Richard Pini P.O. Box 33 Taunton MA 02780, 8-1/4"x10-7/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(intro+),3-34(s+),35(t+), Wendy Pini 1,2 (intro+),3-34(a,s+),35(t+),36, Mark Evanier 35(letter), Lynn Kingsley 35(letter), Bill Malik 35(letter+), Marcella Malik 35(letter+), Pride Haworth 35 (letter), Rick Norwood 35 (letter), Trina Robbins 35(letter), Kevin Mathey 35(letter).
1st. Has a $1.00 cover price.....$3.00
2nd. (Nov. 1979), (5,000) copies, $1.25 cover price, says, $5.00 US subscription, on page 3.....$1.75
3rd. (April 1980), (5,000) copies, $1.25 cover price, says, $6.00 US subscription, on page 3.....$1.75
4th. (Nov. 1980), (5,000) copies, $1.25 cover price, says, $6.00 US subscription, on page 3, the cover is paler than than that on the 3rd printing.....$1.75
5th. (April 1981), (3,000) copies, $1.50 cover price, reddish cover.....$1.50
6th. (Sept. 1981), (10,000) copies, $1.50 cover price, indistinguishable from the 5th printing.....$1.50

65. ELFQUEST #4
(April) 1979, WaRP Graphics/Wendi and Richard Pini P.O. Box 33 Taunton MA 02780, 8-1/4"x10-7/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts' newsprint, Artists: Richard Pini (editor) 2(intro+),3-34(s+),35(t+), Wendy Pini 1,2 (intro+),3-34(a,s+),35(t+),36, Richard Parker 35(letter), Dale Hammell 35(letter), Bill Mantlo 35(letter), Peggy Gemigoani 35(letter), Little Tree 35 (letter).
1st. Has a $1.00 cover price.....$3.00
2nd. (Nov. 1979), (5,000) copies, $1.25 cover price, says, $5.00 US subscription, on page 3.....$1.75
3rd. (April 1980), (5,000) copies, $1.25 cover price, says, $6.00 US subscription, on page 3.....$1.75
4th. (Nov. 1980), (5,000) copies, $1.25 cover price, says, $6.00 US subscription, on page 3, the cover is paler than than that on the 3rd printing.....$1.75
5th. (April 1981), (3,000) copies, $1.50 cover price,

The First Kingdom #7 ©1977 Jack Katz

reddish cover.....$1.50
6th. (Sept. 1981), (10,000) copies, $1.50 cover price, indistinguishable from the 5th printing.....$1.50

66. ELFQUEST #5

Aug. 1979, WaRP Graphics/Wendi and Richard Pini 2 Reno Road Poughkeepsie NY 12603, 8-1/4"x10-7/8", $1.00, 36 pages, (18,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(intro+),3-34(s+),35(t+),36, Loran Gayton 35(letter), Ganesha Dass 35(letter), Kurt Busiek 35(letter), Wayne Crass 35(letter), Fred Patten 35(letter), Paul O'Keefe 35(letter), Kay Reynolds 35(letter), The Mad Maple 35(letter), Tamie Lusk 35(letter), Karl Stanselli 35 (letter).

1st. Has a $1.00 cover price.....$3.00
2nd. (Nov. 1980), (5,000) copies, $1.25 cover price...$1.75
3rd. (April 1981), (3,000) copies, $1.50 cover price...$1.50
4th. (Sept. 1981), (10,000) copies, $1.50 cover price, indistinguishable from the 3rd printing.....$1.50

67. ELFQUEST #6

Jan. 1980, WaRP Graphics/Wendi and Richard Pini 2 Reno Road Poughkeepsie NY 12603, 8-1/4"x10 5/8", $1.25, 36 pages, (23,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(intro+),3-34(s+,1), Wendy Pini 1,2(intro+),3-34(a,s+),35(ad),36.

1st. Has a $1.25 cover price.....$1.75
2nd. (Nov. 1980), (5,000) copies, $1.25 cover price, the cover is paler than that on the 1st printing.....$1.75
3rd. (April 1981), (3,000) copies, $1.50 cover price...$1.50
4th. (Sept. 1981), (10,000) copies, $1.50 cover price, indistinguishable from the 3rd printing.....$1.50

68. ELFQUEST #7

May 1980, WaRP Graphics/Wendi and Richard Pini 2 Reno Road Poughkeepsie NY 12603, 8-1/4"x11", $1.25, 44 pages, (25,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(intro+),3-34(s+,1), 35-36(t+), Wendy Pini 1,2(intro+),3-34(a,s+),35,36(t+),38,41(ad),42,43 (ad),44, Iric Siegert 35(letter), Shoshanna Green 35(letter), Rich Howell 35(letter), Kelly Benham 35(letter), Robert Teague 35(letter), Peter Sartucci 35(letter), "Orange Object" 35(letter), Archie Hunter 35(letter), Samadi Jaude 35 (letter), C. C. Beck 35-36(letter),39(sculpture), Barbara Long 36(letter), Nancy Collins 36(letter), Ib Kristensen 36(letter), William Johnson 36(letter), Bryan Uhlenbrock 36(letter), Christine Ougai 36(letter), Jane Fancher 36(letter), Ursula K. Lequin 36 (letter), Maggie Wineland 36(letter), Richard McCall 39 (sculpture), Marla Pini 39(sculpture), Larry Sands 39 (sculpture), M. Wilson 40, Lala Dowling 40, Barry Blair 40, Larry Johnson 40, Mike Price 40.

1st. Has a $1.25 cover price.....$1.75
2nd. (Nov. 1980), (5,000) copies, $1.25 cover price, the cover is paler than that on the 1st printing.....$1.75
3rd. (Sept. 1981), (3,000) copies, $1.50 cover price...$1.50

69. ELFQUEST #8

Sept. 1980, WaRP Graphics/Wendi and Richard Pini 2 Reno Road Poughkeepsie NY 12603, 8-1/4"x11", $1.25, 44 pages, (32,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(intro),3-34(s+,1),36 37(t+), 38(intro),39-42 (s+), Wendy Pini 1-34(a,s+),35(ad),36-37(t+),39-42(a,s+),44, John Strickler 36(letter), Mimi Herrman 36(letter), Dwight Decker 36(letter), Jan Byron 36(letter), Kent Hansen 36 (letter), Barverly Gilchrist 37(letter),Roy Valdboom 37 (letter), John C. LaRue 37(letter).

1st. Has a $1.25 cover price.....$1.75
2nd. (Nov. 1980), (5,000) copies, $1.25 cover price the cover is paler than that on the 1st printing.....$1.75
3rd. (Sept. 1981), (3,000) copies, $1.50 cover price...$1.50

70. ELFQUEST #9

Feb. 1981, WaRP Graphics/Wendi and Richard Pini 2 Reno Road Poughkeepsie NY 12603, 8-1/4"x11", $1.25, 52 pages, (28,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(intro+),3-46(s+),47-48(t+), Wendy Pini 1, 2(intro+),3-46(a,s+),47(a,t+), 48(t+,ad),49(ad),50,52, Brian Caden 47(letter), Richard Mais 47(letter), Loran Gayton 47(letter), Craig Mazzara 48 (letter), Melody Rondeau 48 (letter), Alice Willoughby 48 (letter), Matt King 48(letter), Jacquelyn Sykes 48(letter).

1st. Has a $1.25 cover price.....$1.50
2nd. (March 1981), (9,000) copies, $1.25 cover price, indistinguishable from the 1st printing. $1.50

71. ELFQUEST #10

June 1981, WaRP Graphics/Wendi and Richard Pini 2 Reno Road Poughkeepsie NY 12603, 8-3/8"x11", $1.50, 44 pages, (35,000) copies, Cover: glossy color, Guts: newsprint, Artists: Richard Pini (editor) 2(a,intro),3-34(s+),38(t+),42 (t+), Wendy Pini 1,2(a,intro+),3-34(a,s+),36,37,38(t+),39(ad), 41(ad),42(a,t+), 43(ad),44, Loran Gayton 42(letter), Scott Schmitz 42(letter), Alice Willoughby 42(letter), Margaret Purdy 42(letter), Bill Stoddard 42(letter), Peter Sartucci 42 (letter), David Reichmuler 42(letter), Dean Smith 42(letter), K. Bennett 42(letter), William Johnson 42(letter), Mary Wolfman 42 (letter).

1st.....$1.50

72. ELFQUEST #11

Oct. 1981, WaRP Graphics/Wendi and Richard Pini 2 Reno Road Poughkeepsie NY 12603, 8-1/4"x11", $1.50, 44 pages, (40,000) copies, Cover: glossy color, Guts newsprint, Artists: Richard Pini (editor) 2(intro+),3-34(s+),36(t+), 40-41(t), Wendy Pini 1,2(intro+),3-34(a,s+),35(ad),36(t+), 37(ad),38,39,42-43(ad), 44, Rhonda Pettys 36(letter), Danny Barer 36(letter), Jay Parks 36(letter), Mischa B. Adams 36 (letter), Jocelyn Fraster 36(letter), Helen E. Hubbard 36 (letter), Earl Wahlenberg 36(letter), Judith Sampson 36 (letter), Alice Willoughby 36(letter), April Lee 36(letter), Roy Valdboom 36(letter), Sergio Aragones 41.

1st.....$1.50

73. ELFQUEST BOOK #1

(Sept.) 1981, Donning Publishers/Starblaze Editions 5659 Virginia Beach Boulevard Norfolk VA 23502, 8-1/2"x11", $9.95 soft cover, $35.00 hard cover, 164 pages, (20,000 soft cover copies, 9,000 signed & numbered hard cover copies, Cover: glossy color, Guts: full color on white, Artists: Wendy Pini 1,3,9- 160(a,s+,1,c+),162(e+,afterwords+),164, Richard Pini 9-160 (s+),162(a+,afterwords+), Frank Thorne 5-6(t), C. C. Beck 6 (t), Marv Wolfman 6-7(t), Glynis Wein 9-160(c+), Andre Norton 7(t).

Paperback book which compiles the first five issues with full color added.

1st. Hard cover version.....$42.50
Soft cover version.....$9.95
2nd. Nov. 1981, (10,000) soft cover copies, possibly says, second printing on page 4, otherwise believed to be indistinguishable from the 1st soft cover printing.....$9.95

74. FAERIE STAR #1

1977, Moon Press Productions/John David Cothran 2461 Lunada Lane Walnut Creek CA 94595, 7"x10", $1.75, 44 pages, Cover: glossy color heavy stock, Guts white, Artists: John David Cothran (editor) 2(e),36-42(s),43(t), Ken Raney 1,3-9, Giovanni 10-11(s), Tom Kirby 10-11(a),44, Dave Sim 10-11(1), 12-20(a),31-42(t), Charlie Thompson 12-20(t), Will A. Meugniot 21-30, Gene Day 31-35(a,s),40-42(a), Earl Geier 36-39(a).

1st.....$2.50

75. FAERIE STAR #2

1979, Moon Press Productions/John David Cothran 2461 Lunada Lane Walnut Creek CA 94595, 7 1/2"x11", $1.95, 28 pages, 2,000 copies, Cover: glossy color, Guts: white, Artists: John David Cothran (editor), Brad W. Foster 1-13, Gene Day 2, 14-18,28, Dave Sim 2,14-18(1),19-23(s,1),24(ad), An Clavis 19-23(s), Will A. Meugniot 25(ad), Peter Kuper 26,27.

1st.....$1.95

FANTASY QUARTERLY #1 FEATURING ELFQUEST see ELFQUEST #1

76. FIRST KINGDOM #1, THE

(July?) 1974, Comics and Comix Co. 2512 Telegraph Ave Berkeley CA 94704, 7-5/8"x10-7/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Katz 1-34,36, Thomas N. Scortia 2(a), Bobby London 35(ad).

1st. Bobby London ad on page 35, the cover is a done in washes.....$4.00
2nd. (10,000) copies, the cover is a lined one, page 35 has an ad for the first three issues of FIRST KINGDOM.....$1.50
3rd. (10,000) copies, believed to say, third printing at the bottom of page 2.....$1.50

77. FIRST KINGDOM #2, THE

1974 [actually Feb. 1975?], Comics and Comix Co. 2512 Telegraph Ave Berkeley CA 94704, 7-1/2"x10-7/8", $1.00, 36 pages, (10,000) copies, Cover glossy color, Guts: newsprint, Artists: Jack Katz 1-34,35 (ad+), Clay Geerdes 2(a), Bobby

London 35[ad+].
1st. Dave Geiser coloring on the cover, no ads for later Issues on page 35.....$2.00
2nd. (10,000) copies, believed to advertise later issues on page 35.....$1.50
3rd. (15,000) copies, Bud Plant P.O. Box 1886 Grass Valley 95945, for Jack and Carolyn Katz P.O. Box 4397 Berkeley CA 94704, says,"Third Printing" at the bottom of page 2.....$1.50

78. FIRST KINGDOM #3, THE
1975, Comics and Comix Co. 2512 Telegraph Ave Berkeley CA 94704, 7-5/8"x10-7/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Katz 1-34, 35[ad+],36, Dave Geiser 1[color separation],36[color separation], Bill Blackbeard 2[e], Bobby London 35[ad+].
1st. Dave Geiser coloring on the cover, no ads for later Issues on page 35.....$2.00
2nd. (10,000) copies, believed to advertise later issues on page 35.....$1.50
3rd. (15,000) copies, Bud Plant P.O. Box 1886 Grass Valley 95945, for Jack and Carolyn Katz P.O. Box 4397 Berkeley CA 94704, says,"Third Printing" at the bottom of page 2.....$1.50

79. FIRST KINGDOM #4, THE
(May?) 1976, Comics and Comix Co. 2512 Telegraph Ave Berkeley CA 94704, 7-3/4"x10-7/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Katz 1-34,35 [ad+],36, Dave Geiser 1[color separation],36[color separation), George Clayton Johnson 2[e], Bobby London 35 [ad+].
1st. Has a Bobby London ad on page 35.....$x.x
2nd. (10,000) copies, Bud Plant P.O. Box 1886 Grass Valley CA 95945, says,"Second Printing" in the copyright information.
-- $1.50

80. FIRST KINGDOM #5, THE
1976 [actually Jan.1977?], Comics and Comix Co. 2512 Telegraph Ave Berkeley CA 94704, 7-5/8"x10 3/4", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Katz 1-34,35 (ad),36, Joe Gores 2(e), Alex Nino 1(co or separation),36 (color separation).
1st.....$2.00
2nd. (10,000) copies, Bud Plant P.O. Box 1886 Grass Valley CA 95945, says,"Second Printing" in the copyright information.
.....$1.50

81. FIRST KINGDOM #6, THE
(June?) 1974, Comics and Comix Co. 2461 Telegraph Ave Berkeley CA 94704, 7-3/4"x10 7/8", $1.00, 36 pages, (10,000) copies, Cover: glossy color, Guts. newsprint, Artists: Jack Katz 1,2(s), 3-34,35(ad),36, Mark Evanier 2(e), Alex Nino 1(color separation),36(color separation).
1st.....$2.00
2nd. (10,000) copies, Bud Plant P.O. Box 1886 Grass Valley CA 95945, says,"Second Printing" in the copyright information.
.....$1.50

82. FIRST KINGDOM #7, THE
(Dec?) 1977, Bud Plant P.O. Box 1886 Grass Valley CA 95945, 7-3/4"x10 7/8", $1.00, 36 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Katz 1,2(s),3-34, 35(ad),36, Kenneth Smith 1(color separation),36(color separation), Jim Steranko 2(s).
1st.....$1.50

83. FIRST KINGDOM #8, THE
(June?) 1978, Bud Plant P.O. Box 1886 Grass Valley CA 95945, 7-3/4"x10-7/8", $1.00, 36 pages, (15,000) copies, Cover glossy color, Guts· white, Artists: Jack Katz 1,2-34,35[ad+], 36, Kenneth Smith 1(color separation),36[color separation), Milton Caniff 2(s).
1st.....$2.00
2nd. (15,000) copies, Bud Plant P.O. Box 1886 Grass Valley CA 95945, says,"Second Printing" in the copyright information.
.....$1.50

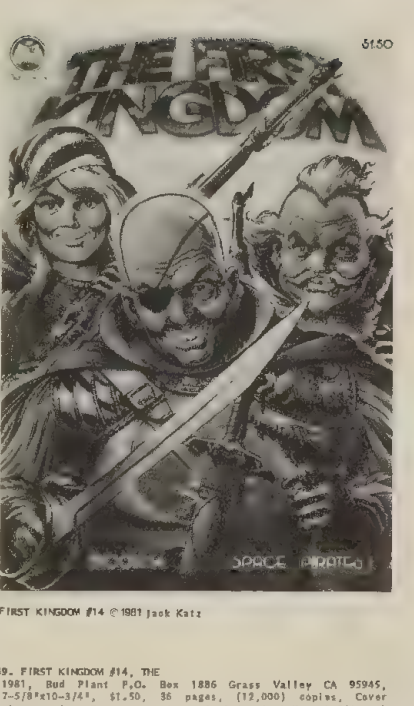
84. FIRST KINGDOM #9, THE
1978, Bud Plant P.O. Box 1886 Grass Valley CA 95945, 7-5/8"x10-7/8", $1.00, 36 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Katz 1,2-34,35 (ad),36, Jim Steranko 1(color separation),36(color separation), Jerry Siegel 2(e).
1st.....$1.50

85. FIRST KINGDOM #10, THE
(Sept?) 1979, Bud Plant P.O. Box 1886 Grass Valley CA 95945, 7-5/8"x10-3/4", $1.00, 36 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Katz 1,2-34,35 [ad),36, Bonnie Beams 1[color separation),36[color separation), Jack Kirby 2(e).
1st.....$1.50

86. FIRST KINGDOM #11, THE
(Dec?) 1979, Bud Plant P.O. Box 1886 Grass Valley CA 95945, 7-3/4"x10-3/4", $1.25, 36 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Jack Katz 1,2-34,35 [ad),36, Bonnie Beams 1(color separation),36(color separation], Sergio Aragones 2(e).
1st.....$1.25

87. FIRST KINGDOM #12, THE
(May?) 1980, Bud Plant P.O. Box 1886 Grass Valley CA 95945, 7-3/4"x10-3/4", $1.25, 44 pages, (15,000) copies, Cover: glossy color, Guts· newsprint, Artists: Jack Katz 1,2(e),3-34, 35(ad),37, 39,44, Bill Sherman 2(e), Burne Hogarth 35,36(s), Bonnie Beams 1(color separation),36(color separation).
1st.....$1.25

88. FIRST KINGDOM #13, THE
(Aug?) 1980, Bud Plant P.O. Box 1886 Grass Valley CA 95945, 7-3/4"x10-3/4", $1.25, 36 pages, (15,000) copies, Cover glossy color, Guts: newsprint, Artists: Jack Katz 1,2(t),3-34, 35[ad),36, Bonnie Beams 1[color separation),36[color separation], Bill Sherman 2(e), Russ Manning 2(foreword).
1st.....$1.25



FIRST KINGDOM #14 © 1981 Jack Katz

89. FIRST KINGDOM #14, THE
1981, Bud Plant P.O. Box 1886 Grass Valley CA 95945, 7-5/8"x10-3/4", $1.50, 36 pages, (12,000) copies, Cover glossy color, Guts: newsprint, Artists: Jack Katz 1,2(intro), 3-34,35(ad), 36, John M. Pound 1[color separation),36[color separation), Shel Dorf 2(foreword).
1st.....$1.50

90. FIRST KINGDOM
March 1978, Wallaby Pocketbook 1230 Avenue Of The Americas N.Y.C. NY 10020 for Jack Katz P.O. Box 4397 Berkeley CA 94704, 9-1/4"x13", $5.95, 228 pages, Cover· glossy color heavy stock, Guts: white, Artists: Jack Katz 1,8-9+,13,16, 19,21-53,55 87, 89 121,123-155,157-189,191-222,228, Carolyn Katz 8-9+, Theodore Sturgeon 15-16(intro).
Paper back book collecting the first six comix issues.
1st. Says,"First Wallaby printing March 1978" on page 6. ... .$5.95

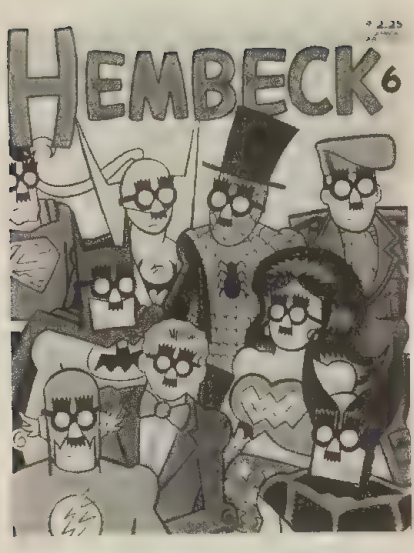
91. GALAXIA MAGAZINE #1
June 1981, Astral Comics 109 Monroe Ave Staten Island NY 10301, 8-3/8"x10-7/8", 52 pages, $2.50, 10,000 copies, Cover: glossy color, Guts· newsprint, Artists: Tom Sciacca (managing editor) 23(ad+),49(t), Rich Buckler (editorial director) 1,3-4(s,p),5-13(s+,e),15 22(s,p),23(ad+),35-42(s, a+,editing), Giordano 1, Berni Wrightson 2(ad), Emmanuel Colon 5-13(s+, concept), Mark Texiera 5-13(a+), Butch Guice 5-13 (a+), Sam De La Rosa 15-22(i), 51, P. Kirchnaimer 15-22(i),35-42(i), Milton Knight jr. 32 (ad), Carl Barks 34(ad), Stan Timmons 35-42(a+), George Brycki 35-42(i), Ted Richards 44(ad), R. Nabres 48, Romeo Tangha? 50.
1st.....$2.50

92. GAMUT #1
Sheridan College Oakville Ontario Canada
1st.....$3.00

93. GAMUT #2
1976, Sheridan College Oakville Ontario Canada, 8-1/2"x11", 52 pages, Cover: glossy color, Guts· white, Artists: W. A. Hansen (editor) 50?, Will Elsner 1,52, Tom B. 4, T. Bilinsky 5-11(a), P. Stephens 5-11(s), Mike Cherkas 5-11(i),38-43(a), Dan Noselia 12-18,30-37(s), Vince Marchesano 19, Tonks? 20- 24, Weltmar 25 29, Bob Smith 30-37(a), Bob Hess 38-43(s).
There are three issues of GAMUT. This was the only copy available and the issue number is unmarked.
1st.....$2.50

94. GAMUT #3
Sheridan College Oakville Ontario Canada
1st.....$2.50

95. GANG BANG! #1
(1980?), Nuance Inc. P.O. Box 9076 Van Nuys CA 91409, 8 1/2"x 10 7/8", $5.95, 52 pages, Cover: glossy color, Guts: white, Artist: Wallace Wood 1 8,11-42,45-52.
1st. Doesn't mention which printing it is.....$10.00



Hembeck #6 © 1981 Fred G. Hembeck

2nd. Says,"Second Big Printing" on the front cover....$7.50
3rd. Says,"Third Big Printing" on the front cover.....$5.95

96. GANG BANG! #2
1981, Nuance Inc. P.O. Box 9076 Van Nuys CA 91409, 8-3/8"x 10-7/8", ($5.95), 52 pages, Cover: glossy color, Guts: white, Artist: Wallace Wood 1-8,11-42,45-52.
1st.....$5.95

97. GODS OF MOUNT OLYMPUS IN ANCIENT MYTHOLOGY #1, THE
1974, Quintessence Publications P.O. Box 5246 Spokane WA 99205, 11"x17", $1.00, 16 pages plus poster insert, Cover: matt B&W, Guts: white, Artists: Joe Staton 1- 16(a), Johnny Achziger 1-16(story adaptation).
1st.....$3.00

98. GODS OF MOUNT OLYMPUS IN ANCIENT MYTHOLOGY #2, THE
May 1974, Quintessence Publications P.O. Box 5246 Spokane WA 99205, 10-3/4"x16 3/4", $1.00, 16 pages, Cover: matt B&W, Guts: white, Artists: Joe Staton 1-16(a), Johnny Achziger 1-16(story adaptation).
1st.....$3.00

99. GODS OF MOUNT OLYMPUS IN ANCIENT MYTHOLOGY #3, THE
July 1974, Quintessence Publications P.O. Box 5246 Spokane WA 99205, 10-7/8"x16-7/8", $1.00, 16 pages, Cover: matt B&W, Guts: white, Artists: Joe Staton 1-16(a), Johnny Achziger 1-16(story adaptation).
1st.....$3.00

GOLDEN WARRIOR OF TANDRA see (TANDRA GRAPHIC ALBUM #2)

100. GROKK #1 SAVAGE IN A CIVILIZED WORLD
Fall 1981, CFD Comics/Barry R. Shalen 888 Iris Drive N. Baltimore NY 11710, 7-7/8"x10-7/8", $2.00, 36 pages, Cover glossy color, Guts: white, Artist: Barry Shalen 1-36.
1st.....$2.00

101. HEMBECK (#1)
March 1979, Eclipse Enterprises 81 Delaware Street Staten Island NY 10304, 8"x10-1/2", $2.00, 44 pages, (5,000) copies, Cover: glossy color, Guts: white, Artist: Fred G. Hembeck 1-44.
1st.....$3.00
2nd. (Dec.) 1980, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, $2.50, 52 pages, (7,000).....$2.00

102. (HEMBECK #2) / HEMBECK 1980
Feb. 1980, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 8"x10-1/2", $2.50, 44 pages, (6,000) copies, Cover: glossy color, Guts: white, Artist: Fred G. Hembeck 1-44.
Early copies included a poster insert of THE X-MEN.
1st.....$2.50

103. (HEMBECK #3) / ABBOTT & COSTELLO MEET THE BRIDE OF HEMBECK #3
June 1980, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 8-1/2"x11", $1.25, $10.00 for a signed & numbered copy with an original drawing, 28 pages, (10,000) copies, Cover: glossy color, Guts: white, Artist: Fred G. Hembeck 1-28.
1st. Unnumbered version.....$1.25
Signed & numbered version.....$10.00

104. (HEMBECK #4) / BAH HEMBECK! #4
Nov. 1980, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 8-3/8"x10-7/8", $1.25 in the U.S.A, $1.50 in Canada, 44 pages, (10,000) copies, Cover: glossy color, Guts: white, Artist: Fred G. Hembeck 1-28.
1st.....$1.25

105. (HEMBECK #5) / HEMBECK FILE
Feb. 1981, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 8-1/2"x11", $2.50, 52 pages, (8,000) copies, Cover: glossy color, Guts: white, Artist: Fred G. Hembeck 1-52.
The first 1,000 copies include a 8-1/2"x5-1/2" poster.
1st.....$2.50

106. HEMBECK #6
Sept. 1981, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 8-1/2"x10-7/8", $2.25, 36 pages, (9,000) copies, Cover: glossy color, Guts: white, Artist: Fred G. Hembeck 1-36.
1st.....$2.25

107. HOT SHOT #1 PRESENTS: SHE DEVILS
early 1975, James Glenn 317 East 39th Street Brooklyn NY 11203, 7-1/2"x11", $1.00, 36 pages, Cover: glossy color heavy stock, Guts: white, Artists: George Perez 1,3+,4(c+),5-32 (p,s),33,34,36, James Glenn 1,3+,4(c+),5-32(editing),33, Bob Garrison 5-32(i), Ed Manley 5-32(i).
1st.....$5.00

108. HOT STUF' #1
Summer 1974, Sal Quartuccio 770 East 45th Street Brooklyn NY 11203, 8-1/2"x11", $2.50, 60 pages, (2,500) copies, Cover glossy color, Guts: white, Artists: Ken Barr 1, Bil Maher 3, 32-48, George Perez 4,19+,21-31(p), Richard V. Corben 5-9,53-57(a),60, Rich Buckler 10-17, Dan Recchia 18, Bob Garrison 19+,21-31(i), Mike Synder 20, Robert Keenan 21-31(s), Ed Manley 21-31(i), Jim Nelson 46(ph),48(ph), Doug Moench 49-52 (s), Ernie Colon 49-52(a), Ed Faust 53-57(s), Neal Adams 58.
1st.....$12.50

109. HOT STUF' #2
Winter 1975, Sal Quartuccio 770 East 45th Street Brooklyn NY 11203, 8-1/2"x11", $4.00, 60 pages, (4,000) copies, Cover glossy color heavy stock,, Guts: white, Artists: Sal Quartuccio (editor) 24-25(t), Ken Barr 1,2,25(a),59, Bil Maher 3,26,32-41,57,60, Herb Arnold 4-6(s), Richard V. Corben 4-6(a),58(ad), Gray Morrow 7-12,44-53,58(ad), Mike Vosberg 13, 14, Farshid Bharucha 15-20, Bob Keenan 21-23(s),27-29(s),42-43(s),54-56(s), Ed Manley 21-23(a), Greg Theakston 24(a+), Berni Wrightson 24(a+), Bob Kline 27-29(a), Neil Adams 30,31, 58(ad), Doug Newman 32-41(s+), Will A. Meugniot 42-43(a), Ernie Colon 54-56(a).
1st.....$6.00

110. HOT STUF' #3
Winter 1976, Sal Quartuccio 770 East 45th Street Brooklyn NY 11203, 7"x10", $1.50, 60 pages, (7,000) copies, Cover: glossy color, Guts: white, Artists: Sal Quartuccio (editor) 53(ad), Richard V. Corben 1,20-30(a,s+),53(ad), Herb Arnold 2, 3-8(s), 20-30(s+),31-52,55,60, Stan Dresser 9-19,54, Tim Kirk 3-8(a), 55, Neal Adams 57(ad), Gray Morrow 58(ad), Bil Maher 58(ad), Ken Barr 59(ad), Bob Keener (production assistant).
1st.....$2.50

111. HOT STUF' #4
Spring 1977, Sal Quartuccio 770 East 45th Street Brooklyn NY 11203, 7"x10", $1.50, 52 pages, (10,000) copies, Cover: glossy color, Guts: white, Artists: Sal Quartuccio (editor), Ken Barr 1,51(ad), Ernie Colon 38-41(a), Jan S. Strnad 3- 10(s), Bob Kline 3-10(a),52, Alex Toth 11-20, Mike Vosburg 21-24, Herb Arnold 25, Bil Maher 26-31+,50(ad), Nishi Maher 26-31+, Gray Morrow 32-37,50-51(ads), Bob Keenan 38-41(s), Ernie Colon 38-41(a), Dr. William Stillwell 42-49, Richard V. Corben 50(ad).
1st.....$2.00

112. HOT STUF' #5
Fall 1977, Sal Quartuccio 770 East 45th Street Brooklyn NY 11203, 7"x10", $1.50, 52 page , (12,000) copies, Cover: glossy color, Guts white, Artist: Sal Quartuccio (editor) 2(e), Bob Keenan (assistant editor), Richard V. Corben 1,18- 27(a),49 (ad), Herb Arnold 3-27(s),28-46,52, Tim Kirk 3-8(a), Stan Dresser 9-17(a), Neal Adams 47(ad),49(ad), Ernie Colon 48, Gray Morrow 49(ad), Bil Maher 49(ad), Mike Nasser 50(ad), Selwyn Goldstein 51.
1st.....$2.00

113. HOT STUF' #6
Winter 1977, Sal Quartuccio 770 East 45th Street Brooklyn NY 11203, 7"x10", $2.00, 52 pages, (15,000) copies, Cover: glossy color, Guts: white, Artists: Sal Quartuccio (editor), Bob Keenan (editor-in-chief), Rich Larson 1,19-24(p),41-48(a), 52, Steve Fastner 1, Herb Arnold 2, Mike Nasser 3-10,50(ad), Gail Schiesser 11-18, Tim Boxell 19-24(i),41-48(i), Steve Grant 19-24(s), Bil Maher 25-30,50(ad), Nishi Maher 25-30 (i, dialog), Ernie Colon 31-38,51, Dan Recchia 39,40, Jan S. Strnad 41-48(s), Neil Adams 49(ad), Gray Morrow 49(ad), Richard V. Corben 49-50(ad), Ken Barr 49(ad).
1st.....$2.00

114. HOT STUF' #7
(Fall) 1978, Sal Quartuccio 770 East 45th Street Brooklyn NY 11203, 7"x10", $2.00, 52 pages, (15,000) copies, Cover: glossy color, Guts: white, Artists: Sal Quartuccio (editor) 38-39(e), Bob Keenan (editor-in-chief), Margot Goldstein (production assistant), Michael William Kaluta 1, Bil Maher 2, 11-20,38-39 (a),40-47,50(ad), Ernie Colon 3-10, Nishi Maher 11- 20(i, dialog), Howard Hill 21-28(s), Sonny Trinidad 21-28(a), Jan S. Strnad 29-36(s), Richard Larson 29-36(p),52+, Tim Boxell 29-36(i),52+, Dan Recchia 37, Neal Adams 48-49(ad), Ken Barr

49[ad], Richard V. Corben 49-50(ad), Gary Morrow 49(ad), Mike Nasser 50(ad), Terry Austin 51.

1st.....$2.00

115. HOT STUF! #8

(Winter) 1978, Sal Quartuccio 770 East 45th Street Brooklyn NY 11203, 7"x10", $2.00, 52 pages, (15,000) copies, Cover: glossy color, Guts: white, Artists: Sal Quartuccio (editor) 26(c), Bob Keenan (editor-in-chief), Margot Goldstein (production assistant), Neal Adams 1,48-49(ad), Bil Maher 2-10+,26(a),50 (ad), Nishi Maher 2-10+, Jan S. Strnad 11-18(s),40- 47(s), Rich Larson 11-18(p),40-47(p),52+, Tim Boxell 11-18(i), 40-47(i),52+, Ken Barr 19-25(a),49(ad), Kathy Barr 19-25(s), Ernie Colon 27-34, Nicola Cuti 35-39(s), Charlie Robin 35-39 (a,title), Rick Hoppe 35-39(i), Richard V. Corben 49-50(ads), Gary Morrow 49(ad), Mike Nasser 50(ad), Bernl Wrightson 51 (ad).

1st.....$2.00

116. IMAGINE #1

April 1978, Star*Reach Productions/Mike Friedrich P.O. Box 385 Hayward CA 94543, 7"x10", $1.50, 44 pages, (4,700) copies, Cover: glossy color, Guts: newsprint with color added to pages 19-26, Artists: Mike Friedrich (editor) 2(s), Marshall Rogers 1,19-26, Neal Adams 3-12(s), Frank Cirocco 3- 12(a), Dave Sim 13-17+, Fabio Gasbarri 13-17+,36-42(a), Lee Marrs 18, Steve Grant 27-35(s), Rich Larson 27-35(a), Gene Day 36-42(s), Shel Dorf 43(ad).

1st. Says,"First Printing" on page 2.....$2.50

2nd. May 1978, (8,000) copies, says,"Second Printing: May 1978" on page 2.....$1.50

117. IMAGINE #2

June 1978, Star*Reach Productions/Mike Friedrich P.O. Box 385 Hayward CA 94543, 7"x10", $1.50, 44 pages, (14,100) copies, Cover: glossy color, Guts: newsprint with color added to pages 19-26, Artists: Mike Friedrich (editor) 2(e), P. Craig Russel 1,19-26,44, Lee Marrs 3-14(s), Mike Vosburg 3-14 (a), Mary E. Gordon 3-14(i), Gene Day 15-18,27-32, Dave Sim 18- 18(i), Tom Orzechowski 27-32(i), Trina Robbins 33-39+, Steve Lelaloha 33-39+, Michael T. Gilbert 40-42, Shel Dorf 43(ad).

1st.....$1.50

118. IMAGINE #3

Aug. 1978, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 7"x9 7/8", $1.50, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint with color added to pages 19-26, Artists: Mike Friedrich (editor) 2(a),, P. Craig Russel 1,19-26, Masaich Mukaide 3-6, Mary E. Gordon 3-6 (i), Mike Vosburg 7-16, Paul Levitz 71-6(dialog), Lee Marrs 17,18, Mickey Schwaberow 27-37, Michael T. Gilbert 38-39 (finished art),40-42, Dorthy Bucher 38-39(concept,lay-out), Steve Lelaloha 44.

1st.....$1.50

119. IMAGINE #4

Nov. 1978, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 7"x10", $1.75, 44 pages, (12,600) copies,

Cover: glossy color, Guts: newsprint with color added to pages 19-26, Artists: Mike Friedrich (editor) 2(s), Steve Ditko 1,19-26(a), Michael T. Gilbert 3-18, Mary E. Gordon 3-18(i), 27-38(i), Paul Levitz 19-26(s), Gasper 19-26(i), Gafford 19-26(c), Lee Marrs 27-38(s), Masaichi Mukaide 27-38 (a), Dave Sim 39-42, Howard Chaykin 43(ad), P. Craig Russel 43(ad), Patrick C. Mason 43(ad), John Allison 44.

1st.....$1.50

120. IMAGINE #5

April 1979, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 8-1/8"x10-7/8", $1.25, 36 pages, (12,600) copies, Cover: glossy color, Guts: newsprint with color added to pages 19-26, Artists: Mike Friedrich (editor) 2(e), Michael T. Gilbert 1,2(letter),19-34, Will Eisner 2 (letter), Mike Hansen 2(letter), Paul Kirchner 3-18, Mary E. Gordon 19-34(i), Howrad Chaykin 35(ad), P. Craig Russell 35 (ad), Eric Kimball 36+, Robert Gould 36+.

1st.....$1.25

121. IMAGINE #6

July 1979, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 8-1/4"x10-7/8", $1.25, 36 pages, (10,100) copies, Cover: glossy color, Guts: newsprint with color added to pages 19-26, Artists: Mike Friedrich (editor) 2(e), Stephen Konz 1,16-21, Dean Motter 3-13+, Ken Steacy 3-13+, Masaichi Mukaide 14,15, Michael Schwaberow 22-34, Howard Chaykin 35(ad), P. Craig Russell 35(ad),36.

1st.....$1.25

IRON CLOUD see (TANDRA GRAPHIC ALBUM #3)

122. ISMET #1

May 1981, Canis Publications/Greg Wadsworth P.O. Box 182 Gervais OR 97026, 6-3/4"x10", $1.00, 28 pages, (3,000) copies, Cover: glossy color, Guts: newsprint, Artists: Greg Wadsworth 1-26,28, Ken Macklin 27(ad), Max McNamar (editor), Jim Huntington (technical advisor).

1st.....$1.00

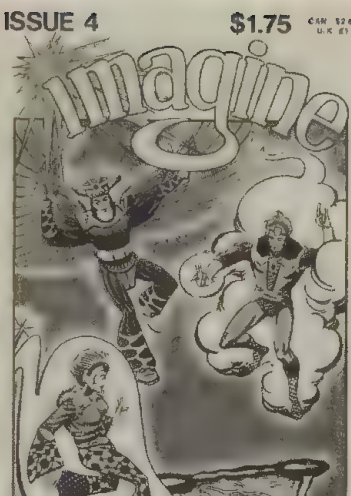
123. ISMET #2

July 1981, Canis Publications/Greg Wadsworth P.O. Box 182 Gervais OR 97026, 6-3/4"x10-1/8", $1.00, 28 pages, (5,000) copies, Cover: glossy color, Guts: white, Artists: Greg Wadsworth 1-25,27(ad),28, Richard Krauss 25(letter), Mary 25 (letter), Randy Carpenter 25(letter), Ken Macklin 27(ad), Jim Huntington (technical advisor).

1st.....$1.00

124. ISMET #3

Sept. 1981, Canis Publications/Greg Wadsworth P.O. Box 182 Gervais OR 97026, 6-3/4"x10", $1.25, 28 pages, (5,000) copies, Cover: glossy color, Guts: white, Artists: Greg Wadsworth 1,3-24,26,27(ad),28, Max McNamar (editor-in-chief) 2(e), Randy Carpenter 25(letter), Jay Saylor 25(letter), Dan Peterson 25(letter), Mike Smith 25(letter), Joe Spencer 25 (letter),



Imagine #4 © 1978 by the artists

Ken Macklin 27(ad), Jim Huntington (technical advisor).

1st.....$1.25

125. ISMET #4

Nov. 1981, Canis Publications/Greg Wadsworth P.O. Box 182 Gervais OR 97026, 6-3/4"x10-1/8", $1.25, 28 pages, (5,000) copies, Cover: glossy color, Guts: white, Artists: Greg Wadsworth 1,9 26,28(ad), Dan Dinges 2(ph), Arther Murphy 27 (letter), David House 27(letter), Mitch Rodriguez 27(letter), Daniel Down 27(letter), Ken Macklin 27(ad), Jim Huntington (technical advisor), Joanna Wadsworth (business manager).

1st.....$1.25

126. JASON MONARCH

April-May 1979, Omnibus Publishing Company P.O. Box 23127 Detroit MI 48223, 6-5/8"x10-1/8", $.35, 40 pages, Cover: matt color, Guts: newsprint except for pages 19-22 which are full color on white paper, Artists: Jim Craig 1,3(a),5-7(a),11-14(a),16-19(a),23-26(a), Dave Dillard 3(s),5-7(s),11-14(s), 16 19(s),23-26(s),33-38(s), Kasel 8(ad), George Perez 9(ad), Higgins 9[ad), Wendy Pini 10(ad), A. Salver 20(ad), Chuck Jones 21(ad), Fred Bobb 27-32, Bill Bryan 33-38(p), Blackstone 33 38(i), Frel 40(ad).

1st.....$1.75

127. JOHN WARD SECRET AGENT IN DIE, DIE AGAIN #1

1975, Delta Publications P.O. Box 520 Station A Vancouver British Columbia Canada V6C 2N3, 8-1/8"x10-3/8", $.20, 36 pages, Cover: glossy color, Guts: newsprint, Artist: unknown.

1st.....$5.00

128. LAND OF PRESTOR JOHN, THE

1977, Nobel Comics Group 1431 Deforest Road Warren OH 44484, 8-3/8"x11", $1.25, 64 pages, Cover: glossy color, Guts newsprint, Artists: Mike Gustovich (art director) 1,3-15(a,s+),16-27(a),28-31(p),32,33,34-35(p),36-61(a),62, Mike Gorman 2,28-31(i),34-35(i),63, John Stroker 3-15(s+),16-27(s),36-53 (s),54-61(s+), Lynn Kindervattar 54-61(concept,s+), Eleanor Schuler 54 61(s+), Topper Helmers 64.

1st.....$2.00

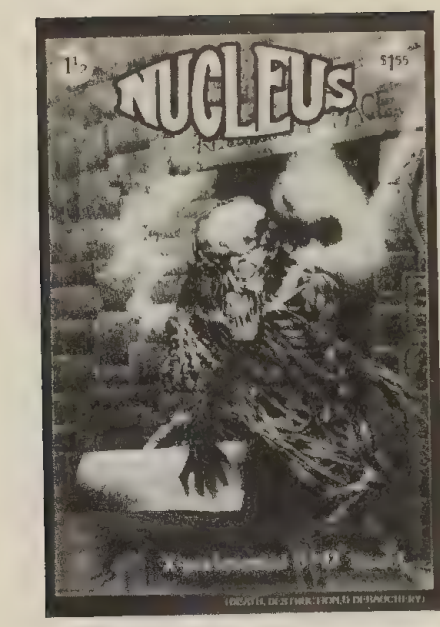
129. LOOPS #1

July 1980, Rock Comix Ink P.O. Box 3250 Woodland Hills CA 91365, 8"x10-3/4", $.50, 40 pages, Cover: glossy color, Guts: full color on newsprint, Artists: Thom Enriquez 1,3-6(a),8-10(a),12-14(a),16-18(a),20,21,23-25(a),27-29(a),33-35(a),37 (a), Marc B. Ray (editor) 3-6(s+),8-10(s+),12 14(s+), 16 18 (s+),23-25(s+),27-29(s+),33-35(s+),37(s+), Glenn Kamnen 3-6 (s+),8-10(s+),12-14(s+),16-18(s+),23-25(s+),27 29(s+), 33 35 (s+),37(s+), Bill Wray 8-10(c),16-18(c),23-25(i,c),27-29 (c), 33-35(i,c), Sky Daniels 30-31(interviewee).

1st.....$.50

130. LOOPS #2

Sept. 1980, Rock Comix, A Corporation/Marc B. Wray P.O. Box 3250 Woodland Hills CA 91365, 8"x10-1/2", $.98, 40 pages, Cover: glossy color, Guts: full color on newsprint, Artists Thom Enriquez 3-6(a),91-11 (a),15-17(a),20,21,24,25-27(a),31-



Nucleus #1½ ©1979 by the artists

33(s), Marc B. Ray (editor) 3-6(s+),9-11(s+),15-17(s+), 25-27(s+),31- 33(s+), Glenn Kammen 3-6(s+),9-11(s+),15-17(s+), 25-27(s+),31- 33(s+), Cindy Carouso 7(letter), Gloria Vance 7(letter), B. R. 7(letter), Florence Floyd 7(letter), David Keller 7 (letter), Bobby DeLorenzo 7(letter), Mary Calabriese 7 (letter), Ralph Jackson 7(letter), Donny Jacoby 7(letter+), Kenny Gerson 7(letter+), Phil Randall 7(letter+), Bob Shavers 7(letter+), Henry Rudolph 7(letter+), Sal Visconti 7 (letter+), Micky Franks (letter+), Mitch Michaels 18 (interviewee), Bill Wray 31-33(s).

1st.....$.98

131. MAGIC CARPET #1 / VOL TAR

1977, Comics & Comix Company P.O. Box 1886 Grass Valley CA 95945, 8"x10 7/8", Cover: glossy color, Guts: newsprint, Artists: Alfredo P. Alcala 1,2,3-50(a),50, Manuel Auad 3-33 (s), Bill Blackbeard 34-50(s).

1st.....$2.00

132. MAGIC CARPET #2

1978, Comics & Comix Company 2461 Telegraph Ave Berkeley CA 94704, 7-7/8"x10-3/4", $1.00, 36 pages, Cover: glossy color, Guts: white, Artists: Jim Pinkoski (editor) 1,3-17,18-24(l, lay-out),25(ad),27-34(a,l),35(ad), Bobby London 2(logo), Brent Anderson 18-24(a), Eric Vinicoff 18-24(s+),27-34(s+), Marcia Martin 18-24(s+),27-34(s+), Frank Brunner 25(ad), Jack Kirby 26(ad), Frank Cirocco 26(ad),36(ad), Kaye Horne 27-34([lay-out).

1st.....$1.50

133. MAYHEM #1

Winter 1977, Kelva Communications/Barry Keller and Baron Mrkva 2310 2nd. Ave San Bernardino CA 92405, 7"x10", $1.25, 44 pages, Cover: glossy color, Guts: newsprint, Artists: Alex Nino 1, Barry Keller 2,19,25-42(s,s+),43(ad), Baron Mrkva 5-18,24,25-42(l), 44, Bob Waterman 20-23, Cindy Swope 25-42 (s+), Neal Adams 43 (ad), Kelley Havens 44(c).

1st.....$1.25

134. MAYHEM #2

Summer 1978, Kelva Communications/Barry Keller and Baron Mrkva 2310 2nd. Ave San Bernardino CA 92405, 7"x10", $1.25, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Barry Keller 1(p),2(l),11-23,35(s+), Neal Adams 1(l), Christina Adams 1(c), Frank Brunner 2(p), Burt Griswold 3-10, Baron Mrkva 24-34,35(s+), Manlon L. Fawcett 36.

1st.....$1.25

135. MIKE MIST MINUTE MIST-ERIES #1, THE

April 1981, Eclipse Enterprises 81 Delaware NYC NY 10304, 7-1/8"x10", $1.50, 44 pages, Cover: glossy color, Guts newsprint, Artists: Max Collins 1(s),3(s),5-41(s),42(ad),43 (afterword),44(s), Terry Beatty 1(a),3(a),5-41(a),42(ad),44 (a), Chris Steinbarner 2(intro), Marshall Rogers 4(ad).

1st.....$1.50

136. MR. A

1973, Comic Art Publishers P.O. Box 218 Vanderveer Station Brooklyn NY 11210, 8"x11", $.50, 40 pages, Cover: matt color, Guts: white, Artists: Joe Brancatelli (editor) 2(a), Steve Ditko 1,3-11,14-29,31-38,40.

1st.....$1.50

137. NUCLEUS #1

May 1979, Helro-Graphic Publications/Tim Caldwell Box 562 Wyandotte MI 48192, 7"x10", $1.50, 68 pages, Cover: glossy color, Guts: newsprint, Artists: Tim Caldwel (editor-in-chief) 66, Bill Bryan (art director,assistant editor) 1,2(a, s),10-32,39,41-51, Allen Darnell Salyer 3,9,10-32(zip-a-tone application),41-51(zip-a-tone application), Dave Sim 4-8, Frederick King 10-32(logo,l), Jim Cheff 33,67, Tom Sullivan 34-38(a), Ed Golick Jr. 40, William Frances Loebs 52-62, Doug Rodger 63-65, Williams 66, John Benson 68.

The first appearance of CEREBUS THE AARDVARK outside of his own magazine.

1st.....$2.00

138. NUCLEUS #1-1/2

Nov. 1979, Helro-Graphic Publications/Tim Caldwell Box 562 Wyandotte MI 48192, 7"x10-1/8", $1.35, 52 pages, 2,000 copies, Cover: glossy color, Guts: newsprint, Artists: Kenneth Smith 1,38 (ad), William Frances Loebs 2,20-27,34,38,51,52, John Benson 3, Gary Whitney 4-8, Narat 9-11,12-17(l),18,19, Bill Bryan 12-17,43-49,52, Tim Caldwell 12-17(concept), Allen D. Salyer 29-33, Bob Polio 35-37, Jim Cheff 39-42, Joan Hanke Woods 50, Mike Gustovich 52.

1st.....$1.55

139. ONE

July 1977, Pacific Comics P.O. Box 99217 San Diego CA 92109, 8-1/4"x10-3/4", $1.00, 36 pages, Cover: glossy color heavy stock, Guts: newsprint, Artists: Phillip Garris 1,2,36, Stephen Garris 2,3-21(creator), Nathan Carter Kingsbury 2,3- 21, Lionel Sanders 2,23-26(s), Lama Evans 23-26(s), William R. Lund 2,27-34(s), David C. Weiss 2,27-34(p), Brent Anderson 27-34(l), Shel Dorf 27-34(l).

1st.....$1.75

140. ORACLE (#1) THE MAGAZINE OF GRAPHIC SCIENCE-FICTION & FANTASY

1978, Omnibus Publishing Company P.O. Box 23127 Detroit MI 48223, 8-3/8"x11", $1.25, 36 pages, Cover: glossy color, Guts: white, Artists: Craig 2, Dave Hillard 3-32(s), George Perez 3-32(s+), Michael Higgins 3-32(s+), Fred Bobb 33-35.

1st.....$1.25

141. ORB #1

Orb Productions Ltd./James N. Waley 621

1st.....$6.00

142. ORB #2

Orb Productions Ltd./James N. Waley 621

1st.....$4.00

143. ORB #3

Orb Productions Ltd./James N. Waley 621

1st.....$4.00

144. ORB #4

Orb Productions Ltd./James N. Waley 621

1st.....$2.50

145. ORB #5

Jan. - Feb. 1976, Orb Productions Ltd./James N. Waley 621 Richmond Street West #3 Toronto Ontario Canada M6J 1C2, 8-1/4"x11", $1.00, 60 pages, Cover: glossy color, Guts newsprint with full color added to pages 27-34, Artists: Matthew D. Rust (senior editor, art director, color separation) 19-26(tones+),36-45(s+),47-56(s+,tones),58+, George Henderson (editorial advisor) 27-34(s),58+, J. David Rushton (business manager), Gene Day 1,3-8(a),19-26(p,s), Peter Hsu 1(c),19-25(i,tones), Don Marshal 2,27-34(a),60, T. Casey Brennan 3-8(s), M. Cherkas 3-8(t),19-34(l),36-45(l), 47-56(l), Jim Craig 10(ad),36-45(a),47-56(a), Vince Marshesano 11-18(p), Russell Wallace 11-18(s), Bill Payne 11- 18(i, embellishment),58+, Nick Donaldson 19-26(synopsis), Peter Harris 35(letter), Victor Teal 35(letter), James N. Waley 36-45(s+),47-56(s+,concept), Art Cooper 47-56(lay out

1st.....$2.00

146. ORB #6

March - April 1976, Orb Productions Ltd./James N. Waley 621 Richmond Street West #3 Toronto Ontario Canada M6J 1C2, 8-1/4"x10-7/8", $1.00, 60 pages, Cover: glossy color, Guts: newsprint with full color added to pages 27-34, Artists: Matthew D. Rust (senior editor, art director, color separation) 17-23(a),27-34(plot), George Henderson (editorial advisor) 17-23(s),51-58(s), J. David Rushton (business manager), David Rust (subscription, advertising director), Jim Craig 1(p),4,5-14(a),16(ad),27-34(l), Bill Payne 1(l),5- 14(l),35-40(l),42-49(l),51-58(a,l), Gene Day 1(c),15(ad),27-34(c),35-40,42-49(l), Howard Hill 3(letter), James N. Waley 3(e),47-49(plot), Peter Plumley 4(letter), Richard Limacher 4(letter) Tom Nesbitt 4, Augustine Funnell 5-14(s), M. Cherkas 17-23(l),27-34(l), Jim Beveridge 24, Dan Achambault 26, John Sech 27-34(s),42-49(s), Paul McCusker 27-34(p), Vince Marchesano 42-49(p).

1st.....$2.00

147. PARSIFAL (#1)

May (actually July) 1978, Star*Reach Productions/Mike Friedrich P.O. Box 385 Hayward CA 94543, 7"x10", $2.00, 36 pages, (5,500) copies, Cover: glossy color, Guts: full color on newsprint, Artists: Mike Friedrich (editor) 2(s), P. Craig Russell 1*,3-33(a),34(t),36, Patrick C. Mason 1*,3-33 (story adaptation),34(a,t), Richard Wagner 3-33(concept), Tom Orzechowski 3-33(l+), Kawecki 3-33(l+), Shel Dorf 35(ph).

1st. Has newsprint guts.....$2.50

2nd. Sept. (actually Nov.) 1978, (5,000) copies, has has white guts.....$2.00

148. PHANTACEA #1

Sept. 1977, Jim McPherson 1749 Collingwood Street Vancouver British Columbia Canada V6R 3K2, 7-7/8"x10-3/4", $1.00, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Terry Hamilton (editor), Dave Sim 1,3-34(a),35(ad),36, Jim McPherson 2(s),3-34(s).

1st.....$2.50

149. PHANTACEA #2

June 1978, Jim McPherson 1749 Collingwood Street Vancouver British Columbia Canada V6R 3K2, 8"x10-7/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Gordon Parker 1,3-19(a),52, Jim McPherson 2(intro),3-51(s), Ian Bateson 2(a),40-51(a), Sean Newton 20-29(a), Dave Sim 30- 39(a).

1st.....$2.00

150. PHANTACEA #3

Dec. 1978, Jim McPherson 1749 Collingwood Street Vancouver British Columbia Canada V6R 3K2, 8"x10-7/8", $1.25, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Jim McPherson 2(a),24-25(a),27-51(a), Tim Harmell 2,24-26, P. Lynde 3-23+, Richard Sandoval 3-23+, Ian Bateson 27-38(a),52, Verne Andrusiek 39-51(a), Carol Ptolemy 39-51(i+,lay-out+), Nicloe Robert 39-51(i+,lay-out+).

1st.....$1.50

151. PHANTACEA #4

June 1979, Jim McPherson 1749 Collingwood Street Vancouver British Columbia Canada V6R 3K2, 8"x10-3/4", $1.50, 60 pages, Cover: glossy color, Guts: newsprint, Artists, Ian Bateson 1,3-20(a),60, Jim McPherson 2(a),3-20(a),29-30(a),59 (letter), Brian Byers 3-20(i), Reginald Klassen 21-28, Verne Andrusiek 31,31,48-58,59(ad), P. Lynde 33-47+, Richard Sandoval 33-47+.

1st.....$1.50

152. PHANTACEA #5

Spring (May) 1980, Jim McPherson 1749 Collingwood Street Vancouver British Columbia Canada V6R 3K2, 8"x10-3/4", $1.50, 52 pages, Cover: glossy color, Guts: newsprint, Artists: Ian Bateson 17,3-7(a),52(a), Jim McPherson 2(a),3-52(s), Vince Marchesano 8-23(p),40-51(a+), Gene Day 8-23(i+), Mar 8-23 (i+), Bill Payne 8-23(i), Verne Andrusiek 24-32(a),40-51(a+), Tim Harmell 33-39(a), George Freeman 40-51(a*), Dan Dauiby 40-51(i).

1st.....$1.50

153. PHANTACEA #6

Summer 1980, Jim McPherson 1749 Collingwood Street Vancouver British Columbia Canada V6R 3K2, 8"x10-3/4", $1.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Verne Andrusiek 1,3-34(a),36, Jim McPherson 2(a),3-34(s), Wayne Clayton 3-34 (?).

1st.....$1.50

154. PORTIA PRINZ OF THE GLAMAZONS #1

Winter 1976-1977, Desperado-Eastern c/o Richard Howell 31-1/2 Roberts Road #2 Cambridge MA 02138, 8-1/2"x11", 24 pages, (300) copies, Cover: black on matt green paper, Guts: white, Artists: Richard Howell 1,2(a),3-23,24(c).

1st.....$3.50

155. PORTIA PRINZ OF THE GLAMAZONS #2

(July?) 1977, Desperado-Eastern c/o Richard Howell 31-1/2 Roberts Road #2 Cambridge MA 02138, 8"x10-3/4", $.85, 32 pages, (4,000) copies, Cover: black and blue on matt white, Guts: mixed newsprint and white pages, Artists. Richard Howell 1-32.

1st.....$1.50

156. PORTIA PRINZ OF THE GLAMAZONS #3

Winter 1977, Desperado-Eastern c/o Richard Howell 31-1/2 Roberts Road #2 Cambridge MA 02138, 8"x10-3/4", 32 pages, (4,000) copies, Cover: black and purple on matt white, Guts: mixed newsprint and white pages, Artists: Richard Howell 1-32, Chuck Wooley 2(intro), Peter Sanderson 24 (letter).

1st.....$1.50

157. PORTIA PRINZ OF THE GLAMAZONS #4

Spring 1977, (actually 1978), Desperado-Eastern c/o Richard Howell 31-1/2 Roberts Road #2 Cambridge MA 02138, 8"x10-3/4", $.85, 32 pages, (4,000) copies, Cover. black and green on white, Guts: mixed newsprint and white pages, Artists: Richard Howell 1-32, Carl B. Kalish 2(intro).

1st.....$1.50

158. POWER COMICS #1

(Jan?) 1977, Power Comics Company 916 W. Ottawa Street Lansing MI 48915, 7"x10-1/2", $.75, 68 pages, Cover: glossy color, Guts: newsprint, Artists: Skip Williams 1+,2,67,68+, William Frances Loebs 1+,3,41-61,68+, Bruce Williams 1+, Jim J. Friel 1+,13-25(a),27(ad),68+, Ed Langham 1+,68+, T. Casey Brennan 4-12(s),62-66(s?), Vince J. Marchesano 4-17(s), Jerry Younkins 13-25(a), Sue Hughes 13-25(i), Marst 26(ad), Terry Williams 31(inter), R. Roberts 31(letter), Jim Eddington 31 (letter), Laron 32(ad),33, Mike William Kaluta 34 35(ad), Berni Wrightson 34(ad), Steve Hickman 35(ad), Woodward 39 (ad), Dave Sims 62-66(a).

1st.....$2.00

2nd. March 1977, says,"This is a special reprint edition" on page 2, cover by Phillips.....$1.25

159. POWER COMICS #2

Aug. 1977, Power Comics Company 916 W. Ottawa Street Lansing MI 48915, 6-7/8"x10-1/2", $.50, 48 pages, Cover: glossy color, Guts: newsprint, Artists: Tom Phillips 1, Ed Langham 2(a), Michael Gustovich 3,5-20(a), Joe Zabel 3*,27-33 (a+), William Francis Loebs 3+,27-33(a+), Tom Sullivan 3,34- 47(a), Bill Stoner 4(letter), Sally Goldstein 4(letter), Karen Aimes 4(letter), Bruce Kramer 4(letter), Everette Steigert 4 (letter), Emily Litella 4(letter), Kavin Hyde 5-20 (i), Joseph Doakes 23(letter), Jim Anderson 23(letter), Fred Miller 23(letter), Bill Preston 23(letter), Joff Klary 25 (letter), George Henderson 25(letter), Bill Bourdyn 25 (letter), Scott Muscotti 25(letter), Helen Young 26(ad), T. Casey Brennan 27-47(s).

1st.....$1.25

160. POWER COMICS #3

Oct. 1977, Power Comics Company 239 South Fairview Ave Lansing MI 48912, 6-3/4"x9-7/8", $.50, 32 pages, Cover: glossy color, Guts: mixed newsprint and white pages, Artists: Joe Zabel 1+, Michael Gustovich 1+, Skip Williams 2-30,32?, James Craig 31(ad).

1st.....$1.25

Power#1 © 1977 by the artists

161. POWER COMICS #4

Nov. 1977, Power Comics Company 239 South Fairview Ave Lansing MI 48912, 6-3/4"x9-7/8", $.50, 32 pages, Cover glossy color, Guts: mixed newsprint and white pages, Artists: James N. Waley (editor) 3-11(s),11(a),20-30(s), James Craig 1,20-30(a),31 (ad), Tom Phillips 2(ad), Joe Zabel 2(ad),16(ad), Mike Gustovich 2(ad),17(ad),19,32(ad), Payne 3-11(i),20-30(i), Gene Day 127,31(ad), Al Broomer 15(letter), Harry Ervin 15(letter), Bruce Bennett 16(ad), William Frances Loebs 17(ad), Aaron McClellan 17(ad), Gwen Luli 18(letter), Bernie Hobert 18 (letter), Bob Friedman 18(letter), Helen Young 18(ad).

1st.....$1.50

162. POWER COMICS #5

Dec. 1977, Power Comics Company 239 South Fairview Ave Lansing MI 48912, 6-7/8"x10", $.50, 32 pages, Cover: glossy color, Guts: mixed newsprint and white pages, Artists: T. Casey Brennan (assistant editor) 14(a), Mike Gustovich 1,2(ad),9 13 (a+),17(ad),327, Tom Phillips 2(ad), Joe Zabel 2(ad),3-13(s), 16(ad),20-30(s), James Craig 2(ad), William Frances Loebs 3-13(a+),17(ad),20-30(a+), Howard Firestein 15(letter), Arthur Barry 15(letter), Ned Altman 15 (letter), Jack Lewis 15 (letter), John Badger 15(letter), Jim Farley 15(letter), Bruce Bennett 16(ad), Aaron McClellan 17 (letter), Jim Groller 19(letter), Bob Friedman 19(letter), Wayne Erikson 19(letter), Skip Williams 31.

1st.....$1.50

163. QUACK! #1

July 1976, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7"x10", $1.25, 52 pages, (15,000 copies, Cover: glossy color, Guts: newsprint, Artists: Frank Brunner 1,2(a),3-13,51(ad), Scott Shaw 1,19-25,38,39-50(lay-out. character design), Mike Friedrich 2(e), Steve Lelaloha 3-13 (embellishment), Tom Orzechowski 3-13(i), Michael T. Gilbert 14-18, Bud Gutz 19-25(i),38-50(i), Ted Richards 26,27, Howard Tennesen 38(logo), Mark Evanier 39-50(s), Dave Stevens 39-50 (a), Lee Marrs 51(ad).

1st.....$3.00

2nd. Oct. 1976, (5,300) copies, says second printing..$1.25

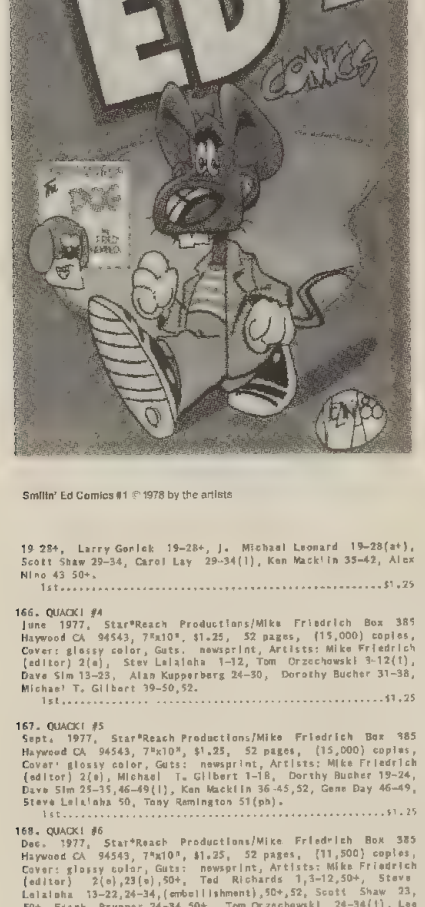
164. QUACK! #2

Jan. 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7"x10", $1.25, 52 pages, (17,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e), Steve Lelaloha 1,3-12+, Sergio Aragones 2(e),3-12+, Tom Orzechowski 3-12(i), Michael T. Gilbert 13-19, Steve Skeates 20-22, Alan Kupperberg 23-32 (a,s+), Mary Shranes 23-32(s+), Steve Gerber 23-32(s+), Alan Weiss 23-32(s+), Dorthy Bucher 33-35, Scott Shaw 36-45,52, R. Duke 36-45(i), Ken Macklin 46-50.

1st.....$1.25

165. QUACK! #3

April 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7"x10", $1.25, 52 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e), Dave Sim 1+,3-6, Steve Lelaloha 1+, 43-50+,52, Michael T. Gilbert 7-18, Tom Przechowski 7-18(i), Ted Richards



Smilin' Ed Comics #1 © 1978 by the artists

19-28+), Larry Gorlick 19-28+), J. Michael Leonard 19-28(a+), Scott Shaw 29-34, Carol Lay 29-34(i), Ken Macklin 35-42, Alex Nino 43-50+).
1st.....$1.25

166. QUACK! #4
June 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.25, 52 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e), Stev Lelaloha 1-12, Tom Orzechowski 3-12(i), Dave Sim 13-23, Alan Kupperberg 24-30, Dorothy Bucher 31-38, Michael T. Gilbert 39-50,52.
1st.....$1.25

167. QUACK! #5
Sept. 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.25, 52 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e), Michael T. Gilbert 1-18, Dorthy Bucher 19-24, Dave Sim 25-35,46-49(i), Ken Macklin 36-45,52, Gene Day 46-49, Steve Lelaloha 50, Tony Remington 51(ph).
1st.....$1.25

168. QUACK! #6
Dec. 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.25, 52 pages, (11,500) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e),23(e),50+, Ted Richards 1,3-12,50+, Steve Lelaloha 13-22,24-34,(embellishment),50+,52, Scott Shaw 23, 50+, Frank Brunner 24-34,50+, Tom Orzechowski 24-34(i), Lee Marrs 35-42,50+, Michael T. Gilbert 43-49,50+, Ken Mack in 50+, Mary McAllister 50+, Al Gordona 50+, Tony Remington 51 (ph).
1st.....$1.25

QUEST FOR IRON CLOUD see (TANDRA GRAPHIC ALBUM #5)

169. ROCK COMICS #1
July - Aug. 1979, Landgraphics/Ken Landgraf 315 East 21st Apt. 7-H N.Y.C. NY 10010, 11-3/8*x14-3/4*, $1.25, 32 pages, Cover: matt color, Guts: mixed newsprint and white pages with color added to six pages, Artists: Ken Lanfgraf 1+,2,3-10+, 13-14 (ad),15-17+,26-30(s,p,), Neal Adams 1+,19(ad),22-25, Armando Gil 3-10+,15-17+, Alfredo Alcala 26-30(i), Ozsond 31(ad).
1st.....$1.25

170. SMILIN' ED COMICS #1
(April) 1980, Fantaco Enterprises Inc. (21 Central Ave Albany NY 12210), 8-1/2*x11*, $1.25, 28 pages, (5,000) copies, Cover: glossy color, Guts: newsprint, Artists: Raoul F. Vezina 1-11+,12(a),23-27, Fred G. Hembeck 1-11+,13-22,28(i), Mitchell Cohn 12(s).
1st.....$1.25

171. SMILIN' ED SMILEY COMICS #2
(Sept.) 1980, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 7-1/4*x10-7/8*, $1.25 in the U.S.A., $1.50 in Canada, 36 pages, (5,000) copies, Cover: glossy color, Guts: white, Artists: Raoul F. Vezina 1-36, Stan Lee 35(letter), William Collins 35(letter), Joe Valleux 35(letter), Lazlo Toth 35(letter).
1st.....$1.25

172. SMILIN' ED SMILEY COMICS #3
(Jan.) 1981, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 7*x10-3/8*, $1.25 in the U.S.A., $1.50 in Canada, 36 pages, (5,000) copies, Cover: glossy color, Guts: white, Artists: Raoul F. Vezina 1-36(a,s+), Tom Skulan 1-34 (s+), Steve R. Bissette 35(ad), George Chastain 36(ad).
1st.....$1.25

173. SMILIN' ED COMICS #4
(April) 1981, Fantaco Enterprises Inc. 21 Central Ave Albany NY 12210, 7*x10-3/8*, $1.00, 28 pages, (5,000) copies, Cover: glossy color, Guts: white, Artists: Raoul F. Vezina 1-20,27 (ad), Fred G. Hembeck 21-25(s,p), Bill Anderson 21-25(i), Ahmed Bashir Adbul Jabbar 26(letter), George Erling 26 (letter), Gary Hallgren 26(letter), Michael T. Gilbert 26 (letter), Howard Cruse 26(letter), Steve R. Bissette 26 (letter).
1st.....$1.00

174. SOJOURN #1
Sept. (actually July?) 1977, Sojourn a division of White Cliffs Publishing Co./(Joe Kubert and Ivan Snyder) Randolph Plaza, Center Grove Road and Route #10 Randolph NJ 07801, 12*x18* comes folded in half, $1.50, 24 pages, Cover: glossy color, Guts: white with color added to pages 4 and 22, Artsists: Rick Veitch (production), Ed Foley (production), Ken Feeduniewicz (production), Steve R. Bissette (production) 1,4,21, Dick Giordano 1,5-7(a), Sergio Argones 1,9(a),22-24, Lee Elias 1,18-20, John Severin 1,13-15, Mary Skranes 5-7(s), Blumfield 5-7(i), Ivan Snyder 8(intro+), Jack C. Harris 9(t), Eddie Race? 9, Bruce Kelly 16(i), Bruce Dern 16-17 (interviewee).
1st.....$1.50

175. SOJOURN #2
Sept. 1977, Sojourn a division of White Cliffs Publishing Co./(Joe Kubert and Ivan Snyder) Randolph Plaza, Center Grove Road and Route #10 Randolph NJ 07801, or Sojourn P.O. Box 760 Dover NJ 07801, 12*x18* comes folded in half, $1.50, 24 pages, Cover: glossy color, Guts: white with color added to pages 12 and 13, Artsists: Rick Veitch (production), Ed Foley (production), Steve R. Bissette (production) 12,13,21(ad), Joe Kubert (editor) 1,2(e),3,4, Sergio Aragones 5-7,11, Doug Wildey 8-10, Jack C. Harris 11(t), John Severin 14-16, Mary Skrenes 17-19(s), Dick Giordano 17-19(a), Karin Kish 17-19(i), Bill Kelley 20-21(i), Lee Elias 22-24.
1st.....$1.50

176. SPIRIT #1, THE
Jan. 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 7-1/8*x10*, $.50, 36 pages, (10,000) copies, Cover: glossy color, Guts: news-print, Artists: Will Eisner 1,3-34,36, Maurice Horn 2(e), Robert Crumb 35(ad), Peter Poplaski 1(c).
1st. Says,"First Printing January 1973. Printing number 54321" at the bottom of page 2.....$6.00
2nd. (July 1973), (10,000) copies, says,"Printing number 5432" at the bottom of page 2.....$3.00

177. SPIRIT #2, THE
Sept. 1973, Kitchen Sink Enterprises a division of Krupp Comic Works Inc. P.O. Box 5699 Milwaukee WI 53211, 7-1/8*x10*, $.50, 36 pages, (10,000) copies, Cover: matt color, Guts: newsprint, Artists: Will Eisner 1,3-34,36, John Benson 2(e), Robert Crumb 35(ad), Peter Poplaski 1(c).
The bulk of the printrun was bought and distributed by Warren Publishing.
1st.....$6.00

178. STAR FIGHTERS #1
May - June 1979, Landgraphics/Ken Landgraf 315 East 21st Apt. 7-H N.Y.C. NY 10010, 11-3/8*x15*, $1.25, 24 pages, Cover: matt color, Guts: mixed newsprint and white pages, Artists: Ken Landgraf 1+,2-16,17-22+,24(ad), Neal Adams 1+, Josef Rubinstein 12-16(i+), Abel 17-22+.
1st.....$1.25

179. STAR FIGHTERS #2
1980, Landgraphics/Ken Landgraf 315 East 21st Apt. 7-H N.Y.C. NY 10010, 8-1/4*x10-3/4*, $1.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Ken Landgraf 1,2(s),3-29(p), 33-34(ad), Armando Gil 2(a,e), 3-5(i),7-8(i),10(i),12-14(i), 17,34(ad), Mike Gustovich 3-5(i),9(i,i),10(i),11(i,i),12-14 (i),15(i,i),21(i),25(i), 29(i), John Beatty 6(i), Nebres 22(i),28(i), Rich Buckler 23(i), Dave Simons 26(i), Curtis Knapp 30(ad), J. J. 35(ad), Denis Kitchen 36(ad), Richard Pini 33(letter+), Wendy Pini 33(letter+), Martin Greim 33(letter), Gary Bourne 33(letter), Hector Rambla 33(letter), Ray Skelton 33(letter), John Hayward 33(letter), Jack C. Harris 33 (letter), John Suit 33(letter), Sam Delarosa 33(letter), Brian Alta 33(letter), David Makulec 33(letter).
1st.....$1.25

180. STAR FIGHTERS #3
1982, Landgraphics Publications/Ken Landgraf 315 East 21st Apt. 7-H N.Y.C. NY 10010, 8*x10-3/4*, $2.00, 52 pages, Cover: red and black on glossy white, Guts: newsprint, Artsists: Ken Landgraf 1,2-27+,35-41+, 46-47(ad), Armando Gil 2-27+,35-41+, 42, Lynski 28-34,50, Gene Phillips 43-45(s), Willie Blyberg 43-45(a+), Sam De La Rosa 43-45(a+).
1st.....$2.00

181. STAR FORCES #1
1978, The Other Faculty P.O. Box 774 S.F. CA 94101, 7*x10", $.50, 36 pages, Cover: glossy color, Guts: newsprint, Artists: Sharyn Venit (editor), Sherry Venit 3-5(s+),9-12+, 16-19(s+), 25-28(s+),29(s), Hajime 1,33, Tom Orzackowski 2, Susan Knapp 3-5(s+),9-12(s+),16-19(s+),25-28(s+), Pat Wilson 3-5(a+),9-12 (a+),16-19(a+),25-28(a+), Roger H. Brand 3-5(a+), 9-12(a+),

13?,16-19(a+),25-28(a+), Barbara Brown 6,7,21,22, Sandy Raef 8,14,15,36, Sharon Rudahl 29(a), Dorris Quinn 35, Lee Mayrs 30,31, Sukey Wilder, Cynthia DeWhurst, Della Farmer, Lisa Mixuchik.
1st.....$1.00

182. STAR*REACH #1
(April) 1974, Star*Reach Productions/Mike Friedrich 25325 Windfeldt Road Haywood CA 94541, 7*x10*, $.75, 52 pages, (14,400) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e), Howie Chaykin 1,39- 49, Tom Orzechowski 1(logo), Jim Starlin 3-17,50,52, Steve Skeates 18-21, Ed Hicks 22 33(a), Walt Simonson 22-33(a).
1st. The front cover is by Howie Chaykin.....$7.50
2nd. Sept. 1975 (actually Jan. 1976, (10,300) copies, says,*Second Printing* at the bottom of page 2.....$2.00
3rd. April 1977, (6,000) copies, says, third printing at the bottom of page 2.....$1.50
4th. March 1978, (5,200) copies, says, fourth printing at the bottom of page 2.....$1.50

183. STAR*REACH #2
(April) 1975, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, distributed by Ind. Publ. Synd. 1212 N. Main Street Ann Arbor MI 48104, 7*x10*, $1.00, 52 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e),3-22(s), Neal Adams 1, Dick Giordano 3-22(a), Tom Orzechowski 3 22(i), Jim Starlin 23-25,36-38, Steve Skeates 26,27, John Workman 28-35, Lee Marrs 39-49(a), 52, Mal Warwick 39-49(s), Mike Vosberg 51.
1st. Doesn't indicate which printing it is at the bottom of page 2.....$2.00
2nd. (Nov. 1976, (5,200) copies, says , second printing at the bottom of page 2.....$1.50
3rd. (Feb. 1978), (5,000) copies, says, third printing at the bottom of page 2.....$1.50

184. STAR*REACH #3
Sept. 1975 (actually Jan. 1976), Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7-1/8*x10*, $1.00, 52 pages, (20,200) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e),46-50(s), Frank Brunner 1,3-12(a),52, Tom Orzechowski 3-12(i),18-29(i), Mark Cohen 13-17*, Mark A. Worden 13-17*, Mal Warwick 18-29(s, lay-out), 30-36(s), Lee Marrs 18-29(a), Bob Smith 30-36(a), John Workman 30-36(art assistance,i), Mike Vosberg 37-45, Steve Leialoha 46-50(a).
1st. Says,*First Printing: September, 1975* at the bottom of page 2.....$2.00
2nd. (July 1977), (5,000) copies, says second printing at the bottom of page 2.....$1.50
3rd. (June 1978), (4,600) copies, says, third printing at the bottom of page 2.....$1.50

185. STAR*REACH #4
March (actually April) 1976, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10-3/8*, $1.00, 52 pages, (20,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e), Howie V. Chaykin 1,3- 13,52, Alan Kupperberg 3-13(i), Mike Vosberg 14-23, Steve Leialoha 24-31, Robert A Smith 32-35, Mal Warwick 36-46(s), Lee Marrs 36-46(a), Tom Orzechowski 36-46(i), John Workman 47-50.
1st. Says,*First Printing: March, 1976.* at the bottom of page 2.....$2.00
2nd. (April 1978), (4,000) copies, says second printing at the bottom of page 2.....$1.50

186. STAR*REACH #5
July 1976, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.25, 52 pages, (13,900) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e), Howie V. Chaykin 1,3- 14(a),52, Len Wein 3-14(s), Johnny Achziger 15-30(story adaptation), Joe Staton 15-30(a), Frank Brunner 31, John Workman 32, Lee Marrs 33-40, Mike Vosberg 41-50(a), Mary Skrenes 41-50(dialogue),Richard *Grass* Green 41-50(i+), Tom Orzechoski 41-50(i+).
1st. Says,*First Printing: July, 1976* at the bottom of page 2.....$2.00
2nd. (April 1977), (6,300) copies, says second printing at the bottom of page 2.....$1.50
3rd. (June 1978), (5,000) copies, says, third printing at the bottom of page 2.....$1.50

187. STAR*REACH #6
Oct. 1976, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x9-7/8*, $1.25, 52 pages, (15,200) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e), Jeff Jones 1,52, Eric Kimball 3-22(s), Bob Gould 3-22(a), Steve Grant 3-22(original idea), Gary Petras 23-25(s), Gene Day 23-25(a), Steve Leialoha 23-25(i), Tom Orzechowski 23-25(i), Ray Bradbury 26- 27(poem), Alex Nino 26-27(a), Johnny Achziger 28-42(story adaptation), Joe Staton 28-42(a), Gray Lyda 43-50.
1st. Says,*First Printing: October, 1976* at the bottom of page 2.....$2.00
2nd. (April 1977), (3,000) copies, says second printing at the bottom of page 2.....$1.50
3rd. (June 1978), (5,400) copies, says, third printing at the bottom of page 2.....$1.50

188. STAR*REACH #7
Jan. 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.25, 52 pages, (18,000) copies, Cover: glossy color, Guts: newsprint, Artists Mike Friedrich (editor) 2(e),11-16(dialogue+),Barry Smith 1,52, Dave Sim 3-10(s), Fabio Gasbarri 3-10(a), Bill Payne 3-10(i), Satoshi Hirota 11-16(s), Masaichi Mukaide 11-16(a), Johnny Achziger 17-23(s), Joe Staton 17-25(a), Lee Marrs 26-35, Jeff Bonivert 36-39, Mike Vosburg 40-50(a,plot), Steve Englehart 40-50 (dialogue), Tom Orzechowski 40-50(i).
1st. Says,*First Printing: January, 1977* at the bottom of page 2.....$2.00
2nd. (Feb. 1978), (5,000) copies, says second printing at the bottom of page 2.....$1.50

Star * Reach #1 © 1974 by the artists

189. STAR*REACH #8
April 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7-1/8*x10*, $1.25, 52 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(e),32-37(dialogue), P. Craig Russel 1,3-12(a),52, Patrick C. Mason 3-12(s), Richard Wagner 3-12 (inspiration), Annette Kawecki 3-12(i), Ken Steacy 13-31, Mal Warwick 32-37(plot), Gene Day 32-37(a),38-40, Johnny Achziger 41-49(s), John Workman 41-49(a),50, Cathy Workman 50.
1st. Says,*First Printing: April, 1977* at the bottom of page 2.....$2.00
2nd. (Nov. 1977), (6,200) copies, says second printing at the bottom of page 2.....$1.50

190. STAR*REACH #9
June 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.25, 52 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artists. Mike Friedrich (editor) 2(e), Ken Steacy 1,3-17(a), 52, Dean Mottor 3-17(s), Yves Barbaro 18-28+, Raye Horne 18- 28+, Danilo Butanadi 18-28+, Mickey Schwaberow 29-36, Gene Day 37-42, Dave Sim 37-42(i), Michael T. Gilbert 43 50, Tom Orzechowski 43-50(i).
1st. Says,*First Printing: June, 1977* at the bottom of page 2.....$2.00
2nd. (Feb. 1978), (4,800) copies, says second printing at the bottom of page 2.....$1.50

191. STAR*REACH #10
Sept. 1977, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.25, 52 pages, (14,500) copies, Cover: glossy color, Guts. newsprint, Artists Mike Friedrich (editor) 2(e),3-10(s), Frank Brunner 1,52, Lee Marrs 3-10(a), Tom Orzechowski 3-10(i),27-37(i), 37-50(i), Dean Motter 11-25 (s), Ken Steacy 11-25(a), Steve Leialoha 26, P. Craig Russell 27 36(a), Patrick C. Mason 27- 36(a), Mike Vosburg 37-50.
1st. Says,*First Printing. September, 1977* at the bottom of page 2.....$2.00
2nd. (April 1978), (3,800) copies, says second printing at the bottom of page 2.....$1.50

192. STAR*REACH #11
Dec. 1977 (actually Jan. 1978), Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.25, 52 pages, (17,000) copies, Cover: glossy color, Guts: newsprint, Artists. Mike Friedrich (editor) 2(e), Ken Steacy 1,3-21(a), 52, Dean Motter 3-21(s), Lee Marrs 22-35, Gene Day 36-42, Tom Orzechowski 36-42(i), Gray Lyda 43-50.
1st. Says,*First Printing: December, 1977* at the bottom of page 2.....$1.50

193. STAR*REACH #12
march 1978, Star*Reach Productions/Mike Friedrich Box 385 Haywood CA 94543, 7*x10*, $1.50, 44 pages, (15,000) copies, Cover: glossy color, Guts: newsprint with color added to page 19-26, Artists: Mike Friedrich (editor) 2(e), Frank Brunner 1,44, Roger Zelazny 3-15(story idea), Byron Preiss 3-15, Michael T. Gilbert 16 18, Mike Nasser 19-26, Steve Leialoha

Star*Reach #18 © 1979 by the artists

19-25(c), Dean Motter 27-42(s), Ken Steacy 27-42(s).
1st. Says,"First Printing: March, 1978"
at the bottom of page 2.....$1.50

194. STAR*REACH #13
Aug. 1978, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 7"x9-7/8", $1.50, 44 pages, (9,300) copies, Cover: glossy color, Guts: newsprint with color added to page 19-26, Artists: Mike Friedrich (editor) 2(c), Steve Leialoha 1,19- 26,44, Dean Motter 3-18(s), Ken Steacy 3-18(a), Tom Orzechowski 19-26(i), Gray Lyda 27-42, Howard Leroy Davis 43 (letter), Cat Ironwode 43(letter).
1st. Says,"First Printing: August, 1978"
at the bottom of page 2.....$1.50

195. STAR*REACH #14
Aug. (actually Sept.) 1978, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 7"x10", $1.50, 44 pages, (14,000) copies, Cover: glossy color, Guts: newsprint with color added to page 19-26, Artists: Mike Friedrich (editor) 2(c), Ken Steacy 1,19(a), 20-25,26(a),44, Lee Marrs 3-18, Dean Motter 19(s),26(s), Gray Lyda 27-42, John Bragazzi 43(letter).
1st. Says,"First Printing: August, 1978"
at the bottom of page 2.....$1.50

196. STAR*REACH #15
Dec. 1978 (actually Jan. 1979), Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 7"x10", $1.75, 44 pages, (11,700) copies, Cover: glossy color, Guts: newsprint with color added to page 19-26, Artists: Mike Friedrich (editor) 2(s), Steve Leialoha 1, 19-26,44, Masakihi Makaide 3-11(s), Lee Marrs 3-11(s), Mary E. M. Gordon 3-18(i), Takihiro Isuta 3-11(concept+), Satoshi Hirota 3-11(concept+), Gene Day 12-18, Gray Lyda 27-42, Carl Sannett 27-42(i).
1st. Says,"First Printing: December 1978" at the bottom
at the bottom of page 2.....$1.75

197. STAR*REACH #16
April 1979, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 8-1/8"x10-7/8", $1.25, 36 pages, (12,500) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(c), Paul Rivoche 1,36+, Leighton Ku 2(letter), Terry R. Coyle 2(letter), Steve Messick 2(letter), Fred G. Hembock 2(letter), Lee Marrs 3-18, Ken Steacy 19-34(story concept),36, Jeffrey Morgan 19-34(story dialogue), Don Marshall 19-34(a),
1st. Says,"First Printing: April, 1979"
at the bottom of page 2.....$1.25

198. STAR*REACH #17
July 1979, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 8-1/8"x10-7/8", $1.25, 36 pages, (10,100) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(s), Jeff Bonvert 1,3-9, Stephen Kong 10-14,21-34, George Szostek 15 20.
1st. Says,"First Printing: July, 1979"
at the bottom of page 2.....$1.25

199. STAR*REACH #18
Oct. 1979, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 8-1/8"x10-7/8", $1.25, 36 pages, (10,800) copies, Cover: glossy color, Guts: newsprint, Artists: Mike Friedrich (editor) 2(c),19(t), Lee Marrs 1,3-18,36, Cat Ironwode 19(letter), Stephen K. Bland 19(letter), Michael Schwaberow 19(letter).
1st. Says,"First Printing: October, 1979"
at the bottom of page 2.....$1.25

200. STAR*REACH GREATEST HITS
(Nov.) 1979, Star*Reach Productions/Mike Friedrich P.O. Box 2328 Berkeley CA 94702, 8-1/4"x10-7/8", $6.95, 124 pages, (5,000) copies, Cover: glossy color, Guts: newsprint except for pages 7-26 full color on slick white, Artists: Mike Friedrich (editor) 4(foreword), Frank Brunner 1,7-26,47 56, Steve Leialoha 7(logo), Terry Engelhart 5,73, 93, Michael Moorcock 7-26(original story), Eric Kimball 27-46 (s), Steven Grant 27-46(story concept), Bob Gold 27-46(a), Tom Orzechowski 47-56(i),95-102(i),108-118(i), Howard Chaykin 57-72, Dave Sim 75- 82(s), Fabio Gasbarri 75-82(a), Bill Payne 75-82(i), Lee Marrs 83-92,124, Michael T. Gilbert 95-102, Mike Vosburg 103, 108 118, Jeff Bonivert 104 107, Steve Englehart 108-118 (dialogue).
1st.....$6.95

201. SWORDS OF CEREBUS VOLUME ONE
Jan. 1981, Aardvark Vanaheim Press/Denis Loubert, distributed through Sea Gate Distributors Inc. Box 177 Coney Island Station Brooklyn NY 11224, 7-1/2"x9-3/4", $5.00, 108 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,3,5-104,108, Marshall Rogers 97 104(lay-out), Kim Thompson 104(a), Frank Thorne 108(a), Michael Moorcock 108(a).
Paperback book.
1st.....$5.00

202. SWORDS OF CEREBUS VOLUME TWO
June 1981, Aardvark Vanaheim Press/Denis Loubert, 7-1/2"x 9-3/4", $5.00, 116 pages, Cover: glossy color, Guts: newsprint, Artists: Dave Sim 1,5,7(intro),8-12,13-14(t), 15-36,37 (t),38-59,60(t),61-82,83(t),84-105,106 107(t),108- 113,116, Martin Lock 3(a), Kim Thompson 3(a), Joe Rubinstein 108-113, Mike Higgins 108-113(i).
1st.....$5.00

203. (TANDRA GRAPHIC ALBUM #1) / TANDRA COLLECTION THE
(Nov.) 1979, Hantercraft Publications/James Petty P.O. Box 709 Corinth MS 38834, 8-3/8"x11", $1.25, 44 pages, (10,000) copies, Cover: glossy color, Guts: newsprint, Artist: Hanter (="David Galon?") 1-44.
Reprints all the Tandra plates from CRITTER #1-12.
1st.....$1.25

204. (TANDRA GRAPHIC ALBUM #2) / GOLDEN WARRIOR OF TANDRA
(June) 1980, Hantercraft Publications/James Petty P.O. Box 709 Corinth MS 38834, 8-1/2"x11-1/8", $1.00, 20 pages, (500) copies, Cover: glossy color, Guts: white, Artist: Hanter (="David Galon?") 1 20.
Reprints much of CRITTER #13 which was printed in [July) 1976 at $2.00 in an edition of (1,000) copies.
1st.....$1.00

205. (TANDRA GRAPHIC ALBUM #3) / IRON CLOUD
1977, (actually Jan. 1978), Hantercraft Publications/James Petty P.O. Box 709 Corinth MS 38834, 8-3/8"x10-3/4", $3.00, 56 pages, (1,000) copies, Cover: glossy color, Guts: white, Artists: Hanter (="David Galon?") 1-5,7-56, Janis 1(c).
1st Says,"C-14".....$4.00
2nd. (May 1978), (2,000) copies, guts on different paper stock (newsprint?).....$3.00

206. (TANDRA GRAPHIC ALBUM #4) / DRAGONROK
(March) 1979, Hantercraft Publications/James Petty P.O. Box 709 Corinth MS 38834, 8-1/2"x11", $3.00, 52 pages, (3,000) copies, Cover: glossy color, Guts: white, Artist: Hanter (="David Galon?") 1-52.
1st.....$3.00

207. (TANDRA GRAPHIC ALBUM #5) / WIZARD KING
(June) 1980, Hantercraft Publications/James Petty P.O. Box 709 Corinth MS 38834, 8-1/2"x11", $1.25, 52 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artist: Hanter (="David Galon?") 1-52.
1st.....$1.25

208. (TANDRA GRAPHIC ALBUM #6) / QUEST FOR IRON CLOUD
(May) 1981, Hantercraft Publications/James Petty P.O. Box 709 Corinth MS 38834, 8-1/4"x11", $1.25, 52 pages, (15,000) copies, Cover: glossy color, Guts: newsprint, Artist: Hanter (="David Galon?") 1-52.
1st.....$1.25

209. ...WHA..!?
1975, Bruce Hershenson 3955 Street #167 Las Vegas NV 89109, 7"x9-7/8", $.60, 36 pages, Cover: glossy color, Guts news print, Artists: Steve Ditko 1,3-34,36, Bruce Hershenson 2(e), George Evans 35(ad).
1st.....$.60

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to Groundlevel Comics

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The index has been compiled by a computer which is unable to distinguish between two people of the same name. In those cases, the works of two different artists are merged under one name. To avoid this problem in future editions, and for the inclusion of additional biographical information, I would appreciate having the follow ng information: full artist's names, including middle name or initial, and the date and place of the artist's birth

Final note: The index was compiled after the body of the book. Where discrepancies exist, the index is correct

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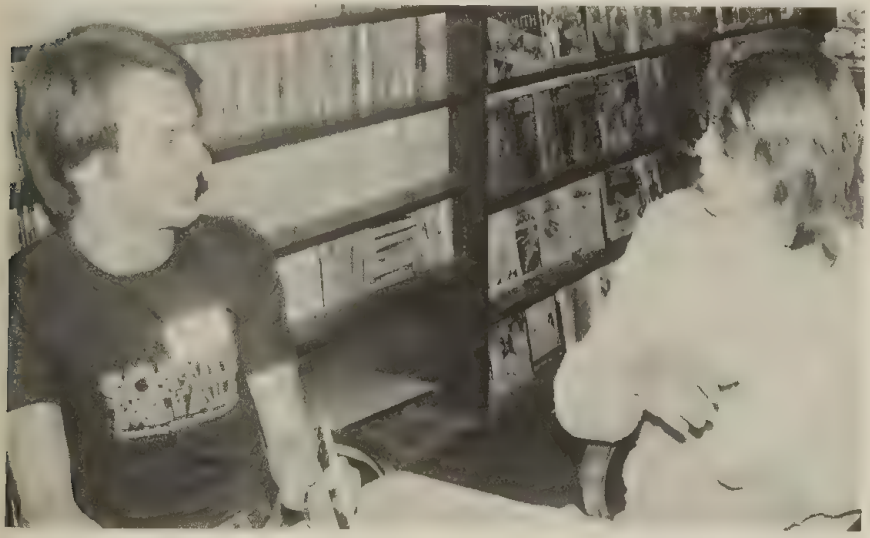

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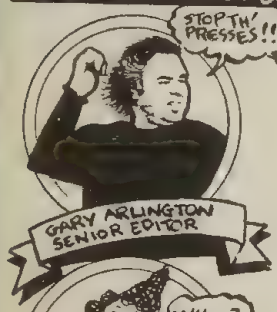

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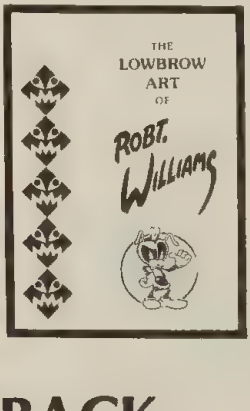

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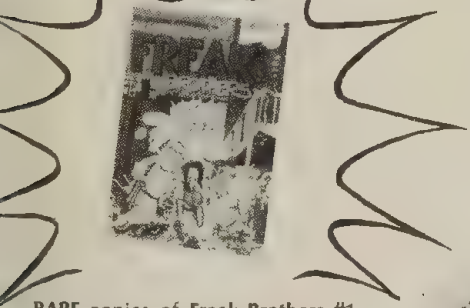

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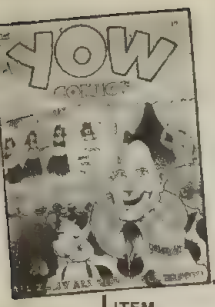

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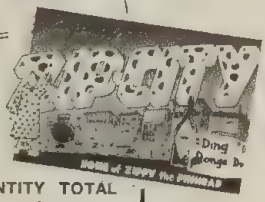

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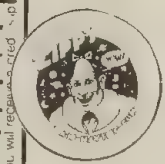

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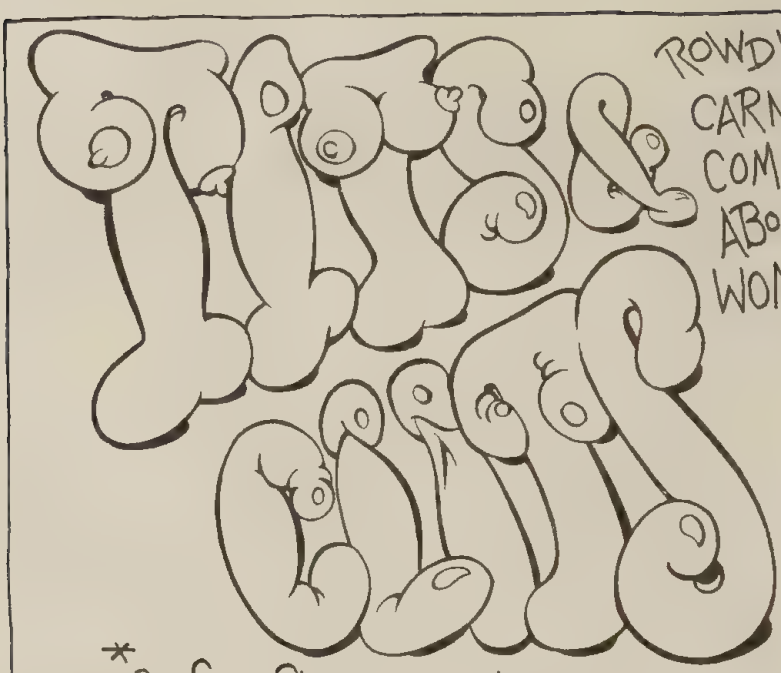

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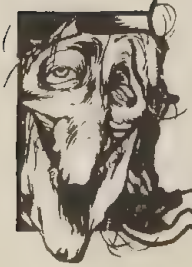

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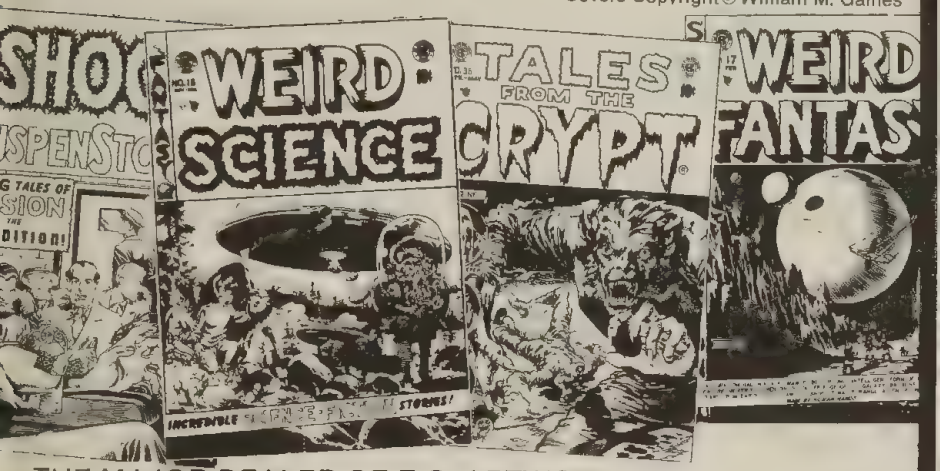

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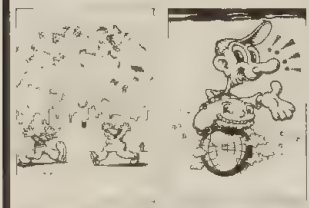

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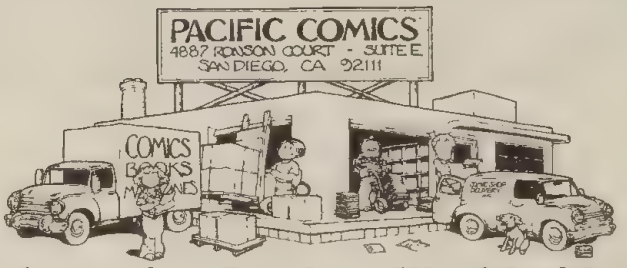

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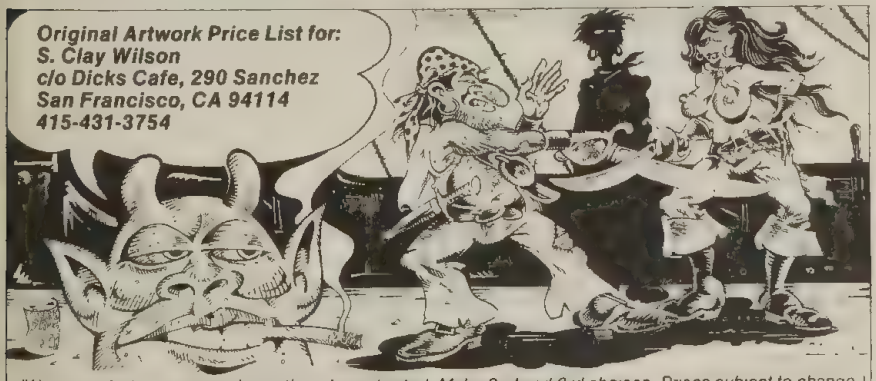

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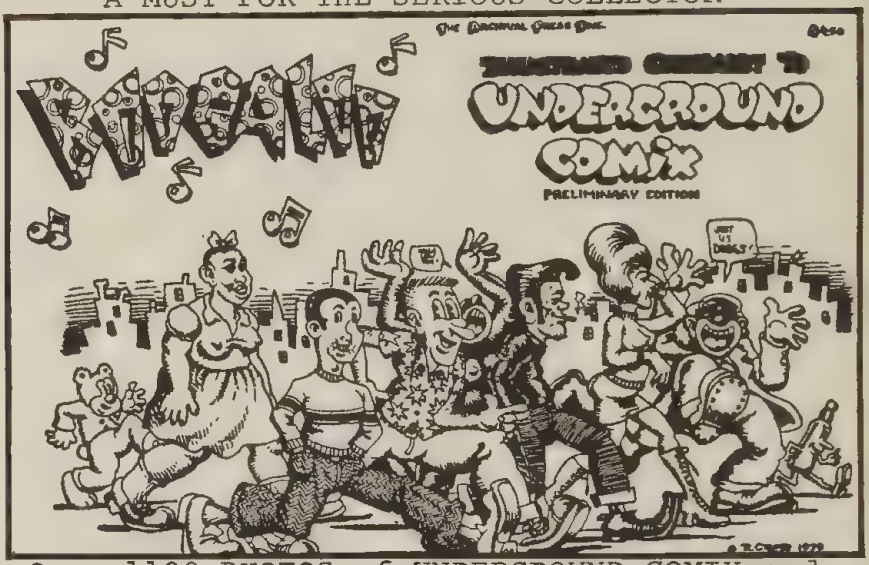

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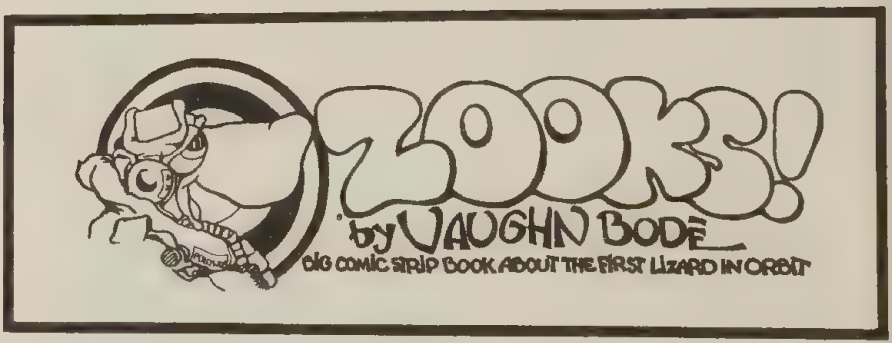

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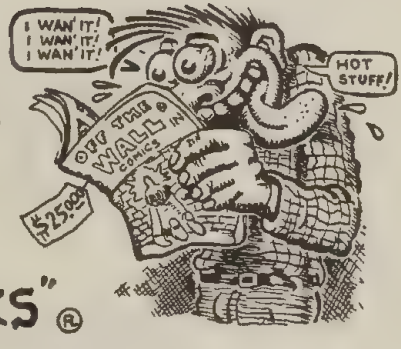

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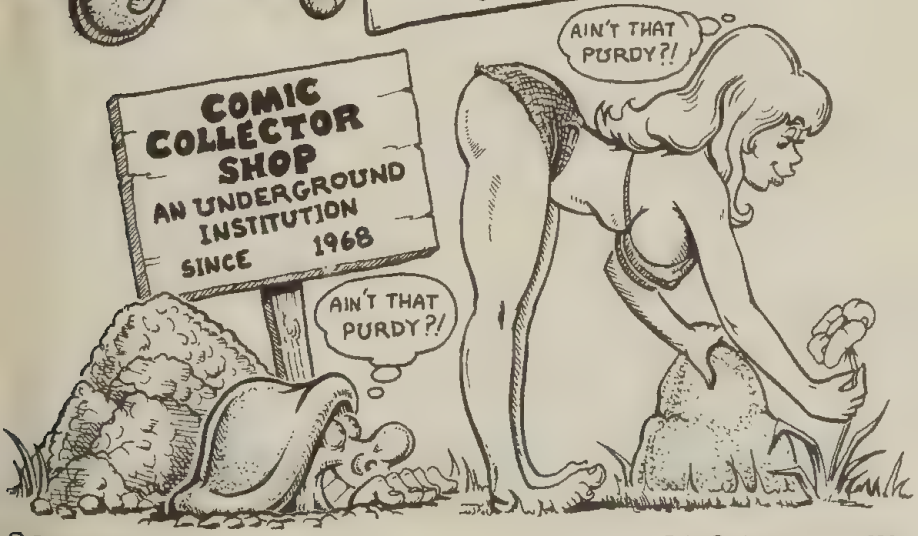

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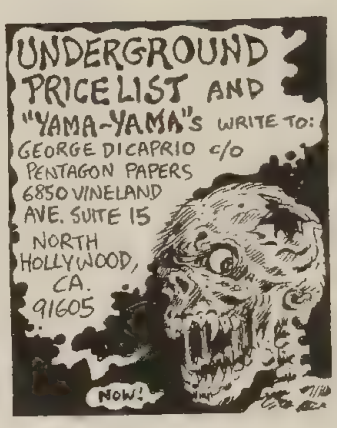

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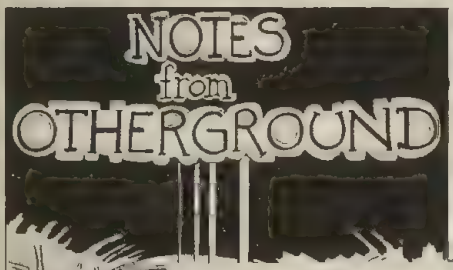

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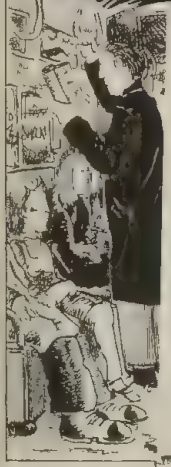

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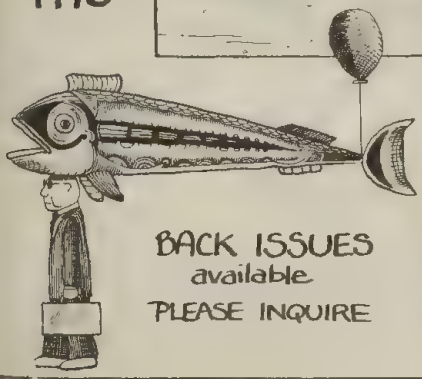

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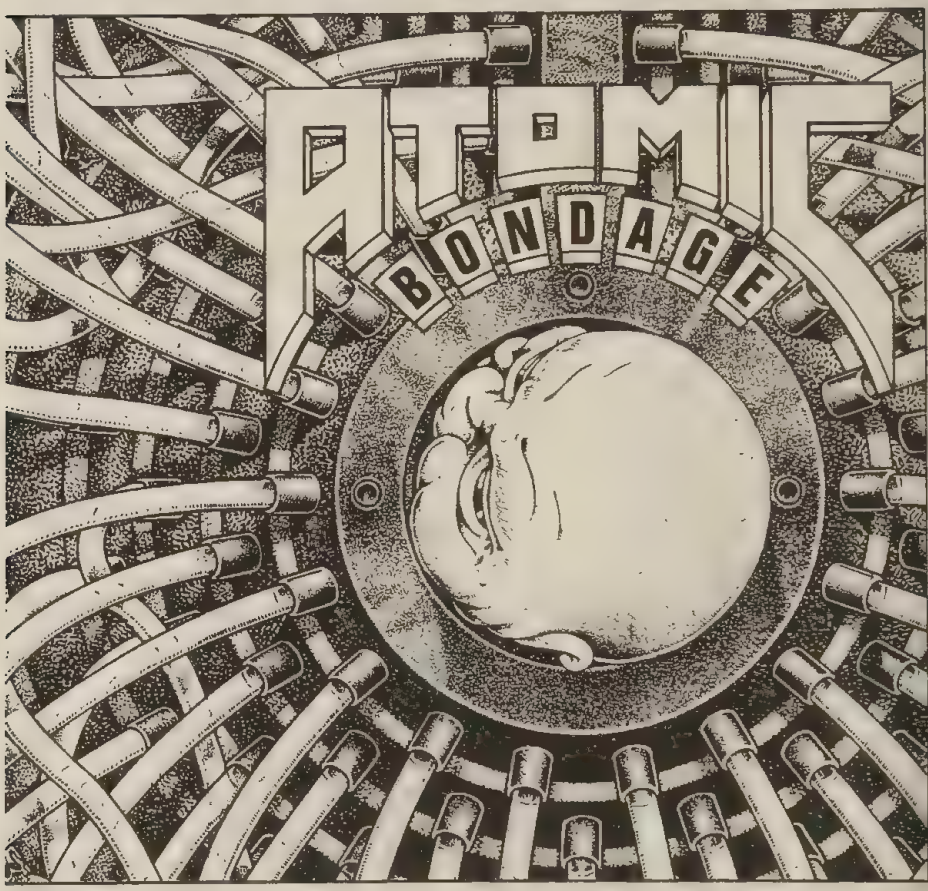

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